

NEW YORK

Special Double Issue

Summer Fun

Ian Frazier on
Coolness

Mim Udovitch on
The Music

Pearson Marx on
Naked Flesh

Mark Jacobson on
Hot Nights

Corby Kummer on
Fish Markets

Tad Friend on
Extreme Golf

PLUS

City Secrets

Good Eats

Best Bets



twice the firepower!

Macy's Annual Fireworks are going to be bigger than ever!

For the very first time, they'll be in two locations on the East River, one downtown and one midtown. That means twice the kaboom and twice the drama! Showtime is Tuesday, July 4th at 9:15pm.

Tune in to 95.5 WPLJ-FM for a stereo simulcast. Or watch it live on WPIX-TV Channel 11 at 9pm with host Scott Bakula. This star-spangled celebration includes narrations by comedian Jerry Seinfeld, recording artist Jon Secada and Miss America 1995 Heather Whitestone.

For more information call 212-494-4495.



macy's July 4th spectacular



This One



2Q8Y-JLB-RABD

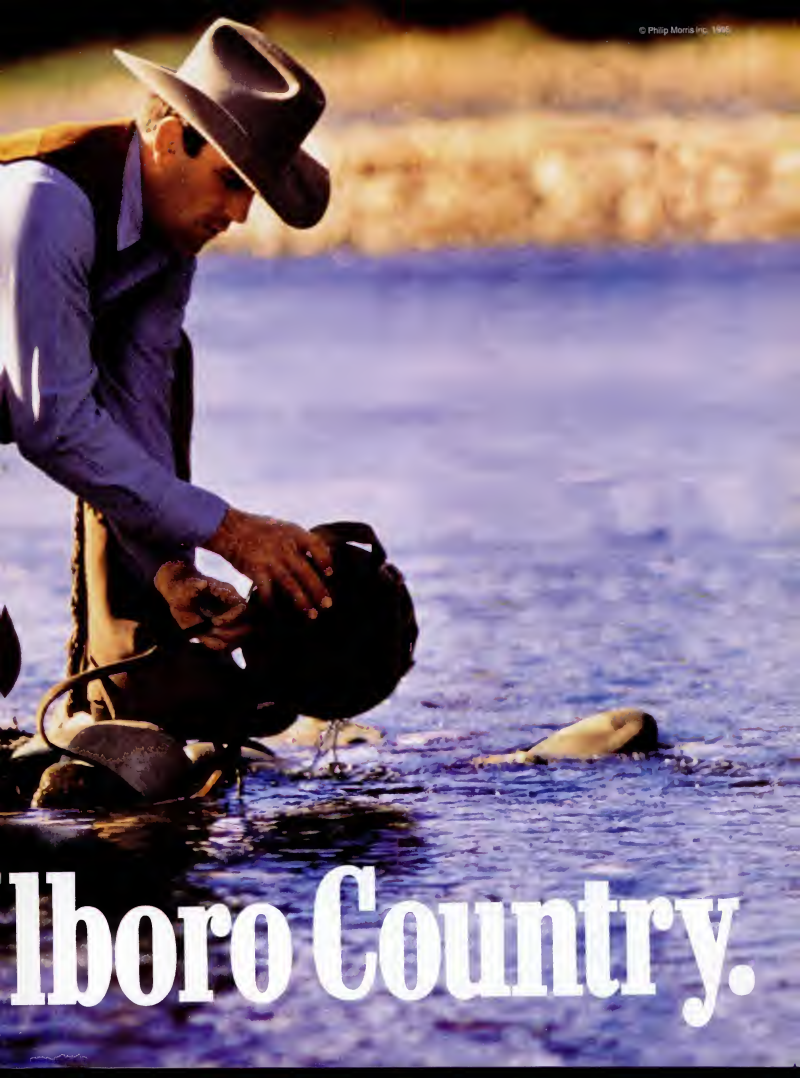
SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

16 mg "tar," 1.1 mg nicotine av. per cigarette by FTC method.



Come to Mar

© 1997 Philip Morris Inc.

A man wearing a brown cowboy hat, a blue long-sleeved shirt, and a brown vest is wading in a body of water. He is holding a large, dark, rounded bag or container. The water is a deep blue, and the background is a blurred, warm-toned shoreline. The overall mood is rugged and outdoorsy.

Iboro Country.



GUESS

U.S. PATENT OFFICE

REGISTERED TRADE MARK

MADE IN U.S.A.

Guess

GUESS

HOME COLLECTION



FOR MORE INFORMATION CALL: 1-800-GUESS HOME

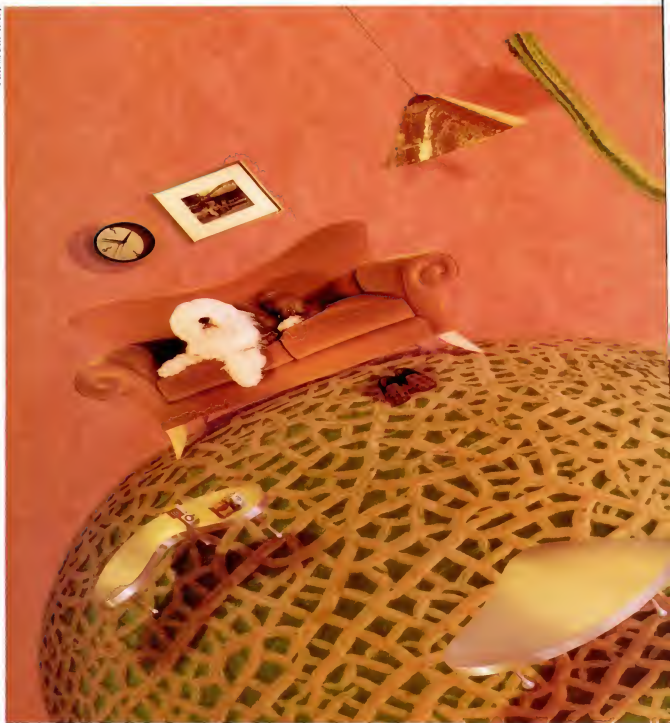


100% pre-laundered natural cotton

Macy's

If you dream in color, why do you

© 1995 The Glidden Company



A dream? A fantasy? Or just an idea waiting for you to dive into. Not sure? Relax. It's easier than you think. You can start with a 1½ oz paint tester—

perfect for scaredy-cats. And we can help you find a big idea if you only have a medium one—ask for the Dulux Color Guide & Painter's Companion.

keep painting in off-white?



Glidden

Or just call up 1-800-ON-DULUX and talk to some real painting gurus. Colors? There's a collection of 120 inspired by the world's fashion centers...then

of course, there's the 5,880 others. The Dulux Premium Paints are here. And they're just a shade smarter.

Available at Rickel Home Center.





Peel
off
your
inhibitions.



Find your own road.®

The Saab 900 Convertible. Turbocharged or V6 engines available. Fold-down rear seat. Power everything. The four-season, four-passenger convertible rated #1 by Car and Driver,* ahead of BMW and Audi Convertibles. Call 1-800-582-SAAB.

*Car and Driver 1/1994 © 1995 SAAB CARS USA, INC.



SAAB

summer fun

Contents

June 26-July 3, 1995



44

42 Notes on Camp

It's summer, and suddenly everybody's 11 years old

44 Hot Stuff

By Corky Pollan

It's fashionable, it's fun: A Best Bets selection of cool gear for the dog days

50 Obsession: The First Hot Night

By Mark Jacobson

52 Garden Restaurants

By Gillian Duffy and Anja Sacharow

The best of both worlds: Sophisticated urban food sur l'herbe

58 Secret City Saturdays

By Diane Cardwell and Sarah Ferguson

The weekend diversions of six New York insiders

68 Obsession: That Summer Song

By Mim Udovitch

70 An Essential Seafood Guide

By Corby Kummer

How far has the fish at that quaint dockside shack actually traveled?

80 Days and Nights in The City

A day-by-day arts and entertainment guide for July and August

82 Fashion

By Jade Hobson Charnin

What's wrong with this picture? Dressing to get (really) noticed

88 Beauty

By Jade Hobson Charnin

From those who know, hair and makeup advice for the hot months

90 Obsession: Bare Legs

By Pearson Marx



88

92 Hot Links

By Tad Friend

Golfing in New York, from the elegant to the proletarian

106 Entertaining

By Alexandra Lange

Dining with Frederic Fekkai under a Moroccan tent in East Hampton

108 Going Wild

By Rob Patronite and Robin Raisfeld

Escapes into sylvan serenity, all within a short drive of the city

118 Obsession: Air Conditioning

By Ian Frazier

120 Taking Off

By Alexandra Lange

Fun, sun, and Turkey: Notable New Yorkers share their vacation plans

Gotham

29 What color is the tattooed man's parachute?

Departments

38 The National Interest Jacob Weisberg

Ross Perot's considering a run for the presidency in 1996 as—hold on to your hat—a Democrat

Cue

135 Jazz in Bryant Park; Jung Love; watercolor postcards; Artist's Choice at MOMA

Misc.

Letters	14
Intelligence	25
Sales & Bargains	130
New York Competition	199
London Times Crossword	200
Cue Crossword	200
Bad Publicity by Larry Doyle	202
Classified	178
Strictly Personals	192



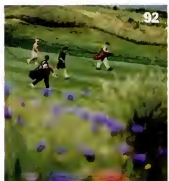
52



58



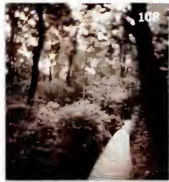
68



92



106



108

JULY 3, 1995—VOL. 28, NO. 26. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. POSTMASTER: Send address changes to New York, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, \$42. For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749. Printed in the U.S.A.

BRISTOL PLAZA



Better than a Hotel

Luxury suites, elegantly furnished with daily maid & linen service. Complimentary membership for Pool & Health Club. Available on long or short term leases.

BRISTOL PLAZA

210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021

TELEPHONE 212.826.9000 FAX 212.735.7905

Events at Barnes & Noble



WEDNESDAY, JUNE 28

8:00-9:00 p.m.

Come meet renowned screenwriter, playwright and performer **Betty Gorden** when she signs copies of her autobiography, *Off Stage*, a moving look back at the tragedies and triumphs in her life outside show business.

Upper West Side
2289 Broadway
at 82nd St.



WEDNESDAY, JUNE 28

7:30-8:30 p.m.

Meet bestselling author **Pat Conroy** when he signs copies of his long-awaited novel, *Breach Music*, a stirring narrative about a man who travels to Europe and the American South to uncover dark secrets from the past.

Chelsea
675 Sixth Ave.
at 22nd St.



WEDNESDAY, JUNE 28

12:30-1:30 p.m.

Join us for a luncheon business seminar when **Michael Cunningham** reads from and signs copies of his new novel, *Flesh and Blood*, a powerful story about the changes that transform four generations of an American family.

Rockefeller Ctr.
600 Fifth Ave.
at 48th St.



THURSDAY, JUNE 29

8:00-9:00 p.m.

Join us for a midtown police captain **Dan Mahoney** when he reads from and signs copies of his new novel, *Edge of the City*, his exciting new thriller about a retired detective caught in the middle of a terrorist attack on New York City.

Astor Place
4 Astor Place
bet. Broadway
and Lafayette



SATURDAY, JUNE 8

2:00-3:00 p.m.

Meet former midtown police captain **Dan Mahoney** when he reads from and signs copies of his new novel, *Edge of the City*, his exciting new thriller about a retired detective caught in the middle of a terrorist attack on New York City.

Citicor Building
160 E. 54th St.
at Third Ave.

Barnes & Noble
Booksellers Since 1873

"Meet Me at Barnes & Noble!"

NEW YORK

EDITOR-IN-CHIEF
Kurt Andersen

EXECUTIVE EDITOR MANAGING EDITOR
Michael Hirschorn Sarah Jewler

ARTICLES EDITOR DEPUTY EDITOR NEWS EDITOR
John Homans Judith Shulevitz Larry Doyle

DESIGN DIRECTOR
Robert Best

ASSISTANT MANAGING EDITORS
Tony Fuller, Deborah Harkins

PICTURE EDITOR
Margery Goldberg

FASHION DIRECTOR
Jade Hobson Charnin

SENIOR EDITORS
Phoebe Eaton, Kim France, Melissa Morgan, Maer Koshan, Matthew Weintraub

EDITORS-AT-LARGE
Tad Friend, Lynn Hirschberg, Richard Turner

CONTRIBUTING EDITORS
Alecis Bespaloff, Peter Blumenthal, David Blum, John Connolly, Peter G. Davis, Andrew Decker, David Denby, David Edelstein, Robert I. Friedman, Roger D. Friedman, Jeffrey Goldberg, Gael Greene, Pete Hamill, Peter Hultman, Craig Horowitz, Bob Ickes, Mark Jacobson, Maura B. Jacobson, James Kaplan, Jeanie Russell Kasindorf, Walter Kim, John Leonard, Mary Ann Madden, Rebecca Mead, Patricia Morriseau, Suzanne O'Malley, Nicholas Flegel, Eric Pooley, Luc Sante, Marshall Sella, John Simon, Christopher Smith, Ben Stein, Mark Stevens, Michael Stone, Janice Hopkins Tanne, Tobl Tobias, Pat Wechsler, Jacob Weisberg, Carter Wiseman, Linda Wolfe

CULINARY EDITOR DESIGN EDITOR BEST SETS EDITOR
Gillian Duffy Anne Foxley Corky Pollan

PHOTO DIRECTOR, SPECIAL PROJECTS
Jordan Schaps

SALES & BARGAINS EDITOR: Leonore Fleischer

STAFF WRITERS
Ruth G. Davis, Barbara Esser, Linda Hall, Chris Norris, Randall Short, Alex Williams

ASSOCIATE EDITOR
John Dioso, Matthew McCann Fenton, Edith Newhall, Robert Patronite, Robin Rainsfeld

ASSISTANT EDITORS
Christopher Bonanos, Eliza Davis, Kate O'Hara, Claire Perrault, Charles Runnette, Elizabeth Shepherd, Norman Vanamee

REPORTERS
Vivian Barrad, Michael Giltz, Colleen Quinn, Anya Sacharow, Whitney Scott

ART DIRECTOR
Syndi C. Becker

ART PRODUCTION DIRECTOR: Eugene Tooman
DEPUTY PICTURE EDITOR: Sabine Meyer

ASSOCIATE ART DIRECTOR: Deanna Lowe
ASSISTANT ART DIRECTORS
Julie Schrader, Marcus Villaga

ASSISTANT PICTURE EDITORS
Nakyung Han, Yvonne Siender

ART DEPARTMENT MANAGER: Almee E. Bartol
ART STAFF: Steven Davis, Tara Eng

Antoni Ioukounovs, James A. Irvine, Robert Perino

ASSISTANT TO THE EDITOR-IN-CHIEF: Deborah R. Slater
EDITORIAL ASSISTANTS
Laura Georgio, Alexandra Lange, Dany Levy

SYSTEMS MANAGER
Marylin Hargrove

ASSOCIATE SYSTEMS MANAGER: Lorraine Lloyd
PRODUCTION DIRECTOR
David Byars

PRODUCTION MANAGER: Walton C. Bobb-Semple Jr.
ASSOCIATE PRODUCTION MANAGER: Samantha Stout

PRODUCTION ASSISTANT: Michael Zivoli

The following are registered trademarks, and the use of those trademarks is strictly prohibited: Best Bits, Best Bits Between the Lines, The Bottom Line, Brief Lives, The City Police, Cityscape, Cityscape, Con, Con New York, In and Around Town, Intelligence, Legal Aid, The National Interest, New York, New York Intelligence, New York Journal, The Penetration Shopper, The Sporting Life, The United Nations, The United Nations, The United Nations, New York (ISSN 0028-7369) is published weekly (except for combined issues the last week of June and the last week of July and the last two weeks of December) by N.Y. Magazine Corporation, 755 Second Avenue, New York, New York 10017-5998. Telephone: 212-680-0700. Copyright © 1995 by N.Y. Magazine Corporation. All rights reserved. All requests for permissions and reprints must be made in writing to New York Magazine, 755 Second Avenue, New York, New York 10017. Any reproduction without permission is strictly prohibited. New York Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by a SASE. Officers of N.Y. Magazine: Corporation, William G. Giffly, Chairman; Charles G. McCarty, Vice-Chairman; Beverly C. Chell, Vice-Chairman.

Liberate your skin.
MAQUI-LIBRE

SKIN-LIBERATING MAKEUP.
OIL-FREE. SPF 15.

This skin-liberating formula glides on with a new fluidity, then seems to disappear. An SPF 15 sunscreen provides all-day protection.

A Weightless Feel...
Luxuriously-light micro-pearls form a relationship with the skin so intimate, *it feels makeup-free.*

A Natural Long-Wear Look... An interlocked network of delicate colour pigments wears so naturally, *it looks makeup-free.*

Maqui-Libre:

A freedom your skin has never felt before.



MAQUI-LIBRE
Très longue tenue
Liberté et finesse - FPS 15
Skin-Liberating Makeup
Natural Wear - SPF 15
LANCÔME
PARIS

Lord & Taylor

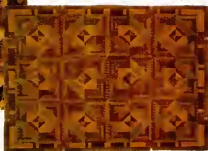
LANCÔME
PARIS



HOW TO BE CHIC FROM YOUR HEAD DOWN PAST YOUR TOES.



NAXOS: 5'7"x7'10", 6'7"x9'10", 9'x12'



LEONOR: 2'4"x4'3", 3'3"x6'7",
2'9"x7'10", 4'5"x6'7", 5'7"x7'10",
6'7"x6'7", 7'10"x7'10", 9'x12'

Put on one of your chic Missoni outfits, and saché over to Einstein Moomjy. Then stand on one of our 100% wool Missoni rugs. You'll notice exclusive Missoni colors like Pavonne, Bordeaux, Bois de Rose, and Blueberry. And Missoni graphics like geometrics, florals and mosaics, as well as unique patchwork designs. All at 20% off. Now that's chic.

THE 20% OFF MISSIONI SALE.

Einstein Moomjy. The Carpet Department Store®

To order call 800-864-3633. IN NEW YORK: (212) 758-0900. NEW JERSEY: PARAMUS (201) 265-1100. N. PLAINFIELD (908) 755-6800. WHIPPANY (201) 887-3600. LAWRENCEVILLE (609) 883-0700. We ship anywhere.



WORLD BEAT JAZZ AT THE GUGGENHEIM

Enjoy jazz and cocktails in the Frank Lloyd Wright Rotunda, Friday and Saturday nights 5-8pm. Solomon R. Guggenheim Museum, Fifth Avenue (at 88th Street). Information: 212 423-3500

NEW YORK

VICE-PRESIDENT AND GROUP PUBLISHER

Janice Grossman

PUBLISHER

Amy R. Churgin

ASSOCIATE PUBLISHER

Alan Katz

BUSINESS DIRECTOR: Betsy Cronen

ADVERTISING MANAGER: Denise Fierro

SALES DEVELOPMENT MANAGER: Leslie Alphen Picard

RETAIL MANAGER: Jane Schoenholz

BEVERAGE ADVERTISING MANAGER: Jo Campbell Brand

TRAVEL ADVERTISING MANAGER: Gerald Magit

SALES REPRESENTATIVES

Amy Hochfelder Ball, Trish Considine

Stefanie Fedelson, Lisa Halock, Catherine Kalser

Maureen McCarthy, Wendi V. Sanders

ASSISTANTS: Harriet Austin, Jennifer Flannery

Lark Florence, Katie Gillon

Amy A. McGorry, Mirid Nagath

ADVERTISING SYSTEMS MANAGER: Karen Norberg

ADVERTISING COORDINATORS

Sharon Y. Quinn, Darrell Washington

CHICAGO MANAGER: Sasha Mayors, 312-616-1895

DETROIT: Globe Media, 810-642-1773

TEXAS: Tieny & Company, 714-960-2883

CALIFORNIA: SD Media, 310-551-1067

ATLANTA AND FLORIDA: Sites & Fontaine, 404-491-1419

FRANCE/UK: S & R Media, 011-33-1-46-47-90-23

CANADA: Media Services International, 905-238-9228

ITALY: Studio Villa, 011-39-2-48-01-05-58

HONG KONG: Pacific Asia Media, 011-852-834-6128

MARKETING DIRECTOR

Beverly Hood Allen

PROMOTION MANAGER: Gerry Napoli

CREATIVE SERVICES MANAGER: Jena Hollingshead

MERCHANDISING/COPY MANAGER: Dani Rossmus

SPECIAL SECTIONS MANAGER: Scott Gutterman

SPECIAL PROJECTS MANAGER: Michael Farina

PROMOTION ART DIRECTOR: Laurie Berger

DESIGNERS: Gal Dos Ilene Segal

PROMOTION ASSISTANT: Kathryn R. Hoffman

RESEARCH DIRECTOR

Elleen Roman

SENIOR RESEARCH ANALYST: Laura Hickey

RESEARCH ANALYST: Christine McKaba

ASSISTANT TO THE PUBLISHER: Denise Dillon

GROUP CLASSIFIED DIRECTOR

Nancy J. Fedder

CLASSIFIED MANAGER: Teresa Taylor

SALES AND MARKETING MANAGER: John Miceli

SALES DEVELOPMENT MANAGER: Michelle Krell

PRODUCTION MANAGER: Manuel Gomes

PRODUCTION ASSISTANT: Dolores Martinez

SALES REPRESENTATIVES: Mark Bristow, Theresa Bunce

Kendra Callahan, Chris Larkin, Kathleen Marney

Wendy Pusey, Denise Sisto

STAFF: Denise Fowler, Greta Turken

CIRCULATION DIRECTOR: Craig Reynolds

ASSOCIATE CIRCULATION DIRECTOR, MARKETING: Amy V. Lem

ASSOCIATE CIRCULATION DIRECTOR, PLANNING: Charles Long

MANAGERS: David W. Schaefer, Barbara A. Wilk

SPECIAL PROJECTS: Mary L. Paganelli

CONTROLLER

David Rockefeller

ASSISTANT CONTROLLER: Deborah L. Sheffey, CPA

MANAGER OF SPECIAL PROJECTS: Carmine Tiero

ACCOUNTANTS: Maryann McLeod, CPA; Felix Reznick

A.P. SUPERVISOR: Kathleen Marney

COLLECTIONS MANAGER: Patricia Adietta

STAFF: Aubrey Guio, Maribel Lopez

OFFICE SERVICES MANAGER

Mary Ann McCarthy

INFORMATION SERVICES MANAGER: Valerie Taylor

STAFF: Darryl Acosta, Priscilla Hood, Tony Lessa

Joseph Markfelder, Erik Rodriguez

Virginia Spraggins, Sarah Wigfall

K-111 MAGAZINES

CHAIRMAN: William F. Reilly

PRESIDENT: Harry A. McQuillen

VICE-CHAIRMAN: Charles G. McCurdy

VICE-CHAIRMAN: Beverly C. Chell

EXECUTIVE VICE-PRESIDENT, FINANCE: Christina B. Wagner

VICE-PRESIDENT AND CHIEF FINANCIAL OFFICER: Linda C. Jenkins

VICE-PRESIDENT: Curtis A. Thompson

VICE-PRESIDENT, OPERATIONS: Brian T. Beckwith

VICE-PRESIDENT, MANUFACTURING: Edward J. Egan

VICE-PRESIDENT, GROUP SALES: Nan L. Elmore

TODD OldHAM paRfUm

NOW AT BLOOMINGDALE'S



A DREAMY, SEXY FRAGRANCE. Be captured by its intense hypnotic appeal. Now at Bloomingdale's. Todd Oldham Parfum. The collection: .67 oz. Parfum, 175.00; 4.2 oz. Eau de Parfum Spray, 75.00; 2.5 oz., 50.00; 2.5 oz. Eau de Parfum Pour, 47.50. With any purchase from the collection, receive as your gift a 1/2 oz. Luxury Parfum Replica, a 50.00 value. In La Parfumerie, 212-705-2870, on B'way, 59th Street. Or call Beauty At Your Service, 212-705-2333, fax, 212-705-2499.

IMPRESSIONS OF A SUMMER'S DAY AT THE METROPOLITAN

The reflection of a summer's day—on night!—awaits you at The Metropolitan Museum of Art. From the return of the splendid Annenberg collection of Impressionist and Post-Impressionist treasures to the many worlds of beauty and imagination waiting to be explored, summer at the Metropolitan is a season of masterpieces.

THE METROPOLITAN MUSEUM OF ART

OPEN FRIDAY AND SATURDAY EVENINGS UNTIL 9 P.M.
FIFTH AVENUE AT 82ND STREET

Is Broadway Played Out?

MICHAEL GOLDSTEIN'S "REINVENTING Broadway" [May 29] is right on the mark in mentioning that Broadway is "usually irrelevant" and that the real theatrical action is in the regional theaters. Who—besides the landlords of the expensive property on which the theaters sit—needs Broadway, anyway? There may be a dearth of new musicals on the Great White Way, but there are plenty of them being born in the provinces, created by top-flight artists: The Maury Yeston-Arthur Kopit *Phantom*, the Charles Strouse-Martin Charnin-Thomas Meehan *Annie Warbucks*, the George Fichtelberg-Hy Gilbert-William Luce *James Michener's Sayonara*, and the Frank Wildhorn-Leslie Bricusse *Jekyll & Hyde* are just a few of the new shows produced in recent seasons by my two companies, Theatre Under the Stars in Houston and the 5th Avenue Musical Theatre in Seattle. They have all enjoyed multiple productions, and for these shows Broadway will be just another stop on the tour.

Frank M. Young
HOUSTON, TEX.

YOUR MAY 29 COVER ASKED, "CAN Broadway Be Saved?" The more relevant question is Why bother? Off Broadway (in which I have no interest except as a ticket-buyer) is cheaper. The shows it presents are for the most part better. The worst seat in an Off Broadway house is at least as good as the best seat available to the general public in a Broadway theater.

Robert S. Keefe
BROOKLYN

WHAT MOST SIGNIFICANTLY PREVENTS MORE productions from opening today on Broadway is the high, almost prohibitive cost and the high risk involved. Fresh talent and challenging, innovative theater is available; it just isn't produced on Broadway because of the great risk, which discourages backers. Eliminate some of the financial risk and Broadway will boom again with a free market of competing new productions.

Since 1986, the federal tax code has

Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.

"Anyone
who wants to hire
an interior designer...
should start by calling
Designer Previews."

— NEW YORK MAGAZINE

We will show you
the work of more than
100 fine designers and architects
and help you select
those best suited to your needs.

For further information or brochure, please call
212-777-2966 or 800-367-4816

**DESIGNER
PREVIEWS**



My life.



My bank account.

ChemPlus®. The best way to organize your money.

Want to get all your ducks in a row? Get ChemPlus from Chemical. With ChemPlus® banking all your accounts are linked together—checking, savings, IRAs, even loans and credit cards.

You can transfer money between accounts by phone or ATM. Or get information on any account, day or night. You can even save on fees and charges.*

Get organized. Get ChemPlus. Stop by any branch or call:

1-800-CHEMBANK, ext. 5626.



*Minimum balances apply. ©1995 Chemical Bank. Member FDIC.

Expect more from us.®

For the hearing-impaired, call 1-800-46-ASSIST.



THE DIFFERENCE BETWEEN A MINUTE AND A MOMENT.



An elegant collection of 18 karat gold and stainless steel watches are now on view exclusively at Fortunoff.

fortunoff
the source[®]

Fifth Ave. and Westbury, New York. Woodbridge, Wayne and Paramus, New Jersey. Call toll free: (800) 777-2807.

©1995 Senco Corporation of America

Speedo® Surf Runner™ Radio

High quality FM reception even in the water!

\$40



- 90 Park at 39th Street • Lexington and 58th
- Third and 65th • 57th and Madison • World Trade Center
- Bridgehampton Commons • To order call (212) 682-3830

SPEEDO® registered trademark and used under license from Speedo Holdings B.V.



A DIVISION OF AUTHENTIC FITNESS CORPORATION
SYMBOL ASM NEW YORK STOCK EXCHANGE

OPENING SOON! COLUMBUS AVE. AND 68TH ST.

LETTERS

curtailed the deduction benefits to be salvaged from failed "passive" investments, making Broadway "angels" invest primarily in the most likely commercial successes: revivals of hit shows and splashy, hype-able spectacles.

I propose a federal and New York State tax incentive (a tax credit or allowed nonpassive deduction proportional to actual losses) to encourage individual private investors to back Broadway shows. Especially at a time when government funding for the arts is being slashed, an incentive for private funding is called for.

Revenue lost from such a tax break, in fact, is likely to be recaptured in sales and income tax when the economic activity generated by Broadway shows, tours, and licensed productions "ripples" through employees, related industries, and affected businesses such as restaurants and taxicabs.

Jeff Marx
MANHATTAN

THEATER IS A COLLABORATIVE ART FORM requiring directors, choreographers, actors, and designers to create a unified vision of a playwright's work within the parameters set by the producer.

As a former head of the United Scenic Artists 829 Examination Board, I can assure you that the designer cannot make unilateral decisions regarding scale or schedule without the approval of the director and producer. The design costs and minimum fees for designers are seldom more than a small fraction of the total price of presenting a Broadway play. To blame the size and cost of these works solely on designer intimidation is an uninformed view that demeans the skill and imagination of Broadway's great visual artists.

Michael J. Cesario
Theatre Design/Technology Program at
SUNY Purchase
PURCHASE, N.Y.

CLEARLY, MICHAEL GOLDSTEIN NEVER tried to play the violin (or any musical instrument). If he had, he would have known that it takes at least ten years of hard work to even approach a level that is acceptable to enter a good college-level music program, and usually another six after that to be good enough to attempt to play in a Broadway orchestra.

The investment required for one to become a professional musician is high, and more time-consuming than the basic training for law, an MBA, and medicine combined. To suggest that this amount of training and expertise should be in the same skill category as opening and closing a stage curtain simply because stagehands and musicians happen

Abundant

as

ABC.

The

ABC

Culture

ABC
Carpet
& Home

Antiquary Books: Treasure, Colls. & Auctions: London: The B&B & The Eagle Booksellers, 10, Pall Mall, Church's Cross, London at 10th St. 12th Manhattan, 212-473-1000.

summer brights

Nineteenth-century reproduction
BACHELOR'S TEAPOTS in fine china.
Imported from France. \$74 each

Filigreed VERONA TABLE and CHAIR in
cast aluminum with a natural finish
table \$450, chair \$195



Hand blown ICED-TEA PITCHER and TUMBLERS.
pitcher \$110, tumbler \$34 each. Crystal
SWIZZLE STICKS with glass details. \$15 each

Porcelain WATERING CANS that can be used
as vases. Imported from England. \$65 each

in the shade

FELISSIMO

10 west 56th street NYC

mon-sat 10-6 thurs 10-8
to order 800.565.6785
visit our tearoom for lunch or
afternoon haiku tea

to request our catalog 800.708.7690

LETTERS

to be unionized and work in theaters is
ridiculous.

Jill Schultz
MANHATTAN

LOCAL 802 IS BY NO MEANS A CLOSED union. We currently list between 11,000 and 12,000 members and have increased our ranks by approximately 700 musicians in the last year and a half. For the months of April, May, and June, we conducted a membership-recruitment drive during which the initiation fees were lowered by 75 percent. This has so far attracted an additional 150 to 200 members. We are a diverse organization that attempts to respond to the needs of its members and those of the marketplace with intelligence and flexibility. I believe that the agreement we reached in 1993 with the League of American Theatres and Producers, Inc., is a demonstration of our commitment to productive change.

William Moriarty
President, Local 802, AFM
MANHATTAN

AS A FORMER FIRST-NIGHT THEATER CRITIC and former president of a critics' organization that makes no distinction between Broadway and Off Broadway for its nominations, I was pressed to champion inclusion of Off Broadway in the Tonys. There are many reasons why this is not feasible: one is that producers of productions in small Off Broadway theaters (essentially 100 to 499 seats) simply cannot afford to accommodate the nearly 800 voters, nominators, and Administration Committee members with free seats. The Tony is an industry award like the Oscar and Emmy, created to honor Broadway productions. As Bernard Jacobs, Broadway's biggest theater owner, has said: "The Tonys are all about Broadway's desire to promote Broadway."

Leida Snow
MANHATTAN

THE COST OF AN ENTIRE 27-PIECE ORCHESTRA in a full 1,400-seat musical house is about \$3 out of a \$60 ticket price, and musicians' pay has increased less than ticket prices have over the past 30 years. The union has made many economic concessions in recent contract negotiations, and accusing musicians of "exploiting" the producers is gross distortion.

Jack Gale
HARRINGTON PARK, N.J.

Michael Goldstein replies: The letters from those defending their turf make it clear that Broadway revivification is a goal akin to balancing the federal budget: *Sure*, the special interests argue, *cut*



Now your favorite product can
give the sun the Silent Treatment.™

Origins introduces
Silent Treatment™
Instant UV face protector

Simply apply this silent but serious screen over your skin care or under your makeup. And let nature's own titanium dioxide plus skin-soothing botanicals give you comfortable SPF 15 protection that scatters the full range of harmful UVA and UVB rays away from skin. Your favorite product now becomes an instant UV face protector that shelters skin from damaging short spurts of sun exposure. And there's no greasy feel to scream sunscreen. No irritating side-effects like those you can get from products with built-in chemical sunscreens.



ORIGINS

Beauty begins
with your well-being.™

The Origins Stores
Soho • The Americana at Manhasset • Stamford Town Center
The Westchester • ABC Carpet and Home
To order direct call 1-800-723-7310

Escape from New York

All roads lead to it.
An island just beyond your own.
The natives are friendly—
the water, imported.
Wish you were here.



The
World
Financial
Center

For more information call 212 945-0505



Baby Sara in Baby Armadillo!!!

"Unlike the usual cramped, tightly packed kiddie store, Baby Smyth is spacious & bright, with an esoteric mix of things for boys & girls."

Corky Pollan - Best Bets

New York Magazine 1995

- Elaborate handmade youth table & chairs.
- Heirloom, one-of-a-kind vintage blankets.
- Baby Bedding by Sleeping Partners
- Monica Noel • Petit Bateau
- Baby Lulu • Cacharel
- Petite Boy • IKKS • Joy-ful-lee
- Sara Rose • Lorilyn Collection



Uptown Baby Smyth
903 Madison Ave.
Open Mon.-Sat. 10-7
(212) 570-4075

LETTERS

something—just not programs that benefit me. A few clarifications:

Ms. Schultz is right: Musicians are artists; stagehands are not. Their contracts, however, are similar: Both have archaic, incredibly expensive work rules.

Regarding the 1993 musicians' contract that Mr. Moriarity mentions, the truth is that some producers in the league had pledged to slash union minimums. They even planned for scabs and recorded music in case of a strike. Moriarity called their bluff, and when the producers blinked, he offered a few token concessions.

Musicians do not make up \$3 of a typical \$60 ticket, as Mr. Gale claims, but about \$6. (Twenty-seven musicians and their various benefits cost \$40,000 a week, which comes out to 10 percent of the \$400,000 operating costs of a typical musical.)

The first half of Ms. Snow's argument is a red herring: The logistics of sending Tony voters to Off Broadway won't be worked out easily, but they are certainly solvable. First of all, the nominating committee is only seventeen people. Only nominated shows would have to accommodate the 800 voters. Second, few Off Broadway shows are sold out, so paying customers needn't be displaced. Also, the deadline might be advanced; voters might get only one ticket; one extra Monday performance could be added, etc. It is ironic that she compares the Tonys to the Oscars, since independent, small-budget movies are, of course, *eligible* for the Oscars.

Finally, it's not designers' fees, as Mr. Cesario implies, but their *decisions* that I criticized for inflating costs. If a Broadway A-lister earns \$50,000 to design a set, yet the set costs \$2 million, he's part of the problem (even if he does win a Tony).

Alright Already

YOUR JUNE 5 COVER HIGHLIGHTS A story with the title "The Kids Aren't Alright." The word *alright* should be *all right*. This glaring error helped my junior-high students review basic spelling and correct usage for their final exams.

Douglas Monaghan
FRANKLIN SQUARE, N.Y.

Editor's note: Once we settled on an inversion of the title of the Who song (and album and movie) "The Kids Are Alright" for our cover line, we were faced with a choice: "The Kids Aren't All Right," which isn't instantly gettable (it could mean that not all the kids are right), or the version we used, which we knew would raise certain hackles. ■

Lincoln Center Presents *MOSTLY Vienna*

Summer at Lincoln Center with
The New York Philharmonic

Kurt Masur, Music Director

Sponsored by  LEXUS



Therese Cohen

Julia Migenes

J. Strauss
DER ZIGUNERBARON (The Gypsy Baron)

KURT MASUR, conductor
BEVERLY SILLS, narrator

English narration by Andrew Porter

Julia Migenes, Rasalind Elias, Stanford Olsen, Jon Opoloch,
Robert Perry, Dominique LaBelle, Marietta Simpson,
Steven Tharp, and John Cheek

Concert Charale of New York

Amy Kaiser, conductor

Pre-concert lecture by Andrew Porter at 7pm on July 13

Thursday-Saturday
July 13, 14, 15 at 8pm

KURT MASUR, conductor
HELEN HUANG, piano

Mazart: Symphony No. 6 in F Major, K.43

Mazart: Piano Concerto No. 23 in A Major, K.488

R. Strauss: Alpine Symphony

Pre-concert lecture on Strauss

by Michael P. Steinberg at 7pm on July 18

Tuesday & Wednesday
July 18 & 19 at 8pm



Charles Bauer

Helen Huang



Chris

Kurt Masur

KURT MASUR, conductor
PETER ROESEL, piano

Schubert: Symphony No. 8 "Unfinished"

Schubert/Liszt: Wanderer Fantasy

Liszt: Hungarian Rhapsody No. 2

Liszt: Mephisto Waltz

Pre-concert recital by pianist Peter Roesel
at 7pm on July 21 & 22

Friday & Saturday
July 21 & 22 at 8pm

AVERY FISHER HALL

TICKETS: 1st Tier \$45 / Orchestra \$40 / 2nd Tier (center) \$30

2nd Tier (box) \$25 / 3rd Tier (center) \$20 / 3rd Tier (box) \$15

Additional support is provided by Mrs. Donald M. Oenslager, Belle and Murray Nathan,
New York State Council on the Arts and National Endowment for the Arts.

FOR TICKETS OR INFORMATION COME TO THE AVERY FISHER HALL BOX OFFICE NOW OR
CALL CENTERCHARGE 212•721•6500

ME & MY TIME

Discover how great banking can be when you do it completely on your own terms.



ChaseDirect™ is banking for the 21st Century. With ChaseDirect you can bank by phone, fax or PC at any time - 24 hours a day - from any place you happen to be. It's not about pre-recorded telephone options - ChaseDirect lets you speak directly with a well-trained ChaseDirect client specialist.

Each time you call, your personal history is updated. So the next client specialist you talk to will know what was on your mind the last time you called. Imagine not having to tell your story all over again!

Transfer funds, track transactions. Once your signature is on file you can open new accounts, buy CDs, even apply for a credit line right over the phone. If you don't feel like talking, you can manage your money from your own PC. Or send us a fax or e-mail. It's all up to you. Of course there's never a charge for ATM, Pay-By-Phone and PC Banking transactions. Start your relationship with a ChaseDirect Checking with Interest Account or ChaseDirect Wealth Management Account that offers the added benefit of a daily sweep option to be sure that your cash never sits idle.

INTRODUCING
**CHASE
DIRECT**

Sign up now and we'll put \$50 in your account!

Call Chase right now and let one of our well-trained client specialists show you how great banking can be when you do it completely on your own terms. We're so sure you'll love ChaseDirect, we'll even give you \$50 to try it for just 3 months.

1 - 8 0 0 - C H A S E - 2 4

FAX: 1-800-881-9475 - E-MAIL: ChaseOnLine@DELPHI.COM - 24 HOURS A DAY, 7 DAYS A WEEK

CHASE MANHATTAN. PROFIT FROM THE EXPERIENCE.®

For the \$50 bonus you must open a ChaseDirect Checking with Interest Account with a minimum deposit of \$100, or a Wealth Management Account (which includes Chase Checking) with a total relationship of \$10,000, and choose the Money Market Investment Account as one of your sweep choices. The Checking with Interest and Money Market Investment Accounts (where the bonus will be deposited on the last day of the 4th statement cycle) offer Annual Percentage Yields (APYs) of 1.25% and 5.20%, respectively as of 6/13/95, with no minimum balance to earn the APYs. Fees may reduce earnings. Bonus will be reported as interest on your 1099. © 1995 The Chase Manhattan Bank, N.A., Member FDIC. Equal Opportunity Lender.



ME & MY TIME

*“Every time I call,
my personal history
is updated. So I never
have to tell my story
all over again.”*

ME & MY TIME

*“Smart Daddy!
He just transferred
\$200 into my
college savings
account.”*



ME & MY TIME

*“I was working late,
but a ChaseDirect
client specialist
helped me apply for
a new line of credit
even though
it was 11 pm.”*





RALPH LAUREN

INTELLIGENCER

GRACE, UNDER FIRE, FIRES BACK

Grace Mirabella's memoir, *In and Out of Vogue*, won't be out until September, but People Are Talking About it all over town. The former *Vogue* editor-in-chief is the most prominent Condé Nast employee yet to break ranks with the insular Newhousians, and in addition to the shots she takes at her sunglassed successor, Anna Wintour, and at Si Newhouse himself, Mirabella reserves special bite for venerated former Condé Nast editorial director Alexander Liberman. "When I wanted to do a strong piece on breast cancer," writes Mirabella, "Alex told me, 'Vogue readers are more interested in fashion than breast cancer.' I replied, 'Alex, I've

HOW MANY LAWYERS DOES IT TAKE...?

Originally imported to work solely on the DNA portion of the Simpson case, Barry Scheck and Peter Neufeld have played an increasingly vital role in O. J. Simpson's defense. Now sources claim that Simpson wants the crusading New York lawyers to replace Johnnie Cochran when the defense presents its case. "Simpson realizes that Scheck is the only one on the team who knows what he's doing," claims an insider. Though Scheck admits his group will be staying on for the length of the trial, he insists, "Everyone's getting along. I always had good relations with Johnnie and Bob [Shapiro], so it hasn't been a problem. If anything, our team is more unified than ever." But the trial has been a sour experience for the New York team. Ever since Judge Lance Ito remarked on Neufeld's Brooklyn accent, the lawyers have been receiving bags of anti-Semitic hate mail. "There's been talk about getting security for them," says another defense attorney. Scheck is reluctant to discuss the matter. "We've had horrendous mail," he admits. "And it certainly got more intense after [Ito's] comments." The lawyer also told friends last week that the judge's recent dismissal of two jurors was "the single most upsetting and biased [judicial] decision" he'd ever experienced.

been a woman longer than you, and they're interested in both." According to Mirabel-

la, she and Liberman butted heads over women's issues throughout her seventeen-year tenure. "You don't need to do another story about working women," her Russian-born boss once snapped. "Women are cheap labor and always will be." Mirabella also reveals that as her position at *Vogue* grew shaky, she begged Liberman to ask Newhouse to transfer her to Condé Nast's then-troubled *Self*. "He told me it was out of the question," Mirabella recalls. The avuncular, 82-year-old Liberman simply responds: "I've made my mistakes. But I'm very fond of Grace. I really love her."

A HOT BAKE-OFF AMONG THE SWELLS

The dishiest legal bake-off of the summer is brewing between the owners of Amagansett's Honest Diner and Madison Avenue's Honest Baker, which opened just last week. Jeff Salaway and Toni Ross (the husband-and-wife proprietors of East Hampton's *haute*



Barry Scheck:
In for the long haul



Grace Mirabella:
Lives to tell

spot Nick & Toni's), who started the diner in 1992, insist the bakery associated with the diner has always been known as the Honest Bakery. But the owners of Manhattan's new Honest Baker—Elena Casteneda and Steve Hanson, of Park Avenue Restaurant—note that Salaway and Ross, daughter of the late Steve Ross, never bothered to trademark the name. "It's confusingly similar," Salaway and Ross's attorney complains. "People are calling my clients and asking, 'When is your place opening on Madison Avenue?'" Who keeps the name? A court ruling is pending.

THE SEVENTIES-PRESERVATION SOCIETY

Studio 54 is making yet another comeback. VH1 is putting together a documentary. Anthony Haden-Guest is writing an exhaustive account for William Morrow. And now John Davis—son of billionaire mogul Marvin and very anxious father of the upcoming *Waterworld*—is trying to produce a feature film on the disco for 20th Century Fox. *Trying* is the operative word here, because sources claim that Ian Schrager—who holds the rights to this potential story of pre-AIDS hyper-glamorous libertinism tight in his hands— isn't ready to see the tale on the silver screen. "Davis has been courting Ian for more than a year," says one friend of the hotelier, who owns the Paramount and the Royalton. "And from what I'm hearing, I don't think Ian is interested in the least. That's all behind him. He's a big businessman now." Davis's partners in

the venture include David Friendly, son of Fred; first-time producers Matt Weaver and Tony Lord; and velvet-tongued talent agent Sandy Gallin. Gallin was reportedly brought onboard because Schrager told the group he could work with him. That's strange, however, since Gallin had already approached Schrager a couple of years ago about telling this epic tale of sex and drugs and rock and roll (okay, disco), and was flatly turned down. Schrager's friends insist that the hotelier won't agree to cooperate even if they bring Bianca Jagger in as a producer.



Ian Schrager:
Story-bored



Tom Hanks:
Flying high



Fernando Ferrer:
In the money

MOUSE VS. PEACOCK; LOVE'S LABOR LOST

WALT WOULD BE PROUD:
Disney wasn't about to smoke

LIFE IS WORTH MORE THAN LIVING

Is there *Life* after *Martha Stewart*? For *Susan Wyland*, the well-regarded editor of *Martha Stewart Living*, the answer may be yes. Time Inc. insiders say Wyland is on a very short list of candidates to become editor of the still-struggling *Life* magazine, taking the place of *Dan Okrent*, who is moving—at least on a trial basis—to *Sports Illustrated* later this year. This is Wyland's third attempt to escape *Martha Stewart Living*, where she has been working since 1992. (Within the last year, she was a close aide to *Dominique Browning* in the race for the editorships of both *Mirabella* and the reborn *House & Garden*.) But while Wyland has won kudos from her Time Inc. bosses, she is said to be increasingly unhappy with her position at *Martha Stewart*. Sources say she is kept on a short leash by Stewart, "the ultimate control queen," in the words of one staff member. In addition, sources say, the editor has grown tired of her long rivalry with *Gael Towey*, the freshly promoted creative director of *Martha Stewart*, who has largely overshadowed her at the art-driven magazine.

a peace pipe with any media critical of its *Pocahontas* premiere in Central Park. When the company got wind of a negative segment planned by NBC correspondent *Gabe Pressman*, the Mouseketeers went on the warpath. One Disney executive even cornered NBC correspondent *Don Williams*, who was scheduled to do a stand-up from the event. "Are you connected to Gabe Pressman?" the perturbed Disney exec asked. "I'm just here to do the 'Golly, wow!' story," Williams replied. "If you have anything to do with Gabe, we're pulling your credentials, killing your live feed, and cutting NBC's coverage," the exec barked.

SEE FREDDY RUN: *Fernando Ferrer* is slowly emerging as the likeliest challenger to *Rudy Giuliani* for the 1997 mayoral race. But the Bronx borough president admits his biggest concern is "my ability to raise serious money." Though insiders claim Ferrer already has close to \$500,000 in his coffers, they say he'll need \$3 million to even consider a citywide race. A mega-fundraiser may be planned for this fall. "But he's got to be closer to making his mind up," warns one insider.

WHETHER HEATHER: *Quest*—the glossy gazette that is to high-end real estate what

TOM HANKS, ACCIDENTAL TOURIST

Universal Pictures and Imagine's *Brian Grazer* may have made a film extolling the heroism of astronaut *Jim Lovell*, but their trust in him evidently didn't extend to real life. Last year, while preparing to play Lovell in *Apollo 13*, *Tom Hanks* went down to West Texas for a four-day stay with the astronaut. On the agenda: some fancy plane maneuvers in Lovell's twin-engine Beechcraft Baron. According to *Jeffrey Kluger*, who co-wrote the book on which the movie is based, "Universal actually asked Jim what his insurance status was. Jim told them, 'I think having me in the cockpit is your best insurance.'" Hanks got permission to go up and even took the controls. "I cut out a lunar-module window so he could see what it was like," the astronaut recalls. Lovell took in stride having the Hollywood big shot onboard. "When you've been to the moon twice," Kluger says, "there isn't much that fazes you." Hanks, meanwhile, was probably safer in the sky than on the ground. On his way to a Houston Rockets-Orlando Magic home game last week, Hanks, along with director *Ron Howard* and co-stars *Kevin Bacon*, *Bill Paxton*, *Gary Sinise*, and *Kathleen Quinlan*, got into a not-so-minor car accident when a passing motorist broadsided one of their limos. "You can imagine how she freaked when she saw all of them," confirms the film's publicist. "All she wanted was insurance information."

Playboy is to naked women—may yet have a second life. Last summer, the magazine was forced into Chapter 11 after its largest creditor, financier *Fred Alger*, dropped out. But after a futile quest for new investors, owner *Heather Cohane* has hired investment banker *Jeffrey Leeds* to sell the magazine. Though Leeds isn't talking, the prime prospect is reportedly entrepreneur *Chris Meigher*, who has been attempting to buy *Quest* for more than a year without success. Insiders say Meigher insists on partial ownership, but he and Cohane are still negotiating the issue.

LIGHT BUZZ: *Courtney Love* all but stole the show recently, noisily fishing for a Valium during a performance of *Hamlet*. But does Courtney really need something to calm her down? Last week, as widely reported, the peroxidized pop star passed out after a flight to Seattle. Now

spies on the set of *Julian Schnabel's* movie about artist *Jean Michel Basquiat* claim they can't keep Courtney on her feet, either. "She shows up and immediately hits the floor," one source says. Even more revealing: Sources report Love is so tired that she regularly forgets to put on any underwear—a fact that has become embarrassingly obvious during her little naps.

LIQUID ASSETS: In his valiant crusade to promote safer sex, *Ed Koch* has suffered yet another setback. The former mayor recently approached Seagram's and asked them to sponsor his latest campaign—an animated short film about the importance of condoms. But Seagram's turned him down. It's not that *Edgar Bronfman's* company disagreed with the message; it just wasn't too crazy about Koch's slogan: "Keep your liquids to yourself."



Courtney Love:
Sleeping beauty



RALPH LAUREN



Precision movements



THE COMPLETE WATCH STORE

500 Fifth Ave. (212) 840-6224

323 Madison Ave. (212) 682-0383



18 K Gold and stainless Steel.
Water resistant to 90 ft.

Parsifal
by
RAYMOND WEIL
GENEVE

For a brochure write to: Raymond Weil, Dept AD, 587 Fifth Avenue, New York, N.Y. 10017

GOTHAM



The shrine to which the lords of capitalism commute in cattle cars—John Ciardi

THE FRONT PAGE

No More Mr. White Guy

Last week, the nation's white guys cheered a return to the good old days.

It's good to be a white guy. It used to be better, of course. It used to be the only thing you had to worry about was other white guys, who might cheat you out of a job or a promotion by marrying the boss's daughter, but even then there was nothing to stop you

from marrying the boss's daughter if you happened to think of it first. These days, though, you have to worry about the boss's daughter herself, as well as millions of other gals and not-white guys who might cheat you out of a job or a promotion through this new system we have by which women and minorities get treated better than everybody else.

Nevertheless, as a white guy, you have certain advantages. A really terrific head start, for one. And all the other white guys, for another. Because even with this racial-preference system in place, most of the bosses are still white guys (or if not, their bosses are certainly white guys), and white guys, even if they disagree about most things, agree about one (even if not all of them admit it): They like having mostly other white guys around.

So white guys have managed to maintain their position, despite this system giving everybody else all the breaks. But still, the system is annoying. Every once in a while, a white guy will be all ready to accept his next assignment, and all of a sudden, there's some black guy or

Hispanic gal getting preferential treatment without actually being a white guy. It doesn't happen a lot—a poll in *Newsday* last week showed that only 15 percent of white Americans had ever seen it happen, while 20 percent had witnessed a woman or a minority unfairly losing a job or promotion—but it happened often enough to annoy enough white guys to elect a bunch of other white guys to the House and Senate last fall. And then, ironically, without any help from those new white guys, the Supreme Court—six white guys, two white gals, and a nominal black guy—last week overturned part of this new system, saying it was unfair to white guys.

And America's white guys were happy. "I'm floating," said William Perry Pendley, lawyer for the Colorado white guy who brought the case to the Supreme Court. "Man, I'm on air!"

Bob Dole, who is running for president on the white-guy ticket, was a bit more gracious in victory. He said the decision was "one more reason for the federal government to get out of the race-preference business." Rudy Giuliani, who prides himself on being the mayor of both white guys and other New Yorkers, said the ruling was no big deal as far as he

was concerned, since he smote the city's racial-preference system more than a year ago.

But Colorado Senator Hank Brown probably spoke for all white guys when he said, "The era of racial preferences is finally coming to an end. The case reaffirms our country's commitment that all citizens should have equal opportunities regardless of race, creed, color, or country of origin."

As always.

PARALLEL LINES "Parades are more of a First Amendment issue than any other street event. We try to schedule them so there's not too much of a conflict," Greg Perrin of the Mayor's Office of Public Events told



New York when asked about the simultaneous permits issued for the morning of June 17 for the Hare Krishna Parade running down Fifth Avenue and the March for Jesus going up Madison Avenue.

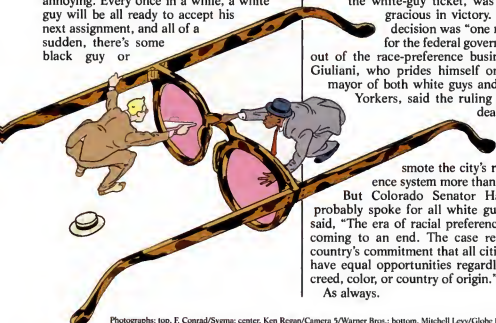
HUG RADIO "It's very irritating to me to hear that liberal talk shows have to be boring, that the rhetoric of the rhetoric is exciting . . . while the middle views are dull and mealy-mouthed. You can make money from a



non-right-wing point of view," says Susan Solomon, president of SW Networks, home to the new *Mario Cuomo Show* and *Dershowitz!*

SIT BACK, RELAX, AND ENJOY A BLOW "It's the biggest tearjerker in the past year. But it's not a service at every showing. Ushers took it upon themselves to stand at the door with a box. The last time they did that was at *Schindler's List* in Chicago," Sony

Theaters's Marc Pascucci told *New York*, explaining why Sony employees were announcing "Thank you for coming to Sony. Would you like a tissue?" to the departing, largely female audience of *The Bridges of Madison County* at Broadway and 68th Street last week.



Photographs: top, F. Conrad/Sygma; center, Ken Regan/Camera 5/Warner Bros.; bottom, Mitchell Levy/Globe Photos; illustration by Istvan Banyai.

TEAMSTER SPORTS

IT'S AN EXCITING TIME FOR LOUIS SMITH. A month ago, he took control of a powerful Teamster local in Manhattan after winning a four-way race for president. And last week, a former union employee testified before a Nassau County grand jury that the new Teamster leader tried to rape her.

When Ron Carey, the house-cleaning general president of the 1.4 million-member International Brotherhood of Teamsters, seized control of Local 810 two years ago to rid it of corruption, he couldn't have been thinking of this. Even judged by traditional Teamster standards, Smith is a dubious choice to lead the 6,700 drivers, NYU employees, and factory workers of Local 810 into a new squeaky-clean era. Smith, an ex-cop, is also an ex-con who served time on Rikers Island after being convicted

of felony gun possession. He worked for the president of a reputedly mobbed-up carpenters' union, a man who has since disappeared, Jimmy Hoffa-style; he also worked as an organizer for the previous president of 810, Dennis Silverman, allegedly corrupt and notorious for amassing a collection of James Joyce first editions on his \$243,000 salary. Silverman, who inherited the local from his father, a convicted racketeer, has been banned from the union. Though Louis Smith worked for Silverman, he has since turned against his patron for unknown reasons, and Smith's charges helped dethrone Silverman.

The two men were apparently still friends when they had dinner and drinks in November 1992 with two other union employees, including the woman who says Smith assaulted her. The grand jury had not completed deliberations at press time, but the

alleged victim, Geraldine Parnell, told *New York* of Smith's "brutal" attempt to rape her in a car parked near her Rockville Centre house.

Smith had been told by Silverman to drive Parnell home after the dinner, she says. As he neared her house, Smith stopped the car, went outside, and urinated. When he came back to the car, Parnell claims, Smith's zipper was still undone. He looked at her, said, "You're very attractive," and then "he took my hand and put it on his penis. . . . He said, 'I bet you never felt anything like that before.'"

"He had his hands up my skirt and was ripping off my sweater," she says. "I was fighting back, and he said, 'You fuckin' donkeys are all alike,'" an apparent reference to Parnell's Irish heritage. "He grabbed my hand and bent my thumb back and said, 'If you don't let me do what I want, I'm going to break all your fingers.' . . . Then I went after him. I went after his genitals. I said, 'You rape me tonight, you'll be dead in the morning.' I fought him. Then, all of a sudden, he shut off. He started the car and drove me home. He said, 'If you open your mouth, I'll be back.' He laughed and said, 'Maybe I'll be back anyway.'" Smith denies everything, and says Parnell invented the incident.

Parnell eventually told her bosses; they suspended Smith and hired armed guards to protect Parnell, who said she was receiving threats. But in late 1993, soon after Carey booted the Silverman regime and replaced it with his own men, Parnell was fired from her job with the local's health-and-welfare fund. Carey's man, Joseph Padellaro, told Teamster officials that Parnell was an incompetent employee. He also stopped paying for Parnell's security. Bo Dietl, the private investigator who provided the guards, says he continues to arrange security for Parnell without charge. "I believe she's the victim of a crime and needs protection."

Carey says he's "monitoring the situation closely" but won't move against Smith unless he's indicted, noting that Smith is the winner of a democratic election. Carey also points to an internal Teamster report that cleared Smith of wrongdoing in the case. The report, prepared by the local's lawyers and based on the investigation of a union-hired sex-crimes expert, characterizes Parnell's charges as the



CULTURE

Will Eat Glass for Food

For the past decade, visitors to the Coney Island boardwalk have been able to behold glass-eating men, fire-eating women, and big snakes, all at ultra-affordable prices. But Sideshows by the Seashore now owes \$20,000 in back rent and just as much money to the IRS, and the landlord has shown the site to representatives of McDonald's. There's a benefit planned for June 26—featuring music by the Fleshtones and the Voluptuous Horror of Karen Black, and a deluxeideshow highlighted by someone sticking knives into former MTV V.J. Karen Duffy—but if the event doesn't pull in the expected \$30,000, or any number of other horrible things happen, what in God's name will these people do for a living?

CHRISTINA KELLY

DICK ZIGUN, SIDESHOWS'S FOUNDER: "I'm moving to Miami Beach if we close down, where I can run something like this cheaper. Either that, or I'll apply for the job of manager at McDonald's."

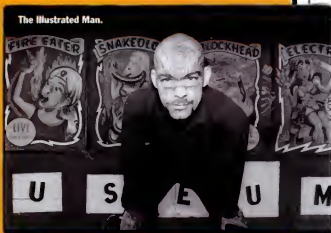
KIVA, THE FIRE-EATER: "Get a job at a gas station. Or maybe I'll look into arson."

THE GREAT FREDINI, THE SWORD SWALLOWER: "I would say I'll use my sword to make shish kebabs on the boardwalk, but I'm a vegetarian. So I'm going back to school at NYU for interactive communications."

THE ILLUSTRATED MAN, WHOSE ENTIRE FACE AND BODY ARE COVERED IN DISTURBING TATTOOS: "I plan to go into entertaining children at birthday parties."

TODD ROBBINS, THE GLASS-EATER: "I'm working on an Off Broadway performance piece on the whole sideshow experience called Carnival Knowledge."

DEMONIKA, SNAKE CHARMER, CONTORTIONIST, AND, IN HER OFF-HOURS, PRACTICING SATANIST: "I'd put a big fat curse on the people who caused our closing down. Then I'd become a public speaker on Satanism."



816 madison avenue 104 fifth avenue world financial center 41 jobs lane southampton the americans at manhasset riverside square the moor at short hills stormford town center main street westport the westchester winter place

AMERICAN

Copyright © 2000 American Express Company

fabricated allegations of a Silverman partisan: "According to a number of credible witnesses, Ms. Parnell spent substantial portions of her day with Dennis Silverman and she would do anything for him," the report states, while also claiming, "Ms. Parnell had made prior allegations of sexual misconduct against other political adversaries of the Silvermans."

Parnell denies the allegations, and as for Silverman, she says, "he can fry with the others."

JEFFREY GOLDBERG

Publishing AND THE WORD WAS ROM

VICTORIA ROSENBERG CALLS HERSELF A technical evangelist, which is the sort of job title they're throwing around Microsoft these days. Blonde, tan, tall, and khaki, she has traveled from the far coast to ready the publishing world for the imminent arrival of the New Word, and it is called *multimedia*.

"Does multimedia replace watching a TV show? Of course not," Rosenberg says, working herself into a sermon rhythm. "Does it replace the movies? Of course not. Is it a way to make more money? Yes."

On Thursday, June 22, the sneaker-clad disciples of Bill Gates will hold an old-fashioned multimedia revival meeting at the New York Public Library. They will preach of Scribble, their new authoring tool, and how it will transform literature into something so much better: "virtual worlds" of graphics and text available online.

"New literary forms will emerge," Rosenberg prophesies.

The old gods of pulp and ink—Tom Clancy, Stephen King, Michael Crichton, Anne Rice—are on the guest list, as are such lesser, more literary gods as Mark Helprin and Amy Tan. The agent Binky Urban will, of course, be there, as will any publishing executive who has awakened from uneasy cyberdreams. Some are already converts.

"It's bigger than the Industrial Revolution," says William Morris executive vice-president Robert Gottlieb. "At this stage in the game, it's bigger than the motion-picture business. There are more dollars at stake."

"The beauty of software is that it can combine content, music, sound—it opens up all of the senses," revels Laurence Kirshbaum, president and CEO of Warner Books.

The beauty is enough to give Dean Koontz a vision. "I'm working on a book, *Ticktock*," the suspense author says. "And I looked at this recently and said, *This is perfect for multimedia*. It's perfect for role-playing. It's a pursuit story, but it deals with a deadline situation in which a character has from ten at night until

dawn to achieve something."

Koontz has not forsaken his belief in books, however. "I get 10,000 letters a year from readers," he says, "and a tremendous number of these are from kids—who are supposedly online and not reading. I don't think these things necessarily compete with books. They reinforce books. What it's going to take time from is television."

Kirshbaum agrees. "Your true literary novel belongs in a book. I can't imagine sitting up in bed at night and reading a computer. . . . The disappearance of books is apocalyptic."

Koontz had another vision, 25 years ago. His second novel, *The Fall of the Dream Machine*, was "about a world in which there was 3-D full-sensory entertainment. Back then, no one had the word *virtual reality*, but that's what it was. And a lot of people end up turning into vegetables while watching, sitting around."

What ensued was a bloody, take-back-the-world revolution, which is probably not what Microsoft has in mind.

PETER LANDESMAN

Florida," Ayala says. "They all have them down there. They're *gorgeous*."

Only a New Yorker would regard a garbage disposal as a newfangled wonder. They've been around for 60 years, common for 40, but only in certain suburboid patches of the outer boroughs have they ever been legal in New York City. The reason has a lot to do with how this city works, and why a lot of the time it doesn't.

Put simply by one longtime political observer: "The sanitation workers helped get Lindsay, Beame elected. They were one of the most politically powerful unions at the time. You put in disposal units in every sink in the city, apartment houses would only have half as much garbage, and you would need only half as many sanitation workers." ("Wet" garbage, in fact, accounts for only about 13 percent of the city's trash.)

An oft-stated objection to disposals is that they might clog sewer pipes, which in most neighborhoods have to do double duty as "combined" pipes, carrying both sewage and storm runoff. Disposals are legal in areas with



City AN ULTRAMODERN FIFTIES KITCHEN IN OUR FUTURE?

ANNA AYALA DREAMS OF HAVING A garbage disposal. "Whatever's going to be food for the rats," she says, "you put down there." At the Carver Houses in East Harlem, where Ayala has lived for 41 years, there's been plenty of food for the rats lately. "We had the incinerators. No more. Sanitation is picked up, I believe, three times a week. Recycling is *not* being picked up." Wet food scraps fester in bags in the project's overstuffed Dumpsters, and the rats come. Ayala wouldn't have to wear heavy boots to do her gardening, she thinks, if only everybody had a garbage disposal.

"I went down to my son's house in

"sanitary" pipes, separate pipes for sewage and rainwater. There's only one problem with this argument, according to Bill Pressman, a former DEP official. The combined pipes are usually twice as big. Moreover, one Chicago study showed that ground-up garbage actually seems to scour pipes clean.

Even with that argument deflated, "there's some degree of departmentalism going on," says Stephen Richardson of the Environmental Action Coalition. "If grinders reduce waste the Department of Sanitation has to pick up, it certainly helps the Department of Sanitation. But if there is an additional material coming through pipes that the Department of Environmental Protection has to deal with, they might see narrowly. This is

Was it *love?*



Of course, no one would make a decision like this for anything but love. But once you do decide, use the Citibank AAdvantage® card and you'll earn one AAdvantage mile on American Airlines® for



every dollar you spend.* Which sure could take the edge off of having to pay that 2 months salary.

The Citibank AAdvantage card. To apply, call 1-800-FLY-4444.

or was it the miles?

*The maximum number of AAdvantage miles you can earn with the Citibank AAdvantage card is 60,000 miles per calendar year. American Airlines AAdvantage Platinum® and AAdvantage Gold® members are excluded from this limit. American Airlines, AAdvantage, AAdvantage Platinum and AAdvantage Gold are registered trademarks of American Airlines, Inc. American Airlines reserves the right to change AAdvantage program rules, regulations, travel awards, and special offers at any time without notice, and to end the AAdvantage program with six months notice. The Citibank AAdvantage card is issued by Citibank (South Dakota), N.A. Diamond engagement ring by Van Cleef & Arpels. © 1995 Citibank (South Dakota), N.A. Member FDIC.



LEAVE THE CITY BEHIND...

and head for the country on a Personal Escape Plan tailored just for you by the Norwich Inn & Spa.

Walk in the woods at dawn, stay in bed till noon, play golf, play tennis, eat light, eat hearty, socialize, be alone, exercise, don't move, spa a lot, spa not—do whatever you want, for this is...

YOUR PLACE IN THE COUNTRY



NORWICH INN & SPA
Norwich, Connecticut
1-800-ASK-4-SPA

FAMILY WEEK
August 6-11

OUTDOOR ADVENTURE
October 15-20

MIND • BODY • SPIRIT WEEK
November 5-12

not in our interest."

City Councilman Stanley Michels, whose district includes West Harlem and Washington Heights, supports a bill to allow garbage disposals in yet-to-be-determined neighborhoods to gauge their effects on water usage and sewer pipes. Michels hopes to see the test program up and running by the end of the summer. Asked why it took so long to get around to trying out disposals, Michels answered, "That's the first question I asked."

This time, there's little fuss, and plumbers' lobbyist George Whalen thinks he knows why. "The Sanitation Department would save \$79 million by not having to handle wet garbage. They admitted the biggest hassle they've got is handling wet garbage. They turned around. They said, 'Who the hell wants to lift smelly, shitty food?'" ALEX WILLIAMS

Fashion OUR BUTTS, OURSELVES

"YOU GOTTA LOOK AT WHAT IT'S doing to your butt. Can't you feel the way it lifts your butt?"

"It's hard to say. I've never had my butt lifted before, so it's hard to know if that's what is happening now."

"You're so right," Clare eagerly agreed. "When women try on jeans, there's always just one flat mirror, so they can't see what their butts look like in them, so they turn around and around like a puppy chasing its tail, and they can't see."

"Women," Clare said, "don't know what their butts look like." The idea grieved her, it seemed.

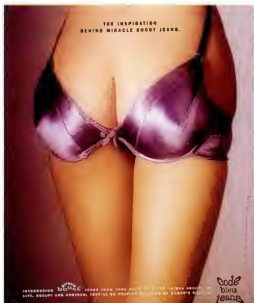
It was probably inevitable that there would be MiracleBoost jeans, inevitable, too, that they would be called Wonderbras for your rear, and inescapable, perhaps, that women would want them. Clare Tassone, who developed MiracleBoost for a West Coast—y New York company called Sun Apparel, exults that ever since the push-up jeans' arrival was announced earlier this month, stores have been ordering tens of thousands, convinced that when they hit the market in July, there will be stampedes. "There's not a woman alive—and if there is, she's kidding herself—who doesn't want to look as good as she possibly can," Clare said.

You may have seen the ads for MiracleBoost already. Glossy and voluptuous, they show what seems to be a torso in a lavender push-up bra, until you realize, with a blush, that that's not a rib, it's a thigh, and that tremendous cleavage is not bosom but bum.

Clare's jeans—which are not actually lavender but blue or black—don't have underwires, just a bit of Spandex from

ankle to hip. But the more Clare tried to convince me that "it's not making your butt bigger, it's making it better," the more I felt, enough about my butt already. So we headed for the streets of New York for a test drive.

"Umm, do you like my jeans?" I asked Giovanni, an Italian from Bari and the first man we encountered on Sixth Avenue, around 41st Street.



"They look good," Giovanni said. "They're really tight."

Steffi and Katrin, from Bielefeld, Germany, were more dubious.

"They are too tight," Steffi said.

"They should not be so tight."

"No," Katrin disagreed. "The jeans are tighter in Germany."

Steffi bristled. "Maybe they are tight, yes, but not so tight."

Edwin, who had a gold tooth, said they looked "perfect," and Ronen, from a kibbutz in Elath, Israel, said only, "I don't have any problem with them," and then we approached three men on bicycles. They turned out to be a band called Bicycle.

"It looks pretty perky to me," said Forrest, the drummer.

"We like girls' butts pretty much whatever way they are," the guitarist Brian said.

Informed that a men's version of the jeans would one day be available, Brian said, "I'd definitely want to try them," but Forrest worried, "I'd need something pretty padded, because I don't have a butt at all."

"It's not padded," Clare corrected him. "It just lifts you up."

"Could you pad them?" Brian asked. "We ride bikes a lot. It would help."

Clare thanked them, and we walked on. She takes this business rather seriously—almost, one might say, evangelically. "The breasts," she said, "were just the beginning."

LIESL SCHILLINGER



Just knowing how much
you saved on a Hampton Bay fan
can be comforting.

©1995, The Home Depot, Inc.



Quality fans that
won't blow your budget.

Over 100 style choices.



Only at The Home Depot.



At the Postman benefit for the Friendly Place Literacy center, Glenn Close and Harvey Weinstein; at "44" for the American Movie Classics party, Michaels Gross (*Esquire*), Goff (*Out*), and Musto (*The Village Voice*). Below: At the *Batman Forever* benefit for Ronald McDonald House, Pat Kennedy Lawford and son, soap actor Christopher Lawford; models Michael Bergin and Toneya Bird; Cornelia Guest and Olympic equestrian Tim Grubb.



Below: At the Greenwich Cafe, Veruschka with Project X editor Julie Jewels; at the New York City Ballet's "Dance with the Dancers" benefit, Mary McFadden with Stuart Pivar and Nicole Miller; at Coffee Shop for *Paper* magazine's eleventh anniversary, John Waters with *Paper* co-editor David Hershkovits and artist turned filmmaker Robert Longo.

Rhyme Pays

At the TriBeCa Film Center for the "celebrity poetry reading" and premiere of the Italian film *'The Postman,'* which incorporates the work of Chilean Communist poet Pablo Neruda.

By Alex Williams
Photographs by Patrick McMullan

THE MOVIE FOLKS INSIST THIS IS MORE THAN THE usual cynical press event. No, this Miramax-sponsored co-optation of downtown "spoken word" is a chance for the smarter Hollywood set—Glenn Close, Esai Morales, Rufus Sewell—to reconcile itself with that noncommercial form, verse. "You don't always have to think you know exactly what they're talking about to have some sort of visceral reaction," says Close. Adds Harvey Weinstein, Miramax's co-chairman, "You look at the themes—nudity, making love on the beach. When we were in high school, poetry wasn't exactly presented this way."

Hollywood's been longing for cosmopolitan gravity since Polanski left. Sure, some things get lost in translation ("This is called 'Poem X-L-V,'" says Ethan Hawke, deadpan. "I know that's a number, but I don't know what number"). But even Jennifer Beals—Neruda text in hand—says, "Sometimes [the meaning] can find you, you don't have to find it." So what is Beals herself trying to find? "People to sign my book."



gotham





THE BOMBAY SAPPHIRE MARTINI. AS SCULPTED BY ROBERT LEE MORRIS.

P O U R S O M E T H I N G P R I C E L E S S .

Bombay® Sapphire™ Gin, 47% alc/vol (94 Proof). 100% grain neutral spirits. ©1993 Carillon Importers, LTD., Teaneck, N.J. ©1993 Robert Lee Morris.

Perot's Primary Ploy

*Is there anything left the Texas billionaire could do that would surprise?
Try this: He's thinking of running in the 1996 Democratic primaries.*

UNTIL NOW, ROSS PEROT HAS SEEMED LIKE BILL CLINTON'S guardian angel. Although he tried to nuke NAFTA and has hectored the White House constantly about everything from health-care reform to the deficit, the erratic squillionaire usually helps the president out in a pinch. Without Perot's siphoning-off of Bush votes, of course, Clinton might never have been elected in the first place. The case for free trade never looked stronger than when Al Gore whupped Perot on *Larry King Live*. And with Bill Clinton's approval percentage more or less stalled in the mid-forties, a Perot rake-off of anti-Clinton votes may be his best shot at a second term. Well, the good news for the administration is that Perot will almost certainly seek the presidency in 1996. The downside is that he may do it by running against Bill Clinton in the Democratic primaries.

"I can't speak for him, but it's under consideration," says Jim

and spring dominated by right-wingers bashing Clinton over his moral character. "There's no way [a Perot Democratic primary campaign] kills Clinton," Squires says. "Every one of the states where there's a Democratic primary, there's a Republican primary, and the Republicans will be beating the hell out of Clinton on his personal characteristics, his wife, Whitewater, Vince Foster, all the other junk. If someone's running against him on what the role of government ought to be, it helps him." Squires himself is pondering a Senate run against Republican Mitch McConnell of Kentucky, based on the issue of political reform. Like Perot, he hasn't committed himself to running, nor has he decided whether he'll do it as a Democrat or as an Independent.

The White House can be excused for not seeing Perot's gambit as quite the favor it's made out to be. Primary challenges to incumbent presidents invariably fail, but have a tendency to thwart re-election in the process. Think of Reagan and Ford in

1976, Kennedy and Carter in 1980, or Buchanan and Bush in 1992. The worst scenario, from the White House viewpoint, would be if Perot ran in the Democratic primaries and then didn't run in November. According to Squires, Perot is unlikely to enter primaries in states that have "sore loser" laws, which bar primary losers from appearing on the general-election ballot as Independents. But a poor showing—or, say, an alleged CIA attempt to sabotage some Perot-family occasion—might discourage him from sticking with it through the general election. He has been known to do unexpected things before.

Others in the Perot camp downplay the possibility. "There's no basis for thinking he would run as a Democrat in '96," says Clay Mulford, Perot's son-in-law and a close adviser. "I find that scenario very improbable." Still, if the primary play were to materialize, Clinton would have only himself to blame because he has failed to seduce the 1992

Perot voters. In the past—when George Wallace's break with the Democrats helped Nixon win in 1968, and when Theodore Roosevelt's bolt from the GOP put Woodrow Wilson in the White House in 1912—the winners spent their first terms courting the disengaged voting blocs. By doing so, they won second terms. But Clinton, for some reason, has ignored this lesson. Administration types are gratuitously and openly contemptuous of the nettlesome Texan. "The best way to attract Perot voters is not by sucking up to Perot," says Paul Begala, a Clinton political adviser. "I think he's nuts. He's dangerous. He's an egomaniac."

One of the issues that defined the Perot movement was a backward-looking protectionism, which Clinton was wise to disregard. But Perot's two other crusades—eliminating the deficit and reforming the political system—remain worthy ones. Clinton has made neither cause his own. Though his tele-

Ross reportedly believes a primary challenge would help Clinton.



Squires, a former editor of the *Chicago Tribune* who was Perot's spokesman in 1992 and now serves as an informal adviser. "All the options are open—including the petition route again. But with the GOP in such a crowded field, he might challenge the president [in the primaries]." From a political standpoint, such a move would benefit Perot in several ways. It would be an interesting surprise, allowing Perot to mitigate the Harold Stassen problem—becoming a perpetual also-ran with an ever-diminishing share of the vote. It would draw attention to Perot during what might otherwise be an entirely Republican season. And it would enable him to run without functioning explicitly as a stalking-horse for the president.

Curiously, Squires says such thinking is not motivated by a desire to hurt Clinton. Indeed, he argues that a Perot primary challenge would help the president by allowing him to focus on genuine issues. The alternative, Squires points out, is a winter

vised speech last week saw him belatedly clambering aboard the balanced-budget wagon, Clinton has long been ambivalent about deficit reduction. As for the political-reform issues—campaign-finance overhaul and lobbying restrictions—his administration has nominally advocated positions congenial to the Perot voters while doing little to advance them. Clinton and Gore recently compounded their dis of Perot by declining to attend the political summit he has planned for Dallas this August, on the theory that it would be “unpresidential.” (They announced this decision on *Larry King Live*.) If goading Perot into running were an intentional White House strategy, it might be a sound one. But according to administration insiders, nothing so shrewdly Machiavellian is going on. “Everyone here says we’ll be fine if he runs” in the general election, says one White House official. “But fuck, what if he doesn’t?”

Republicans are in exactly the reverse position. Instead of ignoring Perot and hoping he’ll run, they’re stroking him in hopes that he won’t. Perot told his followers to vote Republican in 1994, on the theory that the other guys deserved a chance. According to exit polls, they did go GOP by a margin of two to one. Since then, Newt Gingrich and Haley Barbour,

the Republican National Committee chairman, have been trying to maintain the alliance. The Republican presidential candidates have all agreed to attend the summer Rossfest in Dallas. But this strategy probably won’t work, either. Perot liked the Contract With America well enough to claim credit for it. According to Russell Verney, executive director of United We Stand America, the idea for the Contract came from one Fred Everett, a Perotian in Georgia, who allegedly proposed the idea to Gingrich. (In reality, the inspiration came from Kerry Knott, an aide to House majority leader Richard Armitage.) But even while taking credit, Perot is now denouncing the Contract for ignoring campaign finance, trade, and health-care reform (this last an issue he dismissed when Clinton proposed it).

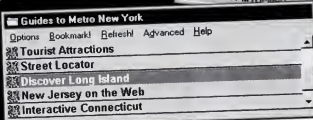
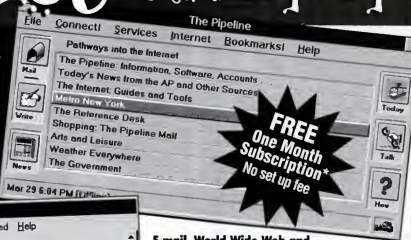
Perot appears certain to declare the Republican congressional agenda a failure. But his budding disenchantment seems a bit calculated—it gives him an excuse to run. According to several sources close to Perot, he is indeed eager. “As I know him, I think he would like to give it a shot again,” says Larry King, Perot’s favorite journalist. “Especially if he perceives the incumbent is weak and the challenger isn’t that strong.” Officially, of course, Perot never does any-

thing so crude as *desire* high office. The party line is that, as Verney puts it, “it’s not about personal ambition.” Instead, Perot is motivated by the need to educate the American public about the choices we face. He hopes our elected representatives will quit their catfishing and slow-dancing and get things done. But if they fail, Perot may, Cincinnatus-like, agree to leave his plow and save the country. It’s this dance of expectation and disillusionment and acclamation that gives his candidacy moral validity.

The ritual takes place behind the screen of Perot’s followers, those who used to be called “the volunteers” and who are now grouped under the weirdly unpunctuated heading United We Stand America (as if opposed to those who Can’t Stand America). All year, members have been holding meetings about whether to incorporate as a third party or remain an unaffiliated swing bloc. (United We Stand members are fairly evenly split on this issue, according to spokeswoman Sharon Holman.) This leaves Perot free to make the call, and to heed the call, whenever he decides he hears it. With his folksy wit, penchant for conspiracy thinking, and a multi-billion-dollar personal fortune needing some outlet, he promises to make presidential politics extremely lively once again. ■

internet The Easy WaySM

NOW
unlimited
INTERNET
ONLY
\$19.95^{Month*}



E-mail, World Wide Web and other Internet resources to plan your **Summer Fun**. Local access from NYC, L.I., and Westchester. To subscribe, or for a FREE copy of our award-winning software for Windows[™] or Macintosh[™] call:

212-267-3636



Pipeline
NEW YORK

PSI/Pipeline New York, 150 Broadway, Suite 615, New York, NY 10038 • Fax: 212-267-4390 or E-Mail: info@pipeline.com

PSI and Pipeline logos are trademarks of Performance Systems International, Inc. All other trademarks and service marks remain the property of their respective owners. *Restrictions apply. For full rate, you must subscribe by December 31, 1995. Price guaranteed through December 1996. For free trial subscription, new subscribers only, one per household. First five hours free within first 30 days. Telecom surcharges may apply. Valid credit card required. ©1995 PSI Inc.

Ever eat in a place where



Mickey Mantle
Mickey Mantle's
42 Central Park South
(212) 688-7777
Cardmember since 1969
Classic American Sports Restaurant

the people are warm, the food is



Vincent Sardi, Jr.
Sardi's Restaurant
234 West 44th Street
(212) 221-8444
Cardmember since 1958
Something Old, Something New



Donald Lemerle
The Yankee Clipper Restaurant
170 John Street
(212) 344-5959
Cardmember since 1983
Seafood Restaurant at the Seaport

ran a restaurant it would be just like this?



Sarabeth Levine
Sarabeth's
3 Manhattan Locations
For Nearest Location, Call (212) 496-6280
Cardmember since 1984
Superb New American Cuisine

The kind that welcomes the American Express® Card.

© 1995 American Express Travel Related Services Company, Inc. Illustrations by Ken Fallon.

the atmosphere is perfect,



Frank Isoldi
Fishin' Eddie
73 West 71st Street
(212) 874-3474
Cardmember since 1978
Eastern-seaboard Seafood Restaurant



Nino Settimaj
Osso Buco
88 University Place
(212) 645-4525
Cardmember since 1992
Family-style Italian Restaurant

fabulous, and you think if you



David Chan
Hunan Balcony
2596 Broadway
(212) 865-0400
Cardmember since 1974
Chinese Cuisine in a Cozy Setting

Well, these people run that kind of place.



Don't Leave Home Without It.®

DineOut New York

the silliest season

Sure, you're a sophisticated grown-up —but in hot weather, the summer camper within needs nurturing

Summer Fun '95

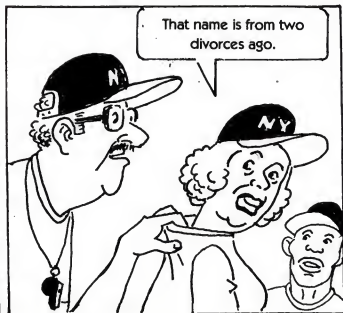


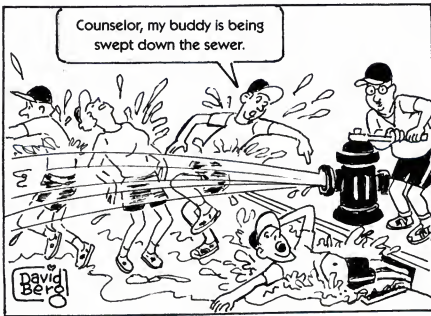
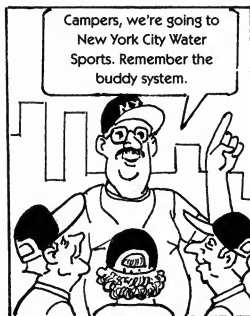
ILLUSTRATION BY DAVID BERG
FOR NEW YORK

SUMMER IS NOT THE IRONIC SEASON; IT IS MORE PROPERLY A TIME TO PACK skepticism and sophistication into cold storage and revel in the most elemental parts of ourselves. This profligate removing of pants is not just physical—it's psychological too. Take summer camp, that unchildhood experience. As adults, we're too evolved *ever* to want to cram ourselves into pup tents, whack tetherballs around a dusty pole somewhere in Maine, slurp bug juice, and eat Scooter Pies. Or are we? What else explains the continuing appeal of summer shares, despite overwhelming evidence that they make for as unpleasant a two days as can be had in a seven-day week? Or the almost primal satisfaction of plopping weiners onto a flame? Or kite

flying? Or body surfing? Or crafty adult-education courses in photography and origami? Or showing up at the office in Banana Republic gear? Or asking *MAD* magazine contributor Dave "The Lighter Side of . . ." Berg, that deathless chronicler of middle-class teenage folly, to reconceive Gotham as summer camp writ large (as he does on the facing page and below)? This issue is intended to service the whole spectrum of summer's mind-body continuum. For the temporal: Moroccan tents for languorous Bowlesian nights out back; kicky polo knit dresses in happy colors to brighten up those all-black-

clad hipster evenings; the inside word on finding the freshest fish; a trove of way-off-price secondhand wear up in, of all places, the South Bronx. Merging into the spiritual: a guide to restaurants that provide a respite from the city's grime; places to find genuine wilderness within an hour or so of Times Square; and an off-road test of the area's toughest and swankiest golf courses. Finally, at the other end of the spectrum, we asked four notable New York writers to chart what summer feels like to them . . . besides humid, of course.

This issue was edited by Kim France and Michael Hirschorn



hot stuff

By Corky Pollan

It's never too hot to
shop: things to dive for



Fifties aluminum office chair covered in a vintage Florida tablecloth is \$395 at Lost City Arts (275 Lafayette Street, near Prince Street; 941-8025).

PHOTOGRAPHS BY GERHARD YURKOVIC
FOR NEW YORK



1 Koosh nylon Bongo ball is around \$22 at E.A.T. Gifts (1062 Madison Avenue, near 80th Street; 861-2544) and on Macy's seventh floor. 2 African inflatable plastic Ghebo is around \$13 at Alphabets (115 Avenue A, near 7th Street; 475-7250), Game Show (474 Sixth Avenue, near 11th Street; 633-6328 and 1240 Lexington Avenue, near 84th Street, 472-0011), and Reminiscence (74 Fifth Avenue, near 13th Street; 243-2292).

3 Zap fiberglass-and-foam-core skimboard is \$74 at Island Sports (1623 York Avenue, near 85th Street; 744-2000). 4 Maui Toys cotton-print balls are \$8.95 each at A Bear's Place (789 Lexington Avenue, near 61st Street; 826-6465).

1 Izzie Lewis straw-and-cotton-print sun hat is \$255 at Barneys New York (uptown only). 2 Italian straw hat is \$65 on Saks Fifth Avenue's main floor. 3 Carole Amper little girl's Italian straw-and-cotton hat is \$17 at Dinosaur Hill (302 East 9th Street; 473-5850).

4 Borsalino Italian panama is \$135 on Bergdorf Goodman Men's main floor. 5 Doolittle Italian straw hat is \$140 at Joan and David Boutiques (all locations).

PHOTOGRAPHS BY CARIN & DAVID RILEY
FOR NEW YORK

Fetching covers for the
90-degree-plus weather ahead

hot
stuff



6 Makins straw hat is \$95 on Bergdorf Goodman Men's main floor. 7 Lola raffia-and-toyo hat is \$245 on Bergdorf Goodman's fifth floor and at Lola Millinery (2 East 17th Street; 366-5708).

hot
stuff



Swatch Anguilla plastic quartz watch on a plastic band is \$50 on Macy's main floor, and at Swatch (500 Fifth Avenue, at 42nd Street, 730-7530; and Pier 17, South Street Seaport, 571-6400).

Form, function, and fashion: diving watches
that are water-resistant to 200 meters

Breitling Antares self-winding steel-and-18K-gold watch on a stainless-steel band is \$2,625 at Cellini (509 Madison Avenue, near 52nd Street; 888-0505).



Citizen Hyper Aqualand digital watch (with depth display) on a rubber band is \$371 on Macy's main floor and at Fortunoff (681 Fifth Avenue, near 54th Street; 758-6660).



Tag Heuer stainless-steel-and-18K-gold quartz watch on a water-resistant leather band is \$1,450 on the main floor at Saks Fifth Avenue and at Tourneau (all locations).



Stainless-steel watch on a stainless-steel bracelet is \$795 at Tiffany & Co. (727 Fifth Avenue, at 57th Street; 755-8000).



PHOTOGRAPHS BY GERHARD YURKOVIC
FOR SIX DAYS

When the street becomes a writhing fantasia of humanity

that first. hot night

By Mark Jacobson

IN THE SEVENTEEN SUMMERS I SPENT ON ST. MARKS PLACE, LIVING IN OUR MISERABLE TENEMENT APARTMENT, no matter how hot it got, I never once saw an egg fried on the sidewalk. I did, however, on one exceedingly stifling evening—nary a breeze stirring, mercury about to spout through the top of the thermometer—spy a large, slick-skulled punkster, chain saw tattooed on his right temple, slam an egg flat onto his big, bald head. Albumen and yolk flew, but still, the egg didn't fry.

Once there was Coney Island, egalitarian Mecca to the sweltered. Now the nexuses of

sweaty ritual, places that begin to cook when the air gets thick and underwear starts to stick, are more far-flung, more specialized. In Brooklyn, the junior dons whackroll their "dad-o-lacks" down Eighteenth Avenue, under the elevated tracks, and over to Avenue U. By Cross Bay Boulevard in Queens, sons of sons of Erin recapitulate the drink-wolf-barf continuum. Ditto out on Rockaway's 110th Avenue, where buzz-cut surfers Turtle Wax their boards, wistfully scanning the crummy strand for the next major swell, due sometime before the millennium, maybe.

St. Marks Place is for the underneath, both real and cute. It's a grand cool-person tableau that first hot and gummy Friday night, the old ladies framed in fluorescent-lit third-story windows like sentinels bearing forever-disapproving witness to the pseudo-promenade on the main stem below. And there they trudge, loose-boobed, skin-pierced, gawk-eyed, some as young as 12, hording in from Jersey, Wrong Island too, trying to look like they belong, one giant crotch shot corkscrewing up the stairs of the Astor Place subway, a fantasia in black and studs in front of Trash and Vaudeville, buying bong and DON'T AXE ME 4 SHIT T-shirts, eating health salads in sidewalk mock-ups of Paris, even as the Dumpster smells ripen two feet from their hummus platter.

A proven fact: Sound travels better when the humidity/pollution index crests 100 percent, especially with the tandoori waiting over from East 6th Street. When it's three o'clock in the morning, too hot to sleep, nothing's a secret. The halting wails of jilted girlfriends on public phones; men screaming, "Crystal? You call this crystal? This is dandruff!"; Tourette's-afflicted rapsters spewing autopilot "mo' fo', mo' fo'" with every step; bad songs booming; the phlegm hock of Chinese waiters melding with the bleat of a hundred messy orgasms; more bad songs; the crash of open hands against frightened cheeks; dueling car alarms and sirens; rat-a-tat explosions (fireworks? backfire? gunfire?): It all pours, Sensaround, through your open window. Mix this with the ceaseless echo of ten generations of immigrants who once lived in these buildings back to before Ellis Island, not to mention the insomniacal mantra of self-abasement inside your own head,

and you have the St. Marks rhapsody Gershwin steered clear of.

Sure, it's easy enough to put on the air conditioner, if you've got one, and white-noise everything to oblivion. But who'd want to shut this out—*this seethe, this great pulse of humanity!*—it's the basis of your art, your life.

How did I ever move away? Well, how much can a body take? Seventeen is a lot of St. Marks summers; stay too long and you'll forget this place is, like summer itself, about being kind of young and kind of stupid, parading evanescent through the night, listening to the unlistenable. Stay too long and soon enough you're another one of those faces in the window, looking out with a silent curse. Not to worry—they've got plenty of would-be bohemians signed up to take your spot under the slowly moving ceiling fan.

Still, I come back, especially around now. Another Starbucks goes up every other minute, but, the gentry and Giuliani aside, there's a timelessness to the first hot night on St. Marks Place. This particular evening was no different. The ingenues of every sex were there, painted and pouty by the magazine rack at Gem Spa. The scumbag "vendors" hawking three-year-old copies of male porno mags and one-armed sweaters ("Hey, man, it's velour, velour") blocked the sidewalk. Cops hassled them. The usual.

I saw Tree Man. Like plenty of St. Marks bums, Tree Man disappears during the winter, only to return with the warm weather, like the red-breasted robin and asparagus at the Korean grocer. In keeping with this cycle-of-nature theme, Tree Man is noted for his foliage, i.e., the towering thicket of branches (usually maple) he shoves into various slits cut into his omnipresent overcoat so as to resemble a moving forest.

"Tree Man! Wassup?"

Tree Man smiles, showing irregular dentition. Earlier in the day, the temperature up near 90, he was "wilted." But then he found a hose. "I watered myself," Tree Man reported. "It's better now."

It was so. Under the soft, vaporous glow of a St. Marks Place street lamp, Tree Man's leaves appeared glossy and robust, verdant as an English glade. I took it as an uplifting image with which to slink into summer.



By Gillian Duffy and Anya Sacharow

alfresco

revolution

Beautiful places to eat outdoors,
far from the clamor and din

HERE EXISTS, AT THIS MOMENT IN this city, an unprecedented need for restaurants with gardens. As our avenues get grimmer, a place away from the street, with surrounding greenery, marigolds, or annual pinks, is both soothing and redemptive. But also, in the midst of all this natural wonder, a person can still light up a cigarette (though not always—the new smoking laws dictate that only 25 percent of an outdoor area can be reserved for smokers, and some places forbid it altogether). Three relatively new gardens have raised the standard of Manhattan outdoor dining to a level of exquisiteness heretofore unimaginable. L'udo, an Italian restaurant on Lafayette Street, is at once rustic and unmistakably urban. I Trulli has a sweetly Mediterranean back-country setting and happens to be in the East Twenties. Verbena, on Irving Place, is for skeptics who have never seen the elegant geometry of premeditated flora in any Manhattan backyard—except perhaps the one that Olmstead gave us.

PHOTOGRAPHED BY KENNETH CHES

PRESSED-FLOWER
SCREENS AT
VERBENA.





Aureole—34 East 61st Street (319-1660). Setting: Lush and romantic, with a retractable awning to shield diners from the midday sun. Cuisine: Dramatically presented American food, with French flourishes.

Barbetta—321 West 46th Street (246-9171). Setting: The best garden in the theater district—very flowery, with a large, gorgeous fountain. Cuisine: High-end Piedmontese.

Barolo—398 West Broadway, between Spring and Broome Streets (226-1102). Setting: Semi-covered courtyard garden. Cuisine: SoHo-style Italian.

Boathouse Cafe—Central Park Lake, East Park Drive at 72nd Street (517-2233). Setting: A covered terrace overlooking the lake—as country as the city gets. Cuisine: American-Continental that doesn't live up to the view but is improving.

Bowery Bar—40 East 4th Street (475-2220). Setting: Vast, South Beachy patio. Cuisine: Standard trendy American bistro.

Brunetta's—190 First Avenue, near 12th Street (228-4030). Setting: Backyard barbecue, complete with wooden picnic tables. Cuisine: Cheap, intermittently inspired Italian.

Bryant Park Grill—25 West 40th Street (840-6500). Setting: The terraced café section is simple, spacious, and Parisian; the Grill is more upscale and prettified. Cuisine: The B.P. Café serves the standard coffee, salads, and sandwiches; the Grill takes bigger chances, with swordfish hash and duck burritos.

Cafe la Fortuna—69 West 71st Street (724-5846). Setting: Green concrete underfoot, loudly humming air conditioner—but one can't be picky in this neighborhood. Cuisine: Coffee, pastry.

Caffe Bondi—7 West 20th Street (691-8136). Setting: An arbor of vines shades a very pretty Mediterranean-style garden. Cuisine: Reasonably priced Sicilian.

The Cloister Cafe—238 East 9th Street (777-9128). Setting: As bucolic as the East Village gets. Cuisine: Typical café entrées, salads, and sandwiches, none of which are very good. Stick to desserts, wine, and iced coffees.

Courtyard Cafe—130 East 39th Street, in the Doral Court Hotel (779-0739). Setting: An impressive waterfall surrounded by ferns and shrubs dominates a white-trellis-lined garden decorated with hanging baskets bursting with flora. Cuisine: Standard American hotel food.

Demi—1316 Madison Avenue, at 93rd Street (534-3475). Setting: Tiny upstairs terrace in nineteenth-century townhouse. Cuisine: Lobster ravioli, seared tuna—you can guess the rest.

Fletcher Morgan Provisions—864 Lexington Avenue, near 65th Street (288-6764). Setting: Tiny, with flagstone floors, pots of pansies, a white picket fence, and five tables covered with sunflower-print linens. Cuisine: French-inspired light fare.

Flowers—21 West 17th Street (691-8888). Setting: Third-floor walk-up terrace garden sandwiched between two buildings. Mosaic panels alternating with planters of ivy and geraniums line the walls on either side. Cuisine: Up on the roof, chef Marc Salonsky serves a limited menu featuring mostly grilled and barbecued dishes.

Gascogne—158 Eighth Avenue, near 18th Street (675-6564). Setting: An attractive,



TUSCANY AND
NÖHO CONVERGE
AT L'UDDO.

www.luddo.com

bi-level country garden illuminated at night by banks of colored lights. Cuisine: Foie gras, cassoulet, and all manner of not-exactly-southern southwestern-French cuisine.

Grove—314 Bleecker Street (675-9463). Setting: Rustic wooden tables and a white trellis on the back wall laden with hanging plants. Cuisine: Inexpensive French-American.

Home—20 Cornelia Street (243-9579). Setting: Pocket-handkerchief-size, sun-dappled rustic garden with seating for 23. Cuisine: Moderately priced down-home American food.

I Trulli—122 East 27th Street (481-7372). Setting: Large, semi-covered courtyard with whitewashed walls, terra-cotta-tone frescoes, and shrubs along one wall. Cuisine: A moderately priced menu that highlights the fish and vegetable specialties of Apulia, a little-known region of Southern Italy.

Le Madri—168 West 18th Street (727-8022). Setting: A striped tent covers a 75-seat patio surrounded by potted trees, transforming what was once a parking lot into a sultry, romantic escape. Cuisine: Pricey—and generally worth it—regional Italian.

L'udo—432 Lafayette Street (388-0978). Setting: Distressed brick walls with fragments of frescoes that hint at a significant and arcane history. Pots of juniper trees and

old olive-oil cans full of flowers and herbs break up the area. A changing art exhibition is hung on the walls around the garden. Cuisine: Reasonably priced country-style French-Italian.

Luna Park—The Pavilion at Union Square (243-7969). Setting: Hidden under umbrellas and tents at the northern end of the park. There's a pool table. And models. Cuisine: Mediterranean.

March—405 East 58th Street (754-6272). Setting: Intimate, green-and-white-canopied wildflower garden with a wall of firewood at the far end. Cuisine: Wayne Nish's contemporary-American gourmand-style menu.

Miracle Grill—112 First Avenue, near 7th Street (254-2353). Setting: The big tent and sparkly white lights make you feel a bit like you're dining at a wedding reception. Cuisine: Nouvelle southwestern that's not as transcendent as it was when Bobby Flay cooked here.

Pietro & Vanessa—23 Cleveland Place, between Lafayette and Spring (941-0286). Setting: Funky and spacious, with Rear Window views into NoHo apartments. Cuisine: Inexpensive Italian.

Provence—38 MacDougal Street (475-7500). Setting: A fountain, surrounded by a pale-green trellis and climbing plants, pre-

sides over an intimate garden. Cuisine: French Provençal.

Restaurant Raphael—33 West 54th Street (582-8993). Setting: A tiny bit of the south of France smack in the middle of midtown, with a Provence-like backdrop of freesia, Boston ferns, and ivy. Cuisine: High-end power-lunch French.

Seagrill—19 West 49th Street, at the Rockefeller Center skating rink (246-9201). Setting: The rink is transformed into a summer garden with tubs of ficus and hibiscus trees and hanging baskets. Large market umbrellas shade the 21 tables. Cuisine: Chef Ed Brown's wonderful American seafood.

Verbena—54 Irving Place (260-5454). Setting: A gardener's garden—lettuce set out in rows, beans strung up on poles, tomatoes, and every herb you can imagine. Four large market umbrellas shade the tables, with pressed flowers in glass screens dividing the space. Cuisine: The à la carte menu features contemporary American dishes. There's also a more casual menu featuring items from the raw bar and tarts, flat breads, and salads.

Yaffa—97 St. Mark's Place (674-9302). Setting: Like a downtown backyard party, circa 1988. Cuisine: East Village hummus-and-tofu quasi-vegetarian.





PURE MISCHIEF.

SMIRNOFF.



Gary Panter
Artist

With help from the six New York insiders below, a weekend in town can turn into a rollicking interborough free-for-all

secret city saturdays

PARK SLOPE STOOP SALES

GARY PANTER IS AN ARTIST, BUT HIS Williamsburg studio looks like a cavernous, dusty kiddie playhouse. Stuffed animals hang from a net fastened to the ceiling. Mexican-wrestler dolls, wooden airplanes, rubber skeletons, and plastic suction-cup spiders spill out of bags onto the floor. "Part of my work is revision," explains Panter, 44, a painter, illustrator, and comic-book artist. "I've been collecting toys for twenty years. Most people grow out of it. I stayed interested in dinosaurs and spacemen and Disneyland and crap."

His preoccupations have clearly paid off. Panter's fiercely idiosyncratic style—an exhilarating whirl of Godzilla movies, fifties stag magazines, Japanese comic books, Mexican murals, and Jack Kirby's *Fantastic Four*—has landed his illustrations in *The New Yorker*, *Rolling Stone*, and *The New York Times Magazine*, among other publications. This month, Matt Groening's Bongo comics begins quarterly publication of *Jimbo*, the scratchily drawn misadventures of Panter's hapless "Neanderthal everyman." As the head designer for *Pee-wee's Playhouse*, Panter created the show's sets and props and acted as the liaison between Pee-wee (a.k.a. Paul Reubens) and 40 toy companies. But Panter's favorite toys are those he finds at the

stoop sales in his own neighborhood, Brooklyn's Park Slope. "You can find all this unbelievable stuff that you can't believe people actually made," he says. "It's amazing that it was ever put into production."

And so on a summer Saturday, Panter often piles into the car with his daughter, Olive (age "four and five quarters"), and trolls for keepers among other people's cast-off playthings, the quirkier and more primitive the better. There's no way to predict which streets will yield the choicest bounty—but a good tip is to hit all the streets in Park Slope as they run downhill from Prospect Park. Panter's wife, graphic designer Helene Silverman, offers this valuable stoop-sale-shopper's tip: "If you buy used toys, put them through the dishwasher." Today, Olive finds a dollhouse that folds shut like a briefcase and a pocket-size plastic Magic Slate from McDonald's. Her father selects an illustrated history of the peoples of Kenya, a book of Bible stories, and a set of Tinkertoys. No problem finding Panter's car—it's the one with the secular dashboard shrine: a plastic Easter bunny surrounded by plastic flowers. Driving around as he scours the neighborhood for more loot, Panter recalls, "The best thing I ever got at a stoop sale was a big toy submarine from the fifties for \$5 and——" Just then, going through an intersection, he spots another jackpot: tables full of toys and books filling the sidewalk, a cornucopia of arti-

PHOTOGRAPH BY FRANK VERONSKY
FOR NEW YORK



David Blaine
Magician



“It just looks like a little ol’ bit of nothing,” says Stubbs of her favorite Indian



Amanda Uprichard
Designer



Molly O'Neill
Food Columnist

facts and inspiration. "Sorry," he says "I forgot what we were talking about when I saw all that plastic." SARAH FERGUSON

CARDAMOM IN QUEENS

ANYTIME I'M BEHIND THE WHEEL, it's an adventure. I can get lost anywhere," says Jane Stubbs, owner of Stubbs Books and Prints, on East 70th Street, her ten-year-old business that's part gallery, part salon. Stubbs's openings draw a famously mixed crowd of literati and glitterati. "There aren't too many 70th Street openings that get Joey Arias to come," she says of a recent opening for the fashion illustrator Ruben Toledo at which the noted downtown drag diva made an appearance.

Usually when she's behind the wheel of her blue station wagon, it's on one of her many runs for rare old volumes like Cecil Beaton's *New York and Society Small Talk or What to Say and When to Say It*, by "A Member of the Aristocracy." Today, though, she's on a different sort of mission—just a straight shot across the 59th Street Bridge, east on Northern Boulevard past the gargantuan car dealerships, all the sign companies, and the old Ronzoni spaghetti factory, and then south on 73rd Street to the heart of the Jackson Heights Indian community. "There's another Indian district, in New Jer-

sey," she says, "but you just get so much of the most glorious food."

Our final stop is Sharda's Royal Grocery, on 37th Avenue, a sprawling emporium of fresh produce that sells everything from okra and spinach to vicious-looking bright-green chilies, beans, nuts, grains, frozen seafood, beverages, condiments, and "Bali-wood" videos and soundtracks. Stubbs spends a few minutes at the back watching an Indian musical playing on the television. "One time, I just stood here watching for hours," she says, smiling. "They just make me so happy." DIANE CARDWELL

SOUTH BRONX CURE

NOT FAR FROM THE WILLIS AVENUE Bridge in the South Bronx, painted on the side of a building, there's a larger-than-life woman floating seductively in an even bigger martini glass. "You bear left there, at the Golden Lady," instructs fashion designer Amanda Upchurch, who knows her way around Bronx thrift stores the way debutantes know designer boutiques on Madison Avenue. It's eight o'clock on an overcast Saturday morning, and Upchurch is gearing up for a day of serious shopping. The former singer-guitarist for the Shams, an East Village girl folk-rock trio that recently disbanded, Upchurch launched her

haunted out from the back of the store. "Try to open a box in front of 50 women," says American Antiques driver Ray Enriquez, shaking his head. "They'll kill you for it." The mood is only slightly more subdued at the Tremont Salvation Army, at Park Avenue and East 175th Street. Upchurch makes a beeline for the men's-suit racks; a row of garish sport jackets that cry out *race-track* meets with her approval, but she settles instead on a squirrel-print orange polyester men's shirt (\$1.99), a white oxford-cloth shirt (\$3.99), and a red cotton women's jacket with a rounded collar (\$4.99) that seems destined to reappear in a future Living Doll collection. To get to the stores mentioned above, take a right off the Willis Avenue Bridge and do indeed take a left at the Golden Lady strip club. Then take the next hard right off Leggett, then left on Longwood. Take a hard right under the el at Westchester Avenue, then start looking for stores at Tiffany Street. S.F.

THE MERLIN OF CAFE TABAC

NEAR THE CONGESTED DEAN & DELUCA coffee bar and across from Botero's curious many-breasted bronze woman on Prince Street is Whole Foods Market in SoHo, outside of which sits the downtown boy of the moment, magician David Blaine. When he's not, say, getting in shape at the SoHo Gym

diner, "but you just get so much of the most glorious food."

sey," she says in her energetic Mississippi twang, "but it has more of a spread-out shopping-mall feel. This"—she's referring to the 74th Street–37th Avenue axis—"is a true urban walking area."

Today, Stubbs is in the market for silk—specifically a plain lavender piece that she says will make a delightful table decoration for a dinner party she's planning. The air along this bustling thoroughfare of grocers, fabric and jewelry stores, and restaurants is thick with cardamom and incense; men on the street hawk boxes of mangoes as women in saris and chadors stroll by.

First stop is the Taj Sari Palace, about halfway down 74th Street between 37th and 36th Avenues. Stubbs examines bolt after bolt of fabric—but amid the well-priced iridescent gossamer silks, chiffon-weight embroidered cottons, and plain China silk, nothing seems quite right.

After checking out a few more of the dozen or so fabric shops on the block, Stubbs ducks into Delhi Palace across the street, where she buys what can best be described as Pakistani party mix, a crunchy, spicy confection she likes to keep on hand for gallery openings. Walking back toward 37th Avenue, we pass the Jackson Diner, a nondescript place on the corner. There are restaurants up and down the block advertising fifteen-course lunches (\$4.95) and dinners (\$6.95), but this is Stubbs's favorite Indian buffet. "It just looks like a little of 'bit

own clothing label, Living Doll, in 1987. Now her moderately priced collection of crocodile-vinyl pants, sexy nylon tops, and other "little, tight, and cute" styles for club kids and indie-rockers chicks is sold at Bloomingdale's, Patricia Field, and TG170. Since the beginning, the thrifty Upchurch's thrift-store pilgrimages have played an important role in her designs, often inspiring a future collection. "On a typical day, I'll hit ten stores," she says. "I'll just double-park and do a quick ten-minute scan at each place. It all depends on how much money I have to spend."

First up: H&K Furniture Exchange, at 1015 Tiffany Street, between Westchester Avenue and East 165th Street. At H&K, fur coats, croquet sets, kitchen stools, and ElectroLux vacuum cleaners jostle for space with armchairs, desks, and dining-room sets, all priced to move. "We don't get the yuppie crowd in here," manager Len Sussman says, "the ones who are used to paying inflated prices." Upchurch spots a teal plaid men's suit of tropical-weight wool—not bad for \$20.

Back in the car, Upchurch heads past the live-poultry stores, the charred remains of the Happy Land Social Club, and the Home Boy 2000 jewelry store to American Antiques and Furniture, at 430 East 188th Street. Saturdays are a madhouse here; shoppers gather on the sidewalk to get first crack at the boxes of merchandise that are

for future death-defying acts, taking meetings with MTV or MCA, or schmoozing at Bowery Bar with his model and celebrity friends, this is one of his favorite places to hang out. "It's cool," he says. "You can get a meal for about \$5, and then just sit outside."

Today, he's eating a lunch of organic greens with balsamic dressing, brown rice, beans, and some natural potato recommended by a model friend he just ran into five minutes ago. "It gets you high like you smoked a joint," she had said, "but not as fuzzy." From the look of things, the elixir—which smells more like iced tea and vinegar than like anything mystical—isn't having much of an effect, but Blaine, 22, seems happy anyway. "So many people get spun into the web of nightclubs," says a man who spends more time in clubs than most, "but there are so many other things to do."

Nutritional requirements met, Blaine starts the trek up Broadway to a favorite magic store on 25th Street. "Most people think of magicians as being goofy," he says, "because their only experience with them was some clown in a big suit who annoyed the shit out of them. But that's not the sort of thing I do." Which is true: Magic is, traditionally, inherently dorky, and Blaine has turned it into something approaching cool. Which, ducking into Coffee Shop on Union Square for a quick break from the heat, Blaine demonstrates

If you think the buildings
are big in New York...



Wait until you see the size
of a Manhattan East suite.



At Manhattan East Suite Hotels, you'll experience one of New York's greatest luxuries. Space. You'll stay in an apartment-sized suite with room to relax, a kitchen and full-service amenities - all for the price of an ordinary hotel room. And with nine hotels to choose from, you're sure to find one close to where you want to be.

For reservations or a brochure,
call your travel agent or
1-800-ME-SUITE, Ext. 24.

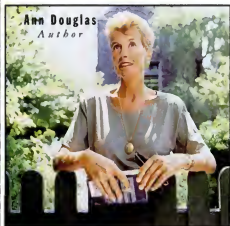
NINE DISTINCTIVE LOCATIONS
**MANHATTAN
EAST SUITE
HOTELS**
Get the better of New York.™

© Manhattan East Suite Hotels

with great deadpan-hipster élan.

Even though Coffee Shop no longer draws the truly fabulous, it's still not a totally uncool place to drop in during the day. A few hungover beautiful people are fighting fire with fire at the bar while Veronica Webb sits alone at a corner booth talking on a cellular phone. Blaine performs several tricks—biting a quarter in half and then blowing on it to make it whole, making a card appear where it couldn't possibly be, transferring cigarette ashes from his closed fist to his companion's—each effect more astonishingly spooky than the last.

Next stop: the magic shop, Tannen's Magic Company, an unassuming second-floor store. Blaine has come looking for a book; though the shop carries several manuals on the art of sleight-of-hand, it doesn't have the one he wants, so he settles for a deck of cards. On the way out, he notices a small placard next to a handwritten ad for four young trained doves that lists a magician meeting place at Reuben's Deli at Madison and 38th. "I used to go there all the time, but I don't



anymore," Blaine says. "It's just a regular deli that is closed in the back to everybody but magicians on Saturdays. All these old guys sit there all afternoon doing tricks for each other."

It's early evening now, and Blaine is at Cafe Tabac, suspending a crumpled \$5 bill between his palms. As he pulls his hands away, the bill continues to float. There's a mix of groovy dance music and rock playing; at a table in the back sits Blaine's ICM agent, Jon Podell, with his significantly younger girlfriend, Misty Hall (cousin to Jerry). Blaine's black-leather-jeaned, long-haired roommate Ian Kessner, Tabac owner Roy Libenthal, and a couple of models round out the group. Up at the bar, Blaine casually pushes a lit cigarette though a quarter and then pulls it back. There's nothing hokey or David Copperfield about all this; Blaine's magic is psychological and intimate. "You can tell a lot about a person by the way they react when the magic happens," he says. "It strips away all the pretensions and makes people vulnerable and more open to the moment. And that's what life should be anyway." D.C.

SOCCER AND CILANTRO IN RED HOOK

THESE ARE SECTIONS OF RED Hook—the poor part of South Brooklyn cut off from the borough's genteel brownstone corridor by the Brooklyn Queens Expressway—that are very quiet. Deserted, even. These are not the parts frequented by Molly O'Neill. As the food columnist for *The New York Times Magazine*, O'Neill has sampled her share of local cuisine. But on sunny Saturday afternoons, O'Neill heads for Red Hook Park, where competing boom boxes blast Selena and Jose Jose and the air is filled with the smells of cornmeal, cilantro, guacamole, salsa, and meat sizzling on the grill. Here, while Central and South American soccer teams do battle on the field, families from El Salvador, Honduras, Mexico, Guatemala, Colombia, and Ecuador prepare and sell delicious, inexpensive food on the sidelines. "It's like going to another country," O'Neill says, happily digging into a tamale. "I can watch sports and eat wonderful food. My two dogs can run around. There's great music. Everybody's happy."

The field, bounded by Bay, Court, Clinton, and Halleck Streets (Court runs south from Brooklyn Heights), hosts about 100 teams. Kids play on Saturday mornings while the food vendors are setting up their stands. In the shade of the oak trees along Bay Street, they stoke their barbecue grills and rig up trash cans into woodstoves, balancing big oil-filled cooking pots on top for frying. An old woman standing on a box grills Salvadoran pupusas: fistfuls of cornmeal dough filled with fried pork and cheese, then flattened into patties, grilled, and served with peppery marinated cabbage. Mexican tacos are piled high with tender beef, chopped tomatoes, cilantro, and salsa. Elote, roasted corn on the cob, is served impaled on a stick and seasoned with mayonnaise, cheese, and red pepper. As the afternoon wears on, lines form for chicharrones, taquitos, and empanadas. A little kid, his lips dyed blue from his Sno-Cone, climbs on a fence. Two girls, wearing one roller skate each, wobble after O'Neill's bearded collies, Betty Lou and Herschel.

Though families have been gathering here for years, none of the food vendors has a permit. On a recent Saturday, some of them reported that park rangers had paid them an early-morning visit and threatened to confiscate all their food. "The food sellers want to become legal, but nobody will give them a permit," says Hugo Calderon, president of the Guatemalan Soccer League. "Those people are just trying to make a living," adds Carlos Martinez, head of the American League. "They're not selling drugs. They're selling good food." Will this be the final season for the informal Red Hook food festival? Let's hope not. But in her new book, *A Well-Seasoned Appetite* (Viking), in which O'Neill celebrates the

Photograph by Frank Veronisky

LINCOLN SQUARE, NYC LINCOLN SQUARE, NYC

LINCOLN SQUARE, NYC LINCOLN SQUARE, NYC LINCOLN SQUARE, NYC LINCOLN SQUARE, NYC

TRAINING
BASKETBALL
FITNESS
BASKET
WARM-UPS
GLOVES
SW
TEES
BASKETBALL
NIS
SALL
GO
TE
SOCKS
BASK
SWEAT
EQU
FITNESS

PLANET

FEEDBACK

EQU THE

STORE

Columbus Ave. and 67th St., Lincoln Square, New York City



Please call 212-595-1480 for more information.

©1995 Amtek International LMAI. Reebok, Reebok, REEBOK and  are registered trademarks of Reebok International.

ELAN FROZEN YOGURT FOR TWO

1. TELL YOUR DATE TO BUZZ OFF.
2. EAT ALL THE ELAN YOURSELF.



You'll Want It All.

Free!

*CLICKS will dev'p & print 1 roll FREE when brought in with another roll of equal or greater length *Get details

CLICKS

Superb 1HR Photo & Digital Imaging

49 West 23rd St. New York
(212) 645-1971 • Open 7 days



patagonia At PARAGON

See The Entire Collection
OF SHORTS, SHELLS, SHIRTS,
And SYNCHILLA®
On Our Second Floor



867 Broadway At 18th St.,
N.Y.C. 10003 (212) 255-8036
Visa/Diners/AmEx/MC/Discover
Mon-Sat 10-8pm, Sun 11-6:30pm

joys of cooking with the seasons and eating foods at their peak, the message is simple: Get it while you can. S.F.

SOUL SALVATION UPTOWN

IT'S ABOUT 11 A.M., AND EVEN THOUGH it's a perfect day to be outdoors, professor Ann Douglas can't help being a little disappointed. "I was just here last weekend," she says, "and the peacocks were spreading their feathers and strutting around as proud as, well, peacocks." The two birds belonging to this sanctuary may be out of sight at the moment, but they're not far away—their occasional screeching is just about the only interruption to the monastic silence of the biblical garden tucked behind the southern edge of the Cathedral Church of St. John the Divine, off Amsterdam Avenue and 111th Street. "When I moved to New York 21 years ago," Douglas says, "a friend said to me, 'If you want a mad social life, then New York's your place. If you want to live the life of a recluse, then New York's your place, too.' This is the side of New York you can live in and be a recluse."

Douglas, 53, who wrote *Terrible Honesty: Mongrel Manhattan in the 1920s* (Farar, Straus and Giroux)—which energetically traces the emergence of the city as the cultural capital of the world—has a taste for anodyne urban spaces. A professor of American studies at Columbia, she lives near a stretch of Riverside Drive that, with its cobblestoned paths and ancient arching trees, looks like Paris. "Or," she corrects herself, "I should say, Paris resembles it."

Leaving the cathedral to escape the onslaught of the lunch crowd, Douglas crosses Amsterdam Avenue and passes two institutions, V&T Pizza ("It's one of my favorites," she says. "It's a fairly heavy crust, but it has the greatest toppings") and the Hungarian Pastry Shop ("It used to be a great hangout in the seventies for campus lefties," she says. "It's still great, though I don't know how many lefties there are left"). Forty minutes and a No. 2-train ride later, we arrive at the Community Bookstore, at Seventh Avenue and Garfield Street in Park Slope.

The bookstore has been here for 24 years, and despite a recent renovation, it hasn't lost its homey feel, with red carpeting and green-glass-and-brass lamps. The store also functions as a hub for the neighborhood's growing literary population. As owner Susan Scioli puts it, "It used to be more lefty. Now it's just intellectual in a different way." There are readings by authors ranging from David Sedaris to Phillip Lopate to New York Times gardening columnist Anne Raver, who should draw quite a crowd here. "People here have a different relationship to home," Douglas says of the urban suburbanites who've flocked to the neighborhood, seed catalogues at the ready. "Clearly, this is not Manhattan. This could be a street of the town I grew up in." D.C.

WHAT YOUR OTHER FIVE SENSES HAVE BEEN WAITING FOR.



Introducing Realm[®] with human pheromones.

The first fragrance that awakens the sixth sense which makes us feel more attractive.

Happy. And romantic. It works. It's patented.



Only Realm has synthesized human pheromones as a component. Patent #'s 5,272,134 & 5,278,141.

bloomingdales
1-800-555-SHOP
M171

How, in its ubiquity, the big pop hit is kind of a sharing thing

that summer song

By Mim Udovitch

LIFE, AS MADONNA HAS REMARKED, IS A MYSTERY. INDEED, IN JUNE 1989, SHE REMARKED UPON life's mysterious nature again and again, from the highways and the hedgerows, from the valleys to the forests (and the mountains up above!). And, more to the point for habitual residents of Manhattan in the summer, she announced it from the really, really big speakers of the cars that constitute the central attraction of the city's summerlong traffic jam on Sixth Avenue. This was because "Like a Prayer," the song that occasioned

Madonna's remarking upon the unfathomable aspects of mortal existence, was itself one of life's mysteries: a summer song. In fact, if it hadn't happened to be on a summer album and hadn't had to yield to "Express Yourself" and "Cherish," it would have been so perfectly suited to the requirements of summer songdom that in a drier year, she might well have gone on remarking upon the imponderable puzzles of our tenure here on earth until, love Madonna as we might, the merest hint of another round of her beat-marked philosophizing would be enough to make us run mad.

That the summer song induces thoughts of tearing your hair out with helpless irritation is only one of the things that make it a distinctly urban pleasure. The traffic conditions and high concentration of cars with really, really big speakers may have something to do with it, too. Hell, as Jean-Paul Sartre has remarked, is other people, though it is worth noting that he was probably surrounded by French people when he remarked it.

In any event, the requirements for a summer song are simple and few. There can be more than one summer song per summer, but the true giants of the genre sweep all before them with their wicked-awesome mad awesomeness to stand alone (e.g., Naughty by Nature's "O.P.P."). They can be ballads (Sting's "Every Breath You Take"), or they can be rockers (Fine Young Cannibals' "She Drives Me Crazy"); they can be insignificant pop confections (Regina's "Baby Love"), or they can be high-water marks of mass-cultural achievement (Prince's "When Doves Cry"). But there are really only three unbendable requirements:

1. They must be released in the summer. For example, Salt-N-Pepa had a summer song with "Push It" in every regard other than its unfortunately being a hit in the winter. The Beastie Boys ditto with ("You Gotta) Fight for Your Right (to Party!)," which also had too much punctuation in its title.

2. As with article ideas said to be likely to find favor with Tina Brown, the summer song must be a fully realized work but one that is still easily summarizable at the length of a T-shirt slogan. Thus the Knack's "My Sharona," a monster summer smash, poses no puzzler more complex than "When you gonna give me some time, Sharona?" and, lest the brainwork required to get with this question overtax the listener, also provides frequent mental rest stops by asserting that she is "my, my, my, my whoo!" Elastica's seductively opaque "Connection," though substantial-

ly the exact same tune, is an allusive, elliptical meditation on the rules of attraction, and so has very little potential. And Janet Malcolm's Sylvia Plath piece made every one of its 30,000 or so words count in the service of the idea WRITERS ARE SCUM.

3. It enters your mind and stays there, forever. Then at around the same time that the back of your neck ceases to feel dirty and gritty, it goes away. When you hear it again, years later, and you will, while shopping at Wings for the kind of leggings you had before but they stopped making, you will not remark, as Shakespeare once did, "Not marble, nor the gilded monuments of princes, shall outlive this powerful rhyme." You will remark, "That's the song I heard all summer, often so loudly that it was impossible to believe it wasn't coming from someplace in my own apartment, that year I was dating [YOUR EX-BOYFRIEND'S NAME HERE] and we went down the shore and it rained. How tired it sounds to me now."

Like all other urban pleasures that lead to thoughts of homicide, the summer song is fundamentally a socialist kind of a thing. We all get an equal share, regardless of our class or station in life or even our own volition. Nevertheless, summer songs seek heat with typical single-minded capitalist literalness: There are 22 song titles the first word of which is *summer* in the Billboard book of top 40 hits, some of which (D.J. Jazzy Jeff & the Fresh Prince's "Summertime," Percy Faith's "Summer Place [Theme From A]") were actually summer songs. Under *winter*, on the other hand, you will find only Engelbert Humperdinck's "Winter Wonder of Love," all by itself, shivering and probably trying to sell the matches that are its only source of warmth.

Of course, a summer song has no more need to be calculatedly commercial than a car alarm does; its trust flower grows out of what we have instead of nature: street culture. Hits like "O.P.P." or Onyx's "Slam" are made to take a heterogeneous assemblage of hot, sweaty bodies—whether on the street, the dance floor, or in the park beneath your bedroom window—and turn them into a briefly homogeneous hot, sweaty unit. Life is a one-world mixed bag when you summer where you winter. So let our voices be raised in unison: Summer is icu-men in, loudly sing "Whoot, there it is." Or if you prefer, "One, two," as Joey Ramone has remarked at the beginning of "Rock-away Beach," "three, four." ■



the fresh fish myth

Finding the best seafood is more

By Corby Kummer

YOU THINK SUMMER WEEKEND, YOU THINK grilled fish. It's one of those inevitable rules, like fighting over who made all the calls to Seattle. Who cares if the tuna or swordfish steaks cost as much apiece as an entrée at Restaurant Daniel? It's summer. They're fresh off the dock.

The less romantic truth is that unless you like mackerel or bluefish, which most people find too strong for frequent meals, the fish for which you'll pay a premium at that pungently authentic waterside fish shop in, say, Montauk, is more likely to come from the Fulton Fish Market than from a boat that pulled in to a nearby pier at dawn. Every piece of salmon you'll find has been raised on a farm. Most of the shrimp isn't fresh; in the insidious language of the fish business, "fancy" can mean previously frozen. The scallops will have been dipped in a chemical preservative that makes them drink in water until they're bloated and tasteless. Pompano,



bluefish

mackerel

pom

PHOTOGRAPH BY DAVIES & STARR
FOR NEW YORK

omplicated than it might seem



mahi-
mahi



pano



yellowtail
snapper



b-liner
snapper



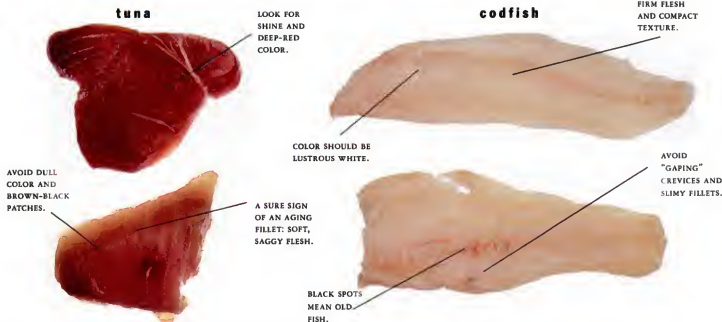
rainbow
trout



porgy

good fish, bad fish

how to tell the difference



red snapper, grouper: None of it is local, going even by the generous New York definition of "local" as anything caught between the Carolinas and Maine. Unless your market has its own contract with a fishing boat—something that is very unlikely—you can get the seaside fish as fresh or fresher in a city shop, and usually cheaper.

This doesn't mean that you should pack fish in the car or bring it on the jitney. Unless you have a traveling icemaker, transporting fish much farther than a mile (which on a Saturday afternoon in Sagaponack can be an especially long trip) is not a good idea. You should buy fish as close to where you're going to eat it as

possible, and learn how to be picky.

I recently spent a night and a morning at the Fulton Fish Market, where I saw firsthand why every fish maven's first words when asked advice on buying fish are "Find a good fishmonger." There are a lot more bad fish than good fish, and even the good fish can be compromised if they aren't treated right. But flabby farmed salmon and tasteless tilapia aside, fish is the last great wild food sold on a vast commercial scale—your chance, via at least two middlemen, of course, to commune with the hunter-gatherers. On my long night's journey into sunrise over the Brooklyn Bridge, I picked up a number of ways to check out the quality of the goods you'll serve as local on hot summer nights.

Where to Buy It

In the Hamptons

Fish caught in nearby waters may not have a better sense of style and a more cosmopolitan worldview, but they are fresher. Here are some of the best fishmongers in the area and the kinds of local fish they stock.

Citarella's—swordfish, tuna, striped bass, blackfish (2135 Broadway, at 75th Street; 874-0383).

Dean & DeLuca—swordfish, lemon sole, black mussels, soft-shell crabs (560 Broadway, at Prince Street; 431-1691).

Jake's Fish Market—sea bass, bluefish, striped bass, porgy, squid, blackfish, crabs; in June, look for sturgeon, mackerel, and weakfish (also called sea trout) (2425 Broadway, near 89th Street; 580-5253).

Vinegar Factory—bluefish, swordfish, tuna, striped bass, lobster, monkfish, weakfish, clams, mussels; July and August are good for stripers, and if all flows well on the Gulf Stream, looking for king mackerel and mahimahi (431 East 91st Street; 987-0885).

Bennett Seafood—bluefish, fluke, flounder, blackfish, weakfish (Parlato Place, Westhampton; 516-288-2573).

Cor-J Seafood—fluke, sea bass, porgy, bluefish, striped bass, mahimahi, and tuna in July and August (Lighthouse Road, Hampton Bays; 516-728-5186).

Multi Aquaculture Systems, a.k.a. The Fish Farm—fluke, tuna, swordfish, bluefish, Spanish mackerel, squid, butterfish, weakfish, striped bass, blackfish, lobster, porgy (Cranberry Hole Road, Amagansett; 516-267-3341).

Stuart's Fish Market—swordfish, tuna, blowfish, striped bass, weakfish (Oak Lane, Amagansett; 516-267-6700).

Seafood Shop—flounder, fluke, gray sole, bluefish, weakfish, striped bass, tuna, monkfish, blackfish, Spanish mackerel, butterfish, porgy, sea bass, mahimahi, lobster, oysters, clams, swordfish (Montauk Highway, Wainscott; 516-537-0633).

I LOVE THIS GUY," MARK BITTMAN, award-winning author of the recent *Fish*, a comprehensive guide and cookbook, says about William Bowers. "There's nothing he won't do for you." And most of the vendors at Fulton Fish Market will do a lot for Bowers: He buys for Jake's, the fish market at Broadway near 89th Street in which he is a partner, and for the two Dock's seafood restaurants, one next door to the shop and one on Third Avenue and 40th Street.

"They mark up the fish for me," Bowers, a man of medium height with the suggestion of a beer belly and a cheerful jauntiness, tells me when I meet him at Roy's Coffee Wagon in the Fulton Fish Market at 2:30 one morning, his usual starting time. He sips his first cup of coffee and

PARLIAMENT

Lights

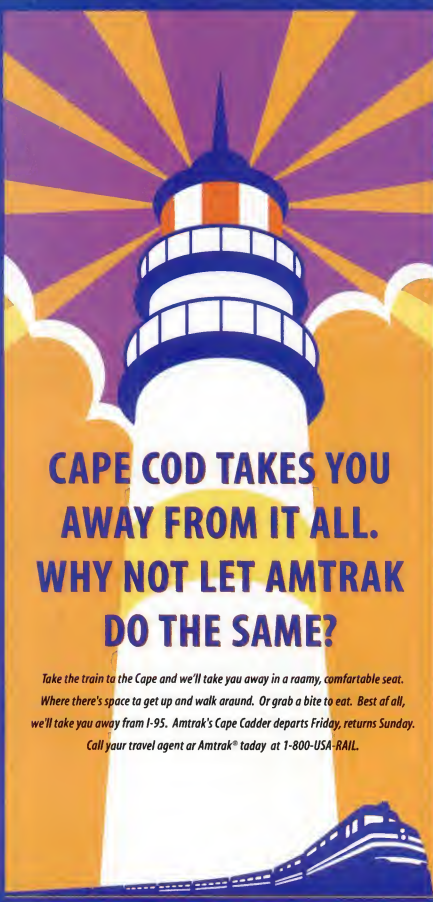


THE PERFECT RECESS



8 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.



CAPE COD TAKES YOU AWAY FROM IT ALL. WHY NOT LET AMTRAK DO THE SAME?

Take the train to the Cape and we'll take you away in a roomy, comfortable seat. Where there's space to get up and walk around. Or grab a bite to eat. Best of all, we'll take you away from I-95. Amtrak's Cape Codder departs Friday, returns Sunday. Call your travel agent at Amtrak® today at 1-800-USA-RAIL.

AMTRAK'S CAPE CODDER 

the fresh fish myth

lights his first cigarette: Caffeine and nicotine keep the market running. "If they find a sword or a tuna that's a real diamond, they won't let anyone else have it until I get here." "Mark up" means literally to write "Sold" on the silver-gray hide of the torpedo-shaped swordfish: "diamond" is Bowers's word for any fish he thinks is in superb shape. Naturally, Bowers didn't get this special treatment when he started out in the rough-and-tumble world of the fish market, which this spring is filled with police cars as part of an announced crack-down on corruption. Before he was a known customer, Bowers had to pay extra for diamonds.

Bowers is accompanied by Vilma Rivera, who works at Jake's and often buys fish with him. The two are dressed in T-shirts, baseball caps, and heavy boots—a necessity, considering that the floors and pavement of the market are frequently vamp-deep in brackish water and slime.

"You wouldn't believe the storage conditions here," Bowers says, and he isn't referring only to the aftermath of the recent fire (assumed to have been arson) that gutted part of the interior. For years, vendors have had to rely on ice to display the fish, refrigerated display cases being a luxury reserved for retail merchants.

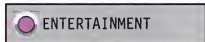
The single most important thing a fish seller can do is keep fish iced at all times, from the minute it's caught until it is sold. The ice should be fresh, and there should be good drainage. Your role as customer is to ice the fish as soon as you get it home and keep it packed in ice (but not frozen) until you're ready to cook it, which preferably will be that night. The advice to ice and cook fast is one of those inconvenient rules you wish you could break but will cause later suffering if you do, like not writing thank-you notes. Once you've bought your fish, the handiest way to keep it in ice—especially in the summer, when you need all you've got for Tom Collinses—is to ask the market to wrap it in paper and pack it with ice in a thick plastic bag.

These rudimentary steps are skipped with alarming frequency, both in shops and at the Fulton market. Hods of swordfish are dumped on bare metal counters, their thick gray skin gone dull, like cloth duct tape. Peculiar-looking silver ribbon fish, looking like Oldenburg-designed fettuccine, swarm waterless in cardboard boxes on the ground. These are bought for the Asian trade and illustrate a pitfall (by no means inevitable) of traveling to Chinatown to get bargains. Bowers points apologetically to buyers from Chinatown who arrive at the market rolling flimsy metal grocery-bag carts and simply stuff them with fish, un-iced and frequently unwrapped. "The police who

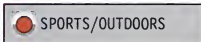
Just For The Fun Of It!



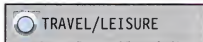
Just Click Here



...And Here



...And Here



Planning your best summer ever has never been easier. With Newsday Direct you'll have access to New York's most complete online source of information on what to do and where to go from Manhattan to Montauk. It's up to date, convenient, easy and best of all, it's **Fun!**

To Get Your FREE Newsday Direct Software, Call:

1-800-845-1195

Or If You're A Prodigy Subscriber, Just Jump:newsday

Newsday
DIRECT



are supposed to be cracking down on corruption should be cracking down on them," he says.

Bowers first checks in with his swordfish-and-tuna man, Artie Natsis of Gotham Seafood. Natsis is a "purveyor," or middleman, who has exclusive contracts with two fishing boats; he was once a professional fisherman himself. Restaurants often buy from purveyors rather than from big fish wholesalers, partly for convenience and partly because purveyors, who take a markup, are more forgiving than are wholesalers of the typically late payments from restaurants. Chefs, in fact, are scarce at the market, because of the hours and because many of them don't know much about buying fish. One who does, Rick Moonen of Oceana on East 54th Street, joins us for a while to talk about what fish he likes; he has thoughtfully brought along his publicist.

As Bowers surveys the swordfish and tuna, he points to the glistening hide—shiny, like plastic duct tape—and the lustrous ivory of the swordfish flesh, comparing it with the flaccid, ashen-white flesh of other swords for sale here. Fillets should be shiny, the flesh compact and firm rather than separating, or "gaping," along crevices in the tissue. The color of swordfish flesh should be an almost glowing pearl white, not dingy beige; tuna

should be a rich maroon, not a terra-cotta brown. Pleased with the ruby-colored side of tuna he has found, Bowers says, "Mark that baby up for Jake's; that's mine now."

The shine on other fish filets can be augmented by chemical sprays or dips, unfortunately. You have to trust your shop, since there's no way you can tell. You can be almost certain, though, that scallops have been dipped into a phosphate, which acts not only as a preservative but adds at least 25 percent to their weight. This is all clearly marked on the labels of the metal containers down at Fulton, which look like paint cans. "Twenty-five percent water" and "tripolyphosphate" are listed with the ingredients, but you won't see that on a shop sign, since the law doesn't require that such information be made available on the retail market. Bowers buys only "dry" sea scallops, meaning that they haven't been dipped and there is no extra water. They look different: Dipped scallops appear varnished, with little pools of ooze beneath them. Dry scallops are matte by comparison, with no exuded liquid.

I pluck one of each out of the vats and eat them, to the surprise of Bowers and the vendor, who has just been expressing anger that shops aren't required to reveal added water weight. The two men exchange looks as I tell them how depressing the experience of eating the dipped scallop

the
fresh fish
myth

is. They have no problem with my verdict: The dipped scallop has no flavor at all, whereas the dry one has a sweet, briny taste and the slightly rubbery texture of good scallops. Little calico scallops, from southern waters, the so-called bay scallops you mostly get in supermarkets, have already been partially steamed to open them and, when you cook them, turn to rubber in no time. For the next few days, I understood the reasons for those quizzical looks. Of course, I might have listened when I asked Bowers why he didn't eat any of the oysters offered up for his approval. "If I did," he said at the time, "I'd walk around here with such a . . . stomach-ache." Raw bivalves are risky.

Bowers does trust his oyster dealer, though, to the extent that he never buys from anyone else. And I am very happy to taste a Pemaquid, from Maine, by far my favorite East Coast oyster: firm, with a hint of clam, and sweet where other northern Atlantic oysters are all salt. Bowers won't hesitate to sell Pemaquids for raw consumption, although to judge them he holds them right up to his mouth, kissing them—but not eating or

A new era begins. The Dinosaur



American Museum

sucking—to test brininess and plumpness. He won't go anywhere near Appalachean oysters, huge soft wet things from Florida with no flavor, every box of which, after a multi-million-dollar liability suit, now carries a disclaimer about the dangers of raw shellfish. Again, you don't see these disclaimers in the shop, since fishmongers aren't required by law to display them to civilians.

We pass quickly through the salmon: In one of the market's few cold rooms, the boxes are stacked neatly, like cartons of copy paper. The product inside is about as interesting, pretty though it may be. Salmon here is farmed salmon: reliably fresh and reliably dull. In May and early June, king and Copper River and coho salmon sometimes arrive from the Pacific, but supplies are practically black-market scarce, and New York shops seldom carry them. Farmed Atlantic salmon—fatty, rich, familiar, dependable—carries fishmongers through otherwise lean seasons, and its popularity allows merchants a decent and constant markup. (Norwegian salmon comes from fish farms in Norway.) After a desultory poke at a beautiful silver-blue salmon in a carton, Bowers places an order for 600 pounds of fish. That's about 55 to 60 salmon, enough for one day.

For a little excitement, Bowers takes me to a stand run by his arch-rival: Joe

Citarella, of Citarella's, fourteen blocks down Broadway, whose window displays famously try to top those of Jake's. Citarella also runs a wholesale business; he has the best soft-shell crabs, so Bowers buys from him. On the way, Bowers pauses to run his finger admiringly through a thin layer of slime that covers the wide, flat, surprisingly ugly (considering its snow-white flesh) gray-white body of a halibut. The slime is in this case a good thing, because it indicates freshness. "That's a diamond," he says. Then he waves me over to get a load of a particularly rank piece of tuna, gesturing silently but theatrically. As we walk away, he says in a stage whisper, "They won't have any trouble filleting that out—it'll fall right off the bone."

Then we pass a box of silver-and-electric-blue mackerel—the loveliest fish in the market this day, maybe because it really is local, maybe because along with carp and red snapper and wild-caught striped bass (when striped bass comes into season, after July 1), it's the most beautiful of the fish that regularly come through Fulton. Bowers won't sell the wildly colorful striped parrot fish, which looks like giant fish-tank fish, because customers remember seeing it while snorkeling and have the same "eeyuuuh" Peter Rabbit reaction people have to eating *lapin à la moutarde*.

He stops at fine-looking pompano, from

Florida. "Nice clear eyes," he says, "even though I don't much care much about eyes—ice can make them look cloudy even though the fish is perfect. The gills are okay." Gills, unlike eyes, are, in any fish, a reliable indicator of freshness. They should be blood-red, not brown. If you can examine a whole fish, look first at the gills, not the eyes. "This is a piece of shit," Bowers declares. Why, when eyes and gills pass inspection? "Look at the asshole," he says. "It's black." Indeed, a small flat area the size of a pencil eraser at the bottom of the rounded, flat fish is black where it should be pink. The vendor, a friend, shrugs; he knows it's not great, but he has to sell it. "I got shot," he says.

Softshells are market prizes, and good ones command a premium. But how do you tell the good ones? Not just by size, even though fat ones cost more (like "supercolossal" olives, they have their own nomenclature: Big sizes are "jumbos" and "whales"). You can tell by how soft the shells really are. And how do you tell that? By feeling their faces. Bowers opens a carton, attractively packed with pine needles and autumnal maple leaves, and makes me run my hand over the discs and pointy things on the thin tops of the crabs, which suddenly seem much less appetizing now that I know they're the mouth and eyes. Caressing the crea-

Halls are open.



For support for the fossil halls has come from the Lila Acheson Wallace/American Museum of Natural History Fund, the Trustees of the American Museum of Natural History, The City of New York, Exxon Corporation, Irma and Paul Milstein, The Kresge Foundation, and the Miriam and Ira D. Wallach Foundation.

of Natural History

Central Park West at 79th Street, New York City For information, call 212-769-5100

Beretta Style



Today, the proud Beretta heritage finds expression in classic tweeds, rich silks, adventurous field clothing, accessories and fine sporting arms. Each is created for those who share a passion for tradition and a penchant for style.

See them all at the Beretta Gallery. Now in New York.

• 718 Madison Avenue, New York, NY 10021 (212) 319-3235

• 317 South Washington Street, Old Town Alexandria, VA 22314 (703) 739-0596

or call 1-800-526-7453 for the Beretta catalogue.



BERETTA GALLERY

the fresh fish myth

tures seems even less appealing, considering that they're still alive. But the face gets hard before the body does, so if the face is still soft, the whole crab will be tender and edible, as it should be.

Then a dispute breaks out—not between Bowers and Citarella, who are carefully friendly. It's between Citarella, who wears a long ponytail, and a young, blond, close-cropped fish buyer who, like most sellers and customers, travels with a hook dangling from his back pants pocket so as to move fish easily. (The cigarette stand sells hooks in different sizes.)

"Yeah, I'll take those back," Citarella says, taking hold of a carton of softshells. "But I'll never sell you another box as long as I live. I give you my fucking best fish..." As Citarella's invective becomes louder and more colorful, activity slows around the boxes of crabs. The men put their hooks in their belt loops and enjoy the show. No one seems bothered by the outburst—in fact, at nearly five in the morning, they seem refreshed, laughing with one another as the brouhaha ends and the blond buyer walks off with his head down. "That was nothing," Bowers tells me. "You should see him when he's really mad." And indeed, the next minute Citarella is showing me his prize softshells, soft, medium-size, and medium-lively: If they're acting fierce, chances are that they're overgrown and will be tough.

What Bowers calls staple fish go to Jake's. More unusual fish like cobia, blackfish, and weakfish (also called sea trout) go to the restaurants for specials: They may be "great eating fish," but customers aren't familiar with them and will be reluctant to take a flier. Bowers created a market for wolfish, one of his favorites, by giving away fillets to his customers who bought cod, telling them to cook it the same way. But he can't get stuck on too many wild cards. Even monkfish and skate are only beginning to make it from restaurant to shop. He sends the fish to his van, and he and Rivera get ready to spend the morning at Jake's—shower and sleep will come after noon.

This summer, try a fish like weakfish or blowfish—not the poisonous Pacific kind from Japan but a benign, if less exciting, Atlantic variety. And porgy and blackfish if you find it. (Also called tautog, blackfish is a particularly meaty fish; like cobia, a common game fish in the Gulf of Mexico, it feeds on crustaceans.) Ask where the fish was caught and when. Splurge on wild-caught striped bass, the king of fish; the hybrid, farm-raised "striped bass" is so dull it shouldn't even share the name. Ask for dry scallops and Pemaquid oysters. And do your best not even to think about salmon.

Unfortunately, Not All Body Improvements Can Be Achieved Through Diet Or Exercise.

Sit-ups. Step classes. Low-fat diets. Sometimes all of the effort in the world can't flatten your belly or tighten your buttocks.

Nor can exercise or diet remodel your nose or eliminate wrinkles. However, plastic surgery offers results with a lot less inconvenience or expense



than you might have imagined.

So call 472-3300 for a free consultation with our caring, experienced Board Certified Plastic Surgeon. And let us

improve something more important than your face or figure. Your self-image.

Constructive SurgerySM

169 E. 69th St., New York, NY (212) 472-3300

© 1995 Constructive Surgery



**Call
1-800-IMAGINE®
from
here today.**



**Call
from just about
anywhere
tomorrow.**

Now Cellular One® digital cellular service is as close as your phone. All you have to do is call for it. We're right at the other end of the line to help you select the best plan for the way you call. (Our Essential Service plan, for example, is just \$29.99 a month and includes 10 Anytime Minutes™ each month.)* We'll tell you about our new offer which

waives the monthly service fee for your 1st, 10th, and 12th months when you join any of our annual plans.** We'll also answer your questions and help you select a dual mode digital phone (including state-of-the-art models).†

Sign up now on our new

Essential Service plan:

\$29.99/month, with

10 Anytime Minutes™

included each month.*

**3 MONTHS
ACCESS**

**FREE when you sign up for a year on
digital cellular service from Cellular One.†**

All in a simple phone call. By this time tomorrow, you'll have Cellular One's exclusive digital cellular service, right in the palm of your hand.†† You'll keep in touch just about anywhere you go, with more voice privacy and fewer dropped calls.‡ Sound interesting? Simply give us a call today and ask for Cellular One digital cellular service. At Cellular One, we deliver great cellular service at a great price. And now we deliver it right to your door. **To order right now, just call 1-800-IMAGINE x201.**

CELLULARONE®

CALL 1-800-IMAGINE x201 TODAY. HAVE CELLULAR ONE SERVICE TOMORROW.

*Annual service. Anytime Minutes™ can only be used in Cellular One's NY, NJ and CT local calling area. **New activation on annual plans 30, 60, 120, 300 and Essential Service between May 1 and June 30 only. Orders are subject to credit approval. Deposit may be required. Limit 2 phone purchases per household. All other charges, surcharges, taxes and 3000 early cancellation fee apply. This promotion cannot be combined with any other offer. Customer must remain active on selected annual service plan for 12 consecutive months. Otherwise customer will be subject to a "charge back" for the free monthly access credits if service terminates early, or an "adjustment" to the free monthly access credits if customer is permitted to change service plan during the term of the annual Service Agreement. During customer's 1st, 10th and 12th months, only the monthly access charges will be waived. Credits will vary based on the charges of your selected rate plan. (Cellular One's digital cellular benefits and service require a dual mode digital phone and work while in the Digital Service Area. †For next day delivery, orders must be received before 4:00 p.m. Monday through Friday. No deliveries on Sundays or holidays. Orders placed before 2:00 p.m. on Saturday will be delivered Monday, orders placed after 2:00 p.m. on Saturday or on Sunday will be delivered Tuesday. Cellular One is not responsible for errors or omissions. All delivery times subject to equipment availability. © 1995 Cellular Telephone Company d/b/a Cellular One®. All Rights Reserved. Cellular One® is a registered service mark of Cellular One Group.

july

Sunday Monday Tuesday Wednesday Thursday Friday Saturday



2 **Blaxploitation, Baby!** Film Forum's summer-fun retrospective features 'Shogun,' 'Foxy Brown,' and other funkydelic flicks. Through 8/10

3 There's a free screening of **Meet Me in St. Louis** in Bryant Park at sunset

4 Macy's Independence Day Fireworks light up lower Manhattan and the Upper East Side. Betty Buckley takes over as Norma Desmond in 'Sunset Boulevard'

5 Kickoff of the American Museum of the Moving Image's **Laurel and Hardy/Three Stooges Video Program**. Week-days through 9/1

6 **Miss Coco Peru, Lucy Greatly, and Anna Quindlen** read at SummerStage. Robert Wilson's 'Händler: A Monologue' opens for three days at Alice Tully Hall

7 The Orson Welles Festival at the American Museum of the Moving Image begins. Through 7/30

8 At SummerStage, **Africa Fete** features Senegalese superstar Baaba Maal, Afropopstar Gbissie, and Afrobeat's Nigerian kingpin Femi Kuti



9 Edward Hopper and the American Cinema, a series of movies influenced by American painting's master of urban melancholy, continues at the Whitney Museum through 8/13

BargeMusic strikes up at Fulton Ferry Landing at 4 P.M. every Sunday and offers chamber music on the water

10 **Opera Manhattan** at St. Peter's Church at Lexington Avenue and 54th Street

11 The new collaborative piece by John Adams, **John Jordan, and Peter Sellars, I Was Looking at the Ceiling and Then I Saw the Sky**, is at Lincoln Center. Through 7/16

12 The Mark Morris Dance Company presents its acclaimed 'L'Allegro, Il Penseroso ed Il Moderato' as part of **Serious Fun!** at Lincoln Center. Through 7/15

'**Florine Stethheimer: Manhattan Fantastica**' opens at the Whitney Museum of American Art. Through 1/15

13 At the Abigail Adams Smith Museum, **The Hornpipe Players** interpret American history in general, and the museum's nineteenth-century collection in particular, through chamber music

14 The Academy of St. Martin-in-the-Fields arrives at Lincoln Center's Avery Fisher Hall as part of Mostly Mozart

Balliet Long Island makes its New York debut at Nerve Canningham Studios

15 Baby gorilla twins and three other baby gorillas make their debut at the Bronx Zoo, kicking off a week of celebration

Take the New York Transit Museum's 'M! bus tour: Rolling on Ralph's Route, and you'll be riding the streets Ralph Krunden drove daily in 'The Honeymooners.' Reservations: (718) 330-8601



16 **Film Al Fresco** begins at Le Madri with 'Like Water for Chocolate'

Barry White, the Walrus of Love, at Jones Beach, 8 P.M.

17 There's a free screening of **Born Yesterday** in Bryant Park at sunset

18 The Children's Fishing Contest in Prospect Park Lake, Brooklyn. Through 7/22

19 **Trisha Brown Dance Company** at Lincoln Center. Through 7/22

My Life and Times With Antonin Artaud—A forties French 'Sid & Nancy' band as the poet's final years in Paris. At Film Forum through 8/1

20 **Paul Auster and Art Spiegelman** read at SummerStage

Photographs by Leon Levinstein of street scenes in New York, Haiti, Mexico, and India open at noon. Through 10/10

Donna Summer, Jones Beach, 8 P.M.

21 A big day for movie openings. Miramax's much-hyped **Kids** debuts, as do Michelle Pfeiffer's **Dangerous Minds**, Ian Softley's **Hackers**, and **Free Willy II**

22 **Minot Jacques** checks in with the Midsummer Night Sailing series at Lincoln Center's Fountain Plaza

23 **The Cook, the Thief, His Wife and Her Lover**, a most unappealing movie, at Le Madri Film Al Fresco

24 At Carnegie Hall through 7/26: **Songs for Swingin' Lovers**, a celebration of the music of Frank Sinatra

25 Mostly Mozart presents a collaborative work by **Bill T. Jones, Yoni Horowitz, and Max Roach** at Lincoln Center. Through 7/26

26 **Martha Clarke** dances at Lincoln Center. Through 7/30

27 **Pandora's Box**, Pak's Expressionist film masterpiece with a new score performed live by Club Foot Orchestra, at Lincoln Center

28 **Lollapalooza** turns up the volume for two days at Randall's Island

Operation Dumbo Drop—Danny Glover and Roy Lister Jr. co-star in a Vietnam movie with the summer's biggest elephant

29 **Soul Searching** at Central Park SummerStage. Runway Playfield, 72nd Street and Fifth Avenue

30 **Est Drink Man Woman** at Le Madri Film Al Fresco

31 A New York Philharmonic concert, fireworks included, in Central Park



august

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday



6 **Babette's Feast** at Le Madri Film At Freux

Sundays on the Island: *Le Refuge* Jan Bed & Breakfast at City Island Avenue in the Bronx offers classical music every Sunday at noon

7 **There's a free screening of Top Hat** in Bryant Park at sunset

Feld Ballets NY previews its winter season at the Joyce Theater. Through 8/19

8 **Nancy Lohett**, the best cabaret singer in New York, opens "Something Cool," her appropriately named summer show, at the Algonquin Hotel's Oak Room

Njinga the Queen King, a dance drama about an experiment in female leadership during the colonial period in Africa, is at Lincoln Center Out-of-Door

9 **Opening date for The Brothers McMullen**, this year's Sundance Film Festival award winner, about Irish Catholic brothers who treat women poorly and feel guilty about it

Altman Brothers Band, 8 P.M., Jones Beach

10 **Today's year** last chance to catch one of the great Indian director **Satyajit Ray's** films at Lincoln Plaza

11 **A new film adaptation of Jane Eyre**, featuring William Hurt, hits theaters today

Piano to Piano: Randy Weston and Rodney Kendrick, 7 P.M. at the Prospect Park band shell

12 **Andi can Chill Out** with the penguins and polar bears, build igloos, and watch ice carvers at the Central Park Zoo today and tomorrow

13 **Homemade Instrument Day** at Lincoln Center offers demonstrations, concerts, and other fun stuff



14 **There's a free screening of Billy Wilder's Sabrina**, the film that made Audrey Hepburn a star, in Bryant Park at sunset

15 **At the French Institute, The Crab** **Tambour** depicts what French naval officers go through in the North Atlantic

16 **I Just Wasn't Made for These Times** is record producer Don Wals' documentary of troubled genius and Beach Boys founder Brian Wilson. At Film Forum through 8/29

Vocal Sampling, World Financial Center, 7:30-9:30 P.M.

17 **Tom Petty and the Heartbreakers**, 8 P.M., Jones Beach



18 **In the mood for a gangster flick?** Check out **The Usual Suspects**, with Stephen Baldwin and Chazz Palminteri. Also opening today is **Mortal Kombat**, a feature based on the popular video game

19 **At the Bronx Zoo: Big Cats Weekend**, kids can get themselves painted to resemble the surrounding tigers, lions, and cheetahs

Pasquillo d'Alvora and the **Brooklyn Philharmonic Orchestra** conducted by Carlos Frumetti, 7 P.M. at the Prospect Park band shell

21 **Free screening of The Searchers** in Bryant Park at sunset

22 **The Hairdresser's Husband**, a quiet tale of obsession, is at the French Institute

The great jazz vocalist **Betty Carter** and her trio offer stands for a summer night at the Blue Note. Through 8/27

23 **Ray Charles** and **James Brown's** sax master **Maceo Parker** continue the JVC Jazz Festival at Avery Fisher Hall

24 **Last chance to see "Auld Acquaintance: Famous Music From the James Field Collection"** before it closes August 27 at the Pierpont Morgan Library

25 **Time (is soon?) for the pre-Labor Day movie releases**, which include **Walter Hill's Wild Bill** (starring Jeff Bridges as Wild Bill Hickok), **Desperado** (Antonio Banderas in a shoot-'em-up signed to "El Mariachi"), and **Steal Big, Steal Little** (a comedy-drama featuring Andy Garcia as sedulous twins)

26 **Roots of American Music**, with some of the biggest names in folk performance, is at Denmark Park today and tomorrow

The **New York Road Runners Club** is offering a **Back-to-Work Run** through Central Park today to get you pumped up for the approaching fall

27 **At the New York Botanical Garden**, kids can join through the **Insect Expedition**, a tour of outside "insects" crafted from tree roots, vines, bark, and other earthly matter

28 **U.S. Open Tennis** **Free screening of Auntie Mame** in Bryant Park at sunset

29 **At the French Institute, there's Desquerra**, a film about a woman so frustrated by her provincial life that she tries to poison her husband

30 **Chronicle of the Warsaw Ghetto Uprising** at Film Forum continues Nazi footage from the war years with a survivor's recollections

31





First row: on Marieme, dress by Calvin Klein, about \$700 at Bergdorf Goodman and Bloomingdale's. On Massiah: Dolce & Gabbana shirt, \$275 at Barney's New York; suit, \$1,750 at the Giorgio Armani Boutique. Second row: models, Julieanne and Maxwell; on Melissa (to Maxwell's left): dress by Susie Tompkins, \$138 at Lord & Taylor. Third row (left to right): on Nora, dress by Hervé Leger, \$5,890 at Barney's. On Benja, suit by Dolce & Gabbana, \$1,230 at Barney's; shirt, Polo by Ralph Lauren, \$69 at Lord & Taylor; tie, Polo by Ralph Lauren. On Beth: slip-dress, Laundry by Shelli Segal, \$190 at Lord & Taylor. On Brid: polo dress by Vienne Tam, \$168 at Barney's. Photographed at the Kaufman Theater.

A few new ways to stand out from the crowd

come as you are

By Jade Hobson Charnin

Photographed by Michael O'Neill



Left to right: vest, tuxedo, \$2,400, and shirt, \$400, at Gianni Versace Boutique. On Melissa: gown and shawl by Isaac Mizrahi, to order at Bergdorf's; bag by Judith Leiber, about \$1,995 (all Leiber bags at Bergdorf's). Rhinastyle's, and Saks Fifth Avenue). On Massimo: tuxedo, about

\$850, and shirt, about \$135, by Joseph Abboud at Bergdorf's and Saks. On Maricme: skirt and beaded bustier by Oscar de la Renta at Saks. On Jordi: shirt, \$89.50, and bow tie, \$22.50, at Paul Stuart; boxer shorts by Polo Ralph Lauren, \$24, at Rhinastyle's. On Leslie: "nir" swimsuit and panties by Sue

Ekulu, to order at 929-4432; shoes at Christian Louboutin. On Maxwell: tuxedo, about \$2,925, shirt, \$395, and tie, \$125, by Richard Tyler at Bergdorf's. On Johannes: dress by Carolina Herrera, about \$3,700 at Saks; bag by Judith Leiber, about \$3,120. On Nora: dress by Versace,

\$3,750 at Gianni Versace and Bergdorf's; bag by Judith Leiber, about \$3,775. On Chris John: tuxedo, \$795, and shirt, \$135, by Joseph Abboud at Bergdorf's and Saks; bow tie and cummerbund, \$114, at Paul Stuart. On Darin: dress by the Ralph Lauren Collection, \$6,325 at Saks.





come
as you are



Previous spread (left to right): jacket, \$215, and chinos, \$158, at A.P.C.; shoes by Barney's, \$165 at Barney's; bag by Lord & Taylor, \$100 at Lord & Taylor. Dress, Ralph by Ralph Lauren, \$190 at Lord & Taylor; Mary Jane by Barney's, \$165 at Barney's. Dress, \$249 at Todd Oldham; sunglasses by Morgenthal-Frederick, \$180 at Morgenthal-Frederick; Mary Jane by Barney's, \$200 at Barney's; watch by Tourneau, \$1,090 at Tourneau. Dress by Stephen Sprouse, \$225 at Barney's; sandals by Christian Louboutin, \$250 at Christian Louboutin; Swatch

watch, \$40 at Tourneau. Dress by Stephen Sprouse, \$225 at Barney's; sandals, \$455 at Manolo Blahnik; Swatch watch, \$40 at Tourneau. Swimsuit by Coty, \$55 at Barney's; Dacor Pursuit fins, \$79.99, and U.S.D. Seammak, \$85, at Paragon Sporting Goods. Raincoat at Agnès B.; dress by Anna Sui, \$435 at Bergdorf's; bag by Bergdorf Goodman, \$150 at Bergdorf's; scarf at J. Crew; sunglasses by Christian Roth for Optical Affairs, \$175 at Bergdorf's; sandals by Manolo Blahnik, \$515 at Manolo Blahnik and Bergdorf's.

This page: on model at center, swimsuit by Machino Marc; snood, \$175 at Bergdorf's; sandals, \$475 at Manolo Blahnik. On all other models, cotton polo dresses by Lacoste, sleeveless, \$119 each, short-sleeved, \$129, at Barney's, Bergdorf's, and Saks; jellys by Guess? Footwear, \$45 the pair at Bloomingdale's, Lord & Taylor, and Macy's. Model (second from right): Marla Hanson. Photographed at Restaurant Florent.

Suits, \$895 each, shirts, \$120 each, and umbrellas, \$80 each, at Emporio Armani Boutique; ties, \$50 each, sunglasses, \$220 the pair, shoes, \$360 the pair, at Giorgio Armani Boutique; briefcases, \$1,050 at Polo/Ralph Lauren; wet suit, \$55 at Patagonia; sport fins, \$59.99, and B200 goggles, \$52.99, by Barracuda; and Styler skinboard, \$39.99, at Paragon. Model in wet suit: Nick Scotti. Model (back, right): Michael.

Production coordinator and
prop stylist: Michael Green
Fashion associate: Elizabeth
Shepherd
Fashion assistants: Olivia J.
Falcon, Anna Lerak, and

Hair: Louis Vuitton for Warren
NY at Henri David

Casting: Michel Foyshi of S.co.
Makeup: Michel Foyshi and
Katharine of S.co.

yo, gorge



Summer is no time for an overdone face, and in beauty as in fashion, flat-out perfection is passé. Here, from makeup artist Fulvia Farolfi, are a few pointers. First off, pick out one strong feature to accentuate—like the mouth—and leave the rest of the face barely touched. Likewise, lose the face powder (it clogs the skin in hot months) and switch to a tinted moisturizer like Lancaster Tanning Emulsion SPF 4 or a light foundation like Prescriptives 100% Oil-Free. For very dry skin, use Megadose by Ultima II. A smudge of lipetick on cheekbones makes a great blush, Maybelline Illegal Lengths Mascara will do it for the eyes, and lipsticks should be sheer and shiny—try Shu Uemura's Disco Smoke or Black Honey Almost Lipstick by Clinique.

PHOTOGRAPH BY FABIO CHIZZOLA
FOR NEW YORK

Makeup by Fulvia Farolfi. Model: Melissa L'Amore. Hair: Kenza. Photo: Fabio Chizzola. Styling: Kenza. Location: New York. On credit and checkbook. Summer in style. The Face. Available at Revlon. New York.

Cosmetics & Beauty

eous!

"Smoldering beauty" can take on a whole new meaning once the temperature rises. Two beauty experts teach you how to stay hot while sweating it out.

Produced by Jade Hobson Charnin

Ambitious hair has no place in the warm months—one craves a look so simple it can all but maintain itself. Summer is also the perfect time for self-reinvention, and the bravest among us march into our hairdresser and demand something totally different—short, gamine, like Joan Seberg in *Breathless*, maybe, or Linda Evangelista two or three transformations ago. Garçon, a hairdresser who is quite famous in certain circles for re-coiffing just about every big model on the style map, probably gets this request more than most. It was he, after all, who gave Ms. Evangelista the perky boy-do that helped ignite her career back in '89. Here, he generously does out tips for the rest of us.



Pull hair into a topknot, chignon, or loose ponytail with these faux-tortoiseshell hair gizmos.



The Uptown Bob
The most modern way to wear straight hair is cut just above the jawline. Bangs are to be tucked behind the ear. If it's color-treated, slather on the J. F. Lazartigue Protective Hair Milk before going out in the sun.



The Little Caesar
Curly hair looks good in two lengths only: very short or very long. Anything in between looks sloppy. Styling with John Frieda's Frizz Ease Hair Serum or Kiehl's Crème With Silk Groom keeps this close-cropped look neat.

The Andie MacDowell
Push long, curly hair back with a wide scarf or hair band, like so. Use Philip Kingsley's Curl Activator to fight frizz. Shampoo with J. F. Lazartigue's Hair Washing Cream with collagen.



The Cheerleader
On the beach, a tight, high ponytail gets curly hair off the face. Regular sunscreen protects against drying and damage—just don't forget to shampoo it out. To temporarily flatten out hair, try J. F. Lazartigue's straightening gel.

The Ethan Hawke
Style with Mega Gel from the L'Oréal Studio Line or Aveda Purefume Brilliant Forming Gel. Apply to hair and don't touch till it's dry.



The Tomboy
Those with hair this straight should avoid cream rinse—it leaves a waxy buildup that attracts dirt and grease. Try J. F. Lazartigue's Marine Shampoo and, for a polished night look, slick straight back with Aveda's Purefume Brilliant Humectant Pomade.



Big hair combs are perfect for pulling back straight hair for that pool-to-evening look.

ILLUSTRATED BY RUBEN TOLEDO
FOR NEW YORK

An interpersonal summer by-product: the naked limb reveals all

leg^{bare}s

By Pearson Marx

EVERYONE CAN SEE MY LEGS NOW. EVERYONE CAN SEE YOUR LEGS NOW. ALL OVER New York, black stockings have been peeled off and stored in drawers until fall. Black stockings say more or less the same thing about every woman who wears them—and that is very little, merely that an ankle is thick, say, or a thigh slim. Legs in black stockings are silent, mysterious; bare legs holler. It takes the right man at the right moment to plumb the secrets of your legs in black stockings, but bare legs can't be trusted—they start rumors, they spread slander, they blurt secrets to the world.

Constantly, easily, you are wounded, and taking aspirin for the pain. That's what bruises say.

Freckles tell a tomboy's tale—summers spent at camp, trees climbed, bull's-eyes hit, spiders tortured.

Rope-burn bracelets around the ankles need no explanation.

A thicket of black hairs warns would-be suitors: This girl has given up on love.

Pure white invites despoilment.

Delicate blue veins belong to hothouse flowers.

Scabs connote squalid pleasures.

My lurid purple toenails scare shy ones away.

"You really should wear stockings," my mother says. I have dressed at my parents' apartment for a party because my own apartment is being painted. "Stockings would ruin the effect of this dress," I say, the dress being long, black, and, I admit, skin-tight—with a slit up the side that stops just short of the hip bone. "The effect is *obscene*," my mother says. Coming into the room, my father sees me and jerks his eyes away, as if from the Medusa.

Bare legs are the blank page your day writes itself down on. They publish a record of your crimes and mishaps: Did you cut yourself, burn yourself, step in a puddle, scrawl the answers to the questions on

your knee? The weave of the wicker chair on which you sit will be branded on your haunches, and the braided scarlet, as crimson as Hester's letter, will take an hour or so to fade. Explanations will be necessary. That is why I ask the waiter for an extra linen napkin. One covers my lap; one covers the seat of my chair. One for my lips, one for my bare legs (which smell today of cocoa butter—the smell is almost as good as dessert).

Like Silly Putty, bare legs pick up newsprint. They soak up rain, and other people's sweat, in taxicabs. Bare legs are moist in summer. Mine make a sucking noise that makes me blush as I slide across a leather banquette.

The hour late, the night warm, the window open, I am eager to be ravished. Far away, half drunk, obliging, the man I am on the phone with recites a garbled stanza from my favorite childhood poem, "Casey at the Bat": "Oh, somewhere in this favored land the sun is shining bright;/ The band is playing somewhere, and somewhere hearts are light." I look down at my bare legs, and sure enough, they are covered in goose bumps, a Braille of transport. "How you move me," I tell him. Bare legs have no taste.





On the city's toughest
public course, the
Bronx's Split Rock,
you can double-bogey
off a decomposing
corpse; on one of the
region's finest private
courses, the Atlantic
in Bridgehampton,
your caddie will make
you feel as if your
eight-footer determined
the fate of nations

golf.

Rough and smooth

This putt's for you:
On the seventeenth
green at Split Rock.

SPLIT ROCK

CHAMPING TO BEGIN THE BATAAN DEATH march of a five-and-a-half-hour round on a perennially crowded course, you look down Split Rock's slim, well-groomed 408-yard first fairway and see . . . a file of geese. Where are the golfers? Your eyes swivel across the steeply tilting greensward to the thick woods on the right, and you finally make out several dim, anxious figures scurrying among the giant roots. The trees have won again.

The seine net of maples and oaks that makes this the city's toughest public course collects much stranger things than mere golf balls. The Mafia favors the leafy serenity: In ten years, police have picked up thirteen bodies near the course. When lease payments nettled a now-former manager at the American Golf Corporation (which very capably operates seven of the city's thirteen public courses), he buried his 1988 Honda in the woods by the fourteenth hole of Pelham Bay, Split Rock's adjacent sister course. And David Berkowitz, better known as the serial killer Son of Sam, met with a satanic coven in the woods near Split Rock. "We had the Boone's Farm wine and everything, and people were smoking reefer," Berkowitz recalled after his arrest. "Peo-

PHOTOGRAPHED BY F. SCOTT SCHAFER
FOR NEW YORK

Top, the eighteenth green at Split Rock; bottom and middle, the eighteenth tee. It's a singularly urban and often perverse golfing experience, but Split Rock's not without a winning thirties Works Progress Administration appeal.



A golfing idyll in Bridgehampton: Walking the fairway at Atlantic's sixth.

the atlantic

"I was divinely inspired," says Lowell Sobulman, "It was a lousy potato farm, but God, it looked like a wonderful place to play golf."



The discreet charms of the extremely hardy bourgeoisie.

ple would talk a little bit about the Devil."

Without knowing that pertinent fact, friends and I had taken to reviling Split Rock's demonically difficult fifteenth, sixteenth, and seventeenth holes as "The Devil's Anus." These holes are a major reason why the 6,714-yard course has a tough 125 slope rating (a differential measurement, arrived at by a formula involving ten-dimensional string theory, of how much harder a course is for a bogey golfer than for a par golfer). It was just a passing jest, until early one morning when we played with Dave, a middle-aged black man who had caddied on the pro tour. He played quiet bogey golf, not saying more than ten words before we reached the fifteenth, a

220-yard uphill par-3 guarded by an invisible midair gremlin that plucks balls from the air and flings them backward.

It is here that my friend Adam invariably fooms a long iron and lapses into suicidal rantings. And it was here that Dave caught fire: He socked a 2-iron pin-high, then sank the nine-foot putt for birdie. "You know," he said as we walked to the next tee, "I recently found the Lord."

Bam, he smacked his drive 260 yards down the 440-yard sixteenth, the toughest par-4 in the city, where the wasp-waisted landing area is pinched by a reedy marsh on the left (seriously toothy mosquitoes) and thick woods on the right (leaves that swallow your ball like water swallows a platform diver). Boom, Dave's blind iron uphill avoided the traps and overhanging tree on the left to settle softly on the undulating tri-level green. "Now I use my ministry to spread the word of God's incredible power," he continued. "It reaches into the darkness of the deepest sand traps."

Two putts, par, and sock! Dave belted a long fade over the bunker on the 440-yard seventeenth, the second-hardest hole on the course, where a turbid brook gulps weak second shots. He secured another par there, and a final one on the easier eighteenth, a 392-yard sweep to an elevated green shaded by a huge and mournful 250-year-old white oak. "God be with



you," Dave said, leaving us as stunned as the shepherds visited by Gabriel.

Pelham/Split Rock's handsome brick clubhouse echoes Dave's notion of the sport as a higher calling: Two high-toned murals feature frisking horses, a Minotaur's head, a chariot wheel, and a woman in a tarboosh, all of which, presumably, has something Jungian to do with golf. The clubhouse and courses were designed by Works Progress Administration architects who built or remodeled ten New York City courses. The great golfer Bobby Jones, who'd been skeptical of the enterprise, came to see the newly unveiled results in 1936 and said, "I must admit that what I saw, particularly at Split Rock, was exceedingly gratifying."

Robert DuBert owns a noble collection
of British Royal commemoratives.
And an airline that flies 5 sterling nonstops
from New York to Heathrow every day.



Four Heathrow flights daily from JFK. One daily from Newark. All feature our renowned international service.
And all come to you from the airline that United Customer Service Rep and Employee-Owner Robert DuBert is proud to call his.
But then, Robert considers it part of his job description to treat you like royalty. Call your Travel Professional, or call United at 1-800-538-2929.
We don't just work here. Come fly our friendly skies.

 **UNITED AIRLINES**



Careful now.
The savings
just might spoil you
forever.

Because here you'll find 150 factory-direct stores, featuring one impeccable brand name after another. An exquisite village setting far from the midtown mania. And 25% to 65% savings on the leading labels in every category, every day. For a shopping excursion unlike any other, plan a day at Woodbury Common.



Harriman, Exit 16 of the NYS Thruway,
Central Valley, NY • 1 hour north of NYC
Mon-Sat 10-8, Sun 10-7 • (914) 928-4000.

WOODBURY COMMON
FACTORY OUTLETS
150 Factory Outlet Stores

A Chelsea GCA Realty, Inc. Property

THE WOLFORD BOUTIQUE

SUMMER SALE

25%-70% OFF

selected hosiery & bodywear

Monday June 26-Tuesday July 4

(in New York through July 3)

To place your order by phone, please call

1-800-WOLFORD

Boutique Locations

The Wolford Boutique
619 Madison Avenue
New York
(212) 688-4850

The Wolford Boutique
The Mall at Short Hills
Short Hills, NJ
(201) 379-3666

Jones's opinion was shared by the Negro Professional Golf Tour, which soon began playing tournaments here, and by the New York Times, which muscularly editorialized that these golf courses not only testified "to a firm belief in the future of this country" but augured the end of the Great Depression. "There will be automobiles to drive on arterial roads and over bridges," the Times predicted. "There will be factories to run by electric power and homes to heat and illuminate. There will be golf links to play on and a nation in the mood to play."

OF ALL THE CITY'S COURSES, Split Rock has best upheld those ideals. Its very difficulty gives it a sacral quality not shared by its wide-open sister, Pelham Bay, where anti-Asian slurs blister the air (I recall hearing, "just be thankful we're letting you buy our country, slant-eye," muttered, somewhat inaccurately, to a Korean). Guerrilla golfers leap onto the green right in front of you and practice putting.irate old hackers hit balls back at feckless young duffers who have driven up into their foursomes. And you must pass under the bleary scrutiny of a notorious course marshal who once urinated strenuously on a nearby alder, then complained to us that play was being slowed "by those fucking hammerheads jammed up on fifteen, seventeen, nineteen"—there being, of course, only eighteen holes. If a man hits a weak putt at Pelham, he'll hear, "Get out your purse and go home," or "Does your husband play golf, Sally?"

Conditions can be much worse at other city locales, where you will see hole-number signs spray-painted on tree trunks, utterly bare tee boxes without ball washers, sand traps without rakes, and the ubiquitous GOLF WITH YOUR FRIENDS poster in the clubhouse—a photo of curly, Larry, and Moe in plus fours looking stoogeishly insouciant. Such conditions inspire disrespect: A sign at Douglaston in Queens beseeches: PLEASE RESPECT OUR NEIGHBOR'S (sic). NEVER HIT BALLS OUT OF GOLF COURSE. Perhaps as a bizarre reminder, Douglaston's sixteenth green is rimmed by a metal freeway guardrail.

The city's courses often seem not pastoral escapes but stages for the seamiest urban dramas. A homeless man living in a tent at the Dyker Beach course in Brooklyn. Animal entrails from ritual sacrifices in the woods near Queens's Kissena Park course. A burning car left on the first fairway at La Tourette in Staten Island. Another manager conspiring in an illicit burial, of 500 truck-loads of construction garbage by the seventeenth hole at Van Cortlandt; the leaching wallboards and the seep from discarded toilets killed 96 trees.

In 1993, six transit cops chased a gun-toting fare-beater from the Moshulu Parkway subway station onto the nearby Mosholu course, where they comman-

Watch Martha Stewart
pinching tomatoes.

See famous movie stars
without make-up.

Listen to Faith Popcorn
sipping coffee.

Watch big-time investment
bankers caressing croissants.

Don't miss Peggy Siegal
actually shopping for food.

See a big-deal ad guy
groveling for customers.

Catch Mort Zuckerman
pushing a shopping cart.

Stand on long lines
next to minor celebrities.

It's summer
in the Hamptons.

Come to the Red Horse,
where the stars
and the vegetables meet.



Fine foods, produce, meat, fish, pastries,
flowers, and the most convenient parking in all of
East Hampton. Major credit cards accepted.
Open 7:30am-7pm Sun-Thurs; 7:30am-9pm Fri & Sat.
74 MONTAUK HWY • EAST HAMPTON • 329-6655

deered golf carts Keystone Kops-style to surround him near the seventh hole. An elderly golfer in his electric cart served as a wheelman. "He was playing golf in the Bronx," Lieutenant James O'Neill mused, "so I guess he figured it was a regular day."

After the World Trade Center bombing, friends of mine played Moshulu and were paired with Phil, a police detective who was playing more or less undercover. He was pursuing a theory he had that the Arab greenskeeper at nearby Van Cortlandt could easily have diverted fertilizer for making the bomb. "Where the hell did he learn about grass?" Phil remembers thinking. "He grew up in a desert."

BUT NO MATTER HOW STRANGE things get, the area's 225,000 serious golfers are not deterred from fighting for tootholds at the 400 courses in and around the city. For a weekend tee time at top public layouts like Tamarack in New Jersey and Bethpage Black and Montauk Downs on Long Island, people line up at midnight and sleep in their cars. Heartland, a just-opened par-3 course in Edgewood, New Jersey, is open to the public 21 hours a day and illuminated by huge arc lights.

Manhattanites have it worst, with only a driving range nearby, on Randall's Island. (A range is opening in September at Chelsea Piers). In April, the *Daily News* announced that the nine-hole Coast Guard course on Governors Island, just below Wall Street, would admit a few members from the non-military public. Hysteria ensued. Even though the course is super-dinky—with fairways crossing each other as the holes jog around the eighteenth-century Fort Jay—the twenty spots were snapped up in minutes. Some golfers stuck on the 400-person waiting list offered to triple the \$650 membership fee. One lucky new member, trucking executive Michael Marro, recommends wearing a hard hat when the course is busy, but says, "I have found my fantasy island."

"There is a clear need for a lot more public golf courses," says Jay Mottola, executive director of the Metropolitan Golf Association. "Right now, whoever has the best speed-dialer wins." This is why Split Rock's phone-reservation lines are jammed when the magic hour strikes—Tuesday at 3 P.M.—and why 300 players clog the course on a given Saturday.

Split Rock has other minor problems: The fourth and thirteenth holes run along I-95; the traps have so little sand that blasting the ball out is like trying to jackhammer through asphalt; long brown tongues of earth show where carts have rolled too freely and too often; and the fifth green is a crowned slier, impossible to hold and wildly unpredictable to putt, a Masada where golfers hurl themselves to their deaths.

But I love the course regardless. There is a signal pleasure in hitting a crisp 5-iron to the pin at the 178-yard seventh,



Suddenly she realized
she could be both
hopelessly romantic—
and very, very organized.

 **CALIFORNIA
CLOSETS.**

**SHOWROOM
LOCATIONS**

**MANHATTAN &
WESTCHESTER
(212) 517-7877
(914) 592-1001
1625 YORK AVE.
(bet. 85 & 86 St.)
Showroom Hours:
Mon.-Fri. 10-6; Sat. 10-3**

**BROOKLYN, QUEENS
& LONG ISLAND
(516) 334-0077
700 Shames Dr. Westbury
1-800-3-CLOSET
1-800-325-6738
Showroom Hours:
Mon.-Fri. 9-5; Sat. 9-3**

THIRD ANNUAL Bryant Park Summer Film Festival '95

Casablanca June 19	Anatomy Of A Murder June 26	Meet Me In St. Louis July 3	Laura July 10
Born Yesterday July 17	Strangers On A Train July 24	The War Of The Worlds July 31	Top Hat Aug. 7
Sabrina Aug. 14	The Searchers Aug. 21	Auntie Mame Aug. 28	Barefoot In The Park Sept. 4

Monday Nights At Sunset, June 19-Sept. 4

FREE

42nd St. & 6th Ave. (Rain Date: Tuesday Nights)

USSB
COMMUNITY SERVICE SOCIETY

HBO

Snapple
NATURAL BEVERAGES

For Festival And Rain Date Information, Please Call (212) 512-5700.

and having someone in one of the surly on-deck fourseams (there is always a wait at the seventh) grunt an inaudible pleasantry. It's a peculiar treat to (a) find your ball resting cleanly near the chain-link fence that keeps nags at the nearby paddock from tromping all over the fair-

The Area's Best Public Courses

Bethpage State Park

It's home to five eighteen-hole courses, but its pride and joy—and the possible site of the 2002 U.S. Open—is the famously difficult W. Tillinghast-designed Black course, which measures 7,065 yards from the championship tees. Weekend rates are \$25; weekday, \$20. New York residents can make a reservation seven days in advance once they acquire a photo I.D. Those without I.D.'s can call four days in advance. Take the L.I.E. to Exit 44 South. Take Route 135 to Exit 8, make a left, and follow the clubhouse signs (516-249-0701).

Montauk Downs

One of the country's top public courses, featuring small, elevated greens that look wide and play narrow. Weekend rates are \$25 per person; weekday, \$20. With an access card, you can reserve a week in advance. Sans card, you can call four days ahead. Forty percent of two times are reserved for golfers who show up (very) early in the morning. Take the L.I.E. to Exit 70, go south to 27 East, then follow the signs to Montauk (516-668-1234).

Pelham/Split Rock

Rates are \$17.50 on weekends, \$15.50 weekdays with a New York City resident card; twilight-hour rates are \$9.75 weekends, \$8.75 weekdays. Rates for nonresidents are \$6 higher. Advance reservations are \$2 extra. Take FDR Drive to the Bruckner Expressway, to 95 North; get off at Orchard Beach, Exit 88 (718-885-1258).

Randall's Island Practice Center

The Store 24 of golfing, this driving range is convenient, cheap, and open at all hours during peak season. A bucket of 80 balls costs \$8. Lessons are \$65 an hour. And you can sharpen your putting on two miniature-golf courses. Located just over the Triborough Bridge at 1 Randall's Island (212-427-5689).

Richter Park

This scenic, well-maintained Danbury, Connecticut, course is built around two reservoirs, and water is in play on fourteen holes. The signature twelfth is a peninsula green with water on three sides. Out-of-staters pay \$44; residents, \$17. Take 684 to 84, get off at Exit 2, take a left at the bottom of the ramp, go right at the second stop light onto Mill Plain Road (Route 6), take the second left, then follow the signs (203-792-2550).

Tamarack Golf Course

Its two eighteen-hole courses were ranked fourth-best in New Jersey by *Golf Digest*. A registration card is \$44. Out-of-staters pay a \$50 greens fee; locals pay \$30 on weekdays and \$35 on weekends. Take the New Jersey Turnpike to East Brunswick, Exit 9. Take Route 18 south, then right onto Cranbury Road, then right at the fork onto Dunham's Corner Road, then right onto Hardenburg Lane. The course is a mile down the road on the left (908-821-8881).

SAMANTHA M. SHAPIRO

"RATED BEST LINGERIE STORE IN NY" ... NEW YORK MAGAZINE, 1995



- We have over 6,000 bras in stock at two locations
- Bras range from A-E cup including Hanro, Lejaby, Chantelle, Lise Charnel, Gossard, Wacoal & more.
- Expert seamstress available Mon., Wed. & Fri. at Uptown location.
- Finest selection of European suits including Domani, Huit & Cacharel.



Village Bra Smyth
179 West 4th Street
(212) 929-1917
Open 7 days
12-7

LOU

Uptown Bra Smyth
905 Madison Avenue
(212) 772-9400
Mon-Sat 10-7



SUMMER SALE

MADISON AVENUE MATERNITY
AND BABY BOUTIQUE
1043 Madison Avenue, (79-80th) NYC
OPEN 7 DAYS
212-988-8686
CALL FOR BROCHURE
MAIL & PHONE ORDERS • SHIPPING & DELIVERY

ways and (b) hit a searing knock-down under the nearby branches. And I still nurture hopes of someday paring the sixteenth. For \$17.50 or so, plus \$3.50 for a ham-and-cheese sandwich, and \$2 for three balls, payable to the strange old guy in the parking lot, it's a genuine cheap thrill.

THE ATLANTIC

AFTER HITTING AN INDIFFERENT drive at the Atlantic Golf Club's second hole, I was left with 215 yards to the pin. Tiny, elevated, surrounded by a shaggy collar of bluegrass rough, the green was as remote as a contact lens going down the drain. My caddie, Mike Scarbo, who had the gray-eyed look borne of witnessing unnumbered fiascos, said, "You can play a wedge 85 yards to the end of the fairway. Or," he added doubtfully, his hand already hovering over my wedge, "you can hit a wood and see where it goes."

Chagrined that Mike had already sized up my talents, but bowing to the course's reputation for making long, errant shots disappear, I hit the wedge of shame. Then I hit a 9-iron into the right bunker and took a double bogey anyway. So much for prudence. My playing partner, W. James Matters, the club's general manager, chose the more heroic option, and hit a long iron. Triple bogey.

Somewhat battered, we proceeded to the third hole. Playing from the blue tees, which make the course 6,573 yards long with a daunting slope of 135, we now had to carry one of the course's seven wetlands to a valley 180 yards away. Mike chose this moment to muse, "I had one guy who'd hit seven shots on this hole, and he hadn't reached the fairway. If you're over a twenty handicap, this course is almost unfair." So much for *Golf Digest*, I thought: In naming the Atlantic Best New Private Course of 1992, the magazine ballyhooed its "playability."

I somehow mustered a good drive, then followed up by roping a wedge eight feet from the pin. Striding up the bent-grass fairway between big-shouldered dunes and fingerlike bunkers, with barn swallows and blue martins dipping overhead on a mild, sunny day, I finally relaxed into the charm of Rees Jones's design. He moved only 300,000 cubic yards of earth—roughly half the dislocation at some other prominent courses—building the Atlantic: It follows the natural folds of the land, and as there are no distracting yardage or hole-number signs on the tee boxes, you can escape into pure green sensation. In only its fourth summer, Atlantic already feels doughty, immemorial. "Members really enjoy bringing guests," says Jones, himself a member, "because it looks so . . . authentic."

I parred the third, bogeyed the great 195-yard fourth, and cautiously defanged the 428-yard dogleg fifth, the toughest hole. After making an 80-yard pitch and

DEGREE AND CERTIFICATE PROGRAMS IN

INTERIOR DESIGN

A UNIQUE PERSPECTIVE. AN INSPIRING SETTING.

Our exclusive focus on the field and our location in the heart of the design community mean that the New York School of Interior Design is ideally situated to give you a unique perspective on the art — and the profession — of interior design.

Call for our catalog: (212) 472-1500 or
1-800-333-NYSID, ext. 1017.



170 EAST 70TH STREET
NEW YORK, NY 10021

WHERE TOMORROW'S TRADITIONS GET THEIR START

NO MORE INCONVENIENT TRIPS TO YOUR SAFE DEPOSIT BOX!

Burglary protection safes designed for apartments and private homes.

- **NO NEED TO WORRY**
when workers are in your home.
- **AROUND-THE-CLOCK PROTECTION**,
365 days a year.
- **HIGH TECH DIGITAL LOCKS**.
Set your own private code!

ORGANIZE & PROTECT
JEWELRY • WATCHES • CASH • COIN &
OTHER COLLECTIONS • SILVER • HEIRLOOMS
SECURITIES • VALUABLE DOCUMENTS • ETC



Safe-At-Home™

a division of EMPIRE SAFE COMPANY, INC.
433 Canal Street (cor. Varick St.), NY, NY 10013

Call for Free Catalog & Buyers Guide to
Residential Burglary Protection Safes

800-543-5412



Sizzling SUMMER Sale



DELUXE SPA ESCAPE

SEAWEED FACIAL, PARAFFIN PEDICURE &
MANICURE, Full Body Massage, Lash Tint.
Reg. \$185, NOW \$135.

SUMMER CLEANSING FACIAL: REG. \$56,
NOW \$42, six for \$249.
PARAFFIN MANICURE & PEDICURE: REG. \$45,
NOW \$30, six for \$174.
EYELASH TINT: REG. \$28, NOW \$18,
six for \$105.
BACK CLEANSING TREATMENT: REG. \$65,
NOW \$49, six for \$280.
RELAXING BODY MASSAGE: REG. \$56,
NOW \$42, six for \$249.
HALF LEG WAX: REG. \$25, NOW \$19,
six for \$95.
BIKINI WAX: REG. \$17, NOW \$10,
six for \$58.

GIFT CERTIFICATES
Available for all services
Open 7 Days

**LIA SCHORR
SKIN CARE**

686 Lexington Ave. 212-486-9670
800-782-7212 Fax 212-486-9609



Offer
expires
Aug 31

MOMA summer

COME INSIDE WHERE IT'S COOL

**MUTANT MATERIALS IN
CONTEMPORARY DESIGN**
Through August 27

**VIDEO SPACES:
EIGHT INSTALLATIONS**
June 22 - September 12

**SCREEN PLAYS:
FROM BROADWAY TO
HOLLYWOOD**
June 30 - October 3

The Museum of Modern Art

11 West 53 Street, New York
212-708-9480

Frame from a short film by a thermoplastic environment by
Ettore Sottsass, Massimo Ming, director, 1972.
From the exhibition *MUTANT MATERIALS*.

sinking a slick four-footer for par, I felt distinctly jaunty.

The 493-yard par-5 sixth overlooks a wetland of hazel and shadbush where foxes and harrier hawks reside. I almost joined them: My shockingly puny and wayward drive ended deep in a mound of fescue. I swiped at the ball twice, moving it perhaps three inches closer to the center of the earth. A few slightly less laughable shots found me in the left rough, 155 yards from the pin, with the customary 20-mile-per-hour wind gusting behind me. I punched a low 8-iron to the fringe in front of the green and watched approvingly as the ball rolled gently toward the pin. And kept rolling. And disappeared over the hill behind. "It's the most contoured green on the course," architect Jones noted later. "It really sweeps down on you." Yep. I took a nine.

A great golf course inflicts pain in equal measure with pleasure—indeed, tragedy burns deepest in the golfer's imagination—and it was at the sixth hole that I felt closest to the quixotic mission of Atlantic's founder, Lowell Schulman. Schulman, a genial real-estate developer and thirteenth-handicapper, was a weekend houseguest in East Hampton in 1988 when he decided he simply had to build a new golf course in the Hamptons. He found a 204-acre farm on Scuttle Hole Road and swiftly plunked down \$7.5 million for the land. "I was divinely inspired," Schulman says. "It was a lousy potato farm, but God, it looked like a wonderful place to play golf."

SCHULMAN HAD NO TROUBLE FINDING subscribers for his nascent club. This was the first private course built on the South Fork since 1963, and weekend warriors like Edgar Bronfman Jr., Leonard Stern, Alfred Taubman, and Jay Chiat had grown tired of waiting for spots at such

Waspier enclaves as Maidstone and Shinnecock Hills. Getting to the head of the line there can take up to eight years, and even if you get in you are always having to allow boozy, bony-kneed men named Winky to play through. Atlantic has only 180 members, and intends never to have more, which means no tee times even on weekends: You just show up and whack some balls on the exquisitely groomed and contoured practice range, then head out.

Atlantic also has no waiting list: Should a spot open, a "suitable" candidate is recruited to join. "It sounds airy-fairy," Schulman says, "but the requirements are just that you be of good fellowship, honorable, and have love and respect for this gorgeous gift, the game of golf." You must also be able to pony up a stunning \$175,000 to help defray the \$24 million construction costs (\$150,000 is returned if you resign). That's Japan-sized, and ten times the average Long Island club-initiation fee. Additional outlays include annu-

HEART BURN, ACID REFLUX & HIATAL HERNIA

NEW LAPAROSCOPIC SURGERY TREATMENT
USES TINY INCISIONS & SPEEDS RECOVERY

- DIME SIZE INCISIONS CAUSE LESS PAIN
- HOSPITAL STAY AVERAGES 3-4 DAYS
- MANY RETURN TO WORK 1-2 WEEKS

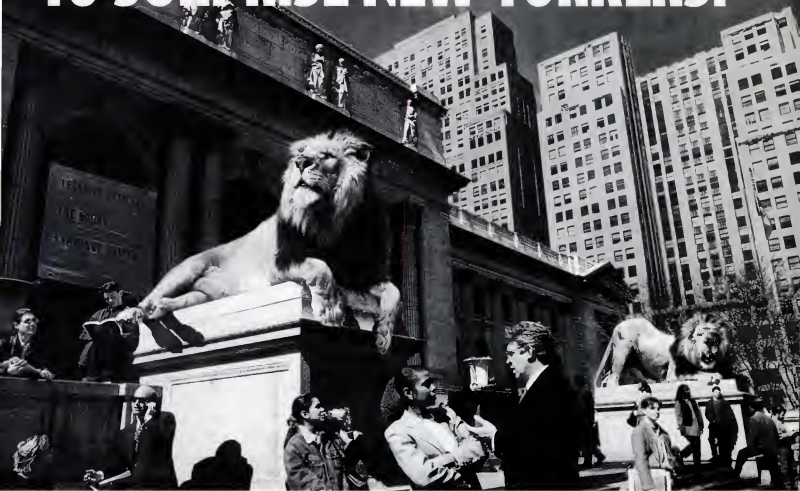
GARTH H. BALLANTYNE, M.D., DIRECTOR

CENTER FOR ADVANCED LAPAROSCOPIC SURGERY

St. Luke's-Roosevelt Hospital Center, Columbia Univ., N.Y., N.Y.

Information: 1-800-LAP-SURG

IT TAKES A HELL OF A LOT TO SURPRISE NEW YORKERS.



AND THAT'S EXACTLY WHAT WE'RE PREPARED TO DO.

Arrive for all appointments on time. **Guaranteed.**

Calls for service repairs before 4PM will result in an appointment by the next business day. **Guaranteed.**

Or you get a month of cable free.

Time Warner Cable
of New York City

Paragon Cable
Manhattan

WE JUST MIGHT SURPRISE YOU.SM

Customer guarantee is not available if our performance is prevented by disasters, severe weather or labor disputes. Free month of cable is based on your previous month's billing.



CHARTER MEMBERSHIPS NOW AVAILABLE

Enroll before June 30th and pay no initiation fee.

Enroll with a friend and save even more.

CALL 212.336.6000

THE SPORTS CENTER AT CHELSEA PIERS

23rd St. & The Hudson River; Office: 936 Broadway at 21st

aerobics sun deck personal & sport specific training

B A R B A R A

Says...

More buyers today are raising children, so the amount of usable family space and the quality of the neighborhood are key for today's apartment buyer. We've had our eyes on this trend for a while, and are pleased to offer a variety of superb family-friendly homes, including these, as part of our exclusive selection.

—BARBARA CORCORAN
President

CORCORAN'S

NEW ON MARKET

Park Ave./80s. 8 Rms. AAA bldg. LR, library, MBR, face Park Ave. Open sunfloored FHR, EIK, 11' ceilings, arch details and 3 m'ds. Mint. Asks \$1.6M. Excl.

B. Freehill/E. Salton
836-1006/836-1072

CLASSIC 8

CPW./72nd St. 8 Rms. Exquisitely designed mint 8. Step down LR with new wds, thru-wall A/C's, 3 BRs and baths plus kit all renovated. \$1.295M. Excl.

Joyce Weishappel
875-2840

THE CORCORAN GROUP

Please turn to the classified section for more of this month's exciting Corcoran exclusives.

al dues of \$9,300, and such incidents as caddie fees (\$30, plus a minimum \$10 tip), unaccompanied-guest fees (\$150) and the odd club sandwich (\$9).

The clubhouse is a stylish, lofty, shingle-style affair, done in drake green and white and consecrated to golf. Golf-themed *New Yorker* covers line the walls, along with golf books by Herbert Warren Wind and old putters and mashes. The locker room features framed photos of Bobby Jones and fellow legend Tommy Armour, leather couches and soda syphons, heavy wicker hampers for used towels, and blue "Atlantic Golf Club" combs that are purified not in quotidian Barbicide but in the "Clean Ray Ultra-Violet Sanitizer."

The club's sixteen female members make it feel less stuffy than its neighbors (George Plimpton notes that until the seventies, the National in Southampton had a sign declaring, "Ladies may play as a courtesy but must make way at all times for any properly constituted match.") Nonetheless, I realized I was somewhat out of my fiscal-comfort zone when Jim Matthers changed the metal spikes on my golf shoes to plastic Softspikes (a practice intended to keep the greens billiard-table-smooth). It took him ten embarrassing minutes bent over a cobbler's last to dig out the crummy, muddy, worn-down spikes. I had plenty of time to ponder the members' shoes—supple, gleaming brogues sculpted of the finest Kangaroo—and their massive golf bags, which made mine look like a Quonset hut plunked down in Bel Air.

On the course, fortunately, such invidious distinctions dwindle, because everyone has a caddie. Having someone carry your clubs, clean the balls, replace divots, rake traps, find wayward shots, and—in Mike Scarbo's case—exhort the ball to "go," "turn," and "be the right stick" is a great pleasure of privilege, and it helped me play better. I'd like a caddie for life.

As we arrived at the thirteenth tee, Mike pointed to my notebook and said, "You got enough paper for this hole?" Jim shook his head forebodingly: "Truly a white-knuckle tee today." It's a 507-yard par-5 dead into the wind, over a gorge filled with black-willow trees. If you stop to consider the various ways things can go awry, they will. I smashed the ball—I mean, relatively—230 yards dead onto the fairway, then grinned. They grinned back, in concord.

The eighteenth is a final exam, an uphill-into-the-wind-576-yard par-5 that seemed to lengthen as we clambered up it. I hit three reasonably good shots and was still 50 yards from the pin. Jim and I were both pleased to make bogey and buoyed by the brisk three-and-a-half-hour round. Delighted, even, Lowell Schulman is right when he says, "I've built 28 office buildings, but they don't mean a fraction of what this golf course does—it's my great legacy." I realized, as I pulled the ball from the hole and headed toward a seat of ease on the veranda, that what I most wanted to do was to run to the first tee and go round again. ■

AMERICAN VISIONARIES

SERIOUS FUN! AT LINCOLN CENTER

SPONSORED BY PHILIP MORRIS COMPANIES INC.

JULY 6-30, 1995

ROBERT WILSON

HAMLET

a monologue

NY Premiere

Performed, directed and designed by Robert Wilson
Playing every role in this unique adaptation, Mr. Wilson makes one of his rare appearances as an actor in the United States.

• AN ALLEY THEATRE PRODUCTION.

ALICE TULLY HALL

JULY 6, 7, 8 8:00 PM

TICKETS: \$35

JOHN ADAMS JUNE JORDAN PETER SELLARS

I WAS LOOKING AT THE CEILING AND
THEN I SAW THE SKY

EARTHQUAKE/ROMANCE

A Story in Songs

NY Premiere!

Lincoln Center Commission

A musical for our times, *I Was...* charts the course of seven young men and women in present-day Los Angeles and sheds light on the issues facing America today.

JOHN JAY THEATRE

JULY 11 (Preview), 12, 13, 14, 15 8:00 PM

& JULY 15, 16 3:00 PM

TICKETS: \$35

MARK MORRIS DANCE GROUP*

L'ALLEGRO, IL PENSEROSO
ED IL MODERATO

The long-awaited return of Morris' revolutionary masterpiece. Set to Handel's classic oratorio, the production is a seamless flow of dance, music, theater, spectacle and light.

• New York Chamber Symphony

and the Pro Arte Chorus.

Conductor: Craig Smith

• Soloists: Juliana Gondek, Jeanne Ommerle, Lorraine Hunt, Frank Kelley, James Maddalena.

NEW YORK STATE THEATRE

JULY 12, 13, 14, 15 8:00 PM

TICKETS*: Orchestra & 1st Ring: \$40

2nd Ring: \$25; 3rd Ring: \$20

4th & 5th Ring: \$15

TRISHA BROWN COMPANY

M.O. (American Premiere/
Lincoln Center Commission)

& IF YOU COULDN'T SEE ME

Set to Bach's *Musical Offering*, *M.O.* represents Ms. Brown's first choreography to classical music. *If You Couldn't See Me* is the first solo piece Ms. Brown has constructed for herself in 13 years.

ALICE TULLY HALL

JULY 19, 20, 21, 22 8:00 PM

TICKETS: \$25

BILL T. JONES TONI MORRISON MAX ROACH

DEGGA*

World Premiere!

Lincoln Center Commission

An emotionally charged new collaboration of dance, literature and music performed by its creators.

ALICE TULLY HALL

JULY 25, 26 8:00 PM

TICKETS: \$35

*A Wolof term meaning to hear, to understand

MARTHA CLARKE

AN UNCERTAIN HOUR

World Premiere/Created in
collaboration with Nederlands
Dance Theater 3

A musical and sensuous dreamscape inspired by the art songs of Hugo Wolf, Robert Schumann, and Alban Berg *An Uncertain Hour* illuminates the hidden turmoil, hopes, and dreams of the human heart.

JOHN JAY THEATRE

JULY 26, 27, 28, 29 8:00 PM &

JULY 30 3:00 PM

TICKETS: \$30

Photo: Andrew Eccles

COME TO THE ALICE TULLY HALL BOX OFFICE OR CALL **CENTERCHARGE 212-721-6500**

*If you are only purchasing tickets for Mark Morris Dance Group, come to the New York State Theatre beginning June 19th or call
TICKETMASTER 212-307-4300

Additional support is provided by The Aaron Diamond Foundation, The Skitball Foundation, AT&T, The Harkness Foundations for Dance, NYNEX Yellow Pages, Meet The Composer/Reader's Digest Commissioning Program, Mid Atlantic Arts Foundation, Dance Ink, Capezio/Ballet Makers Dance Foundation, Inc., New York State Council on the Arts and National Endowment for the Arts.

Lincoln Center commissions for *Serious Fun!* are made possible in part by the New Works Fund established by The Fan Fox and Leslie R. Samuels Foundation, Inc.

▲DELTA AIR LINES is the official airline of *Serious Fun!* at Lincoln Center.

Marrakech meets mod in Frederic Fekkai's backyard tent

camping out

By Alexandra Lange

PUP TENT, THE BIG TENT, TENT POLE, TENT CITY, TENTER-hooks. As far as backyard or back-40 accoutrements go, the tent may be one of the most versatile. Big enough for one or 1,000, waterproof, sandproof, sunproof. Nomads, Fellini, Boy Scouts, and St. Tropez zillionaires all favor them—lift up the flap and enter another world.

All that exoticism may seem a little out of place in East Hampton, but *Über*-hairstylist Frederic Fekkai has devised his own outlet to paradise. His very-of-the-here-and-now Hamptons house wasn't quite big enough for his taste in entertainment, so five summers ago, Fekkai bought a tent through Sam Ben Safi's Lexington Avenue shop, Sam's Souk, and pitched it on a slice of his fourteen-acre beachfront property.

"I'm sick of all these formal dinners. This is very stylish," he says of the elephantine construction. "I remember when I was in Marrakech, I was invited to a party in a large tent, larger than mine. Outside it was so hot, but inside it was cool."

The waterproof canvas tent, which he sets up on his lawn from May to the end of October, was decorated by the late David Salomon, who covered the canvas ceiling with multihued velvets and blanketed the floor with cushions to the delight of both guests and Fekkai's 14-month-old son, Alexander. "It's so casual with everything low on the floor," Fekkai says. "After drinking, everyone can just lie down on the cushions." And when the bodies aren't spread so Seraglio-thick, "this is ideal for my son—he goes and jumps on the pillows. It's fascinating for him."

His gray-shingled house may be the superego, but his tent is definitely the id. It looks like Camelot from the outside; inside, like the *Arabian Nights*. Metallic Moroccan lanterns, wired for electricity, swing from the big top nine feet above. The cushions are double-faced and tufted, with combinations of batik, madras, velvet, and leopard-spot coverings over sisal matting. Two low round tables can seat up to 35 to feed whoever turns up. This afternoon, a few friends came by for grilled swordfish and blueberry pie, but the spectacle is whimsically multicultural. Fekkai often employs a Moroccan chef known for her couscous, but Tuscan pastas or Provençal vegetables might also be brought out. His musical tastes for the tent run to reggae and opera.

"Last year I did a party—everyone had a pareo and a straw hat. It puts everyone at their ease. You feel like you are somewhere else—you don't have to be uptight," Fekkai holds court this afternoon in his host's pareo, welcoming Wall Street types, infants, and neighbor Martha Stewart.

Fekkai hasn't seen a rash of circus stripes or a run on canvas among his Hamptons neighbors, but he thinks it's only a matter of time: "A lot of people are asking me where to get one. People are intrigued. [My tent is] something personal, special. They'll have to do it their own way."

PHOTOGRAPHED BY THIBAUT JEANSON

FOR NEW YORK



Above, Fekkai with Wall Street trader Patricia Navarro and lawyer Lance Valdez; fruits of the earth served on Moroccan ceramic platters; the tent in nature.

Below, exotic curios dot the kilim-covered tables.



Ornaments and rugs courtesy of Sam's Souk.

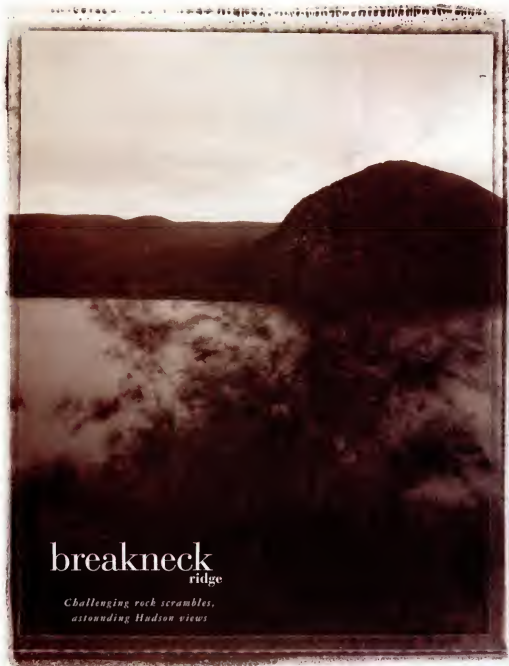
Fekket, standing, dines on milk and honey with, from left, investment banker Glenn Rubin and Dr. Eva Andersson-Dubin; photographer's agent Julie Kauss, holding Julien Verglas; and photographer Antoine Verglas. The lanterns are recent Moroccan imports—the tent's original Noguchi lamps couldn't withstand the Hamptons weather.



wilderness

the nearest possible

By Rob Patronite and Robin Raisfeld



It is entirely possible to wake up in the morning, drive 25 miles, hike, bird-



watch, commune with nature, and still get home in time for cocktails at eight

PHOTOGRAPHED BY RUSSELL KAYE
FOR NEW YORK

W

HEN IT COMES TO THE GREAT outdoors, New Yorkers can be divided into two groups: those who side with the late controversialist Edward Abbey when he wrote, "We need wilderness whether or not we ever set foot in it . . . without it the life of the cities would drive all men into crime or drugs or psychoanalysis," and those who agree with Woody Allen's quip "I am at two with nature."

But we all have our contradictions, Mr. Allen included. When a pair of rare red-tailed hawks made a nest of his Fifth Avenue penthouse TV antenna, Woody actually considered building a hawk-nesting platform for them on his terrace.

This brings us to the Biophilia Hypothesis, the relatively new scientific theory that purports that somewhere deep inside every human there lurks an innate bond with the natural world waiting to burst forth. Scientists offer as proof of biophilia's existence everything from the \$30 billion tab Americans pick up each year for lawn maintenance to our predilection for dolphin-safe tuna. Recent examples of rampant biophilia here in New York include semi-regular photographs of baby gorillas in our city's tabloids, and a protest over a feast of tiny French songbirds at Le Cirque. Here, then, is a selective list of a few essentially untamed places—all within an hour's drive (more or less) of the city—for the emerging biophilic in all of us.

BREAKNECK RIDGE TRAIL

Casually trekking along the precipitous trail at Breakneck Ridge one recent afternoon are two mothers carrying their babies in Snugglis, a Bavarian tourist unadvisedly wearing sandals, and

ward pound ridge

*Miles and miles of hiking trails
beneath lush, leafy canopies.*



unconcerned octogenarians. This Highlands hike on the border of Putnam and Dutchess Counties is a fairly rugged and, for acrophobes, scary, mostly vertical maneuvering up, around, and between granites, gneisses, limestones, slates, and quartzites. But it's all worth the spectacular views of the Hudson gorge and surrounding Highlands, even from the first knob of the trail, which is reached in about 30 minutes.

More devoted trampers continue to scramble up through woods and over rocks to several successive knobs—each one with an increasingly astonishing outlook. Eventually, there's a 360-degree view encompassing Sugarloaf Mountain, Bannerman's Island, Storm King Mountain across the gorge, and, in the distant horizon, the Catskill range. *Take the Taconic State Parkway to 301. Head west to Cold Spring, then north on 9D for two miles until you reach a tunnel. On the north side of the tunnel, the west side of the road, is a parking area next to the trail entrance. No entry fee. Travel time: one hour ten minutes.*

CAUMSETT STATE PARK

It's strange that so much of what we consider wilderness now was once just the normal way wealthy Americans lived. Caumsett State Park, on a Long Island peninsula jutting into the Sound, was once the estate of Marshall Field III. It's Gatsby territory, this part of the North Shore, and the road leading to the park curves around inlets and passes yacht clubs lined with sleek pleasure craft. Field designed the 1,500 acres as a self-sufficient estate, and the pony stables are still in use. Cars are not permitted beyond the lot at the park's entrance, so fishermen hike two miles to the deserted stretch of Sound shore. Trails and bridle paths cut through dense woodland and along lush green meadows, where hikers encounter a variety of wildlife from rabbits to chipmunks to a pair of what look like swans



great swamp

*Extra-muddy trails traverse marshy
natural habitats for bog turtles, green herons,
and pickerel frogs.*



AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Celebrate something—or someone—special at this romantic 1786 carriage house in Greenwich Village. For dining that's truly elegant, bring the American Express® Card to One If By Land, Two If By Sea, 17 Barrow Street, New York, NY (212) 228-0822.



Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company, Inc.

under a tree but become, upon closer inspection, a couple of teenagers frantically pulling white T-shirts over their heads. (516-423-1770) Take Northern State Parkway East to Route 110 (Exit 40) North to Route 25A West to West Neck Road North to park. \$4 entry fee. Travel time: 45 minutes.

PELHAM BAY PARK

Nowadays, most visitors to Pelham Bay Park head straight for Orchard Beach, the crescent of sand created in the thirties by Robert Moses. Beach construction changed the park's topography, and the resulting peninsula also encompasses a wildlife preserve that's home to several species of owls, Canada and snow geese, herons, deer, opossums, muskrats, and even the snowy egret.

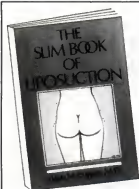
To enter the preserve, follow the boardwalk north until you see the sign for Kazimiroff Nature Trail, which leads around the edge of a lagoon. The path leads into woodland where great stands of dogwood, red and white oak, hickory, maple, and winged sumac block the sunlight. The occasional scowfall mountain biker speeds past, but the overwhelming feeling is amazing solitude (718-548-7070 or 718-589-0096). By car, FDR Drive to the Cross Bronx Expressway (I-95) to Hutchinson River Parkway North. Watch for Orchard Beach/City Island signs, bear right off Hutchinson, then left for Orchard Beach. \$5 parking fee. Travel time: 30 minutes.

JAMAICA BAY WILDLIFE REFUGE

Bordered on the east and west by New York's newest and oldest airports are more than 14.5 beautiful square miles of islands and tidal marshes. Jamaica Bay Wildlife Refuge is a stop for more than 300 migratory and nesting species of birds, including the magnificent glossy ibis and snowy egret, which started nesting in the marshland in the sixties. Terns, black skimmers, herons, and plovers find this habitat, perched on the border of Brooklyn and Queens, hospitable—thanks mostly to the efforts of Herbert Johnson, a visionary horticulturist and the refuge's first manager. The East and West Ponds lie on either side of Cross Bay Boulevard, where the visitor center is located (718-474-0613). Belt Parkway to Exit 17, south on Cross Bay Boulevard to visitors center. Or take the A train to Broad Channel stop and walk back almost a mile to the entrance. No entry fee. Travel time: 30 to 45 minutes.

THE APPALACHIAN TRAIL

To experience a section of the Appalachian Trail, you only need an afternoon. The trail winds its way through Harriman



THE SLIM BOOK OF LIPOSUCTION

Alan M. Engler, M.D.

New York Plastic Surgeon
Board - Certified

"a definitive book on the subject"
with 42 before and after
photographs, illustrations and text

AT BOOKSTORES, OR CALL (800) 882-3273
\$ 10.95 VANTAGE PRESS, NEW YORK



Stutter?

Know Someone who Does?

Then you owe it to yourself to contact the National Center For Stuttering and learn about the physical cause of stuttering that led to a treatment with a 93.4% success rate. If you stutter, or know someone who does, call 1-800-221-2483 for a free brochure - and ask about the video - tape showing the dramatic results of treatment.

The National Center For Stuttering
200 East 33rd Street
New York, NY 10016

THERE **ARE**
TWO KINDS
OF **PEOPLE** IN **NY**.
THOSE
WHO **BELONG** TO
THE **CLUB** AND
THOSE WHO **DON'T**.

NOW OPEN!



S P O R T S C L U B / N Y

67th and Columbus
212.362-6800

The Finest Sports and Fitness Complex in the World.
140,000 square feet. Limited Membership. Private Club.
Sister club to The Sports Club/LA.



You have found the optician
you have been looking for.
Now choose your frames to see
and to be seen.

ALAIN MIKLI optique
880 Madison Ave. N.Y.C. 212.472.6085

alain
mikli®
LUNETTES



The Healing Art of Beauty

The Ultimate Hour: Package Price: \$195.00

- Seaweed Body Wrap
- Reflexology
- Aromatherapy Body Massage

The Ultimate Day: Package Price: \$300.00

- Salt Scrub
- Seaweed Body Wrap
- Aromatherapy Facial
- Neck Treatment
- Reflexology
- Aromatherapy Body Massage
- Manicure & Pedicure

Gift Certificates Available

Susan Ciminelli Day Spa

601 Madison Avenue
New York, New York 10022
(212) 688-5500

PHOTOGRAPHIC PORTRAITS THAT
CAPTURE THE SPIRIT OF YOUR CHILD BY



Bourne/Hendon

Sittings
in our NYC and LI studios
and in:
Short Hills-July 7-9
Rye Brook-Aug 18-20

Call about our 20% off special!

130 East 63rd St NYC 10021
212-223-8395 • 516-484-0768

and Bear Mountain State Parks, just 45 miles north of Manhattan. With more than 200 miles of marked trails looping through the two parks, it would be possible to return every summer and never cover the same terrain.

Here's one short hike that traces the path of the trail as it crosses the Hudson River. Park in the lot of the Bear Mountain Inn off Route 9W. Follow the trail north along Hessian Lake, then under 9W and out of the park across the 2,257-foot-long Bear Mountain suspension bridge. Turn left and walk north on 9D. Cross the road, enter the woods, and climb about half a mile up steep stone steps. Turn right at the woods road and follow blue blazes (blue splotches of paint on tree trunks) for about a half mile to Anthony's Nose, a Hudson promontory. (914-446-4736) George Washington Bridge to Palisades Interstate Parkway to Exit 19 (Exit 16 for Harriman). Parking fees are \$3 at Bear Mountain and \$4 at Harriman. Travel time: 45 minutes.

GREAT SWAMP NATIONAL WILDLIFE REFUGE

As New Jersey tops no one's list of scenic places to visit, it's surprising to learn that the 7,400-acre Great Swamp National Wildlife Refuge in Morris and Somerset Counties is nothing short of exceptionally beautiful. And it's sad to learn that it's in danger of being ruined by overdevelopment.

For now at least, you can roam the ten magnificent junglelike miles of swamp, grassy marshes, and wooded trails while hearing nothing but a cacophony of bird noises and witnessing a blindingly colorful display of wildlife including 300 species of birds, a huge variety of plants, and animals—red fox, whitetail deer, bog turtles, and pickerel frogs. (201-425-1222) Great Swamp is 25 miles west of N.Y.C. in Basking Ridge, N.J. Take I-80 West to I-287 South. Get off at Exit 26A and follow the signs. Travel time: 30 minutes.

WARD POUND RIDGE RESERVATION

Deep in the wilds of Westchester is a nature reserve that's perfect for first-time campers. The nearly 5,000-acre Ward Pound Ridge Reservation has year-round camping available in 24 rustic open-face lean-tos, each near running water and toilet facilities. For day-hikers, the reservation's 35 miles of trails make for good, fairly rugged trekking. Circular loops of four to nine miles are marked on the trail map available at the trailside museum. There used to be a fire tower from which you could see, on an especially clear day, Manhattan skyscrapers 40 miles in the distance. (914-763-3493) Take 684 North to Katonah (Exit 6), then go east on Route 35 for four miles and turn right onto Route 121. \$6 admission fee. Travel time: one hour.

GERARD SCHWARZ, Music Director

AVERY FISHER HALL

JULY 25 — AUGUST 19, 1995

CONCERTS AT 8PM

SPONSORED BY JEROME L. GREENE FOUNDATION AND THE PETER JAY SHARP FOUNDATION

mostlY MOZART

1995

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 25 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor ALICIA DE LARROCHA, piano GIL SHAFAN, violin Handel: Water Music Mozart: Piano Concerto No. 27 in B-flat, K. 595 Mendelssohn: Scherzo from Octet in E-flat Reichert: Violin Concerto in the style of Vivaldi Mozart: Symphony No. 39 in E-flat, K. 543 Tickets: \$40/30/10 Pre-concert July 26 at 7pm	26 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor ITZHAK PERLMAN, violin Mendelssohn: The Hebrides Mendelssohn: Violin Concerto in E Strauss: Pizzicato Wendy Warren, mezzo-soprano Stanford Glass, tenor Jan Opalach, bass Tickets: \$40/30/10 Pre-concert at 7pm	27 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor INGRID HAMBLEN, piano CLIFF PRINCE, piano SILVER PRINCE, piano LUSTITA & KLUDNETSOV, pianists ALEXANDER KOSASANTYA, pianist All-Mozart Program Concerto No. 19 in G, K. 453 Concerto No. 10 in E-flat for Two Pianos Concerto No. 7 in F for Three Pianos Tickets: \$35/25/15 Pre-concert at 7pm	28 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor RICHARD STULTZMAN, clarinet JANE EAGLEN, soprano May: Overture and Scene from Medea in Corsica Mozart: Clarinet Concerto in A, K. 617 Beethoven: Abt. purified Mozart: Symphony No. 38 in D, K. 504 ("Frogg") Tickets: \$40/30/10 Pre-concert at 7pm	29 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor YURI BASHMET, viola MAURIN VINCIGOR, violin CECILE OUSSETY, pianist Trio: Overture to El comendador de gipsy Mozart: Piano Concerto No. 21 in C, K. 467 Mozart: Sinfonia concertante for Violin and Viola, K. 364 Mozart: Symphony No. 35 in D, K. 385 ("Haffner") Tickets: \$40/30/10 Pre-concert at 7pm	
31 SMERSON STRING QUARTET YEFIM BROWMAN, piano Haydn: Quartet in B, Op. 33 No. 1 Beethoven: Quartet in E, Op. 95 ("Serioso") Brubaker: Piano Quintet in F Tickets: \$40/30/10 Pre-concert at 7pm	1 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor DURJAYIA TONISIC, piano Haydn: Symphony No. 44 in E ("Trout") Mozart: Piano Concerto No. 19 in F, K. 459 Mozart: Symphony No. 40 in G Tickets: \$40/30/10 Pre-concert at 7pm	2 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor DURJAYIA TONISIC, piano Haydn: Symphony No. 44 in E ("Trout") Mozart: Piano Concerto No. 19 in F, K. 459 Mozart: Symphony No. 40 in G Tickets: \$40/30/10 Pre-concert at 7pm	3 TAPELWISSE SHARON LAMON, director MUSIC ON PIANO INSTRUMENTS Handel: Suite in G Bach: Violin Concerto in A Albinoni: Concerto for Two Oboes Vivaldi: Concerto for Four Violins, Op. 5 No. 1 Telerman: Suite Tapelwisse, Book II Tickets: \$40/30/10 Pre-concert at 7pm	4 MOSTLY MOZART ORCHESTRA ANDRE WATTS, piano CARLOS KALMAJ, conductor ERICA TRIO Adela Peña, violin Sara Sant'Ambrósio, cello Erika Nickerson, piano Mozart: Sinfonia concertante for Violin and Viola, K. 364 Mozart: Symphony No. 35 in D, K. 385 ("Haffner") Tickets: \$40/30/10 Pre-concert at 7pm	
7 CANADIAN BRASS STAR OF INDIANA Brass: Toccata and Fugue in D Written: The Young Person's Guide to the Orchestra Bach: Adagio Gubinski: Antiphonal Cantata and works by Handel, Purcell Copland, Gershwin and Ellington Tickets: \$35/25/15 Pre-concert at 7pm	8 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor EUGENE ISTOMIN, piano All Mozart Program Overture to the Marriage of Figaro Two Piano Concertos: No. 14 in E-flat, K. 449 No. 24 in C, K. 491 Symphony No. 40 in G Tickets: \$40/30/10 Pre-concert at 7pm	9 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor DURJAYIA TONISIC, piano Haydn: Symphony No. 44 in E ("Trout") Mozart: Piano Concerto No. 19 in F, K. 459 Mozart: Symphony No. 40 in G Tickets: \$40/30/10 Pre-concert at 7pm	10 ANDRE WATTS, piano THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER DAVID SUTHER, Artistic Director MOSTLY MOZART ORCHESTRA CARLOS KALMAJ, conductor Mozart: Quintet in E-flat for Piano and Winds, K. 452 Mozart: Concerto for Winds, Strings and Piano Beethoven: Piano Concerto No. 5 in E-flat ("Emperor") Tickets: \$35/25/15 Pre-concert at 7pm	11 MOSTLY MOZART ORCHESTRA CARLOS KALMAJ, conductor ANDRE WATTS, piano MILAN TURKOVIC, bassoon Mozart: Serenata Notturna in D M. Haydn: Concertino for Bassoon Weber: Serenata Notturna in D, Op. 75 Beethoven: Piano Concerto No. 5 in E-flat ("Emperor") Tickets: \$35/25/15 Pre-concert at 7pm	12 MOSTLY MOZART ORCHESTRA CARLOS KALMAJ, conductor ERICA TRIO Adela Peña, violin Sara Sant'Ambrósio, cello Erika Nickerson, piano Mozart: Serenata Notturna in D Beethoven: Concerto in C for Violin, Cello, and Piano ("Triple Concerto") Mozart: Symphony No. 40 in C ("Jupiter") Tickets: \$40/30/10 Pre-concert at 7pm
14 ACADEMY OF ST. MARTIN IN THE FIELDS SIR NEVILLE MARTIN, conductor TILL FELLNER, piano Beethoven: Leonore Overture No. 3 Mozart: Piano Concerto No. 19 in E-flat, K. 459 Beethoven: Symphony No. 7 in A Tickets: \$40/30/10 Pre-concert at 7pm	15 ACADEMY OF ST. MARTIN IN THE FIELDS SIR NEVILLE MARTIN, conductor IMOGEN COOPER, piano All-Beethoven Program Symphony No. 1 in C Piano Concerto No. 2 in B-flat Symphony No. 5 in C Tickets: \$40/30/10 Pre-concert at 7pm	16 ST. LAWRENCE STRING QUARTET JON KIMURA PARKER, piano TIMOTHY CORR, bass Mozart: Quartet in C, K. 157 Mendelssohn: Quartet in E-flat, Op. 12 Schubert: Piano Quintet in A ("Trout") Tickets: \$40/30/10 Pre-concert at 7pm	17 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor ALESSANDRA RAO, soprano JANOS STABOR, cello Mozart: Symphony in D, K. 297 ("Festa") Mozart and Handel Arias Haydn: Cello Concerto in D Chamberly: Symphony in D Tickets: \$40/30/10 Pre-concert at 7pm	18 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor PETER SEIBER, piano JANEY WILLIAMS, soprano NATHALIE STUTZMAN, contralto HIROYUKI YOSHIDA, tenor WILLIAM STONE, bass PRO ARTE CHORALE Bart Felde, director Mozart: Symphony No. 1 in E-flat Beethoven: Fantasia in C for Piano, Chorus, and Orchestra ("Choral Fantasy") Mozart: Requiem in D, K. 466 Tickets: \$40/30/10 Pre-concert at 7pm	19 MOSTLY MOZART ORCHESTRA GERARD SCHWARZ, conductor PETER SEIBER, piano JANEY WILLIAMS, soprano NATHALIE STUTZMAN, contralto HIROYUKI YOSHIDA, tenor WILLIAM STONE, bass PRO ARTE CHORALE Bart Felde, director Mozart: Symphony No. 1 in E-flat Beethoven: Fantasia in C for Piano, Chorus, and Orchestra ("Choral Fantasy") Mozart: Requiem in D, K. 466 Tickets: \$40/30/10 Pre-concert at 7pm

PRICES: Orchestra and 1st Tier / 2nd Tier / 3rd Tier

• Mostly Mozart Debut

ARTISTS AND PROGRAMS SUBJECT TO CHANGE

NEW THIS SUMMER . . . When you purchase more than 5 tickets at one time, you will also receive a discount card good for 20% off all classical CD's at Coconuts (67th and Broadway) and a free bottle of wine with your dinner at **Panavino** or at the new **Fountain Grill** on the Plaza. For dinner reservations call 212-874-7000.

To purchase tickets come to the Avery Fisher Hall Box Office or
CALL CENTERCHARGE 212.721.6500

Additional support is provided by AT&T, The Shubert Foundation, Ann and Gordon Getty Foundation, The Charles E. Culpeper Foundation, S.H. and Helen R. Scheuer Family Foundation, Friends of Mostly Mozart, Coconuts Music and Movies, New York State Council on the Arts and National Endowment for the Arts.

▲ **DELTA AIR LINES** is the official airline of the Mostly Mozart Festival.

06.3 WQXR
classical radio

Once it was about fun; now it just seems cold

air conditioning

By Ian Frazier

DATE FROM BEFORE AIR-CONDITIONING. AT THAT TIME, INDOORS AND OUTDOORS EXISTED ONLY DURING the colder months; in summer, everywhere was outdoors. The houses were always open during the day, and the lawn didn't stop at the doorsill but continued inside as linoleum and carpet. Now it is hard to remember what it was like routinely to be hot indoors. The outside air was the inside air, and it was all one big hot bath you shared with everyone else. The first air-conditioned place I knew of was a friend's parents' bedroom where we kids in the neigh-

borhood would go and sit as if taking a ride at an amusement park. The room had blinds and gauzy curtains and a big master bed with a cream-colored spread and marble-topped bedroom furniture and ashtrays and silver drink coasters with glass bottoms. It was as removed from the ambient summer as a space capsule. Sometimes we just sat in the draft, and sometimes we sat in the draft and smoked Pall Malls. My friend's parents were founding members of the local gourmet club, and their house often smelled of exotic and great food, and their having air-conditioning made air-conditioning seem gourmet. When you gulp it as we did, air-conditioning doesn't smell, it tastes. Early-sixties air-conditioning had the flavor of fresh cigarette smoke, with a cool, delicious suggestion of rubbery vinyl underneath.

This was in Ohio, in a small-town suburb. From my friend's parents' bedroom, air-conditioning soon spread to nearby movie theaters, to our dentist's office, to certain motels our family stayed in on vacations. In these places, air-conditioning served as a special added feature: some movie theaters had signs that said, COME ON IN, IT'S KOOL INSIDE, and the word KOOL was pictured as if carved out of sweating, translucent blue blocks of ice sitting in ice-water puddles. Air conditioners began to turn up, improbably, in cars. Some of the early ones were built to fit in a car's rear window. My grandmother in Florida got a portable car air conditioner that sat under the dashboard on the hump between the seats. Its placebo dials had many finely calibrated settings, all of which produced the same powerful arctic blast. When I visited, I liked to drive her car with the windows open and alternate breaths between the air-conditioner air and the tarry, gassy, fishy, moldy 100-degree Florida air. Each made the other taste better.

Nowadays, almost any public indoor space has air-conditioning, and now I almost never taste it. True, air-conditioning in subway cars has its own distinctive sweetish-spoiled flavor, but I notice it only when I've just returned from out of town. And a few years ago, when they first put air-conditioning in the main reading room at the 42nd Street branch of the public library, the air there tasted sparkling and new. Mostly, though, air-conditioning stopped having any savor when it became commonplace.

Today, the millions of cubic feet of cool air in the Mall of America in Bloomington, Minn., taste no different from the hundreds of thousands of cubic feet of cool air in the Minneapolis airport, or in any airport, or in all the linked-up immensity of air-conditioned spaces across the land. You tend to notice only the exceptional. A while ago, I was with my kids at a small-town Fourth of July parade and the younger had a sort of emergency, and I sat on a skirt of lawn behind a fast-food-restaurant parking lot to change him, and suddenly I got hit upside the head with a blast of hot air—the exhaust of the restaurant's air-conditioning system exiting from a standing vent nearby.

Now, there was air with some texture to it! I didn't gulp it—you would never want to—but I did turn to face it for a minute or two. The close, meaty breath of the fast-food dragon carried many intimations, none cheerful. It reminded me of the hot and steamy institutional scent of towels that comes from the air-conditioning outlet at a nursing home near my apartment—mortality, I guess, being the common theme. Today, the true character of air-conditioning is revealed not indoors but outdoors. It's in what the vents exhale into the overlooked, leftover, non-air-conditioned outside world; in the fevered gusts of expelled office scent and bedroom humidity and house smells as individual as fingerprints; in the water puddles under the idling bus or car; and in the drops of condensation that fall from window units in high-rises in drifting descent to the sidewalk, where they startle out-of-towners on cloudless summer days.

At first, air-conditioning was about fun, with the usual American suggestions of utopia-to-come. Then, as often happens here, it became an expression of the Self. My neighbor across the narrow shaft-way hits me with the all-night roar of his Fedders combined with whiffs of often-rewashed T-shirt, so I put a Westinghouse in my window and blast me back at him. Air-conditioning is to the daily atmosphere what people singing tonlessly with their Walkmen are to the environment of sound. You have to technologize in self-defense if you want to get out of the dumping grounds. And now almost no place is the same outside as in.



What I'm doing on my
summer
vacation

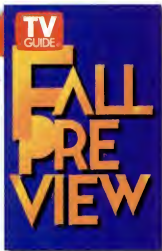
By Alexandra Lange



K

itty Carlisle Hart, chairman of the New York State Council on the Arts, actress, singer: I think I'm going to be doing some summer stock in Dennis on Cape Cod and Ogunquit, Maine. Something that's probably the music of Richard Rodgers.

The State, sketch comedy troupe (MTV): We'll be hanging out at Gracie Mansion a lot. It's really weird. Giuliani called and was like, "Guys, how about a barbecue?" And we said, kind of suspiciously, "Ooookay." And then he was like, "How about every day this summer?" Real cheerful like, you know?



Issue Date
Sept 16
Space Closing
Aug 15
Materials Due
Aug 21



Issue Date
Sept 23
Space Closing
Aug 22
Materials Due
Aug 28

Returning Favorites

plan complete.

Extra Added-Value

Buy a page in each of these two issues and you'll earn merchandising credit for *three* pages.

Call Project Manager Tory McCarthy at 312-861-0600.

Rhinoplasty. Featuring a better look.

The nose is the most prominent feature of our face, but for many people it is also the least favorite.

Whether your nose is long, the bridge or tip is too wide or drooping, or if you are just dissatisfied with the appearance of your nose, it is all easily corrected with cosmetic surgery.

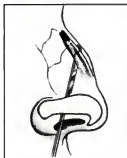
Rhinoplasty is usually an outpatient procedure requiring only local anesthesia with mild sedation. A plaster splint is used to maintain the new shape. It is removed within five days. In fact, you will be able to return to work in about one week. Medical insurance may be applicable.

If you have been considering cosmetic surgery, and would like more information, call me at (212) 832-0770 to schedule an appointment for a complimentary consultation.



James J. Reardon MD
737 Park Avenue
New York, NY 10021

James J. Reardon M.D.



A large nose can be reshaped. The hump can be removed by means of an instrument inserted through the nostril. The excess bone is removed leaving a more attractive profile.



A broad or long nasal tip is narrowed and shortened by sculpting the cartilage around the tip of the nose. Shown here by the shaded area. No external incision is needed.



The result is a more pleasant facial appearance. The nose is more attractive and has a natural look in proportion to the face.

Like he knew something we didn't. And so, obviously, we're like, "Yes, sir. Thank you very much, sir." And that was it, so now we're just kind of scared and waiting to go barbecue with Mr. Giuliani for many, many days in a row.

Mark Green, public advocate, New York City: Basic and boring. Parents Day at my son's camp and secondly, a week of visiting my brother in Long Island, where I am eager to do what I can't in the city—read biographies and play tennis with my family.



Julia Phillips, movie producer; author, *You'll Never Eat Lunch in This Town Again*: I don't take vacations anymore. I have a tax problem. I wrote a whole book about it called *Driving Under the Affluence*.

Veronica Webb, model/journalist: I'm hanging out in the Hamptons and playing tennis. I jog every day in Central Park. Also, I'm involved with a couple of charity events over the summer. On July 8, DISHES is having a big volleyball/beach-games event out in the Hamptons at Atlantic Beach. In August, I'm the honorary chair, with Bobby Shriver, of the Rush Kids for Art and Culture in the Hamptons '95 fund-raiser, basically in response to the cutbacks in funding for art programs for children. We're raising money for a foundation for children's arts and culture education.



James Lescasse, actor and playwright, *Word of Mouth* (Promenade Theatre): Since I'm performing Sunday and Monday evenings, any vacation I plan will have to be quick and built around that schedule. Is it too crazy to go all the way to Italy for five days? I'm working on a new project and the major location I have in mind is Verona, Italy—okay, so maybe it's just an excuse to travel to Verona. But if I'm going to let inspiration lead me, I might as well let it take me all the way to Italy.

THE HAIR COLOR SPECIALIST FOR FUN IN THE SUN

ONE SALON FOR ALL
YOUR SUMMER GROOMING!

SPECIALIZING IN:

- CHLORINE DAMAGED HAIR
- SUN DAMAGED HAIR
- COLOR CORRECTION
- PEDICURES • MANICURES
- BIKINI WAXING • FACIALS

Rubann
48 EAST 57th STREET
NEW YORK, NY 10022
(212) 935-5788

INTENSIVE CARE WORKER WANTED Care for critically ill patients in NY hospitals. Learn how to insert catheters, start I.V.s, suction lungs, administer drugs, monitor E.K.G.s in life threatening situations. On-the-job training. **NO EXPERIENCE NECESSARY/NO EDUCATION NECESSARY.**

You have the right to know who's caring for you when you're in the hospital.

In many New York hospitals, a lot of the people you think are nurses, may not be nurses at all. Registered nurses are being replaced by unlicensed, minimally trained personnel.

Hospital administrators claim that this cuts costs, without acknowledging it also reduces the quality of patient care. Although these assistants may be able to do the task at hand, they're not able to care for you as a patient. In fact, hospitals with a higher ratio of nurses to patients, have six fewer deaths per 1,000 patients than hospitals with fewer registered nurses†.

Only a registered nurse can provide the total patient care that you expect. Don't let these cost cuts compromise the quality of your hospital care. Get the critical information you need -- it's FREE.

We'll tell you "What to Ask". Call: 1-800-521-6094

†The New England Journal of Medicine.

**Ask for a Real Nurse
Ask for an RN***

*Registered Nurse

A message brought to you by the New York State Nurses Association.

PLASTIC COSMETIQUE

Enhance your appearance and self image with the Newest Safe Techniques including **LIPOSUCTION AND CHEMICAL PEELS** (Glycolic Acid).

BOARD CERTIFIED PLASTIC SURGEONS will show you how

COSMETIC SURGERY of the Face, Eyes, Nose, Breast,

Abdomen, Buttocks, Thighs

and Legs can create the

look you want.

MALE ENHANCEMENT

is a safe office procedure. Increased length and width is obtained with fiber optic surgery and fat micro-injection.

LIP, CHEEK AND BREAST ENLARGEMENT

(implants or fat injection)

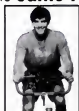
(212) 570-0350

"THE LAST GREAT DEAL OF THE CENTURY"

New prepaid annual memberships are being offered at the **INCREDIBLY** low rate of

\$ 699 with two

**GUARANTEED
RENEWALS**
at the **same rate!**



Offer expires **July 31, 1995.**

Paris
HEALTH CLUB

752 West End Ave.
New York, N.Y. 10025
(212) 749-3500

*Don't let
a spider crawl
up your leg...*

Get rid of ugly spider veins.

(212) 249-6117

Most insurance plans accepted.

The
Vein Treatment Center

327 East 65th Street • NYC

Diana Trilling, *New York intellectual*: I'm not going to have more than a month of vacation; I usually don't take more than a month. I'm going to Wellfleet on Cape Cod, where I've gone now for the last eight or nine years. I have a little place to live that I don't have to housekeep but where I can do my own cooking. It's quiet and I have friends in the neighborhood and in Provincetown.



Anthony LaPaglia, *actor*, *The Rose Tattoo*: I'm working. I'm probably doing two movies back-to-back, so there's no vacation for Anthony. But actually, it is my pleasure—I love working.

Victoria Wyndham, *Rachel/Justine on Another World*: I'm taking a week this summer to work with my new fourth-level dressage horse, Andante, who's the new love of my life.

Jean Stein, *editor*, *Grand Street magazine*: I'll be working on the "Space" issue of *Grand Street* and on a book about Hollywood and its rebels. At the end of the summer, I'm going with my husband to Istanbul, a place I've wished to visit since I studied at the Hagia Sofia in art-history class.

Toukie Smith, *owner*, *Toukie's*; *co-host*, *Talk It Over (Lifetime)*: I'll be taping my new show at my restaurant all summer. I'm thrilled! It's with Blair Brown. It deals with women's issues from old age to mothers raising sons. And I'm making all-



new recipes for my restaurant. Some new pastas, some new chicken dishes. And then I get away. I hide away. I don't tell. I have a nice little garden.

Sally Jessy Raphael, *talk-show host*: My husband, Karl, and I have chosen to vacation in Europe, and this summer we are heading to the spectacular Pyrénées of southwest France. We think it is the perfect time of year to enjoy the beauty of

Europe while relaxing with friends and family. Karl and I plan to shop, sightsee, work with our French tutor, and bask in the sun. As for sunbathing topless—I don't think so.

Harry Evans, publisher, Random House: Riding in the West, where no posse can find me.

Cyndi Lauper, singer, 12 Deadly Cyns . . . And Then Some: My summer will be work, work, work. To relax, I've been playing with my new puppy, a chocolate Lab named Joe. I've been buying books and toys and trying to train him.

John Berendt, author, Midnight in the Garden of Good and Evil: I will be spending time in two places this summer: Venice and a small and very peculiar town in East Texas, the name of which I am not prepared to divulge. I will be taking notes the whole time, but I have no idea what, if anything, will come of it.

Debi Mazar, actress, Batman Forever: Barbecuing in Bensonhurst and sunning in Capri.

Jay Garon, literary agent, Jay Garon-Brooke Associates: For the first ten days of July, I'll be at my home in Key West checking on some major renovations I just com-

pleted, and that's where I'll celebrate my birthday. At the end of the summer, I'm going to London for some new suits and to see the new shows. I'm staying at my favorite hotel, the Savoy, where they call me Mr. Garon-Brooke, which is the name of my company. In between I'll spend four-day weekends at my house on Fire Island.

Katie Ford, CEO, Ford Models, Inc., and Andre Balazs, owner, Chateau Marmont: We are



going to St.-Tropez and Shelter Island. It's a very yin-yang thing—the excess of one is nicely balanced by the simplicity of the other.

Magoo Hickey, reporter, WCBS News: We are

going to Ireland the last two weeks in August. Someone I met through a lot of Irish stories [I did] here moved to Belfast a couple of years ago. My friend Carl von Ohsen just sent me a big packet of tourist information. It's peaceful right now, and Northern Ireland has great golf courses, and my husband loves to golf. My girls really, really want to go because there are all these children's movies about Ireland right now. They saw *Roan Inish*, and they are really into that movie with Gabriel Byrne, *Into the West*. They see that all the time at home.

John Loring, senior vice-president and design director, Tiffany & Co.: I do not have a nearby country house; I have a very far-away country house in Michigan, two hours north of Chicago and minutes from the beaches of Lake Michigan. I frequently go there on weekends. Door-to-door, it's the same time as going to the Hamptons, but instead of having a nervous breakdown on the Long Island Expressway, I have a cold drink and sit back on the airplane. And once I get there, I have really gone somewhere. Otherwise, the kinds of summer houses I like the best are other peoples' summer houses. The thing I actually love the most in the summer is weekends in the city. It's easy to get around, you can get a table in any restaurant, and everyone is happy to see you. I think it's just miraculous. I go to Dublin to stay for a



Women Photographers of the Weimar Republic

A comprehensive survey of ground breaking images created by newly emancipated women in Germany during the 1920s and early 1930s.

Through July 30, 1995

Free Tuesday evenings from 5 pm to 8 pm.

Made possible by the Nash Family Foundation

This exhibition has been organized by the Museum Folkwang, Essen, Germany and funded by Stiftung für Kunst und Kultur des Landes NRW und Westfalenbank Bochum. Principal support for the New York showing has been provided by the Estate of Margaret Goldstein and the Foreign Office of the Federal Republic of Germany through the German Consulate General New York.

This aid is made possible, in part, with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

The Jewish Museum is under the auspices of The Jewish Theological Seminary of America.

Gertrud Arndt. Masked Self Portrait #13, 1930. Museum Folkwang, Essen

T · H · E
JEWISH
MUSEUM

Fifth Avenue
at 92nd Street
New York City
212-423-3200

AT MANHATTAN CABINETRY, QUALITY IS OUR CUSTOM.



You're unique. So it makes sense that your furniture reflects your individual vision and style. At Manhattan Cabinetry, we make a habit of transforming your ideas into superior custom-crafted solutions. At a price that may pleasantly surprise you. Call for our free color brochure:

1-800-MANHATTAN.

Custom Design Furniture

227 East 59th St.
212-750-9800

455 Park Ave. S.
212-889-8808

1630 Second Ave.
212-772-8870

100 West 72nd St.
212-721-5151

**MANHATTAN
CABINETRY**
Custom Design Furniture
Since 1976

FACTORY
718-937-4780

week. Ireland is the next island after Long Island. And every two years, I give a major lunch party outside of Venice for the Save Venice charities. This year, on the thirty-first of August, I will be giving an intimate little lunch for 300 people at Stra on the Brenta Canal at the Villa Foscari. This has certain complications attached to it. The rest of the summer, I will be letting other people entertain me.

Nan Talese, president, publisher, editorial director, Nan A. Talese/Doubleday:

Gay and I have a house in Cape May County [New Jersey] in a town called Ocean City. It's the town in which Gay grew up, and part of his last book was placed there. It's a very quiet, Norman Rockwell town 140 miles south of New York. It's on one of the Barrier Islands. We'll probably spend time and long weekends there. It's a perfect antidote for a busy social life in New York. Lots of Philadelphians go there, but there aren't too many New Yorkers. We'll play tennis and spend lots of time in the ocean.



Adrienne Vittadini, designer: I will be sailing in Corsica.

Faith Stewart-Gordon, soon-to-be-former owner, The Russian Tea Room: Every weekend in June, I'll be at the Russian Tea Room watching the Manhattan Theatre Club's cabarets. The rest of the summer I'll be moving from one house in Connecticut to another house in Connecticut, so I'll be spending the summer packing and unpacking. I have three dogs to move, too, which complicates everything. Then I'll spend a little time relaxing in Nantucket in a house I've rented and play lots of tennis.

Gianni Versace, designer: I will be spending two weeks in Turkey. For me, this will take

me on a dream holiday—beautiful landscapes, wonderful sea, and extraordinary richness in culture. It will be a perfect combination of relaxation and intelligence: hidden archeological museums,



casual fisherman restaurants on the seaside, everything giving a sense of peace. No discos and no tourist crowds.

Judith Rossner, author, Looking for Mr. Goodbar: The most interesting thing I'm doing? At the beginning of August I'm going to Santa Fe for the rehearsals by the Santa Fe Opera Company of an opera called *Emmeline*, which was inspired by—well, more than inspired by—one of my books, called *Emmeline*. The composer is Tobias Picker, and the librettist is J. D. Mc-

After you see your travel agent, see your travel medicine specialist.

Knowing how to protect yourself against health risks while traveling overseas is not simple. As travel medicine specialists, we'll make determinations based on your medical history, travel itinerary, and our education and experience. So before you start out, stop in to see us.



TRAVEL HEALTH SERVICES

50 EAST 69TH STREET, NEW YORK, NY 10021 (212) 734-3000

Travel widely, but travel wisely.

**An irresistible smile is
a valuable asset**

1-800-SMILE

- Finest in Cosmetic, Implant & General Dentistry
- Laminates (porcelain veneer) • Whitening • Bonding Porcelain Crowns • Restorations
- Board Certified Specialist

**NEW YORK COSMETIC
AND IMPLANT DENTISTRY**
30 Central Park South (59th St), NY, NY
212-753-2799



Enhance your
personal power
with a healthy,
unforgettable
SMILE

Clatchy. The rest of the summer I'm going to spend at my house in Millbrook finishing my new book, which is a sequel to *Emmeline* called *Matthew in Motion*, and gardening. I have a lot of herbs and a few vegetables and a lot of flowers. It's a white house, and I always have red impatiens in the shade. This year I put in a hundred or more pansy plants. They do very nicely on the hill in front of the house. I basically do tomatoes, zucchini, and cucumbers. I have a lot of good herbs.

Joe Armstrong, publisher, *Garden Design and Saver*: My plans are simple—work, visit my favorite pop singer on Martha's Vineyard a few times, and fly down to Abilene, Texas, to take my grandmother down to the Dixie Pig Restaurant for her hundredth birthday.

Scott Spencer, author, *Men in Black: A Novel*: One of the compensations of being a writer is not having to take my holidays when everyone else takes theirs. I traveled to Turkey in mid-May—a stunning, Dionysian idyll—and was back before the summer crush began. Now it's time to write. I am one of those New Yorkers with agrarian roots; it's in my genetic code to believe that summer is when you work the hardest. So rather than fighting for my place in the sand, I'll be at my desk—but watch me rock, come the harvest moon!

Lewis H. Lapham, editor, *Harper's Magazine*: Mostly, I'm going to libraries in New York and New Haven to write a book about Yale University, but also, with any luck, in August to Newport, to read the novels of Edith Wharton, play a variation on the game of tennis, and admire the sea.

E. Jean Carroll, columnist, *Elle*; *host*, *Ask E. Jean (America's Talking)*: I'm going to take my big old Eldorado Cadillac—1971, butter-yel-

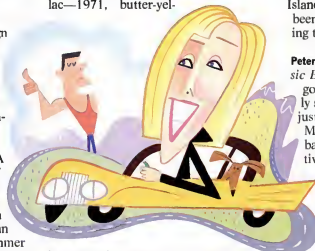
bra. The rule is, I'm picking them all up—I'm not going to pass one by without picking him or her up. I'm going to have a tape recorder and a camera and my dog. I've got five weeks to do it in. I'm taking the southern route—more interesting characters. We've got to get these people recorded! I'm looking for my next husband.

Karen Duffy, model/actress; correspondent, *TV Nation (Fox)*: I have a house in Shelter Island, and I love to kayak. Lately I've been running all over the country filming things for *TV Nation*.

Peter Asher, senior vice-president, *Sony Music Entertainment*: I'm just going to be going back to Malibu, where my family still is. When I took this job, we had just finished building a house out there. My vacation will probably be going back there and spending two consecutive weeks. We have a house in Italy, and my family will probably try to go there and I will try to join them. It's near Arezzo on the border of Umbria and Tuscany. My vacation will be going to Malibu, and their vacation will be going to Italy.

low, chocolate-brown top—and I'm going to drive across the U.S. on the back roads and I'm going to pick up hitchhikers. When I get to the other side in September, I'm going to write about it. If I'm alive in September, I'm going to have my .357 Magnum under the seat, that and my Wonder-

Andre Harrell, chairman and founder, *Uptown Records*: Through August 5, I'll be traveling to ten cities—Los Angeles, Detroit, Chicago, Philadelphia, Charlotte—with Jodeci, and we'll be doing these UrbanAid on-site visits. I'll be going and doing interviews



THIS KNEE

DANCED TO BENNY GOODMAN

KNELT AT THE ALTAR

BOUNCED TWO CHILDREN

SCRUBBED THE FLOOR

SCRUBBED THE FLOOR

SCRUBBED THE FLOOR

MARCHED ON WASHINGTON

WEEDED A VEGETABLE GARDEN

HELD ONE TEMPERAMENTAL LAP DOG

WAS RECONSTRUCTED

MARCH 11, 1994.

*Whether it's a joint,
bone or muscle problem,
we'll make sure
your story continues.*

Call **212-606-1555**
or **1-800-493-0038**

**THE HOSPITAL FOR
SPECIAL SURGERY**
SPECIALISTS IN MOBILITY

*Affiliated with
Cornell University
Medical College
555 East 70th Street,
New York City*



A LANDMARK OF COMPASSION



Many New Yorkers are familiar with our beautiful facility on Madison Avenue, with its fine furnishings and paintings.

Few are as familiar with the extraordinary way in which we serve all of the families that seek comfort in our professional care. Where everyone's wishes are respected, regardless of faith, nationality, or financial status.

The most valued asset you will find here is — compassion.

- Traditional and non-traditional services
- Pre-arrangements

Frank E. Campbell
"The Funeral Chapel"

1076 Madison Avenue • 212-288-3500 • 1-800-423-5928

a neighborhood landmark since 1898

© Frank E. Campbell



MICHEL CONSTANTINI

**GREAT SUMMER
MAKEOVER VALUE**

Since 1979 celebrity makeup, and color artist, Michel Constantini has offered the best values in total beauty makeover; many models, celebrities and professionals rely on his work and advice. For the opening of his new shop, he is offering a special value makeover (65 - 85) including natural haircoloring, cut, style and a makeup application. His herbal facials are a steal at \$45.00.. Call him and make your day a day of beauty and total relaxation and pampering.

**124 West 72nd Street
(between Columbus & Bway)
(212) 501- 8245**

**Are you concerned
about your MRI?**

**Are you concerned about
OSTEOPOROSIS?
You're not alone.**

83rd Street MRI has eliminated the Claustrophobic anxiety experienced by over 14% of MRI patients **without** sacrificing the detailed imaging you are paying for... and depend on. 83rd Street has added the Bone Densitometer. This latest technology measures the density of the spine and hip, which are the most frequent fracture sites.

**For an appointment or facility tour call:
(212) 879-6200**

**83rd Street
OPEN
MRI
BONE
DENSITOMETRY**



Paul D. Ostrovsky, M.D., PC
James W. Brady, M.D.
121A East 83rd Street
New York, NY. 10028

MRI • CT • Ultrasound • Mammography
• X-Ray • Bone Densitometry

with Jodeci and creating this awareness [of AIDS]. I wanted to do it while it was on people's minds after Eazy-E passed. When you try to put together a fund-raiser like this, it's almost like giving birth to something. We've got Malik Yoba from *New York Undercover*, Sean "Puffy" Combs, Jodeci,



Omar Epps, Biggie Smalls, and Heavy D. They'll be on *Video Music Box*, BET, MTV. All this is to lead up to the big show in October at Madison Square Garden. I got a house out in the Hamptons, me and Russell Simmons, out in Sagaponack. I'll go there on the weekends. I'm trying to see if I can put together a fund-raiser out in the Hamptons, bring in artists that they'd like and charge a high ticket price. Kind of like a summer all-white night, a summer fashion thing.

Dina Merrill, vice-chairman, *RKO Pictures*; actress; *socialite*: I'm not going to have much of a summer. We have a couple of pictures in preparation. Hopefully, we'll get some weekends in there at the Hamptons. We do try to take a good week or ten days, but this year I don't think we're going to. One of the films is going to be shot in England or Ireland—we're going over to scout locations in a couple of weeks. The other will be shot somewhere in the United States.

Sirio Maccione, owner, *Le Cirque*: Unfortunately, we don't have a summer vacation. We are open the whole time. I go to Italy; I go away in July. I have a house in Tuscany. During the summer, me and my sons—I have three sons who work with me—we have a home upstate near Hunter Mountain. I go there and sleep and walk. For me, cooking is resting.

Nancy Milford, author, *Zelda*: I was offered a barge, a Belgian barge anchored just off the Île de la Grande Jatte in Paris, and I turned it down. I am spending the summer in the glorious village of New York City, where I'm finishing my book on Edna St. Vincent Millay, and I will occupy a little carrel in the Writers Room, which is right above Barnes & Noble on Astor Place. When I need borscht, I go to Veselka; when I need coffee, I go downstairs to Barnes & Noble. I like the city in the summer—it's abandoned, it's kind of a goofy heat.



Anthony Quinn, actor, *A Walk in the Clouds*; author, *One Tango Man*: I will be working throughout the summer—promoting my autobiography and a film being released over the summer, plus working in Germany on a film called *The Seven Servants*—plus preparing for an exhibition of my art in Korea.

Photographs: top, Ron Gallala; bottom, Kate Milford.

John Glover, actor, Love! Valour! Compassion!: My week off is in mid-July. Last summer I worked at the Bay Street Theatre in Sag Harbor and loved it. So I'm going back and renting a house. I'll sleep, sit on the beach, and see whatever's playing at the theatre.

Susan Lucci, *Erica* on All My Children: Soap operas never go on hiatus, but I am lucky that they will give me time off. I am going to Vancouver to shoot a movie for Lifetime called *Ebbie*, about Scrooge. It is a version of the Charles Dickens story updated for modern times, and I will be the first woman ever to play the part for a movie. After July, I'll probably just enjoy weekends relaxing in the Hamptons with my family.

George Rupp, president, Columbia University: Ten days of hiking, swimming, and reading several miles from the nearest paved road in rural New Hampshire.

Stuart Applebaum, vice-president, Bantam Doubleday Dell Publishing Group, Inc.: Any days out of the office for me this summer are likely to be spent at my parents' home in Queens with my mother and two brothers inventorying the thousand or so books of my father, who died in May. My father was an unabashed, wildly unsystematic bibliophile, and as he deeply instilled his passion for books

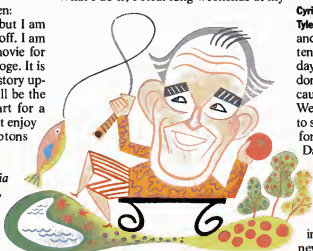
in me, going through them will be a sad yet exhilarating labor of love.

Robin Leach, host and executive producer, *Lifestyles of the Rich and Famous*: In my line of work, there is no summer vacation. It's a full-time gig, around the clock. What I do is, I steal long weekends at my

tique carnival games. I don't have to go anywhere to do anything. Friends come down and swim and hang out. We have barbecues around the swimming pool with grilled fish and grilled vegetables. It's lovely when you can just go out and pick it.

Cyrinda Foxe-Tyler, actress, and her daughter **Mia Tyler**, actress: In June, we are going to Ascot and staying at the Lanesborough Hotel for ten days. In August, we are going for ten days to the Hotel Cipriani in Venice. London is a good way to start the summer because of Ascot, and because it's relaxing. We are going to the Cipriani to get back into shape and rejuvenate for the fall. But before that, we are going to make a stop in Dallas at the Mansion on Turtle Creek for the great food.

Dr. Joy Browne, WOR radio psychologist: Last summer, I taught a course at the Cape; the summer before that, I taught in Helsinki. This summer I have a brand-new deck, and I'm planning to do a little gardening and get a few books out. I might also go to a spa. I'm thinking about the one in Vermont and one in Mexico. I think this should be my good-girl summer—get the books done, lose the weight. The dollar's doing lousy, so no one's going to Europe. This seems like sort of a lean, back-to-basics, calm, let's-not-get-carried-away summer. We're all getting back to comfort food. A mashed-potatoes summer.



house in Antigua. I raise orchids, I raise koi fish, and I have my own orchard and fruit garden. The grounds are designed so it is completely self-supporting. I can go out at any time and pick anything from papayas to tomatoes. The fisherman will drop the fish off at the bottom of the garden in the morning. I have a games room with a jukebox and a pool table and an-

cool jazzy classic

Free Noon Concert Series CenterStage At The World Trade Center

Join us for lunch and enjoy cool jazz, golden oldies and hot R&B on CenterStage at The World Trade Center, July 12-August 18. All performances are on the Austin J. Tobin Plaza at 12:15pm and repeated at 1:15pm.

JAZZ WEDNESDAYS

Catch cool performances by contemporary jazz greats—like Larry Coryell, Tom Scott and Richard Elliot.

OLDIES THURSDAYS

Your favorites, then and now. Spend an hour with such old friends as the Lovin' Spoonful, Little Anthony & the Imperials, and Blood, Sweat & Tears.

R&B FRIDAYS

Join us and hear some of the biggest artists in R & B today—like Jocelyn Brown, Phil Perry, and Ray Goodman & Brown.

All performances and schedules subject to change.

SUMMER HIGHLIGHTS AT THE WORLD TRADE CENTER

THE MALL — The world awaits you in shops featuring everything from food to fashion, flowers, books, music and gifts.

THE OBSERVATION DECK — Enjoy spectacular views from the 107th floor of Two World Center. Open 9:30am-9:30pm daily.

THE TASTE OF LOWER MANHATTAN — Four World Trade Center on the Plaza. Sample specialties from some of the finest restaurants in New York. Weekdays, 11:00am-3:00pm.

LOOK FOR THESE UPCOMING SUMMER EVENTS
Women in Jazz — August 21-25. Thailand '95 — August 29-31.

For more information about World Trade Center events, call (212) 435-4170.

welcome to the world.



WORLD TRADE CENTER
THE PORT AUTHORITY

CO21019
TODAY'S COOL JAZZ

WORLD STREET
STREET LEVEL
EXTRA

WCBZ
FM 101.1

Corona
Extra

NORTHWEST
HOTEL

98.7
KISS

Lipson
Original

NOW YOU SEE IT...NOW YOU DON'T



STOMACH POUCH?! LOVE HANDLES?! SADDLEBAGS?!

You diet, exercise and rub creams. Do they disappear ???
If the answer is no... Come for a complimentary consultation.

See Our In-House Video

Liposuction may be for you!!

We have a state of the art operating facility, and we are reasonably priced. Major medical insurances are honored where applicable. Financing is available.

PLASTIC AND RECONSTRUCTIVE SURGERY

GEORGE LEFKOVITS, M.D., F.A.C.S.

9 EAST 62 STREET, NEW YORK, NY 10021

(212) 750-9494

VISA, MC, AMEX HONORED



L. FLEISCHER 6/26-7/3/95

SALES & BARGAINS

*Travelogue: from Zurich
to Lucerne to Vienna to
the World Wide Web.*

Small World

SMALL CHANGE HAS SPRING AND summer clothing for children (sizes 3 mos. to 14 yrs.), most of it 50 percent off, including dresses and skirts by Gina Diwan, Mousefeathers, Tartine et Chocolat, Supermini, and Magil, were \$62-\$150, now \$31-\$75; pants and shorts in solids, prints, and denim by IKKS, Jean Bourget, Miniman, and New Man, were \$22-\$82, now \$11-\$41; shirts, sweat-shirts, and T-shirts by IKKS, Polichinelle, New Man, and Petit Boy, were \$24-\$62, now \$12-\$31; overalls and shortalls from IKKS, Petit Faune, and Petit Boy, were \$38-\$72, now \$19-\$36; bike shorts and leggings from Tini-Kini, Tartine et Chocolat, Floriane, and Cacharel, were \$26-\$84, now \$13-\$42. In babies' sizes up to 24 mos.: rompers, short sets, sweat coordinates, and overalls from Babymini, Petit Faune, Miniman, Gina Diwan, and Grain de Lune, were \$38-\$120, now \$19-\$60. *Small Change*, 964 Lexington Ave., near 71st St. (772-6455); A.E., M.C., V., checks accepted; all sales final; Mon.-Sat. 10 a.m.-5:45 p.m. (closed Sat. in July and August); while stock lasts.

Scents of a Woman

FLORIS OF LONDON IS HAVING A SALE ON fragrances and fragrance packages: a floating Indian teak bath bowl with lid and more than 2 lbs. of Rose Geranium or Stephanotis soap, was \$110, now \$44; specially packaged boxes of six toilet soaps (Edwardian Bouquet, Florissa, or Zinnia), were \$19.50 for three, now \$19.50 for six; 6.8-oz. conditioning shampoo, was \$10.50, now \$5.25; Rose Geranium or Stephanotis bath soaps, were \$30 for three, now \$30 for six. Now 75 percent off: 1/4-oz. perfume spray (Stephanotis, Florissa, Zinnia, or Sandalwood), was \$41, now \$10.25; 1.7-oz. toilet-water splash (Sandalwood, Jasmine, Red Rose, Ormonde, or Rose Geranium), was \$30, now \$7.50. For men: ce-

DO NOT PHONE: Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., New York, N.Y. 10017-5998, six weeks before the sale.

Student Special \$99 Summer of Fitness

Work out this summer at the YW's 40,000 sq. ft. coed ultra fitness center with state-of-the-art Cybex equipment, two pools, and 75 aerobic classes.

Two months of unlimited fitness if you're age 18-23, or \$175 for everyone else. No strings. No obligations, but hurry - offer ends July 31.



Stop by or call
735-9778

GOING OUT OF BUSINESS SALE MEN'S WEAR FROM ITALY

Missoni. Morol. Brioni. Zonello. Bizzororo.
Karl Kaiser. Principe. Poncaldi. And...

SUITS, 36-42S, 36-48R, 40-50L
Was 695.-1595. Now 250.-495.

MISSONI, Dble. Br., Navy/Gray, Merino Wool
Was 1495. Now 495.

PRINCIPE, Merino Wool Black Tuxedo
Was 1095. Now 375.

KARL KAISER, Merino Wool or Super 100 Jacket
Was 495.-795. Now 225.-295.

SAN REMO, Merino Wool or Super 100 Pants
Was 295. Now 125.

PRINCIPE, Super 100, Merino Wool Suits
Was 865. Now 375.

BRIONI, Silk Ties or Tie Sets
Was 110.-175. Now 45.-75.

Sizes: Pants 29 to 44 • Shirts 14 1/2 to 19

UOMO MODA

245 EAST 60TH ST. 212.750.6200

MON-SAT 10am-8pm • SUNDAYS 11am-6pm

ramic shaving mug with No. 89 shaving soap, was \$59.50, now \$14.85; 1.7-oz. Elite cologne spray, was \$34, now \$17; 3.4-oz. Elite aftershave, was \$30, now \$15. *Floris of London*, 703 Madison Ave., near 63rd St. (935-9100); A.E., D.C., M.C., V., checks accepted; all sales final; Mon.-Sat. 10 a.m.-6 p.m., Thurs. till 7 p.m.; through 7/15.

surfing.usa

THROUGH THE END OF JULY, INSTRUCTIONAL Systems Co. is offering its lessons on surfing the Internet at half-price, were \$150 per half-day class, now \$75, including free software to help you get connected. Also half-price are classes in MS Office programs—Word, Excel, PowerPoint—were \$300 per full-day class, now \$150. For more information or a reservation, phone or fax Instructional Systems Co., 14 E. 4th St., Suite 602 (phone 477-8800; fax 477-9895); A.E., M.C., V., checks accepted; Mon.-Fri. 9 a.m.-5 p.m.; through 7/30.

Holidays in the Sun

HERE ARE A COUPLE OF EUROPEAN PACKAGE trips—one to Switzerland, the other to Vienna—to consider for summer vacations. The Switzerland package includes a second-class rail ticket from Zurich to Appenzell to Lucerne and back to Zurich; five nights in the Hotel Santis or Hotel Appenzell in Appenzell; Tuesday bus excursion to St. Gallen and Abbey Library; traditional cheese-making in nearby Weissbad; guided walking tour of Appenzell; two nights' accommodation at Hotel Wilden Mann in Lucerne; buffet breakfast daily; three dinners during the Appenzell stay; and hotel taxes and service charges. The cost is \$875 per person double occupancy or \$200 single supplement; the lowest applicable airfare (must be booked midweek), on SwissAir, is \$690 and is available through September 16. The Vienna package includes transfers on arrival and departure, by private car; six nights at the four-star Hotel Altstadt; buffet breakfast daily; ticket for opera, musical, or concert; three-hour sightseeing tour of Vienna; visit to museum or exhibition; and hotel taxes and service. The cost is \$789 per person double occupancy or \$230 single supplement; the lowest applicable airfare (must be booked midweek), on Austrian Airlines, is \$690 and is available through September 16. Phone or fax Joanne Raimo, Travel Technology, Inc., 70 W. 36th St., Suite 503 (phone 279-3700, ext. 616; fax 465-8179).

Frock Me Amadeus

REPEAT PERFORMANCE, A THRIFT SHOP that benefits the New York City Opera Company, has received a generous donation

OVERSTOCKED!! MUST LIQUIDATE ONE MILLION INVENTORY!

50% Off

S&W original discount prices
with this ad*

Suits • Dresses • Sportswear • Coats
Spring Coats • Rainwear • Shearlings



*Expires 7/14/95



NEW YORK CITY
165 W. 26th St.
(212) 924-6656

Other Locations:
LIVINGSTON (201) 992-8777
BROOKLYN (718) 438-2636
Sun.-Thurs. 10-6:30 • Fri. 10-5



2 FOR 1 SHOE SALE!

20-50% HANDBAG SALE!

*All sale items will be clearly identified with a sale sign on the rack. Sale only in New York.

FINE LARGE SIZES featuring

TAMOTSU • DANA BUCHMAN
CAROLE LITTLE • LANSFORD • & MUCH MORE
The Very Best... for Less!
at

JILL ♦ SAUNDERS

435 FIFTH AVENUE
(OPP. LORD & TAYLOR)
NEW YORK CITY
MON-SAT 11-6

1-800-GO-LARGE

SIZES 14-36

FREE
ALTERATIONS



FAINA'S
EUROPEAN
SKIN CARE CENTER
*Summer
Sale*

This Full Service Skin Care Salon is
offering the Ultimate in Relaxation
*Treatments for Men & Women**

	Reg.	Now
European Facial with deep pore cleansing including herbal steam	\$58	\$41
Unique Luxurious Facial eases away tension, relieves headaches, relaxes strained muscles	\$79	\$52
Bio Dead Sea Earth & Salt Body Scrub (with body massage) which exfoliates the skin and leaves a radiant glow	\$90	\$69
European Pedicure with relaxing massage	\$30	\$23
Lacto Perfect Manicure	\$15	\$10
Latest Body Massage eases away pain and stiffness in muscles	\$55	\$41
Full Leg & Bikini Wax with softening massage	\$56	\$34

Gift Certificates and Day of
Beauty Packages Available
*Expires 9/1/95

faina European Skin Care
157 West 57 Street, Room 304 NYC 10019
(Across From The Russian Tea Room)
(212) 245-6557 By Appointment Only



BEFORE



AFTER

DO YOU WANT TO LOOK SPECTACULAR THIS SUMMER?

THE ULTIMATE HEAD-TO-TOE MAKE OVER!

Image Workshops • Colors • Hair • Make-Up • Clothes • Skin

As seen on Oprah, Sally Jessy, Today, Good Morning America, People, N.Y. Times, Wall St. Journal, Bazaar, Town & Country, Mirabella, Allure

"THE BEST MAKE-OVER SYSTEM EVER!"
—Ladies Home Journal

David Kibbe

(212) 721-4508

Ask
About Our
Summer
Sale

summer kids



Swimming



Martial Arts



Ballet



Gymnastics

Fun and flexible summer program for
ages 6-14. June 29-August 26. Stay
all day or make your own schedule.
Register by phone, fax
or in person.

Phone 212-755-4500

Fax 212-838-1279

**THE
YW
53 &
LEX**

Simply the Best.



pia jabé

AVAILABLE IN NEW YORK AT



FOR INFORMATION CALL (212) 319-2120

SALES & BARGAINS

of new sport clothing for men in sizes
S-XL, waist sizes 30-38: Everlast fleece
shorts, retail \$17.99, here \$8; Everlast
short-sleeved shirts, baseball style, retail
\$20, here \$9; cotton short-sleeved shirts
with navy and white stripes and Eton col-
lar, retail \$17.99, here \$10; pleated-front
dress slacks of lightweight poly/wool
blend, retail \$55, here \$25. Repeat Per-
formance, 220 E. 23rd St. (684-5344);
A.E., M.C., V. accepted; all sales final;
Mon.-Fri. 10 a.m.-5:30 p.m., Thurs. 11
a.m.-6:30 p.m., Sat., 6/24, 10 a.m.-5
p.m. (closed Saturdays July and August);
while stock lasts.

Beene There

EYEGLASSES FRAMES AND PRESCRIPTION
lenses are always at least 20 percent off
retail prices here. These styles are now
reduced even further: Geoffrey Beene or
Guess metal or plastic frames, were \$179
here, now \$129; Giorgio Armani metal
frames, were \$219 here, now \$159; Gio-
rgio Armani plastic frames, were \$159
here, now \$109; Calvin Klein metal
frames, were \$230 here, now \$180; Polo
metal frames, were \$189 here, now
\$129; Christian Dior metal or plastic
frames, were \$229 here, now \$159. Vi-
sion Fashion Eyewear, 34 W. 46th St.,
third floor (421-3750); A.E., M.C., V. ac-
cepted; all sales final; Mon.-Fri. 9:30
a.m.-6 p.m., Thurs. till 7 p.m.; through
7/21.

Einstein's Dreams

G. W. EINSTEIN, A SOHO GALLERY, IS HOLD-
ing its third annual "yard sale" to clear
out signed and numbered original graph-
ics by well-known artists, such as these
unframed works: Richard Bosman's 1985
lithograph *Overboard*, was \$1,200, now
\$800; Philip Pearlstein's 1982 color
aquatint/line etching *Nude in Hammock*,
was \$7,500, now \$1,500; also by Pearl-
stein, a 1970 color lithograph, *Figure Ly-
ing on Rug*, was \$2,000, now \$900; Adja
Yunkers's 1982 lithograph and intaglio *A
Moment Into Eternity II*, was \$1,750,
now \$1,200; Red Grooms's lithographs
Chicago Mile of Sculpture (1982) and
Mid-rat (1981), were \$600 each, now
\$300; David Hockney's 1971 aquat-
int/line etching *Mo With Five Leaves*,
was \$4,000, now \$2,500; Carolyn
Brady's 1985 lithograph *Green Lamp*,
Red Table, was \$1,000, now \$600; pho-
tographs by Philippe Halsman, were
\$1,200 each, now \$500. G. W. Einstein
Company, Inc., 591 Broadway, near
Prince St., third floor (226-1414); Disc.,
M.C., V. accepted; checks as deposits on-
ly, merchandise held until they clear;
Thurs., Fri., and Sat., 6/22-24, 11
a.m.-7 p.m.; Tues. and Wed., 6/27-28,
by appointment only.

Cine

A Weekly Guide to Entertainment and the Arts in New York



Superfly Nation

art 143

bars 151

CDs 174

concerts 152

dance 153

kids 221

the mix 174

movies 130

nightlife 147

online 129

radio 174

restaurants 160

sports 176

theater 154

the written word 174

Guns, Caddies, and foot-high Afros are back, as Film Forum presents
"Blaxploitation, Baby!," a funky retrospective running June 23–August 10 (page 136).

Julianne Moore Is Safe...Apollo 13 Isn't

New Films

Apollo 13—Golden boy Tom Hanks continues his hot streak with this summer blockbuster based on the true story of astronauts trapped in space after an equipment malfunction. If he can turn a drama about a man dying of AIDS into a smash hit, this should be a walk in the park. With Ed Harris, Bill Paxton, Gary Sinise, and Kevin Bacon in the midst of his post-*Quick-silver* renaissance. Directed by Ron Howard. (2 hrs. 15 mins.; PG) 34th St. Showplace; Chelsea; Ziegfeld; 86th St.; Regency.

Ballot Measure 9—Through 7/4, A. smart, angry documentary about the struggles in Oregon over the anti-human-rights initiative Ballot Measure 9, which would have denied equal rights to gays and lesbians. Heather MacDonald's film doesn't pull any fast ones on the Oregon Citizens' Alliance—the backers of the campaign—she simply lets them speak their piece. They do the rest. The film shows the frightening rise in violence directed against the people who actively fought the measure, as well as the frighteningly clever distortions and lies the Citizens' Alliance employed. Though it's filled with profiles of bright, articulate people who risked their lives to speak out, the movie is most fascinating when it lets the confused, often poorly educated folk on the opposite side express their frustration—people like the woman who can't see why she should let some homosexual get child-care leave from work "just like that" when it took her so long to get that right; the teenage boy who doesn't think beating up a gay guy is like beating up a real person; and the kid who thinks they should all be shipped off to some other state. (1 hr. 12 mins.; NR) Film Forum.

Bandit Queen—Opens 6/30. The true story of Phoolan Devi, an Indian outlaw who massacred 30 upper-caste men, evaded capture for five years, and then surrendered on her own terms in front of a crowd of thousands who cheered her on. Held in prison for eleven years without a trial, Devi has recently been released and is considered a political force. Though it deals with the roles of women in India and the outcastness of its caste system, *Bandit Queen* is primarily an action-adventure movie. Directed by Shashil Kapur. In Hindi. (1 hr. 59 mins.; NR) Village East; Lincoln Plaza Cinemas.

Batman Forever—Director Joel Schumacher brings some primary colors and a lighter tone to the third installment of the Dark Knight's movie escapades. Unless they've learned how to introduce new characters with brevity, this one looks overloaded, just like the first two. Chris O'Donnell



That Barton Fink Feeling

The Museum of Modern Art's next film series homes in on the days when Hollywood used to plunder Broadway for ideas, instead of the other way around. Highlights from

"Screen Plays: From Broadway to Hollywood, 1920-1966," from June 30 to October 3, include a pre-Katharine Hepburn/Cary Grant *Holiday* (1930), the classic mystery *The Cat and the Canary* (1927, pictured), and an uncensored version of *Long Day's Journey Into Night* (1962). See "Museums, Societies, Etc." for information.

plays Robin the Boy Wonder (one of the Wayans brothers was slated to don the tights for *Batman Returns*) and is rewarded for his moxie with a suit complete with Bat-nipples. Jim Carrey is the Riddler, Tommy Lee Jones is Two-Face, Nicole Kidman is the love interest, and Val Kilmer brings his pouty lips to Bruce Wayne. But you knew all of this already—which explains why the movie will be a blockbuster even if it is as fitfully entertaining as the others. (2 hrs. 1 min.; PG-13) Village Theatre VII; 19th Street East; 34th Street Showplace; Criterion Center; Movieplex 42; Gemini Twin; Orpheum; Lincoln Square; Metro Cinema; Novu; Plaza. **Belle de Jour**—A rerelease of the Luis Buñuel film about a bored Parisian housewife (Catherine Deneuve) who can't satisfy her handsome young husband but finds satisfaction as a high-priced prostitute. A landmark work that has been unavailable for years, it's being put out by a new division of Miramax devoted to showcasing classic French films. In French. (1 hr. 40 mins.; R) Paris Theatre.

Braveheart—Stirring in a workmanlike, square-jawed way, Mel Gibson—who also directed—is William Wallace (Gibson), who returns home to Scotland after long wanderings, intending to live in peace. But he's provoked: Scotland has no king, and the English nobility and their hirelings are sully Scottish womanhood. William falls in love with a village girl, Murron (Catherine McCormack), who looks come-hitherish in her dun-colored but body-clinging burlap. Soon Murron gets her throat cut, and all hell breaks loose. In the large-scale battle scenes, Gibson the director does decent work. But the battles are heavy on the old H&H (hacking and hewing), with much gouging, slashing, and lopping up well. Why are we being worked up by this furious violence? At the end, we have to sit through an interminable scene in which the hero, captured by the English, is choked, racked, and disemboweled. It's an epic looking not only for a point but an exit line. (Denny: 6/5/95) (2 hrs. 59 mins.; R) Village Theatre VII; 34th Street Showplace; Chelsea; Movieplex 42; Ziegfeld; New York Twin; U/A East; Lincoln Square.

The Bridges of Madison County—Too solemn by half—but it's not bad. Clint Eastwood, who directed the movie and starred in it with Meryl Streep, has displayed considerable literary taste—he's jettisoned most of Robert James Waller's prose—as well as gallantry and sense. Not that he and screenwriter Richard La Gravenese have changed the basic fantasy: A handsome stranger (Eastwood), a photographer for the *National Geographic*, still drives into Iowa farm country in 1965 to take pictures of covered bridges; he still asks directions from a lovelorn farm wife (Streep) and winds up staying for four days while her family is away; and the two still have a passionate affair that lasts, if only in memory, forever. The part of Robert Kincaid is modestly written, and Eastwood plays him modestly, too, receding into the movie as far as he can while shifting the emotional weight decisively to Francesca, the Italian woman who married an American soldier and found herself stranded among good, dull people in the American Midwest—and then had the extraordinary good luck to get herself played by

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by David Denby...A * denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy ciphers to flawed movies with one outstanding element...Reviews are followed by the Manhattan theaters where the film is playing.

Meryl Streep. Streep's acting, which at times has seemed overcalculated, is here so liquid that the character and the situations are absorbed of the embarrassment of drabness. This is her most sensually appealing role—the years and the extra pounds have given her an irresistible strength. By speaking the lines in slightly halting English, dropping words here and there but then suddenly lunging at a phrase, she creates something musical. That slight Italian accent has been shaped for longing and regret. (Denby; 5/12/95) (2 hrs. 15 mins.; PG-13) *Village Theatre VII; Chelsea; Murray Hill Cinemas; Orpheum; Tower East; Lincoln Square.*

***Burnt by the Sun**—If some directors have a talent for the obvious, Nikita Mikhalkov has a genius for it. This is an extremely powerful work set in 1936 at the beginning of the Great Terror, and by the end of it, Mikhalkov's usual mood of bitter-sweet sentiment has reached an unnerving pitch of anguish. Somewhere outside Moscow, in the country near the wheat fields, Colonel Kotov (Mikhalkov), a true believer and bristling revolutionary patriot, lives with his young wife, Maroussia (Ingeborga Dapkounaitė) in her dacha, where a Chekhovian house party with elderly relatives, friends, and hangers-on appears to be in full swing. Mitia (Oleg Menchikov), Maroussia's old lover, mysteriously away for ten years, enters with a flourish of laughter and music. He's a member of the secret police, and exactly what he is doing there is the first mystery; the greater mystery is why he is doing it. In Russian. (Denby; 5/1/95) (2 hrs. 14 min.; R) *Quad Cinema; Lincoln Plaza Cinema.*

Casper—Bill Pullman is a psychic shrink who specializes in helping restless spirits find closure so they can move on to the next world. Christina Ricci is his lonely daughter who thinks he's gone off the deep end...until they move into a haunted mansion and she becomes friends with the eager-to-please Casper. (1 hr. 36 mins.; PG) *Art Greenwich Twin; Chelsea; Murray Hill Cinemas; Movieplex 42; National Twin; 86th Street; First & 62nd St. Cinema; Lincoln Square; Metro Cinema; New Coliseum; Plaza.*

City Unplugged—A strongly praised Estonian thriller about Russian gangsters hoping to heist a mother lode of gold by arranging for a citywide blackout. Directed by Ilkka Järvelä. (1 hr. 39 mins.; NR) *Quad Cinema.*

Congo—Angry gorillas quietly guard a lost city of unsurpassed wealth in the deepest part of Africa. Which is fine, until a multinational corporation decides to send in a team searching for diamonds of unmatched clarity that ends up being treated like so many bananas. That would be fine, too, except they send in another team. And so begins the long-delayed adaptation of Michael Crichton's thriller. Directed by Frank Marshall. (1 hr. 36 mins.; PG-13) *Art Greenwich Twin; 19th Street East; 34th Street Showplace; Astor Plaza; Movieplex 42; New York Twin; Orpheum; 84th Street Six; New Coliseum; Nova.*

***Crimson Tide**—An absorbing and at times thrilling entertainment, this is a largely serious action movie with two grown-up actors, Gene Hackman and Denzel Washington, going at full tilt. It's the story of a mutiny set at a time of international crisis. The U.S.S. Alabama, a nuclear sub with ballistic missiles, is sent out for a possible preemptive strike. The heart of the movie is a series of remarkable struggles between the captain (Hackman), who wants to launch the strike without getting confirmation of his orders, and his executive officer (Washington), who refuses to give his formal assent. (Denby; 5/15/95) (1 hr. 53 mins.; R) *Village East; Chelsea; Murray Hill Cinemas; Cinema I, II, Third Ave.; Embassy 2-4; Orpheum; 84th Street Six.*

***Crumb**—In Terry Zwigoff's extraordinary documentary, there is shockingly little separation between life and art. R. Crumb, the underground-cartoon artist who describes himself as "compulsive" and *Zip* complains that he was ignored by girls in high school, and he still exudes the resentment and fears of a cranky, put-upon kid. So does his art, and that's its glory, but it's disconcerting to discover that the successful artist, having transcended nothing, is as devoted to surely, often annihilating rancor at a teen and burlesque in a basement. (Denby; 5/1/95) (1 hr. 59 min.; R) *Film Forum.*

TOM HANKS KEVIN BACON BILL PAXTON GARY SINISE ED HARRIS



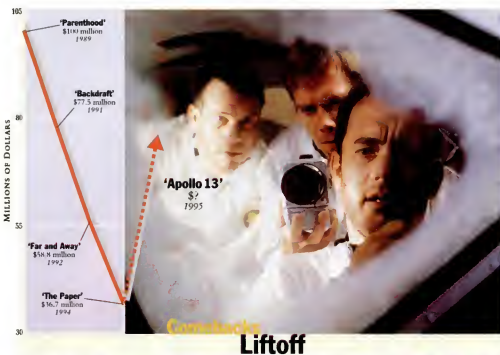
"Houston, we have a problem."

A RON HOWARD FILM

APOLLO 13

IMAGINE ENTERTAINMENT PRESENTS A BRIAN CRAZER PRODUCTION
 "APOLLO 13" KATHLEEN QUINLAN MUSIC BY JAMES HORNOR DIRECTOR OF DEAN CUNDEY A.S.C.
 EXECUTIVE PRODUCERS TODD HALLOWELL PRODUCED BY JIM LOVELL & JEFFREY KLUGER WRITTEN BY WILLIAM BROYLES, JR.
 BASED ON THE BOOK BY AL REINERT PRODUCED BY BRIAN CRAZER DIRECTED BY RON HOWARD SPECIAL VISUAL EFFECTS BY DIGITAL DOMAINS
 IMAGINE PG PARENTAL GUIDANCE SUGGESTED (P) SOME MATERIAL MAY BE OFFENSIVE TO CHILDREN A UNIVERSAL PICTURE UNIVERSAL

OPENS JUNE 30TH



Since basking in the acclaim that greeted *Parenthood*, director Ron Howard has watched his career go commercially in one direction: down. *Backdraft* did all right, but those fireballs cost a bundle. *Far and Away*—Howard's version of a sweeping epic—did as badly as a Tom Cruise movie can do. *The Paper* never took off. If Howard longs for the halcyon days of *Splash* and *Night Shift*, when people were still surprised that Richie Cunningham could make movies, it doesn't show: As a first-rate craftsman and beloved nice guy, he never fell out of favor with Hollywood and recently felt secure enough to walk away from a John Grisham novel (as close to a sure thing as there is right now). Everyone expects his bad luck to turn around with *Apollo 13* (opening June 30), which stars Gary Sinise, Kevin Bacon, Ed Harris, and, of course, Tom Hanks. A quick chart of his recent box-office record, with a hopeful uptick at the end.

Die Hard With a Vengeance—A mess, a shapeless, nonsensical exploding thing, with Bruce Willis trying to stop a fiendish bomber from terrorizing New York, and getting mangled and bloodied along the way. Covered with gore, Willis takes punishment in a blown-up subway car, a turned-over automobile, a tunnel filled with rushing water, the hold of a ship, and so on. The hero's function here is merely to endure; he gets mashed so often the movie turns into a weird, tick joke—James Bond as Jason the unkillable. (Denby: 5/29/95) (1 hr. 52 mins.; R) *Waverly; Chelsea; Murray Hill Cinemas; Baronne/Coronet; Criterion; Movieplex 42; 86th Street; Lincoln Square; New Coliseum; Olympia Cinemas.*

The Englishman Who Went Up a Hill but Came Down a Mountain—Well, how would you feel if some English twit came to your Welsh village and told you that the mountain that served as a point of pride for everyone was actually fifteen feet too short to be considered a proper mountain and was, in fact, a hill? Quite outraged, of course, which is how the people of Dyrnion Garw feel, and they determine to do everything possible to keep the cartographers (Hugh Grant and Ian McNeice) in town until they can pile on enough dirt to make the cut. Amvably eccentric, it's unbalanced somewhat by Kenneth Griffith's heavy-handed portrayal of the righteous Reverend Jones. And Grant hems and haws and bumbles about to near-parody: It's quite possible that he never looks his love interest (Tara Fitzgerald) in the eye. Mind you, he doesn't ever quite lose his charm, either. Written and directed by Christopher Monger. (1 hr. 39 mins.; PG.)

***Exotica**—A spectacular young tale-dancer Mia Kirshner, opening her schoolgirl's white shirt, works for her special "client" Bruce Greenwood, teasing and rubbing up against him. Their relationship is sex but not sex; love but not love. Di-

rector Atom Egoyan uses the erotic for rapt moments of suspension, and for some of the finest jokes in years. (Denby: 3/13/95) (1 hr. 43 min.; R)

Forget Paris—In Billy Crystal's pleasant but bland romantic comedy, the narration is perhaps the most intricate and creative element. It's about a contemporary couple, Mickey (Crystal), an NBA referee, and Ellen (Debra Winger), an airline executive, who are both right and wrong for each other and who keep falling apart and then coming back together. (Denby: 5/29/95) (1 hr. 35 mins.; PG-13) *Village Theatre VII; 34th Street East; Chelsea; Criterion Center; Beekman; Orpheum; Lincoln Square; Olympia Cinemas.*

French Kiss—A shaggy new romantic comedy directed by Lawrence Kasdan. Meg Ryan plays Kate, a wit-driven American girl whose fiancé (Tim Hutton) goes to Paris on a business trip and falls in love with a pouty French beauty. Kate gets on the plane to Paris to win back her man and is forced to endure the condescension of an overbearing, American-baiting Frenchman, Luc (Kevin Kline), who first sis down next to her and openly analyzes her sexual difficulties and then hides some stolen goods in her handbag. The movie is moderately enjoyable, a rough variant of the travelogue romances of the fifties and early sixties that starred Audrey Hepburn and Paris. But it doesn't glisten, and except for a few scenes in Cannes, it's not elegant. (Denby: 5/15/95) (1 hr. 48 mins.; PG-13) *Movieplex 42; 86th Street; 116th Triplex; Crown Gotham; Embassy 2-4; 86th Street East; Agency.*

The Glass Shield—Writer-director Charles Burnett tackles the LAPD with this look at an eager young police officer who becomes disgusted with the corruption and prejudice he sees among L.A.'s finest. With a fine cast, including Michael F. Boatman and Ice Cube. (1 hr. 49 mins.; PG-13)

Movieplex 42; 86th Street East; 116th Triplex; Crown Gotham; Embassy 2-4; 86th Street East; First 6-2nd St. Cinema; 62nd and Broadway.

Heaven's a Drag—A London comedy about Simon (Thomas Arkie) and his HIV-positive drag-performer boyfriend Mark (Ian Williams). When Mark dies, Simon tries to carry on, even going so far as to remove all traces of Mark from his life and put away the unfinished panel Mark had been working on for the AIDS quilt. But when Simon tries to bring another man home, Mark's ghost pops up mouthing Wilde-like witticisms and refuses to go away until Simon mourns him properly. (1 hr. 36 mins.; NR) *Quads Cinema.*

The Incredibly True Adventure of Two Girls in Love—A charming debut from writer-director Maria Maggenti that ventures into the world of teenagers brandishing humor, insight, and a copy of *Rubinyr Jungle*. Randy (Laurel Holloman) is fooling around with a married woman when she falls desperately in love (which is the only way teens fall in love) with Evie (Nicole Parker), a beautiful, wealthy black girl at her school who seems to have everything. Happily, Evie falls desperately in love with Randy, and the two of them spend the rest of the movie dealing with confused friends, angry parents, and basically having a wonderful time. The nearest trick of *Two Girls in Love* is how it manages to be both realistic (Randy's lesbian aunt and her lover scrape by on very little money; Randy has insults hurled at her by other schoolmates) and as blithe and carefree as its title suggests. Though matters begin slowly, Maggenti builds a wonderfully hilarious climax when Randy and Evie spend a blissful night together...until Evie's mom comes home unexpectedly. With fine performances and a rock-solid script, this isn't even remotely cheeky or edgy—which makes it all the more deliciously subversive. (1 hr. 35 mins.; R) *Angelika Film Center; Carnegie Hall Cinema.*

Judge Dredd—Opens 6/30. In this sequel to *Stop! Or My Mom Will Shoot*, Mama's boy Sylvester Stallone decides to become a barrister and travel to England, where, no, no, no, Stallone has put comedies firmly behind him (remember *Oscar*) since the success of *Cliffhanger* and *Demolition Man*. He keeps action adventure on the front burner with this adaptation of the comic-book series about a warden in decay where the cops serve as judges, jury, and executioner all rolled into one. Stallone battles corruption among the judges in Mega-City One, armed with a ton of explosives and Schwarzenegger-like one-liners. With Armand Assante, Diane Lane, and Max von Sydow. Directed by Danny Cannon. (1 hr. 11 mins.; R) *Village Theatre VII; Chelsea; 86th Street East; 84th Street Six.*

Little Odessa—Writer-director James Gray makes his debut with this thoughtful, low-key look at Joshua, a hit man (Tim Roth) who reluctantly returns to the Russian emigre milieu of his childhood, Brighton Beach. His little brother, played by Edward Furlong, worships Joshua—despite his career choice—but his aging father (Maximilian Schell) won't speak to him. Vanessa Redgrave, as the ailing mother, delivers another oddly affecting performance. It's quite difficult to follow in *Howards End* but just as memorable. (1 hr. 39 mins.; R) *Quads Cinema; Eastside Playhouse; 84th Street Six.*

A Little Princess—This is a charming new version of the Shirley Temple chestnut about Sara (Liesel Matthews), a little girl sent from manor school to the drab Miss Minchin's School for Girls when her father goes off to fight in World War I. Like all good family films, it offers hard truths and painful moments, not treacly banality; as Sara finds herself relegated to the attic and a job as cleaning girl. (1 hr. 36 mins.; G) *Criterion Center; Manhattan Twin; Olympia Cinemas.*

Love and Human Remains—David (Thomas Gibson of *Barcelona*), is a former child actor who insists he doesn't even believe in love, much less want some, and yet finds himself drawn to a ridiculously young busboy at the restaurant where he works. He lives with his former lover Candy (Ruth Marshall)—who wants to believe in love but can't decide if she wants it with a man or woman—and is best friends with the very good-looking but very unhappy Bernie (Cameron Bancroft), who spends every waking moment picking up and dumping women. All three are stalked in one form or another by a serial killer. And despite all of this, it's utterly without interest. (1 hr. 39 mins.; R) *Quad Cinema; Lincoln Plaza Cinemas.*

The Mystery of Rambo—A Japanese film that blends fact and fiction to describe celebrated author Edogawa Rampo's excursion into reality when he reads about someone being murdered just like a character in one of his books and decides to investigate...only to find himself drawn in by the victim's mysterious widow. Directed by Kazuyoshi Okuyama. (1 hr. 43 mins.; NR) *Village East.*

Peelers—Mario Van Peebles directed and his father, Melvin Van Peebles, wrote this look at the Black Power movement's most militaristic wing through the eyes of a young man who feels sucked into the events of the group. With Kadeem Hardison and Courtney B. Vance. (2 hrs. 5 mins.; R) *Movieland 8th Street.*

Party Girl—A Holly Golightly for the nineties is how they're presenting Parker Posey's character

The Postman—A mildly diverting tale about an uneducated postman (Massimo Troisi) who befriends an internationally renowned Chilean poet sent into exile to his tiny island off the southern coast of Italy. When the postman falls in love with the most beautiful woman in town, the poet takes part—reluctantly at first—in the battle of words to win her heart. Rather charming for a while, the movie somehow manages to avoid mawkishness, even as the postman asks the poet, "What is a metaphor?" and other such questions. This is due to the awkward and angular presence of Troisi, who died on the last day of filming. His performance is poignant even without such knowledge; it's all fluttering hands and mumbled words without ever seeming mannered. Unfortunately, Troisi's work is marred by a sentimental, almost pathetic denouement that bludgeons the viewer with the emotions it was quietly building to all along. In Italian. (1 hr. 49 mins.; PG) *Angelika Film Center; Cinema 11, Third Ave.; Lincoln Plaza Cinemas.*

Priest—A terrifically vital and surprisingly funny movie. It focuses on Father Greg (Linus Roache), who is both a sensual young man and a bit of an orthodox Catholic, and who expresses the satisfactions of the flesh as an inexpressible relief and an excruciating trial. (Denby; 4/17/95) (1 hr. 37 min.; R) *Village East; 23rd Street West Tries; Sutton.*

Pushing Hands—The first film by Ang Lee, the writer-director of such subsequent art-house hits as *The Wedding Banquet* and the critically acclaimed *Eat Drink Man Woman*. Tentative and awkwardly acted, it tackles many of the same themes of those later films—old age, intergenerational and interfamily conflicts—in the story of Tai Chi master Mr. Chu, who decides to leave Beijing when he retires and moves in with his son Alex, who lives in New York with his American wife. (1 hr. 40 mins.; NR) *Cinema Village 12th St.; Angelika 37.*

Safe—Writer-director Todd Haynes's follow-up to his ambitious but uneven *Poison* is a solid, low-key drama about a woman (Julianne Moore) suffering from an unexplained illness that her doctor attributes to "nerves." But her attacks grow worse and worse, leading her to seek out help anywhere she can—specifically, from a fringe group that tells her she suffers from "environmental illness." She travels to an isolated camp for treatment, a place where people walk around with oxygen tanks and sometimes sleep in specially ventilated, porcelain-lined "safe" rooms. Though it's not strictly a satire (and there certainly aren't any villains here), Haynes quietly shows his skepticism about the group's methods without belittling the needs of the people who seek it out—clearly a parallel to the AIDS crisis and the many snake-oil approaches to fighting it that have sprung up. And Moore, who recently scored in *Vanya on 42nd St.* and, before that, in *Short Cuts*—can do no wrong. The film tackles terrain similar to Michael Tolkin's in *The New Age*, but without the heavyhandedness that marred that effort. (1 hr. 59 mins.; R) *Angelika Film Center.*

Sister My Sister—Based on a true story, this drama tells of two sisters (Jocely Richardson and Jocelyn May) who serve as maids to a tyrannical woman (Julie Walters) obsessed with decorum. They're given only a few brief moments of rest a day and grow closer and closer, in the most intimate of ways. Madame Danczar realizes she is losing control over them, but her every effort to make them behave only pushes the girls toward each other. The event also inspired Genia *The Maids*. (1 hr. 42 mins.; NR) *Quad Cinema.*

Smoke—Directed by Wayne Wang and largely set in the Park Slope section of Brooklyn (writer Paul Auster's home turf), it's a celebration of gratuitous acts of kindness. Auggie (Harvey Keitel),

Opening A Living Cartoon



Forget playing against type: Sylvester Stallone sticks to the tried-and-true with *Judge Dredd*, an adaptation of the British comic strip about a marauding avenger of justice fighting corruption in the decaying Mega-City One. Opens June 30.

in this comedy from co-writer and director Daisy von Scherler Mayer. Posey plays a downtown club girl torn between life on the party circuit and the allure of a career as a librarian. (1 hr. 38 mins.; R) *Angelika Film Center; Lincoln Square.*

Picture Bride—A drama about a 16-year-old Japanese girl orphaned by the death of her parents in 1918, who is shuttled off to Hawaii to marry a Japanese immigrant who lives on a plantation and for a wife. (1 hr. 30 min.; PG-13) *Village East; Sutton.*

Photograph by Richard Blanshard/Hollywood Pictures.

TRANSPACK

TRANSPACKPRO

DESIGNED TO CARRY:

SKATES

IN-LINE
ROLLER
ICE
FIGURE
SPEED

BOOTS

SKI
HIKING
SNOWBOARD
RIDING

Featuring the patent pending
ISOSCELES STORAGE SYSTEM™

For Store Information: (212) 260-0623
NEW YORK

**"NOT JUST A BAG...
A TRANSPORT SYSTEM"™**

© 1995 American Express Travel Related Services Company, Inc.

AMERICAN EXPRESS PRESENTS
SIGNS OF A GREAT RESTAURANT

LOLA.

30 WEST 22ND ST.
NEW YORK, NY, 212-675-6700



Lola's not putting all
her eggs in one basket.



All the pans are popping,
all the pots are sizzling.



The music's swaying,
everyone's saying, "hot, hot, hot."



Lola welcomes the
American Express® Card.

THE AMERICAN EXPRESS CARD. DON'T LEAVE HOME WITHOUT IT®

who runs a cigar store, has a peculiar hobby: He takes pictures from the same street corner at precisely 8 A.M. every day. He shows the hundreds of pictures to his friend Paul (William Hurt), a sad-sack novelist who hasn't written much since his wife died. Lost in the night, Paul wanders into the street and almost gets run over, but he's saved by a black teenager who calls himself Rashid. Paul takes the boy in, and the two begin an unstable friendship. There's a sweet-natured allude to all this tentativeness—the initial lack of obvious dramatic point, in itself oddity, captures our interest (the melodies are familiar but combined in new ways). Mainly the movie proceeds through long, beautifully written and played two-character scenes. The garrulous fluency of Auster's writing, combined with the simplicity of Wayne Wang's direction, makes for an enchanting urban-epic movie. With Forrest Whitaker and Stockard Channing. (Denby; 6/19/95) (1 hr. 52 mins.; R) *Angelika Film Center*; 68th Street Playhouse; Lincoln Plaza Cinema.

★ While You Were Sleeping—Charming romantic comedy. Lucy (Sandra Bullock), living alone in Chicago, works in an El station at a token clerk. A handsome passenger (Peter Gallagher) whom she's been dreaming about falls onto the tracks; she saves his life, but when he slips into a coma, she can't bring herself to disappoint his family, all of whom think she has become his fiancée. Peter's brother Jack (Bill Pullman) shows up, and suddenly Lucy ignores her comatose imaginary lover and has a wide-awake man to flirt with. (Denby; 5/8/95) (1 hr. 40 min.; PG) *Village East*; Cinema 1, II, Third Ave.; Embassy 2-4; 84th Street Wigs.

Wigstock: The Movie—God help the filmmaker if a documentary about the downtown happening that features some of the most flamboyant people and costumes imaginable wasn't at least amusing. But there aren't enough in-depth interviews to provide the personal background that made *Pursuit* in burning memorabilia or enough concert scenes (only bits and pieces from different years are shown) to give the performances their due. (1 hr. 26 mins.; NR) *Angelika Film Center*.

Wild Reeds—A well-done French drama about a teenager in boarding school who finds himself drawn both to a charming peasant boy and to a militant right-winger, Henri, who is worked up about the Algerian war. Unfortunately, both of them are attracted to the boy's beautiful best friend. Co-written and directed by André Téchiné. (1 hr. 50 mins.; NR) *Quad Cinema*.

Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Two Girls in Love*; *Exciting*; *Party Girl*; *Postman*; *Smoke*; *Wigstock: The Movie*. Opening 6/23; *Safe*.

Art Greenwich Twin—Greenwich Ave. at 12th St. (929-3350) *Congo*; *Casper*.

Cineville Village 12th St.—22 E. 12th St. (924-3363) *Puddin' Head*.

Film Forum—209 W. Houston St. (727-8110) *Crumbs*. Opening 6/19; *Ballot Measure 9* (See also "Museums, Societies, Etc.")

Joseph Papp Public Theater—425 Lafayette St. (598-7171) *Bob Al-Oued City* (See also "Museums, Societies, Etc.")

Madison 8th Street—42 E. 8th St. (477-6600) *French Kiss*; *Glass Shield*; *Mnemonic*; *Panther*; *Tales of Hood*.

Quad Cinema—34 W. 13th St. (255-8800) *Burnt by the Sun*; *Little Odessa*; *Love and Human Remains*; *Stalingrad*. Opening 6/23; *City Unplugged*; *Heaven's a Drag*; *Sister My Sister*. Opening 6/30; *Wild Reeds*.

Village East—189 Second Ave., at 12th St. (529-6799) *The Englishman Who Went Up a Hill, Search and Destroy*; *Amateur*; *Crimson Tide*; *The Mystery of Ramo*; *Picture Bride*; *Priest*; *While You Were Sleeping*. Opening 6/30; *Bandit Queen*.

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *Batman Forever*; *Baveheart*; *The Bridges of Madison County*; *Forget Paris*. Opening 6/30; *Judge Dredd*.

Waverly—323 Sixth Ave., at W. 3rd St. (929-8037) *Fluke*; *Die Hard With a Vengeance*.

14th-41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Congo*; *Batman Forever*.

23rd Street West Triplex—333 W. 23rd St. (989-0060) *French Kiss*; *The Glass Shield*; *The Perez Family*; *Priest*.

34th Street East—241 E. 34th St. (683-0255) *Forget Paris*.

34th Street Showplace—238 E. 34th St. (532-5544) *Batman Forever*; *Baveheart*; *Congo*. Opening 6/30; *Apollo 13*.

Chelsea—260 W. 23rd St. (513-5402) *Baveheart*; *The Bridges of Madison County*; *Casper*; *Crimson Tide*; *Die Hard With a Vengeance*; *Forget Paris*. Opening 6/30; *Apollo 13*; *Judge Dredd*.

Murray Hill Cinema—160 E. 34th St. (689-6548) *The Bridges of Madison County*; *Casper*; *Crimson Tide*; *Die Hard With a Vengeance*.

Opening To Live and Die in L.A.



Julianne Moore—fresh from the rigors of Chekhov in 'Vanya on 42nd St.'—plays an ailing, misunderstood housewife who turns to a pseudo-religious self-help group in *Safe*, the new film by Todd Haynes (director of the arr-house hit 'Poison'). Imagine Michael Tolkin's 'The New Age,' only with more insight and no moralizing bammer. Opens June 23.

42nd-60th Streets

59th Street East—239 E. 59th St. (759-4630) *Rob Roy*. *Angelika 57*—225 W. 57th St. (586-1900) *Pushing Hands*.

Art Plaza—44th St. bet. Broadway and Eighth Ave. (869-8340) *Congo*.

Baronet/Coronet—993 Third Ave., bet. 59th and 60th Sts. (355-1663) *Die Hard With a Vengeance*.

Carnegie Hall Cinema—887 Seventh Ave., bet. 56th and 57th Sts. (265-2520) *Two Girls in Love*.

Cinema 3—2 W. 59th St. (752-5959) *The Englishman Who Went Up a Hill*.

Cinema 1, II, Third Ave.—1001 Third Ave., at 60th St.

(753-6022) *Crimson Tide*; *The Postman*; *While You Were Sleeping*.

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Batman Forever*; *Die Hard*; *Forget Paris*; *Friday*; *The Little Princess*; *Tales From the Hood*.

Crown Gotham—369 Third Ave., bet. 57th and 58th Sts. (759-2262) *French Kiss*.

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Little Odessa*.

Embassy 1—1560 Broadway, bet. 46th and 47th Sts. (302-0494) *The Glass Shield*.

Embassy 2-4—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Crimson Tide*; *French Kiss*; *While You Were Sleeping*.

Guild 50th Street—33 W. 50th St. (757-2406) *Mad Love*. Opening 6/23; *Poachtown*.

Manhattan Twin—220 E. 59th St. (935-6420) *Johnny Mnemonic*; *The Little Princess*.

Movietopex 42—244 W. 42nd St. (997-7522) *Batman Forever*; *Baveheart*; *Casper*; *Congo*; *Die Hard*; *The Glass Shield*.

National Twin—1500 Broadway, bet. 43rd and 44th Sts. (869-0950) *Casper*; *Johnny Mnemonic*.

Paris Theater—4 W. 58th St. (676-5566) *Through 6/27*; *Jefferson in Paris*. Opening 6/28; *Belle de Jour*.

Plaza—42 E. 58th St. (355-3320) *Fannelli*.

Sutton—205 E. 57th St. (759-1411) *The Englishman Who Went Up a Hill*; *Picture Bride*; *Priest*.

Worldwide Cinema—340 W. 50th St. (246-1583) *Batman Forever*; *Cheek of Friends*; *Cheeky*; *Dolores Claiborne*; *Don Juan*; *The King of Kings*.

Zingfield—141 W. 54th St. (765-7600) *Baveheart*. Opening 6/30; *Apollo 13*.

61st Street and Above, East Side

68th Street Playhouse—1164 Third Ave., at 68th St. (734-0302) *Smoke*.

86th Street—125 E. 86th St. (534-1880) *Casper*; *Die Hard With a Vengeance*. Opening 6/30; *Apollo 13*.

86th Street East—210 E. 86th St. (249-1144) *Mad Love*; *French Kiss*; *The Glass Shield*.

Opening 6/30; *Judge Dredd*.

Bedlam—1254 Second Ave., bet. 65th and 66th Sts. (737-2622) *Forget Paris*.

First & 62nd St. Cinema—400 E. 62nd St. (513-5408) *Casper*; *Fluke*; *The Glass Shield*; *The Perez Family*.

Guild 12th—1210 Second Ave., at 64th St. (832-1670) *Batman Forever*.

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *Baveheart*; *Congo*.

Orpheum—1538 Third Ave., at 86th St. (876-2400) *Batman Forever*; *The Bridges of Madison County*; *Congo*; *Crimson Tide*; *Forget Paris*.

Tower East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *The Bridges of Madison County*.

UA East—1629 First Ave., at 85th St. (249-5100) *Baveheart*.

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (265-7466) *The Glass Shield*.

84th Street Six—2310 Broadway, at 84th St. (877-3600) *Congo*; *Crimson Tide*; *Johnny Mnemonic*; *Little Odessa*; *Tales From the Hood*; *While You Were Sleeping*. Opening 6/30; *Judge Dredd*.

Lincoln Plaza Cinema—345 E. 86th St., on Broadway, bet. 62nd and 63rd Sts. (757-2280) *Burnt by the Sun*; *Love and Human Remains*; *The Postman*; *Smoke*. Opening 6/30; *Bandit Queen*; *Devi*; *Two Daughters*.

Lincoln Square—1992 Broadway, at 68th St. (336-5000) *Batman Forever*; *Baveheart*; *The Bridges of Madison County*; *Casper*; *Die Hard With a Vengeance*; *Forget Paris*; *Paris*; *Party*; *Safe*.

Metro Cinema—2626 Broadway, bet. 99th and 100th

Trylon—98-81 Queens Blvd., at 66th Ave., Forest Hills (459-8944) *Braveheart*.

Staten Island

Area Code 718

Atrium—680 Arthur Kill Road, nr. Richmond Ave., Eltingville (317-8300) *Batman Forever; Braveheart; The Bridges of Madison County; Casper; Crimson Tide; Die Hard With a Vengeance*. Opening 6/23: *Pocahontas*.

Hylan Plaza—107 Mill R.d., at Hylan Blvd., New Dorp (351-0805) *Batman Forever; Casper; Congo; Crimson Tide; Die Hard With a Vengeance*.

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *Mad Love; Batman Forever; Braveheart; The Bridges of Madison County; Casper; Congo; Die Hard With a Vengeance; Forget Paris; Johnny Mnemonic*.

Museums, Societies, Etc.

American Museum of the Moving Image—Through 7/2: "Erich von Stroheim and the Road to *Sunset Boulevard*," 6/24: *Three Faces East* (1930) and *Hello Sister* (1933), 6/25: *The Lost Squadron* (1932), *The Crime of Dr. Crespi* (1933), and *Between Two Women* (1936), 7/1: *Grand Illusion* (1937) and *I Was an Adventurer* (1940), 7/2: *Five Graves to Cairo* (1943) and *Sunset Boulevard* (1950), 3601 36th St., Astoria, Queens (entrance on 35th Ave.; 718-784-0077); \$5.

Donnell Media Center—Through 6/29: "Lesbians and Gays Under Fire: Political, Religious, and Social Persecution," 6/20: *Coming Out Under Fire*

(1994), 6/22: *Sacred Lies/Civil Truths* (1993), 6/27: *One Nation Under God* (1993), 6/29: *Greetings From Out Here* (1993), 20 W. 53rd St. (621-0619); free.

Film Forum—6/20-6/22: *The Wind* (1928) and a recently discovered nine-minute reel from Greta Garbo's *The Divine Woman* (1928), 6/23-8/10: "Blaxploitation, Baby!" 6/23-7/4: *Foxy Brown* (1974), 209 W. Houston St. (727-8110); \$7.50.

Film Society of Lincoln Center—(The Walter Reade Theater)—Through 6/30: The Sixth Annual Human Rights Watch International Festival. Highlights include: Marcel Ophüls's *The Memory of Justice* (1976) on 6/25, *In the Name of the Emperor* (1995) on 6/21 and 6/24, *The Art of Remembrance: Simon Weisenhal* (1994) on 6/26 and 6/29, and *The State of Weightlessness* (1994) on 6/21 and 6/24. "Movies for Kids," 6/24 and 6/25: *The Wild Baby* (1983) and two other shorts. 63 W. 63rd St., plaza level (875-5600); \$7.50.

French Institute—6/20: *Tendre Poulet* (1977), 6/27: *A Matter of Resistance* (1966), Florence Gould Hall, 55 E. 59th St. (355-6160); \$6.

Human Rights Watch Film Festival—See listing under Film Society of Lincoln Center.

Japan Society—Through 6/30: "Japanese Film in War and Peace." This collection of thirteen dramas and documentaries explores Japan's perspective on the war and its aftermath. 6/19: *Coup D'Etat* (1973), 6/22: *I Live in Fear* (1955), 6/30: *Children of Hiroshima* (1952), 333 E. 47th St. (752-3013); \$7.

Joseph Papp Public Theater—6/22-7/13: "Italia 1900-1939: The Fourth Italian Summer Festival." Films made or set during the early part of the twentieth century, highlighted by several silent classics—including the great *Cabiria* (1914) by Pastrone, 6/22: *The Last Days of Pompeii* (1926), 6/23 and 6/24: *La Grande Guerra* (1959) and *I Compagni* (1963), 6/23: *Assunta Spina* (1923),

6/24: *Cabiria* (1914), 6/24 and 6/25: A compilation of documentaries about prominent Italian figures, 6/25: *Pinochio* (1911) and *The Garden of the Finzi-Continis* (1971), 6/26 and 6/27: *Uomini Contro* (1970) and *Luciano Serra, Pilota* (1938), 6/28 and 6/29: *Metello* (1969) and *La Donna Più Bella del Mondo* (1953), 6/30-7/2: *Conache di Poveri Amanti* (1954) and *A Special Day* (1977), 425 Lafayette St. (598-7171); \$7.

Museum of Modern Art—Through 6/27: "Alf Sjöberg: Filmmaker." Highlights include *Miss Julie* (1951) on 6/25 and *Home From Babylon* (1941) on 6/27, 6/30-10/3: "Screen Plays: From Broadway to Hollywood, 1920-1966." An exceptionally wide-ranging look (more than 100 films, plus screen tests and other marginalia) at the works that jumped from stage to screen. 6/30: *Stage Door* (1937), *The Member of the Wedding* (1952), and *Dodsworth* (1936), 7/1: *An. Wilderness* (1953), *Our Town* (1940), and *The Happy Time* (1952), 7/2: *I Remember Mama* (1948), *The Strawberry Blonde* (1941), *Peg O' My Heart* (1922), 11 W. 53rd St. (708-9480); \$8.

Museum of Television & Radio—Through 7/2: "Ingmar Bergman in Close-Up: The Television Work." Highlights include *After the Rehearsal* (1984) on 6/21; *The Best Intentions, Parts 1 and 2* (1991) on 6/24 and *The Best Intentions, Parts 3 and 4* (1991) on 6/25; and *Scenes From a Marriage, Parts 1-3* (1973) on 7/1 and *Scenes From a Marriage, Parts 4-6* (1973) on 7/2, 25 W. 52nd St. (621-6800); \$6.

Whitney Museum of American Art—6/22-8/13: "Edward Hopper and the American Cinema." A look at Hopper's profound influence on movies, painting, photography, and other disciplines. 6/22-6/24: *East of Berne* (1931) and the short *Rose Hobart* (1939), 6/25 and 6/28-6/30: *Laura* (1944); the shorts *Loose Ends* (1979) and *Eureka* (1974), 7/1 and 7/2: *Masculin Feminin* (1966), 945 Madison Ave., at 75th St. (570-3676); \$7.

2,000 MILES FOR THIS VIEW?

(TRY 2 BLOCKS SOUTH OF CANAL STREET)



No passports. No travel agents. And no luggage. All you need is an appetite. Old World aromas, rustic warmth and recipes from the Italian countryside will sweep you away. Savor pizza from a wood burning oven. Or seasoned meats and fish cooked to perfection on a Rosticceria. Only our cuisine tops the view.

FILLI PONTE RISTORANTE

39 DESBROSSES STREET AT WEST STREET. TWO BLOCKS SOUTH OF CANAL. FOR RESERVATIONS, CALL (212) 226-4621. FREE VALET PARKING.

Artist's Choice at MOMA...Mail Art

Galleries Solos

Madison Avenue and Vicinity

T. Lux Feininger—Figurative paintings from the fifties to the present by this 85-year-old Berlin-born artist who studied under Josef Albers at the Bauhaus; through 7/21. Moeller, 52 E. 76th St. (988-8483).

Battiste Mondrian—These original movie posters, made to advertise such silent screen classics as *Salvy* of the *Sawdust* and *The Road to Mandalay*, were executed between 1924 and 1928 for the display cases of George Eastman's Eastman Theater in Rochester, New York; through 8/18. Hirschl & Adler, 21 E. 70th St. (535-8810).

James Tully—Dreamlike paintings of formal gardens and parks; through 7/13. Bernard-Bideman, 22 E. 72nd St. (772-2352).

John Walker/Nelen Fraenkel—Recent paintings, including landscapes and more abstract works influenced by landscape/A new series of color lithographs printed and published by Tyler Graphics Ltd. through 6/30. Knoedler, 19 E. 70th St. (794-0500).

57th Street Area

Andre Malraux—A selection of dyables—parenthetical sketches the writer drew on letters, manuscripts, and scraps of paper—made between the years 1946 and 1966, from the collection of Madeleine Malraux; through 7/8. Yoshii, 20 W. 57th St. (265-8876).

Tony Marsh/Carme Cellini—Multi-compartmental ceramic containers that hold small, fetishistic ceramic objects/Recent earthenware vessels. Through 7/7. Clark, 24 W. 57th St. (246-2205).

Mark Melick—Large-scale diptychs that depict panoramic views of Coney Island; through 7/21. Associated American Artists, 20 W. 57th St. (399-5510).

David Row—The artist's first exhibition at this gallery consists of new geometric paintings whose surfaces are built up with layers of pigment or scraped down to the bare canvas; through 7/30. Emerich, 41 E. 57th St. (752-0124).

Eniel Vermeulen—Art furniture, and paintings and sculpture by the artist's friends, among them Anthony Caro, Christo, Salvador Dali, Al Held, and Pierre Soulages; through 7/7. Marlborough, 40 W. 57th St. (541-4900).

SoHo and TriBeCa

Michel Alexis—Recent large-scale paintings from the series "Stolen Diaries" that depict enigmatic narratives based on the text by Gertrude Stein and draw on the Steinian ideas of "continuous present" and universal biography; 6/24-8/12. Dahm, 39 Wooster St. (343-1420).

Ken Butler—An interactive installation titled "Object Opera" that comprises hybrid string instruments made from common and found objects and materials such as bicycle wheels, brooms, tennis rackets, and paintbrushes; through 7/7. Thread Waxing Space, 476 Broadway (966-9520).

Luca Bovolenta—An installation of "comic book stories" fabricated into handmade sculptural signs, drawings on notebook pages, and large-scale posters; through 7/1. Weber, 142 Greene St. (966-6115).

R. Crumb—Watercolors, drawings, and prints from the sixties through the eighties, including original art for magazine covers, record-cover designs, and humorous drawings from the artist's sketchbooks; through 7/29. Cutler, 379 W. Broadway (219-1577).

Philip Guston—The artist's "Poem-Pictures," collaborations with writers and poets in which he integrates fragments of their writings into his own graphic imagery; through 7/28. The Drawing Center, 35 Wooster St. (219-2166).

Bryan Hunt—Three of the artist's recent bronze sculptures, which are his largest works to date and reflect his interest in gravitational determinants

Ground Rules:

Galleries are generally open Tues. through Sat., from between 10 and 11 to between 5 and 6.

and organic forms; through 7/15. Gagosian, 136 Wooster St. (228-2828).

Hermann J. Kassel—Sculptures that explore the potential for change and movement, including the artist's "Pneumats," wood and rubber constructions that can be inflated with a foot pump; through 7/8. M-13, 72 Greene St. (925-3007).

Barry Le Va—Four recent sculptures and related drawings; through 7/28. Sonnabend, 420 W. Broadway (966-6160).

Emil Nolde—The largest private exhibition ever held in the United States of the German Expressionist's works on paper, including watercolors and prints of flowers, figures, seascapes, and landscapes; through 7/23. McInroe, in cooperation with Galerie Michael Beck Leipzig, 41 Greene St. (219-0395).

Moore Safford—Paintings whose imagery is derived from eighteenth- and nineteenth-century line engravings published for purposes of male titillation; through 7/28. Maynes, 225 Lafayette St. (431-3952).

Julian Schnabel—Two hundred small paintings, the sales of which benefit CRIA (Community Research Initiative on AIDS); through 7/15. Shafrazi, 119 Wooster St. (274-9300).

Other

Jonathan Borofsky—Two twenty-foot-tall human figures, one painted black and the other white, each of which has a glowing red light in its chest that pulses with the sound of the artist's heartbeat; through 8/19. Grand Central Terminal Main Waiting Room, 42nd St. between Lexington and Vanderbilt Aves. (878-7262).

Hunt Slonem—Expressionistic paintings of the artist's own exotic birds; through 7/22. Lannon, 530 W. 22nd St. (255-7115).

Group Shows

Madison Avenue and Vicinity

Baumgold—128 E. 72nd St. (861-7338). Paintings, drawings, sculpture, and photography of, or on the subject of, still life, by Adams, Condo, Clarke, Kulicke, Larmont, Moore, Steinberg, Stoll, others; through 7/26.

Kouros—23 E. 73rd St. (288-5888). Paintings, photography, and sculpture by 22 artists, plus drawings by Larry Rivers and drawings and sculpture by Andre Masson; through 7/28.

Murakami—17 E. 71st St. (717-6085). Paintings by the Hungarian masters Istvan Csok, Sir Philip Las-

Installation The view from the tram should be reason enough to visit the *Sculpture Center* at Roosevelt Island, but lucky, the art's worth seeing, too. The unrelated theme of this year's show—with works by Matthew Gellie, Karl Jensen, Chris Leuenweid, Heather Nicol (Pick Me, below), Eve Susman, and Andrea Zemei & the Welders of Co-op Tech—is how sculpture can play off its surroundings.



zlo, Mihaly Munkacsy, and Sugo Scheiber; 6/27-8/9.

Stone—113 E. 90th St. (988-6870). The gallery's annual summer talent show, featuring works by 40 emerging artists; through 7/22.

57th Street Area

Associated American Artists—20 W. 57th St. (399-5510). Representational and abstract paintings by Bierk, Dimmore, Drewes, Grayson, Hoyos, Jenkins, Levin, De Syszlo, Toledo; through 7/21.

Blum Helman—20 W. 57th St. (245-2888). Works by Andor, Bowling, Gipe, Glantman, Sicilia; through 7/29.

Borgenicht—724 Fifth Ave. (247-2111). Works by six contemporary Korean artists; through 7/28.

De Nagy—41 W. 57th St. (421-3780). A summer

O'Hara—41 E. 57th St. (355-3330). "A Romantic Impulse," with paintings by Berthot, Buhler, Nelson, Resnick, Snyder, Stephan, Wester, others; through 7/17.

Rosenfeld—24 W. 57th St. (247-0082). Collages by Bearden, Cornell, Greene, Osorio, Rauschenberg, Ryan, Tanning, others; works on paper by Fairfield Porter; through 8/5.

Schmidt-Blingham—41 E. 57th St. (888-1122). Figurative paintings and sculpture by Buck, Neel, Minich, Treiman, Vermeersch; through 8/18.

SoHo and TriBeCa

Artark—568 Broadway (431-7334). "Whateva," with works by Berry, Corn, Giovino, Horvath, Micros, Penrose, others; through 7/28.

Black Greenberg—79 Grand St. (431-1670). Works by

Cristinross—395 W. Broadway (431-1862). Works with floral images by Brubaker, Canopus, Finley, Fuss, Merola, Palmer, Samaras, Stathacos, Wilson, Woodruff, others; through 7/29.

Donahue—560 Broadway (226-1111). Works by Adler, Hanger, Miller, Uterback; through 7/14.

Exit Art/The First World—548 Broadway (966-7745). "Way to the Future," with art in all media by 31 emerging artists; through 7/14.

Hoffman—429 W. Broadway (966-6676). Works by artists who showed their works with the gallery over the past season, and by those who will be having shows in the next season, including Brady, Frey, Khalil, McCarty, Mackenzie, Norrie; through 7/5.

Ingher—568 Broadway (334-1100). Images of New York landmarks by Abbott, David, Haas, Lordi, Ross, Warner, others; through 7/28.

In Khan—415 W. Broadway (226-6484). Sculpture and paintings by Othonelli, Ritchey, Werner; through 7/28.

Klein—40 Wooster St. (431-1980). "As Big as Life," with works by Abramovic/Ulay, Casabere, Garfield, Reichel, Ruff, Rideal; through 7/28.

Marcus—578 Broadway (226-3200). Works by Clarke, Cohen, Nickell, Obrosky, Palmer; through 7/1.

Nel—100 Prince St. (431-9253). Invitational group show with works by Amer, Elizondo, Rappenecker, Sillman, others; through 7/28.

Perlow—560 Broadway (941-1220). Works by Bigler, Brindley, Harnett, Lloyd, Shapiro, others; through 7/28.

Postmasters—80 Greene St. (941-5711). "Guys and Dolls," with works by Albenda, Fleury, Jonas, Katz, Mori, Pearlstein, Risley; through 7/15.

P.P.O.W.—532 Broadway (941-8642). Works by nine artists who live and work in Los Angeles; through 7/7.

Rosenberg & Kaufman—115 Wooster St. (431-4838). Paintings on paper by Geismann, Goldner, Imber, Kuszek, Pinette, Seidl, Waid; through 7/21.

Shapolsky—99 Spring St. (334-9755). Images of animals in paintings and sculpture by Arnold, Carlson, Dodd, Lieber, Pace, Rupp, Sullivan, Winter, others; through 9/23.

Stark—560 Broadway (925-4484). "Color, Sign, System, Sensibility" features works by Apfelbaum, Kalina, Katz, Hyde, Sims, Stoll, others; through 7/21.

TZ Art—28 Wooster St. (966-9059). Works on the subjects of romance, rebellion, and obsession by eight male artists; through 7/15.

Wimmer—560 Broadway (274-0274). "The Portrait Now," with works by Aguilar, Clarke, Graupe-Pillard, Howe, Lankton, Scharin, Serrano, others; through 7/15.

Wittale—580 Broadway (219-2211). "lo-fi," with works by Fecteau, Friedman, Landers, Pippin, Rhoades; through 7/15.

Other

Sculpture Center at Roosevelt Island—Main St., Roosevelt Island (832-4540). Outdoor sculptures by Geller, Jensen, Lesniewski, Noll, Sussman, Zemel; through 11/15.

Photography

John Borth—A series of photographs of rock formations on the northern coast of Brittany that were taken in 1992 when the photographer was invited by the Conservatoire du Littoral (a body devoted to the conservation of the French shorelines) to photograph protected sites; through 7/28.

John Borth—Photographs of images that seem to fade or reconstruct themselves before the viewer and are inspired by the concept of engram, a hypothetical memory trace; through 7/28. Kent, 67 Prince St. (966-4500).

Ralph Gibson—Color and black-and-white photographs taken in France over the past twenty years; through 7/13. French Cultural Services, 972 Fifth Ave. (439-1400).

I.C.P.—1130 Fifth Ave. (860-1777). Tues. 11-8, Wed.-Sun. 11-6; \$4, \$2.50 students and seniors. "PhotoDiary: Lynn Goldsmith's 'Large-format photographs of musicians; through 7/16." "Ruth Orkin: Retrospective," through 7/16. "Lucky Strikes: Photographs by Toby Old," through 7/16.

ICP Midtown—1133 Ave. of the Americas (860-1783). Tues. 11-8, Wed.-Sun. 11-6. "An American Centu-

Installation Pro-choice

IF MOMA'S "Artist's Choice" series has taught us anything, it's that artists can be every bit as sharp as museum curators when it comes to conceiving and curating shows. And since MOMA's artist-curators get to cull their offerings from the museum's own extraordinary collection, these shows allow us both to reflect on each particular artist's influences and to see familiar works of art in fresh new ways.

Painter **Elizabeth Murray**, whose "Artist's Choice" show opens at MOMA this week, has created an entirely different context from the ones that her male predecessors (Scott Burton, Ellsworth Kelly, Chuck Close, and John Baldessari) provided. Murray is the first Artist's Choice artist to make her show a political statement, though she had initial misgivings about making such a gesture. An artist who came of age in the sixties with precious few female role models, Murray decided to compile her show exclusively from women's art. "I wanted it to be about the women I knew and the women I didn't know," says Murray. Her show includes 70 women artists' works, made from 1914 to 1973: There are the women whose work Murray admired as a student (Grace Hartigan, Joan Mitchell, Louise Nevelson, Marisol, and Lee Bontecou), the women she shared common ground with as a young artist (Jennifer Bartlett, Louise Fishman, Jan Kashey, and Jenny Smider), the women she discovered while curating the show (Anne Ryan and Yagci Kusama). "For me, it's about equality. I'd like it to be a recognition of how women have taken their place in the art-making of this century," says Murray. "It's been slow—inches by inches—but we've made progress. And I'd like people to feel that they're looking at a lot of terrific work."

EDITH NEWMALL



group show of works by gallery artists, including Berlind, Bowman, Burckhardt, Campbell, Foss, Hannah, Heller, Park, Porter; 6/22-7/28.

Emmerich—41 E. 57th St. (752-0124). "Contemplative Geometry," with paintings by Albers, McLaughlin, Tworok; through 7/14.

Fischbach—24 W. 57th St. (759-2345). "Making Waves," with paintings and works on paper by Blaine, Brandt, Dodd, Freilicher, Kraft, Rickert, Sullivan, Wexler, Wilson, others; through 8/25.

Littlesjohn Contemporary—41 E. 57th St. (980-2323). An exhibition that was organized by the late Julian Preto, of works by Albain, Andre, Barry, Haynes, Kretschmer, Lang, LeWitt, Moset, Obering, Wagner, and Zinsner; through 7/28.

McGoy—41 E. 57th St. (319-1996). Recent works by Phelan, Rockburne, Sugimoto; through 7/21.

Blachly, Burckhardt, Hayne, Rodriguez; through 7/14.

Basilio—26 Wooster St. (966-1831). "Summer Fling," a constantly changing group show in which various artists have been asked to choose a partner/collaborator; through 7/28.

Bravin Post Lee—80 Mercer St. (966-2676). For this exhibit, titled "Country Code," the gallery invited 30 galleries from around the world to each send one work on paper by one of their artists, the only stipulation being that the artist live and work in the gallery's country of origin; through 7/28.

Cooper—155 Wooster St. (674-0766). Works that rely physically or conceptually on the architecture of corners, by Andre, Antoni, Beuys, Cadere, Flavin, Gober, Gonzalez-Torres, Horn, Piper, Sander, Shapiro, Weiner; through 7/28.

ry of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection"; through 9/10. "Eyes on an Era: Photographs by Irving Haberman"; through 9/10.

Karen Kuehn—Enigmatic black-and-white pinhole photographs of the Puerto Rican island of Vieques that evoke a universal place rather than a specific one; through 7/28. Beitzel, 102 Prince St. (219-2863).

Herbert Matter—Black-and-white photographs from the early thirties that were used for travel posters by the Swiss Tourist Office, and a group of portraits and fashion photographs from the late forties; through 9/2. Staley-Wise, 560 Broadway (966-6223).

Arno Rafael Minkinen—A retrospective of self-portraits in which the photographer poses isolated parts of his body against intimate interiors or landscapes; through 7/14. Houk Friedman, 851 Madison Ave. (628-5300).

Schickler—52 E. 76th St. (737-6647). Documentary photographs of the Red Army's victory in Berlin taken by the Russian photographers Max Alpert, Dmitri Baltermans, Ivan Shagin, others; through 6/28.

Hans Sturte—Photographs of Cuba's architecture from the book *Havana/La Habana* (Rizzoli, 1995); through 7/31. Research Institute for the Study of Man, 162 E. 78th St. (924-7299).

Randy West—Photographs of figures waist-deep in water, printed on photosensitized linen; through 7/8. Richardson, 519 Broadway (343-1255).

Brett Weston—A survey of works by this photographer (1911-1993) of whom the photography historian Nancy Newhall wrote: "He saw the delicate aerial structure of eerie plains reaching into the skies, the dunes gray with storm or gleaming with snow against dark, distant mountains—endless absorbing variations!"; through 7/29. Burden Gallery at Aperture, 20 E. 23rd St. (505-5555).

Museums

American Craft Museum—"Inside/Outside: Ceramic Works and Drawings by William Daley." Through 6/25. . . . "Jewelry From the Permanent Collection." Through 6/25. . . . "Fiber: Five Decades From the Permanent Collection." Through 6/25. 40 W. 53rd St. (956-3535); Tues. 10-8, Wed.-Sun. 10-5; \$5, \$3 students and seniors.

American Museum of Natural History—"Art in the Service of Science." An assemblage of works by renowned naturalists and artists (Mon.-Fri. 10-5). Through 12/30. Central Park West at 79th St. (769-5100); Sun.-Thurs. 10-5-5:45, Fri. and Sat. 10-8-4:45; \$6 suggested contribution, \$4 students and seniors, \$3 children.

Asia Society—"Monkey." Works that depict monkeys, ranging from Indian temple sculptures to Japanese netsuke. Through 9/10. . . . "New Finds, Old Treasures: Early Chinese Ceramics From the Meiyintang Collection." Through 6/18. 725 Park Ave. (517-ASIA); Tues., Wed., Fri., Sat. 11-6, Thurs. 11-8, Sun. 12-5; \$3, \$1 students and seniors.

Brooklyn Museum—"More Room for a View: Large-Scale Works on Paper." Through 11/5. . . . "Nardo di Cione in Context: Early Renaissance Paintings From the Brooklyn Museum." Through 1/30/96. . . . "A Graphic Odyssey: Romare Bearden as Printmaker." Through 7/9. . . . "The Photographs of Adolph Gottlieb." The first in-depth examination of the artist's photographs, a series of paintings dating from 1941 to 1951. Through 8/27. . . . "Dale Chihuly: Grand Lobby Installation." Through 9/10. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.-Sun. 10-5; \$4 donation, \$2 students, \$1.50 seniors.

Cooper-Hewitt, National Design Museum—"Field for Dreams: An 18th-Century Bedcover." Through 8/20. . . . "Kitch to Corbusier: Wallpaper From the 1950s." Through 8/20. . . . "Body Language: Jewelry and Accessories From the National Design Museum." Through 8/20. . . . "The Structure of Style: Dutch Modernism and the Applied Arts, 1880-1930." Through 8/20. 2 E. 91st St. (860-6868); Tues. 10-9, Wed.-Sat. 10-5, Sun. noon-5; \$3, \$1.50 seniors and students; free Tues. after 5.

Frick Collection—"The Golden Age of Danish Art: Drawings From the Royal Museum of Fine Arts, Copenhagen." Through 8/13. 1 E. 70th St. (288-0700); Tues.-Sat. 10-6, Sun. 1-6; \$5, \$3 students



CHRISTIE'S EAST, in conjunction with *NEW YORK*, invites you to a blockbuster HOLLYWOOD PARTY to kick off the June 28th auction of Film and TV Memorabilia, including Hollywood Posters!

Monday, June 26, 6-8 pm

Introducing the premiere of "Star Struck," a new drink from **CAMPARI**. Awards for the best Hollywood look-alikes (costumes optional).

Reservations necessary. Please call 212 606 0440.

Christie's East, 219 East 67th Street
(between 2nd and 3rd Avenues), NYC.



CHRISTIE'S
EAST



April 7 • August 13, 1995

El Museo del Barrio
celebrates its 25th Anniversary

With Part III of
Special Exhibition

Artists Talk Back:
Visual Conversations with El Museo



El Museo Del Barrio
1230 Fifth Avenue at 104th Street
New York, NY 10029
tel. (212) 831-7272 fax (212) 831-7927

Summer Hours through Sept. 28
Wednesday - Sunday 11 AM - 5 PM
Thursday 12 PM - 7 PM

This ad was made possible by the New York State Council on the Arts
and the New York City Department of Cultural Affairs through the
Cultural Challenge Initiative.

LE RELAIS

offers you true European
ambiance. This authentic
French bistro is nothing
short of Paris in Manhattan.
So save yourself the airfare
and stroll over to Le Relais.

Le Relais
712 Madison Avenue
New York, NY
(212) 751-5108



Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

and seniors; children under 10 not admitted.

Guggenheim Museum—"Georg Baselitz." A survey of the German artist's paintings and sculpture from the past three decades. Through 9/17. . . "Josef Alber: Glass, Color, and Light." Through 9/17. 1071 Fifth Ave. at 88th St. (423-3500); Sun.-Wed. 10-6, Fri. and Sat. 10-8 (Fri. 6-8, pay what you wish), closed Thurs.; \$7, \$4 students and seniors.

Guggenheim Museum SoHo—"Antipodean Currents: Ten Contemporary Artists from Australia." 6/21-8/6. . . "Gary Hill: Video Installations by the Seattle-based artist. Through 8/20. 575 Broadway (423-3840); Sun. and Wed.-Fri. 11-6, Sat. 11-8; \$5; \$3 seniors and students.

Jewish Museum—"Women Photographers of the Weimar Republic." Through 7/30. . . "Tricksters, Tailors, and Fools: Yiddish Tales Through Artists' Eyes; through 7/30. . . "Camille Pissarro: Impressionist Innovator." Through 7/16. 1109 Fifth Ave. (423-3200); Sun., Mon., Wed., Thurs. 11-5:45, Tues. 11-8; \$6, \$4 students and seniors.

Metropolitan Museum of Art—"Nadar." The first comprehensive exhibit of the work of the French photographer Felix Tournachon, known as Nadar. Through 7/9. . . "The Painted Roundel in the Lowlands: 1480-1560." Through 8/20. . . "Herter Brothers: Furniture and Interiors for a Gilded Age." Through 7/30. . . "Decorating the American Home, 1850-1900." Through 7/30. . . "Assyrian Origins: Discoveries at Ashur on the Tigris; Antiquities from the Vorderasiatisches Museum, Berlin." Through 8/13. . . "Art and Empire: Treasures from Assyria in the British Museum." Through 8/13. . . "An Ancient Egyptian Bestiary: Animals in Egyptian Art." Through 10/15. . . "Paul Cadmus: The Seven Deadly Sins and Selections from the Collection." Through 7/4. . . "Masterplan for the Greek and Roman Galleries." Through 8/6. . . "The Architecture of the Metropolitan Museum of Art, 1870-1995." Through 9/2. . . "Bloom: Fashion's Spring Garden." Through 8/20. . . "The Kiln of New Britain: Photographs by Philip Dark, 1964-1970." Through 7/28. 1000 Fifth Ave. at 82nd St. (879-5500); Tues.-Thurs. and Sun. 9:30-5:15, Fri. and Sat. 9:30-9; \$7 contribution, \$3.50 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.-Sun. 9:30-5:15 (closes at 4:45 between October and March).

Pierpont Morgan Library—"Auld Acquaintance: Famous Music from the James Full Collection." Through 8/27. . . "The Fox and the Grapes: Ages Through the Ages." Important editions of Aesop's tales, ranging in date from the third century to the twentieth. Through 8/27. . . "Animals as Symbol in Medieval Illuminated Manuscripts." Through 8/27. . . 29 E. 36th St. (685-0008); Tues.-Fri. 10:30-5, Sat. 10:30-5, Sun. noon-6; \$5 suggested donation, \$3 students and seniors.

Museum for African Art—"Animals in African Art: From the Familiar to the Marvelous." Through 12/31. 393 Broadway (966-1313); Tues.-Fri. 10:30-5:30, Sat. and Sun. 12-6; \$4, \$2 children, students, and seniors.

Museum of American Folk Art—"The American Quilt Show." Through 9/10. 2 Lincoln Square (595-9533); Tues.-Sun. 11:30-7:30; free.

El Museo del Barrio—"Reaffirming Spirituality." Works by 34 Latino artists paired with works they selected from the museum's permanent collection. Through 8/13. 1250 Fifth Ave. (831-7272);

Wed.-Sun. 11-5; \$4, \$2 seniors and students.

Museum of Modern Art—"Artist's Choice: Elizabeth Murray." For the fifth exhibit in this series, the artist Elizabeth Murray selected works from the museum's permanent collection by 70 women artists. Through 8/22. . . "The United Nations in Perspective." Through 9/26. . . "Video Spaces: Eight Installations." 6/22-9/12. . . "Mutant Materials in Contemporary Design." Through 8/22. . . "Helen Chadwick: Bad Blooms." Through 7/11. . . "Masterworks from the Louise Reinhardt Smith Collection." Through 8/22. 11 W. 53rd St. (708-9480); Sat.-Tues. 11-6, Thurs. and Fri. noon-8:30, closed Wed. \$8; \$5 students and seniors; Thurs.

12-5 (Fri. 12-8, free 5-8); \$3.50; \$2 seniors and students.

National Museum of the American Indian—"Three exhibitions featuring approximately 500 Native American objects from the museum's collection. 1 Bowling Green (668-6242); daily 10-5; free.

New York Historical Society—"Treasury of the Past." Paintings, sculptures, and historic objects and documents from the museum's collection. Through 9/17. . . "On the Avenue, Fifth Avenue." Through 9/17. . . "Inventory: Christian Botta." An installation that is a museum display of actual belongings of a contemporary New Yorker. Through 9/17. 2 W. 77th St. (873-3400); Wed.-Sun. 12-5; \$3, \$1 seniors and children.

New York Public Library—"What Price Freedom?" A selection of objects from the library's collections that exemplify moments in history when people took great risks to express themselves freely. Through 1/6/96. . . "The Collecting Adventure, 1895-1995." Through 5/24/96. . . "Past: Documenting Pop and Avant-Garde." Through 9/1. Fifth Ave. and 42nd St. (869-8089); Mon. 10-6, Tue.-Wed. 11-6, Thurs.-Sat. 10-6; free.

Queens Museum of Art—"Yukinori Yanagi: Project Article 9." Through 7/16. . . "The View from Japan." Japanese-American Art from the Internment Camps, 1942-1945." Through 7/16. Flushing Meadows, Corona Park, Queens (718-592-9700); Wed.-Fri. 10-5, Sat.-Sun. 12-5; \$3, \$1.50 students and seniors.

Studio Museum in Harlem—"Mothers, Fathers, and Legendary Ancestors: Selections of Classical African Sculpture." Through 10/1. 144 W. 125th St. (864-4500); Wed., Thurs., Fri. 10-5, Sat. and Sun. 1-6; \$5; \$3 students and seniors.

Whitney Museum—"1995 Biennial Exhibition." Through 6/25. . . "Views from Abroad." 6/23-9/24. . . "Edward Hopper and the American Cinema." An exhibit that explores the relationship between Hopper's iconography, film noir, and fragmented, surrealist cinematography. 6/22-8/13. 945 Madison Ave. at 75th St. (570-3676); Wed., Sat., Sun. 11-6, Thurs. 1-8, Fri. 11-9; \$7, \$5 students and seniors (free Thurs. 6-8 and Fri. 6-9). **Whitney Museum of American Art at Philip Morris**—"Double Take: Views of Modern Life by Stuart Davis and Reginald Marsh." Through 7/7. 120 K Street. (570-3676); Mon.-Fri. 11-6 (Thurs. 11-7:30); free.

Auctions

Christie's—502 Park Ave., at 59th St. (546-1000). 6/21 at 10 and 2: "Important American Furniture, Silver, Folk Art, and Decorative Arts." On view from 6/17.

Christie's East—219 E. 67th St. (606-0400). 6/23 at 10: "Americana." On view from 6/17, 6/28 at 2 and 6: "Film & TV Memorabilia and Hollywood Posters." On view from 6/24.

Doyle—175 E. 87th St. (427-2730). 6/28 at 10: "English & Continental Furniture, Decorations, and Paintings." On view from 6/24.

Sotheby's—York Ave. at 72nd St. (606-7000). 6/21 at 10:15 and 2: "Coins." On view from 6/17, 6/22 at 10:15 and 2: "Americana." On view from 6/17, 6/29 at 10:15 and 2: "Zagayki Collection." On view from 6/17, 6/25 at 10:15 and 2: "Arcade Modern & Contemporary Paintings." On view from 6/25.

Swann—104 E. 25th St. (254-4710). 6/22 at 10:30 and 2: "Modern Literature/Photographic Literature." On view from 6/17, 6/29 at 10:30: "Science Fiction, Fantasy, and Horror Literature." On view from 6/26.



Objects of Desire Summer Studies

Whether your summer travels take you to Cape May, Cap d'Antibes, or Chichén Itzá, you'll be glad you took along these paint-your-own postcards, this miniature watercolor set with its own water tank, and a traveling sable brush (all available at New York Central Art Supply, Pearl Paint, and other art-supply stores). Besides, that rum-bottle still life will surely win a memorial spot on a friend's refrigerator door.

and Fri. 5:30-8:30, pay what you wish.

Museum of the City of New York—"Union Settlement Association: 100 Years of Leadership in East Harlem." Through 11/5. . . "New York Saved: Thirty Years of Landmarks Preservation." Through 7/30. . . "Curating New York: The Legacy of Grace M. Mayer." Through 9/8. . . "A Century Apart: Images of Struggle & Spirit, Jacob Riis and Five Contemporary Photographers." Through 9/3. . . "Ladies' Mile: Emporia & Entertainments." Through 10/22. 1125 Fifth Ave., at 103rd St. (534-1672); Wed.-Sat. 10-5, Sun. 1-5; \$5, \$3 students and seniors.

National Academy of Design—"Contemporary British Architecture: Recent Projects from the Royal Academy of Arts Summer Exhibition." An overview of current trends in British architecture. 6/21-9/17. 1083 Fifth Ave. (369-4880); Wed.-Sun.

view from 6/17, 6/28 at 2 and 6: "Film & TV Memorabilia and Hollywood Posters." On view from 6/24.

Doyle—175 E. 87th St. (427-2730). 6/28 at 10: "English & Continental Furniture, Decorations, and Paintings." On view from 6/24.

Sotheby's—York Ave. at 72nd St. (606-7000). 6/21 at 10:15 and 2: "Coins." On view from 6/17, 6/22 at 10:15 and 2: "Americana." On view from 6/17, 6/29 at 10:15 and 2: "Zagayki Collection." On view from 6/17, 6/25 at 10:15 and 2: "Arcade Modern & Contemporary Paintings." On view from 6/25.

Swann—104 E. 25th St. (254-4710). 6/22 at 10:30 and 2: "Modern Literature/Photographic Literature." On view from 6/17, 6/29 at 10:30: "Science Fiction, Fantasy, and Horror Literature." On view from 6/26.

R.E.M....JVC...M.J.Q.

Concerts

The JVC Jazz Festival runs 6/23-7/2. Its shows are selectively listed below and designated by a "JVC." For complete information, call the festival at 787-2020.

"Joe & Joshua"—JVC. Legendary and newcomer sax stars Joe Henderson and Joshua Redman share a stage, the former leading his Double Rainbow Quintet in the music of Jobim. 6/23 at 8 p.m. Carnegie Hall. \$15-\$40.

"Ray & Maceo"—JVC. Ray Charles and his orchestra, joined by alto-sax funkateer Maceo Parker. 6/23 and 6/24 at 8 p.m. Avery Fisher Hall. \$15-\$50.

"Jazz at Bryant Park"—JVC. 6/24: Arturo Sandoval, Nelson Rangell, Teodross Avery at 3 p.m. 6/25: Ohio Players; Groove Collective; Repercussions; Dana Bryant; others at 3 p.m. 6/28: Roy Ayers; Steve Coleman and 5 Elements; Danilo Perez; others at 5 p.m. 6/29: Marcus Roberts Trio; Marcus Roberts with the St. Luke's Orchestra; and Leroy Jones at 5 p.m. 6/30: Wesell Anderson Quartet; Carl Allen Quintet; Gary Bartz Quintet; Cyrus Chestnut; James Carter Quartet at 5 p.m. 7/1: Marcus Printup Quintet; Javon Jackson Quintet; Charlie Hunter Trio; Sonny Fortune Group at 3 p.m. Bryant Park, Sixth Ave. bet. 41st and 42nd. Free.

"Midnight in the Garden of Good and Evil"—JVC. An ambitiously literary theme unites the talents of Gerry Mulligan, Margaret Whiting, and Bobby Short as the JVC festival presents music associated with John Berendt's best-seller, *Midnight in the Garden of Good and Evil*. The book chronicles murders that took place in the Savannah home of jazz librettist Johnny Mercer, whose music haunts the sultry atmosphere of this Southern tale. Berendt will be on hand to read from *Midnight*, as will singer Emma Kelly, whom Mercer himself nicknamed "the lady of 6,000 songs," and the hilarious drag queen the Lady Chablis—both of whom appear prominently in the book. 6/25 at 8 p.m. Avery Fisher Hall, Lincoln Center. \$15-\$50.

Oscar Peterson—JVC. 6/27 at 8 p.m. Carnegie Hall. \$15-\$60.

"Illinois and Friends"—JVC. Illinois Jacquet brings out his big band to help with Flip Phillips a happy 80th. 6/28 at 8 p.m. Avery Fisher Hall. \$15-\$40.

Mel Torme and Peggy Lee—JVC. 6/24 at 7 p.m. Carnegie Hall. \$15-\$40.

"Battle of the Bands"—JVC. The Lincoln Center Jazz Orchestra, under the direction of Wynton Marsalis, vs. The Carnegie Hall Jazz Band, under the direction of Jon Paddock. 6/30 at 8 p.m. Avery Fisher Hall. \$15-\$45.

Al Jarreau—JVC. With Zap Mama. 6/29 and 6/30 at 8 p.m. Carnegie Hall. \$15-\$50.

"Midsummer Night Swing"—This summer, through



Performance

The Shapes of Jazz to Come

The oldest and most diverse of all jazzfests—host to everyone from Louis Armstrong to Led Zeppelin—swings into its forty-first year. This week, the mighty JVC Jazz Festival presents Ray Charles (pictured), Joe Henderson, Groove Collective, and scores of others, June 23–July 2. (See listings.)

7/22, the Lincoln Center's Fountain Plaza gives way to dance fever of all strains, from ballroom swing to zydeco to cumbia to soukous. Call for specifics, but don't miss Clark Terry on 6/24 or Brave Combo on 6/28. Dance lessons from 6:30-7 p.m. Dancing at 8:15 p.m. Lincoln Center, 62nd-66th St. at Columbus Ave. (875-5102). \$8.

Irma Thomas and Brooklyn Slim—The "Celebrate Brooklyn" festival kicks off with the New Orleans soul queen and the beloved harmonica ace on 6/22. Prospect Park Bandshell, Prospect Park West and 9th St., Park Slope, Brooklyn. (718-855-7882). \$3 contribution.

"Cool Cruises"—The harbor-bound jazz club hosts also saxophonist Donald Harrison. 6/29 at 6:30 and 9:30 p.m. Sailing from Pier 16, South Street Seaport. (630-8888). \$20.

Henrika Walker and the Love Fellowship Crusade Choir—With soul belter Fontella Bass. 6/24 at 3 p.m. Summer Stage, Rumsey Playfield, 72nd St. Mid-Park, Cen-

tral Park. (360-CPSS). Free.

The Skatalites—This legendary Jamaican band invented ska when they formed in 1963, and they're still the best around. 6/25 at 3 p.m. SummerStage.

Flah—These purveyors of lite blues for pre-med kids helped take the hip out of hippie. 6/28-6/29 at 7:30 p.m. Jones Beach. \$22.50.

Joan Osborne and Ani DiFranco—Two young dynamos of acoustic music, the first of a slightly torch-songish bent, the second of a spunkier, dirt grish disposition. 7/1 at 3 p.m. SummerStage.

Cassandra Wilson—A gospel-influenced jazz adventurer of exceptional clarity and inventiveness. 7/2 at 3 p.m. SummerStage.

Continental Drifters—The Drifters are led by Peter Holsapple, former leader of college-rock staples the dBs and the Brian Epstein of R.E.M. The Kentucky Headhunters. 7/4 at 3 p.m. SummerStage.

Melissa Etheridge—With Paula Cole. 6/27 at 7:30 p.m. Jones Beach (307-7171). \$35.

"Legends of Motown"—Featuring the Four Tops, the Temptations, the Supremes (starring Mary Wilson), Junior Walker and the All Stars, and the Spinners. 7/2 at 7:30 p.m. Jones Beach. \$28.50.

R.E.M.—With Luscious Jackson. 6/22-6/24 at 8 p.m. Madison Square Garden. Sold out.

Van Morrison—Do you remember when we used to sing "Sha-la-la-la-la-la-la-la-dee-da"? It's still just like that. 6/30 at 8 p.m. Paramount. \$45-\$65. 7/1 at 8 p.m. Jones Beach. \$35.

"Beacon in Jazz"—The New School Jazz Program's music award goes to avuncular jazz bass great Milt Hinton, a.k.a. "the Judge," who celebrates his 85th birthday, joined by trumpeters Jon Faddis, Clark Terry, and Keith Cartman. 6/23 at 8 p.m. Tishman Auditorium, New School for Social Research, 66 W. 12th St. (496-8524). \$25.

"Sounds and the Machines That Make Them"—A concert for "computer controlled kinetic machines" by Gordon Monahan. 6/22-6/24 at 8 p.m. The Kitchen, 512 W. 19th St. (255-5793). \$12-\$15.

Clubland

Bottom Line—The 33rd performance of "In Their Own Words: A Bunch of Songwriters Sittin' Around Singin'" hosts a great lineup of pensive singer-songwriters: Billy Bragg, Greg Brown, Bruce Cockburn, Patty Larkin, and Jill Sobule, all on 6/27. 6/30-7/1: Taj Mahal. 15 W. 4th St. (228-7880).

Brownie's—Avenue A's divey post-college rock spot,

Ground Rules:

In clubland, promptness is not next to godliness; expect shows to start much later than promised. \$ = cash only.



Discover
the spiritual power
of the Torah
Come study with
a Master Teacher
**Rebbeztin
Esther
Jungreis**

Every Thursday evening
at 8:00 P.M.

HINENI HERITAGE CENTER

232 West End Avenue, NYC
for info, on this and all classes:
(212) 496-1660



Stick-to-your-ribs. Southern cuisine and a 40-foot bar are what pack Live Bait nightly. From Dixie beer to Chicken-Fried Steak, it's a spicy scene worth checking out. Bring the American Express® Card to Live Bait.

**LIVE
BAIT**

14 East 23rd Street,
New York, NY
(212) 353-2400

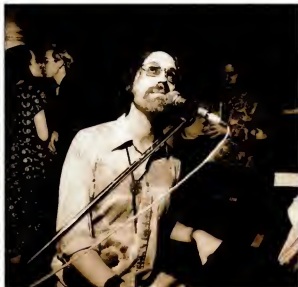


Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company, Inc.

Institutions Send In the Clowns

It's like a community sing-along," says Joe McGinty of the **Loser's Lounge**, his bimonthly tribute to easy-listening masters like Carole King, Neil Diamond, Burt Bacharach, the team of Lee Hazewood and Nancy Sinatra, and Henry Mancini. Approximately once every other month, Fez, with its swivel gold-lamé curtain, is a haven for nerdy people in their thirties who used to keep their guilty pleasures to themselves. The Loser's Lounge is the kind of place where you can openly admit that you spent junior-high-school free periods in the library listening to Carole King's *Tapestry* on headphones. Vocalists from local bands clamor to sing numbers like "Walk On By," backed by the Kustard Kings, the surly house band for which McGinty, an incredibly tall man given to wearing Quisp cereal shirts, plays keyboards. There's a core group of unknown scenesters, but bigger names like Dinosaur Jr.'s J Mascis and Lenny Kaye, the producer and ex-Patti Smith guitar player, have put in an appearance or two. McGinty, a 35-year-old former keyboard player for New Wave hitmakers Psychedelic Furs, got the idea for the Loser's



Lounge after the Furs broke up three years ago. It happened like this: McGinty saw Nick Danger—a Chris Farley-like singer of few inhibitions—standing on a milk crate doing insane versions of Peter Dinklage songs at a benefit performance. He was suitably impressed by Danger's genuine blarney, and asked him to sing while he played piano at the Pink Pony on Ludlow Street. The weekly event developed a following, so the Loser's Lounge moved to a bigger venue, the Fez, with a Burt Bacharach tribute in December 1993. "I was surprised that people in hands were calling me up to sing Burt Bacharach songs, like people I didn't even know, totally by word of mouth," McGinty says. "For the singers, it's like being a Vegas entertainer for the night. Some people do serious interpretations. Others do something wild. I love all these songs. For me, it's really good to see people appreciating them." The Loser's Lounge will pay homage to Brian Wilson and the Beach Boys on June 19 and 20. "The twentieth is Brian Wilson's birthday, and it's also right before the first day of summer," says McGinty. "Which seems to make sense."

CHRISTINA KELLY

with tap beers, low-rent bands, and the occasional big name trying to keep a low profile. Shows nightly at 9. 169 Ave. A, at 11th St. (420-8392). \$

CBGB & OMFG—Ground zero of punk's state-side explosion and, twenty years later, still a smoking, floor-strewn pit—in a good way. Sundays and Mondays are audition nights and are usually better spent elsewhere. 15 Bowery, at Bleeker St. (922-4032). \$

Chicago B.L.U.E.S.—A newish big-budget blueserie, dedicated to the best and brightest from the midwestern blues capital. Shows nightly. 73 Eighth Ave., bet. 13th and 14th Sts. (924-9755). \$

The Cooler—The meat-packing district's subterranean steel-corridor home to alternative rockers, avant-garde-jazz musicians, and mind-expanding DJ's. And check it out: They're getting air-conditioning. 6/24: Moroccan trance-musician Hassan Hakmoun. 416 W. 14th St. (229-0785).

Fez—Mingus fever and lush faux-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house. 6/30: Health & Happiness Show. *Time Café*, 380 Lafayette St. (533-2680).

Irrving Plaza—A midsize bi-level rock venue with moody chandeliers and a sort of haunted-bordello ambience. It's a bit of a crush near the stage, but there's an amiable bar, 119, right around the corner for a preshow aperitif. On Tuesday

nights, it's the steamy seventies-funk dance night "Soul Kitchen." "Savoy Sundays" are weekly swindlers of ballroom dancing. 6/21: Guided by Voice; Strapping Fieldhands; Chris Knox. 17 Irving Pl. (777-6800).

Manny's Car Wash—A little more Chicago on the Upper East Side. Mondays, beware salivating yuppie swells here for Ladies Night. 6/26: Black Cat Bone. 6/28: Sam Andrew, founding member of Big Brother and the Holding Company and Kozmic Blues. 1558 Third Ave. (369-blues).

Maxwell's—Hoboken's indie-rock central or CBGB West, the site of many of rock's recent groundswells. 1039 Washington St., Hoboken (201-798-4064).

Paddy Reilly's—The home of the rollicking hippo-accented Irish band Black 47 on Fridays and the punkishly feisty Rogue's March on Sundays. 519 Second Ave., at 29th St. (686-1210).

Tramps—Despite the ringing walls and mid-stage column, this is one of the city's better venues for great roots music and happening indie rock. 6/21: Brave Combo. 6/22: Charlie Sexton; Mary Karlsen. 6/23-6/24: Marcia Ball. 6/28: Afghan Whigs. 551 W. 21st St. (727-7788).

Wetlands—A groovy club-kid/activist hang with neo-hippie atmosphere and far-flung musical guests. N.B.: Tuesday night is (Grateful) Dead Night. 6/23: Skadanks. 6/24: Robby Krieger. 161 Hudson St. (966-5244).

Photograph by Tom Le Goff.

Jazz

Birdland—A two-tiered, Art Deco-ish club whose fine jazz musicians rarely draw large crowds, probably owing to the longish upfront req required to see them. 2745 Broadway, at 105th St. (749-2228).

Blue Note—Easily the city's highest ticket jazz spot, the self-titled "jazz capital of the world" often presents two top-flight artists in one evening and, as its empire expands (most recently taking Indonesia with the Blue Note Jakarta), charges accordingly. 6/20-6/25: Modern Jazz Quartet. 6/27-7/2: Kenny Burrell and Jazz Heritage; Sets at 9 and 11:30. 131 W. 3rd St. (475-8592).

Bradley's—A smallish, dark-paneled room into which some of the city's best jazz musicians creep after hour. 6/19-6/24: The steady pianist John Hicks leads a duo. 6/26-7/1: James Williams trio, featuring Boston tenor dynamo Billy Pierce. Sets at 10, midnight, and 2 A.M. 70 University Pl., at 11th St. (228-6440).

Cajun—A little bit of New Orleans in Chelsea, dedicated to Preservation Hall-style Dixieland. Regulars include Joe Muranyi, clarinetist for the last six years of Louis Armstrong's All Stars; Eddy Davis, a jazz banjoist; and Chuck Fold, a stride pianist and sometime accompanist to trumpet legend Doc Cheatham. 129 Eighth Ave., at 16th St. (691-6174).

Fat Tuesday's—A snug subterranean nightclub out of the downtown jazz circuit, Fat Tuesday's regularly presents excellent jazz vocalists, plus the guitarist-inventor Les Paul, who holds forth every Monday night. 6/27-7/2: Terry Blaine. 190 Third Ave., at 17th St. (533-7902).

Iridium Room—The artfully wacky restaurant across from Lincoln Center crosses Dali with Dr. Seuss in its décor and hosts some formidable jazz comers in its basement. Every Monday is Tess Marsalis and the Swing Daddy Big Band. 6/20-6/24: The Benny Carter Quartet. 6/27-7/2: Don Byron Sextet. Sets Tues.-Sat. at 9:30 and 11 PM, and 12:30 A.M.; Sun. at 8:30 and 10 PM. 44 W. 63rd St., across from Lincoln Center (582-2121).

Knickerbocker Bar & Grill—A wood-paneled and brass-railed restaurant with Old New York ambience and excellent pianists. 33 University Pl. (228-8490).

Knitting Factory—The "What Is Jazz?" festival runs through July 1. 6/19: Dave Murray Big Band; Jazz Passenger; Walter Thompson. 6/20: Evan Parker Trio; Cecil Taylor solo; Brandon Evans Quartet. 6/21: Joey Baron's Baron Down; Dewey Redman meets The Holmes Brothers; Lost Tribe; Mark Edwards Band; Roy Campbell and Clark. 6/22: Charles Gayle Quartet; Don Byron; Illuminati Big Band; Myra Melford; William Hooker. 6/23: Prima Materia featuring Rasheed Ali; Archie Shepp, Jackie Byard, and others; Norton Cartwright-Dresser; Marty Ehrlich and Bobby Previte. 6/24: David S. Ware, Henry Threadgill Quintet. 6/25: Kamakazi Ground Crew; Hamiet Bluiett Trio; Donald Harrison's Mojo; Gerry Hemingway Quartet. 6/26: Bobby Previte's Weather Clear; David Murray Big Band; Lon Parker. 6/27: Jackie Terrason Trio; Roy Haynes Group; By Any Means...with Charles Gayle, Rasheed Ali, and William Parker. 6/28: Thomas Chapin Trio; Joe Lovano Sextet; Lester Bowie's Brass Fantasy. 6/29: Reggie Workman Ensemble; Arthur Blythe, Elliott Sharpe, Billy Hart, and Sauti Deberiano. 6/30: James "Blood" Ulmer; Greg Osby; Matthew Shipps Trio; Mark Dresser Trio. 7/1: Charlie Hunter Trio; Groove Collective. Shows at 8 and 11. 74 Leonard St., bet. Broadway and Church St. (219-3055).

Metropolis Cafe (Downtown)—The elegant restaurant right off Union Square may be out of the Village jazz loop, but its basement regularly hosts top-notch jazz stars and R&B acts. Every Tuesday, George Gee's orchestra plays swing classics from Basie to Woody Herman. 6/23-6/25: Elvin Jones Jazz Machine. 31 Union Sq. W. (675-0851).

Sounds of Brazil—The city's premier world-music venue, presenting many acts that could fill stadiums back home. Thursday nights, it's Giant Step, the long-running throwdown of saxophone-, guitar-, and turntable-playing musicians. Most live shows start at 9. 204 Varick St. (243-4940).

Sweet Basil—An intimate downtown restaurant with good food and high-profile jazz. Every

free On for all Friday nights



See an American classic in a new light. Catch the cutting edge of avant-garde music and performance. Absolutely free. Friday nights at the Whitney through June 30. Featuring the exhibition "Edward Hopper and the American Imagination" Live performances courtesy of The Knitting Factory. Gallery talk. Free for all on Friday nights at the Whitney. Where American art lives.

Admission-free evenings are made possible by the New York State Office of the Arts and the New York City Department of Cultural Affairs through The Cultural Council Initiative. The Hopper exhibition is made possible by generous grants from The Norman and Routh Weston Foundation, Inc. and the Exhibition Associates of the Whitney Museum. Corporate support has been provided by The Chase Manhattan Bank and Ellen Tracy.

MADISON AVE. AT 75TH ST.
MUSEUM HOURS: WED. SAT. SUN 11-6; THURS 1-8; FRI THRU JUN 30 11-6.
CLOSED MON-TUES. CALL 212 570-3076.

THE WHITNEY IS ADMISSION-FREE ALL THE TIME FOR MEMBERS. CALL 212 570-3041.

WHITNEY MUSEUM OF AMERICAN ART

Hang up your hat. And get your own hair back.

There's a new treatment for thinning hair and baldness that is safe, medically proven, and highly effective in regrowing your natural hair.

Dr. Lewenberg is an experienced physician who has treated thousands of people for hair loss with dramatic results. His success has been featured recently on TV and radio, in newspapers, magazines and in the international medical journal, *Advances in Therapy*.

His unique method combines minoxidil with tretinoin (Retin-A) in a convenient and safe hair spray. This combination treatment has improved the effects of minoxidil alone, because tretinoin rejuvenates the skin and improves absorption of minoxidil.

In addition, tretinoin's anti-testosterone action encourages the growth of stronger hair and improves the quality of existing hair.

This stronger hair will last for months without a formula application, which makes maintenance easier and less expensive than minoxidil alone.

Dr. Lewenberg's combination treatment is equally effective at reversing frontal and top of head baldness. In one to two years 90% of the doctor's patients have regrown most hair lost up to seven years prior. You could be one of them. Start today and only three months from now, feel like a new man.

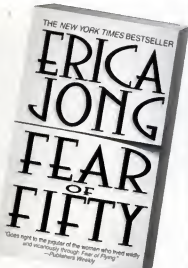


Call Dr. Lewenberg today for a free phone consultation:

212 249-8800

Or, visit him on Internet at: <http://www.mcny.com/hair/>

Somehow flying doesn't seem so scary anymore.



"Honesty, sexual frankness, wit, and charm."

—New York Magazine

One of the sharpest, most controversial authors of our time, Erica Jong, turns fifty and fights back with a brash and brilliant mid-life memoir. Share in her family dinners, sit at her typewriter, sin in her bed. From Jong's brave perspective comes a new definition of women, as she fires questions at herself, her history and the world. . .unafraid to share the answers with the rest of us. It may be her fiftieth birthday, but it looks like we got the present.



HarperSpotlight
An Imprint of HarperPaperbacks

Monday, Miles Evans directs the Monday Night Orchestra, playing the music of Gil Evans. Every Sunday, Doc Cheatham plays from 2 to 6. 6/20-6/23: Javon Jackson Quartet. 6/27-7/2: Charnet Moffett Trio. Sets at 9 and 11, with extra sets Fri. and Sat. at 12:30 A.M. 88 Seventh Ave. So., at Bleecker St. (242-1785).

Tavern on the Green—A pricey, somewhat overwrought restaurant in a touristy Central Park rest stop. Still, the Tavern's Chestnut Room is a top-flight jazz club—with excellent sound and a full roster of stars. Central Park at W. 67th St. (873-3200).

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Monday, the Vanguard Jazz Orchestra swings on. 6/20-6/25: David Murray Quartet. 6/27-7/2: Roy Hargrove Sextet. Sets at 9:30 and 11:30 P.M. and 1 A.M. 178 Seventh Ave. So., at W. 11th St. (255-4037).

Comedy

Boston Comedy Club—Animal House ambience and, most nights, comedy to match. Wednesdays, Risa Barash hosts Women of Comedy Nights at 9:30. 82 W. 3rd St. (477-1000).

Caroline's Comedy Club—In Times Square just down the street from the Letterman show, this posh 300-seat arena features mostly "headliners"—i.e., comedians you've seen on television. Wednesday nights, it's "El Barrio U.S.A.," a look at the lighter side of Latino-Puerto Rican living, starring Angel Salazar and Elizabeth Teta. 6/22-6/25: Paul Provenza. 6/22: Michele Balan and Sara Cytron. 6/27: Lionel. 6/30-7/3: Kim Coles. 7/1: Jake Johannsen. Shows at 8, with extra shows at 10:30 on Fri. and Sat. 1626 Broadway bet. 49th and 50th Sts. (757-4100).

Comedy Collar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Through 6/25: Ray Romano; Kevin Brennan; Dave Attell. Shows Sun.-Thurs., 9-2. 117 MacDougal St. (254-3480).

Comic Strip—Probably the most expertly booked club in the city, this show offers an eclectic mix of comedians every night of the week. 1568 Second Ave., bet. 81st and 82nd Sts. (861-9386).

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Through 6/25: Sean Donnellan, John Rizzo; Al Romero; Ben Creed; Mike Robles; Danny Curtis. 6/26-7/2: Mike Robles; Scott Bruce; Danny Curtis; Phil Tagliaferri; John Rizzo; Ben Creed; Sean Donnellan; Al Romero. 1118 First Ave., bet. 61st and 62nd Sts. (593-1650).

New York Comedy Club—Every Friday, the NYC presents "New York's Best African-American and Latino comics." Every Wed. and Thurs., there's sketch comedy at 7 P.M. Shows Mon.-Fri. at 9, with extra shows Fri. at 7 and 11; Sat. at 6, 7:30, 9:30, and 11:45. 241 E. 24th St. (696-5233).

Rebar—The audience sits on well-worn couches and the comedians try things they've never done before. It's hit and miss in terms of comedy, but always entertaining. Mondays at 8:30. Eighth Ave. at 16th St. (627-1680).

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his Letterman appearances. Sun.-Thurs. at 9; Fri. at 9 and 11:30; Sat. at 7:30, 9:30, and 11:30. 236 W. 78th St. (595-0850).

Cabaret

Algonquin Hotel—Steve Ross continues in the Oak Room this week with "Their Words Are Music," featuring the lyrics of Oscar Hammerstein II and Lorenz Hart. On Fri. and Sat. at 11:30, there's a change of pace with "To Wit," his other show, featuring a compilation of songs with humor as their keynote. Through 6/24: Tues.-Sat. at 9 (dinner at 7); Fri.-Sat. also at 11:30 (supper at 10:30). \$30; \$15 minimum. 59 W. 44th St. (840-6800).



Performance Night and O'Day

After 60 years in the biz, singer Anita O'Day has done it all: jazz celebrityhood—with, of all things, "Tea for Two," in 1958—and rock bottom with, less unusually, heroin addiction in the sixties. She brings both hard-earned wisdom and a hipster's wit to Rainbow & Stars from June 27 to July 15.

Arlecchino—On Sunday evenings through August, this East Side trattoria is offering a combination package of Italian food and opera standards performed by artists from Lincoln Center. Dinner at 7; show at 8. \$35. 220 E. 46th St. (972-4646).

Cafe Carlyle—The pianist/singer Bobby Short is back in his accustomed seat at this elegant rendezvous, blithely crooning standards by Noel Coward, Cole Porter, and other such sophisticates. Through 6/24. \$45 cover; no minimum. 8:45 and 10:45 nightly. 35 E. 76th St. (570-7189).

Cafe Pierre—Dancing has recently been reinstated at this cozy, intimate room on Thursday, Friday and Saturday evenings from 9 to 1, backed up by the romantic stylings of singer/pianist Kathleen Landis and her trio. \$10 music charge in the bar; no music charge for dinner and dancing. Jacket and tie required. 2 E. 61st St. (940-8185).

Danny's Skylight Room—Various performers nightly. \$6-\$15, plus \$10 minimum. 346 W. 46th St. (263-8130).

Don't Tell Mama—Various performers nightly. \$6-\$12; two-drink minimum. 343 W. 46th St. (757-0788).

Le Figure—Various performers nightly. No cover, no minimum. 184 Bleecker St. (677-1100).

Michael's Pub—As always, Woody Allen and the New Orleans Funeral & Ragtime Orchestra on

Mon. at 8:45 and 11. \$35 minimum. 211 E. 55th St. (758-2272).

Rainbow and Stars—Phylicia Rashad, star of television (*The Cosby Show*) and Broadway (*Dreamgirls*, *Jelly's Last Jam*) has chosen this elegant Manhattan aerie for her New York club debut. With the Shelton Becton sextet; through 6/24. Anita O'Day takes over 6/27-7/15. \$40 cover, no minimum. 30 Rockefeller Plaza, 65th floor (632-5000).

Reunion Ten Room—For four weekends in June, Manhattan Theatre Club, reviving one of its own long-standing traditions, is sponsoring a cabaret series—this time on the elegant and bejeweled premises of its around-the-corner neighbor—featuring songs from new musical comedies. On 6/22-24, Jodi Benson, Ray Benson, and Melissa Errico take over. \$25 cover, \$10 minimum. 150 W. 57th St. (265-9477).

Sard's—The Joe Traina Quintet (they used to be a quartet, but, hey, things change) has extended its successful Friday-evening engagement here indefinitely, playing jazz and swing with various guest vocalists at 10:30. This week, John Norman Thomas, from the cast of "Kiss of the Spider Woman," sings a tribute to Johnny Mercer. No cover, no minimum. 234 W. 44th Street, Club Room, 2nd floor (221-8444).

Bars

Alligator Alley—Jägermeister on tap and Billy Joel's "Only the Good Die Young" blasting on the jukebox while a gaggle of twentysomething women dressed for bed by themselves in leggings and over-size sweaters sing along. 485 Amsterdam Ave., at 84th St. (873-3810).

Bar 40—An elegant and secluded bar on a lost corner in Greenwich Village. Perfect for a rendezvous (whatever your preference). Be sure to catch Joey Arias's delinquent and daring drag show, every Tuesday night. 29 Bedford St., at Downing St. (627-1580).

Beekman Bar and Books—A determinedly upscale lounge for men and the women who will marry them. The clientele is much younger than it pretends to be and is very serious about being civilized. Very serious. Very civilized. Expect cigar and whiskey know-it-all; expect striped ties and strings of pearls; expect O.J. jokes and college fight songs. 889 First Ave., nr. 50th St. (980-9314).

Den of Thieves—Another thumping downtown concept bar. Comfortable banquettes and some down-on-your-luck inoleum deuces so the regulars can commiserate about how hard it is to be young and fabulous all the time. Gripping rhythm from the D.J. after 11. 145 E. Houston St. (477-5005).

J. J. Beckett's—With the exception of the occasional overenthusiastic undergrad, most of the folks at the bar look as though they deserve a drink. On Wednesday nights, this Naugahyde-and-press-board dive hosts the James Begun Three, an earnest, low-key trio that lends plenty of atmosphere. Finally, a destination bar on the Upper West Side that's not a pathetically phony friends-in-low-places theme bar. Amsterdam Ave., at 90th St. (787-9628).

Joe's Bar—A truly lousy pool table and a men's room that begs to have its floors pissed on don't detract from the good-time feeling powered by a jukebox that earned this place the moniker "Joe's Cowboy Bar." The urban-beat-cowboy thing among some of the regulars gets a little too much—but only sometimes. 520 E. 66th St. (473-9093).

Mooney's Pub—Yes, an Irish bar worth a damn on upper Flatbush. Alas, the only one. The regular crowd is a pleasing mix of old-timers, midifiers, and punk kids. The Guinness is always good. 353 Flatbush Ave., nr. Carlton Ave., Brooklyn (718-783-9083).

The Rainbow Promenade—Head bartender Dale DeGroff has been creating cocktails and perfecting the classics for years, and nothing beats the view at sunset. The line starts on Thursday and lasts all weekend, so drop by early in the week. Yes, that was Ray Kelly sipping on a Manhattan. 30 Rockefeller Plaza (632-5100).

Riverrun—A hybrid beer hall/subway tunnel whose most architecturally significant objects are the phone-booth-size pissos. Have a beer with Danny, the best bartender in town. And have a boiled egg—they're free. While you're at it, drop a dime in the cheapest jukebox this side of 1940. 176 Franklin St., nr. Hudson St. (966-3894).

Joe Henderson
IS THE MOST ACCLAIMED JAZZ MUSICIAN OF THE DECADE

Double Rainbow
IS HIS MOST BEAUTIFUL AND ACCESSIBLE ALBUM TO DATE

JOE HENDERSON is a
THREE-TIME GRAMMY AWARD
winner and a
DOWN BEAT TRIPLE CROWN
winner two consecutive years
in both the readers' and critics' polls.

"As close to artistic genius as jazz gets."
NEW YORK TIMES

THE MUSIC OF
ANTONIO CARLOS JOBIM

Featuring:
HERBIE HANCOCK,
CHRISTIAN MCBRIDE,
JACK DEJOHNETTE,
and an additional
group of Brazilian masters.

Available at:
HMV
RECORD STORES
www.HMV.com

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



For great people watching in a congenial American bistro in the heart of the Village, come to Boxers. Open for private parties, weekend brunch, and every night until 4 a.m. Bring your American Express® Card to Boxers.

190 West 4th Street
New York, NY
(212) 633-BARK

Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company, Inc.



ROY GERSON MUSIC

Roy Gerson Music delivers
Swing, American Standards,
Classical Music, along with
Cool R&B, Disco and
Hot Top 40 Hits.

New York's hottest dance band
Vertigo has joined our family.
Roy Gerson Music established
it's name throughout the country
as the music that can work
any crowd into a
"Sophisticated Frenzy!"

ROY GERSON MUSIC,
the RIGHT choice!

250 West 57th St. Suite 2315
New York, NY 10107-2315
Tel. (212) 957-9110
Fax (212) 977-4633



PRIMETIME *media*



The United States and Great Britain's
premier out-of-home media network
puts you in front of your
target demographic during
the right day part in
60 key markets.



We've got your primetime.

275 MADISON AVENUE, NEW YORK, NY 10016 • (212) 599-1100
25 OFFICES ACROSS THE U.S.
10 JAMESTOWN ROAD, CAMDEN, LONDON NW17BY • 071-482-3000

in concert

Positive Music... The Small Jewel Box

Classical Music

Monday, June 19

Trio Bell'Arte—Performs works by Johann Christoph Friedrich Bach. Tenri Cultural Institute, 575 Broadway, at Prince St. (925-8500), at 8; \$10.

Tuesday, June 20

Rotenberg Chorus—Performs "Music By and About Jewish Women." Merkin Concert Hall, 129 W. 67th St. (362-8719), at 8; \$18.

Wednesday, June 21

Positive Music—The chamber ensemble performs Copland, Barber, and others. Washington Square Church, 135 W. 4th St. (840-2959), at 8; \$10.

Thursday, June 22

New York City Gay Men's Chorus—Performs with Stonewall Chorus and Lavender Light. Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 8; \$10-\$50.

Friday, June 23

Cooler in the Shade—A festival of improvised music and "intermedia." Lotus Fine Arts Center, 109 W. 27th St. (627-1076), at 8; \$8.

Saturday, June 24

Cooler in the Shade—See 6/23.
Naumburg Orchestra—Performs Handel and others. Lincoln Center's Damrosch Shell (724-9365); free.

Sunday, June 25

BargoMusic—A quintet performs Beethoven and others. Fulton Ferry Landing, next to the Brooklyn Bridge (718-624-4061), at 4; \$23.

Monday, June 26

No information available at press time.

Tuesday, June 27

New Amsterdam Singers—Perform Copland, Debussy, and others in a benefit concert. Broadway Presbyterian Church, 114th St. and Broadway (864-6100), at 8; \$10.

Wednesday, June 28

American-Russian Youth Orchestra—Performs Ives, Prokofiev, and others. Winter Garden, World Financial Center, West St. bet. Vesey and Liberty Sts. (945-0505), at 12:15; free.

Thursday, June 29

BargoMusic—A trio performs Bernstein and others.

Ground Rules:

This section emphasizes classical concerts, recitals, and public square/park performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, outdoors or in a public space. For rock concerts and club information, see "Nightlife."

Fulton Ferry Landing, next to the Brooklyn Bridge (718-624-4061), at 7:30; \$23.

Andrew Bolokowsky—The flutist performs. Green Auditorium, 40 W. 68th St. (866-2086), at 1; free.

Friday, June 30

Cooler in the Shade—A festival of improvised music and "intermedia." Lotus Fine Arts Center, 109 W. 27th St. (627-1076), at 8; \$8.

Saturday, July 1

No information available at press time.

Sunday, July 2

BargoMusic—See 6/29. This performance at 4.

Bialystok Philharmonic—The Polish orchestra performs Schumann, Górecki, and others. Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 2 and 8; \$24-\$44.

Opera

American Opera/Musical Theatre Co.—

6/22 at 8:15 and 6/23 at 8: Performs a one-act version of *The Small Jewel Box*, with music by Mozart and book and libretto by Paul Griffiths. Tickets for 6/22 are \$100, benefiting the company; 6/23 tickets \$25. New York Academy of Art, 111 Franklin St. (594-1839).

Lyric Theatre—6/20 and 6/22 at 7: Verdi's *Lucia Miller* in a fully staged production. Pace Downtown Theater, Spruce St. bet. Park Row and Gold St. (346-1715); \$12.

Met in the Park—In Central Park's North Meadow at 102nd St. and Fifth Ave.: Verdi's *La Traviata* on 6/20. In Brooklyn: Rigoletto on 6/21 at Long Meadow Ballfields in Prospect Park; *La Traviata* on 6/23 at Marine Park. In Staten Island: Rigoletto on 6/24 at Gateway-NRA in Miller Field. All performances at 8. Call 362-6000 for information.

New York City Opera—6/28 at 7:30: Performs Verdi's *I Lombardi alla Prima Crociata* in a free, fully staged presentation. Summerstage in Central Park, 72nd St. and Fifth Ave.

L'Opéra Français de New York—6/28 at 8: Performs Offenbach's *Opéra Aux Enfers* in a semi-staged production. Alice Tully Hall, Lincoln Center Plaza (721-6500), at 8; \$26-\$32.

Dance

New York City Ballet—Performs Tues.—Sat. at 8, Sat. at 2, Sun. at 1 and 7. Season ends 6/25. New York State Theaters, Lincoln Center Plaza (870-5570); \$12-\$60.

Jazz Tap Ensemble—6/27-7/2: Lynn Dally's troupe performs. Tues.—Sat. at 8, Sat. at 2, Sun. at 2 and 7:30. Joyce Theater, 175 Eighth Ave., at 19th St. (242-0800); \$25.

Performance Sweets for The Sweet

Dancer-choreographer **Andrew Jannetti** brings his own brand of candied neo-romanticism—dances with names like "Fallen Angel" and "What You Mean to Me"—to the Dance Theater Workshop from June 22 to June 25. \$12; call 924-0077.

Sandra Kaufman—6/29-7/2 at 8 and 7/2 at 2: A full-length New York concert debut for Kaufman, a member of the Martha Graham Dance Company. Dance Theater Workshop, 219 W. 19th St. (924-0077); \$12; opening night \$25.

Kirou Ballet—6/19-7/1: Performs 6/19 at 7:30; otherwise, Mon.—Sat. at 8, Wed. and Sat. at 2. Metropolitan Opera House, Lincoln Center (362-6000); \$15-\$80.

Philadanco—6/20-6/25: Celebrating its twenty-fifth anniversary. Tues.—Sat. at 8, Sat. at 2, Sun. at 2 and 7:30. Joyce Theater, 175 Eighth Ave., at 19th St. (242-0800); \$25.

Tap Express—Through 6/24: Robin Tribble's ensemble performs. Thurs.—Sat. at 8, also Sat. at 2. Context Theater, 28 Ave. A, between 2nd and 3rd Sts. (924-0077); \$12.

Shange...Lapine...Guitar Girl

Broadway

Previews and Openings

The Play's the Thing—Life, as every theatergoer knows, is a play—at least, that is, if you live in a castle on the Italian Riviera, the setting for Hungarian playwright Ferenc Molnár's lighthearted 1926 comedy about a dramatist who contrives a theatrical performance to reconcile two estranged lovers. With Jay Goede, J. Smith-Cameron, and Peter Frechette translated into English by the Master, P. G. Wodehouse, \$50. Tues.—Sat. at 8, Wed., Sat., and Sun. at 2. Opens 7/9. Roundabout Theatre, 1530 Broadway (869-8400), 2 hrs. 20 mins.

Now Playing

Arcadia—Tom Stoppard's Olivier Award-winning comedy of ideas, in which two contemporary scholars muse on the nature of time and truth while investigating a centuries-old scandal in an aristocratic household. With Blair Brown, Victor Garber, and Robert Sean Leonard, directed by Trevor Nunn, \$37.50-\$42.50. Tues.—Sat. at 8, Wed., and Sat. at 2. Sun. at 3. Vivian Beaumont Theatre at Lincoln Center, 1501 W. 65th St. (239-6200), 3 hrs.

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak, Sarah Uriarte plays the girl; Jeff McCarthy plays the (haughty) boy With Tony-award-winning costume design by Ann Hould-Ward. Lyrics by Tim Rice and the late Howard Ashman; score by Alan Menken. \$22.50-\$67.50. Tues.—Sat. at 8, Wed., and Sat. at 2. Sun. at 3. Opens 4/18/94. Palace Theatre, 1364 Broadway at 47th St. (307-4100), 2 hrs. 50 mins.

Duttons on Broadway—The comedian who Never! Got! A Dinner! gets his own one-man show on Broadway. Go figure. Still, it has been a long time since we heard "Sam, You Made the Pants Too Long." \$25-\$50. Tues., Thur.—Sat. at 8, Wed. at 2. Sun. at 3. Ambassador Theatre, 219 W. 49th St. (239-6200).

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. \$37.50-\$65. Dark Thurs.

Opening

Rainbow Girls

In 1975, Ntozake Shange jolted African-American drama out of a tendency toward ponderousness with *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, a jazz-flavored medley of poetry and prose about growing up black and a girl. Now the show is having its twentieth-anniversary production at the New Federal Theatre, its first home. Directed by the playwright.

Opened: 10/7/82. Winter Garden Theatre, 1634 Broadway, at 50th St. (239-6200), 2 hrs. 30 mins.

Chronicle of a Death Foretold—A musical adaptation, conceived, directed, and choreographed by Graciela Daniele, of the novella by Gabriel García Márquez, wherein—throughout several days of passion, guilt, and dance—a murder is anticipated. \$40-\$55. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Plymouth Theatre, 2361 W. 45th St. (239-6200), 1 hr. 30 mins.

Crazy for You—The 1992 winner of three Tony awards, including Best Musical, is currently in its fourth year on Broadway. James Brennan and Karen Ziemba star in this musical comedy, a loose adaptation of the Gershwin's *Gid Crazy*, about a banker's son who's sent to foreclose on a theater in a mining town. Light and frothy, with Gershwin and Susan Stroman's choreography as central pleasures. Book by Ken Ludwig, co-conceived and directed, by Mike Ockrent. \$15-\$67.50. Dark Thurs. Opens: 2/19/92. Sluiter Theatre, 2251 W. 44th St. (239-6200), 2 hrs. 40 mins.

Damn Yankees!—A fading boy of summer sells his soul to the Devil for a second chance at playing professional baseball in this revival of the 1955 musical based on Douglas Wallop's best-seller, starring Jerry Lewis as the Prince of Darkness, midlife-crisis division. \$15-\$67.50. Opens: 3/3/94. Marquis Theatre, 1555 Broadway (307-4100), 2 hrs. 45 mins.

Defending the Caveman—Rob Becker's one-man show, which posits a genetically inherited difference from prehistoric days to explain why men ("hunters") and women ("gatherers") get irritated with each other in Bloomingdale's. \$44.50. Wed.—Fri. at 8, Sat. at 5 and 8, Sun. at 3. From 6/20: Tues.—Sat. at 8, Sat. at 5. Hel-

Ground Rules:

Except where noted, Broadway shows begin at 8 and dark Monday. Waller-watchers should keep in mind the TKTS booths, where half-price tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 880-0740.

en Hayes Theatre, 2401 W. 4th St. (228-3626, or just dial CAEMAN), 1 hr. 40 mins.

Graffiti—A crowd-pleasing, neon-heavy, rock-and-roll musical about a group of high-school seniors in 1959. Book, music, and lyrics by Jim Jacobs and Warren Casey; directed and choreographed by Jeff Calhoun. With Joely Fisher as the gum-snapping tough Betty Rizzo. \$30-\$67.50. Through 7/2: Mon.—Tues., Thur.—Sat. at 8, Sat. at 2, Sun. at 1 and 6, dark Wed. Opens 5/11/94. Eugene O'Neill Theatre, 2301 W. 49th St. (239-6200), 2 hrs. 30 mins.

Hamlet—O what a rogue and peasant slave is he!—Ralph Fiennes (*Schindler's List*, *Quiz Show*), that is, currently demonstrating his considered approach to the Mount Everest of acting assignments. This production originated at London's Almeida Theatre; the limited run of 110 performances ends July 22. \$20-\$65. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Belasco, 1111 W. 4th St. (239-6200), 3 hrs.

Having Our Say—A two-character play about changes in the lives of black Americans over the past century. Emily Mann has adapted her text from the best-selling memoirs of the Delany sisters, who, at 100 years of age and counting, have Seen It All. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Booth Theatre, 222 W. 45th St. (239-6200), 2 hrs. 20 mins.

The Helms—A revival of Ruth and Augustus Goetz's 1947 stage adaptation of the Henry James novella *Washington Square*, in which a domineering and oppressive father squelches his shy daughter's attempt at romance. Suitably Hollywoodized, William Wyler's film version starring Olivia de Havilland swept the 1949 Academy Awards; James, the master of moral irony who experienced the single most devastating failure of his career with a disastrous foray into dramatic writing—the play *Guy Domville*—would doubtless have appreciated the joke. With Cherry Jones (winner of both the Drama League's Distinguished Performance Award and the 1995 Tony for Best Actress in a Play for her work in the title role), Donald Moffat, Frances Sternhagen, and Michael Cumpsty; directed by Gerald Gutierrez. \$20-\$55. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Cort Theatre, 138 W. 46th St. (239-6200), 2 hrs. 30 mins.

How to Succeed in Business Without Really Trying—Armed only with charming dishonesty, Matthew Broderick, in the role created by Robert Morse, rises swiftly to the top of the corporate world in a new Broadway revival of the 1961 musical. Has much become dated in Shepherd Mead's classic farce about raging ambi-

"Dazzling!"

—Pat Collins, WWOR-TV

tion? Well, the Man in the Gray Flannel Suit wears Armani these days, but the songs and lighthearted satire are as sharp as ever. \$25-\$67.50. Mon.—Sat. at 8, Wed. and Sat. at 2. *Richard Rodgers Theatre*, 226 W. 46th St. (307-4100). 2 hrs. 40 mins.

Indiscretions—Cocteau's *Les Parents Terribles*, a bitter-sweet farce about the tangle of complicated relationships within an eccentric, self-obsessed family, in a new English translation by Jeremy Sams. This production comes to Broadway from London's Royal National Theatre, among those getting unhealthily involved with each other are Kathleen Turner, Eileen Atkins, Roger Rees, Jude Law, and Cynthia Nixon. \$45-\$60. Mon.—Sat. at 8, Wed and Sat. at 2. *Ethel Barrymore Theatre*, 243 W. 47th St. (239-6200). 2 hrs. 30 mins.

Kiss of the Spider Woman—Based on the Manuel Puig novel about two men in a South American prison—a gay window dresser and a revolutionary—who find some tentative common ground. It won seven Tonys, including Best Musical. Maria Conchita Alonso recently stepped into the title role, filling the [big] shoes of Chita Rivera and Vanessa Williams. Book by Terrence McNally; music by John Kander; lyrics by Fred Ebb; directed by Harold Prince. With Howard McGillin and Brian Mitchell. \$37.50-\$70. Dark Sun. Opened: 5/3/93. *Broadhurst Theatre*, 235 W. 44th St. (239-6200). 2 hrs. 30 mins.

Les Misérables—This pop-opera adaptation of the sprawling Victor Hugo novel, currently in its ninth year on Broadway, supplants the original (1972) production of *Grease* this week to become the fifth-longest-running show in Broadway history. With a book by Alain Boublil and Claude-Michel Schönberg; music by the latter; lyrics by Herbert Kretzmer. \$15-\$65.00. From 6/12. Mon.—Sat. at 8, Wed. and Sat. at 2. Opened: 3/12/87. *Imperial Theatre*, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.

Love! Valour! Compassion!—Terrence McNally's bitter-sweet drama (winner of the 1995 Tony Award for Best Play) about eight gay men who come together at a country home over the course of several holiday weekends. With Mario Cantone, John Glover, Stephen Bogardus, Anthony Heald, Randy Becker, John Benjamin Hickey, and Justin Kirk. Directed by Joe Mantello. \$15-\$45. Tues.—Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Walter Kerr Theatre*, 219 W. 48th St. (239-6200). 3 hrs.

Miss Saigon—A reworking of Puccini's *Madama Butterfly* set in Vietnam during the fall of Saigon. Score by Claude-Michel Schönberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. \$15-\$67.50. Dark Sun. Opened: 4/11/91. *Broadway Theatre*, 1681 Broadway, at 3rd St. (239-6200). 2 hrs. 30 mins.

The Phantom of the Opera—In its eighth year on Broadway, Andrew Lloyd Webber's blockbuster continues to pack them in, passing the 3,000-performance mark recently and edging into seventh place among the longest-running musicals. And strangely—or wisely, depending on your point of view—it's no nearer to becoming a movie than on the day it opened. \$15-\$65. Dark Sun. Opened: 1/26/88. *Marjorie Theatre*, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.

The New Tattoo—The play that marks the beginning of Tennessee Williams' Exotic Symbolic phase. Set in a devout Sicilian-American widow living on the Gulf Coast, is full of sexual passion that was suppressed in deference to memories of her late husband—until the arrival, that is, of the lusty truck driver Mangiacavallo, who reawakens that old Life Force. With Mercedes Ruehl (in the role originally written for Anna Magnani) and Anthony LaPaglia; directed by Robert Falls. \$45. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 7/2. *Circle in the Square*, 1633 Broadway (239-6200). 2 hrs. 45 mins.

Show Boat—Because it covers three generations of show folk, because its action spans four decades, because it shuttles between steamy Natchez and boreal Chicago, and because it touches on such varied subjects as race relations and the dispersal of families, *Show Boat* is usually described as having epic sweep. In a production such as this, certainly. There are problems with the plotting (in the role originally written for Anna Magnani) and Anthony LaPaglia; directed by Robert Falls. \$45. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 7/2. *Circle in the Square*, 1633 Broadway (239-6200). 2 hrs. 45 mins.

Shower Boat—Because it covers three generations of show folk, because its action spans four decades, because it shuttles between steamy Natchez and boreal Chicago, and because it touches on such varied subjects as race relations and the dispersal of families, *Show Boat* is usually described as having epic sweep. In a production such as this, certainly. There are problems with the plotting (in the role originally written for Anna Magnani) and Anthony LaPaglia; directed by Robert Falls. \$45. Tues.—Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 7/2. *Circle in the Square*, 1633 Broadway (239-6200). 2 hrs. 45 mins.



PALACE THEATRE BROADWAY at 47th STREET

Call: **TICKETMASTER** (212) 307-4100

© Disney



No ifs, ands or butts: You Can Change Your Bottom Line In Hours.

Non-impact, non-aerobic exercises offering fast, visible results in small, personalized classes of no more than twelve people.

- Reduce your saddlebags
- Tighten your tummy
- Lift & tighten your behind

Callanetics Studios of Manhattan, Carnegie Hall,
154 West 57th Street, Suite 832, New York, NY 10019
Call (212) 765-2900 to schedule a class.



Class 1



Class 19



Photos

Restaurant 222

ZAGAT—"Elegant"... "Unsurpassed"...
"One of the best restaurants
on the West Side"
222 W. 79 St. (B'way-Amst.) 799-0400

Langan's

The Theatre Area's
Best Place in Dining

150 West 47th St.
(bet. 6th & 7th Aves.)
New York, NY 10036
(212) 869-5482

3 COURSE PRE-THATRE DINNER DAILY 6pm-7:30pm \$21.95

Open Daily 11:30 am - Midnight Reservations suggested

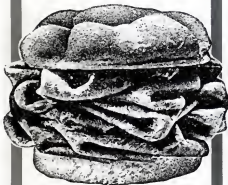
LA VERANDA

Theatre Goes Haven



Dine In Elegance
At Moderate Prices
One Of The Best Italian
Restaurants In New York
FREE PARKING NEXT DOOR 5 P.M. to 1 A.M.
163 West 47 St. NYC Res:(212)391-0905

**SURE WE'RE
KOSHER.
BUT DON'T
LET THAT STOP
YOU FROM
EATING LIKE
A PIG.**



THE GRAND DELI
399 Grand Street © NYC 477-5200

BISTRO

in the 1891 Landmark Building,
Capsouto Frères—French contemporary
cuisine, Tuesday-Friday lunch, Satur-
day-Sunday brunch, nightly dinner.

Capsouto Frères

451 Washington Street
New York, NY 212-966-4900
Available for parties.



Don't leave home without it.

© 1993 American Express Travel Related Services Company, Inc.

er, Mark Jacoby; Michel Bell; Gretha Boston; and Lonette McKee's penetratingly sung Julie, which is also shattering. *This Slow Boat* is a dreamboat. (Simon; 10/17/94) \$30-\$75. **Opened:** 10/2/94. *Gershwin Theater, 222 W. 51st St. (307-4100), 3 hrs.*

Smookey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the score Jerry Leiber and Mike Stoller composed to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. You don't like crazy music? (We keep forgettin'.) Don't feel that way; baby, that is rock and roll. A tip, tip, tip, young blood! Buy yourself a ticket, sit down in the very first row. Have a drink and dig the band. Can't you hear the flugelhorn? Can't you hear the bell? Come to them sickly, they'll make you well. We don't know why our heart flips (and, baby, we don't care); we only know it does. Heartbreakin' nights, only in America. Through 5/29: Tues.-Sat. at 8, Sat. at 2, Sun. at 2 and 6; beginning 5/30, Tues.-Sat. at 8, Wed. at 2, Sun. at 3, \$29.50-\$67.50; top price for all shows other than Sun. matinee, Fri., and Sat. is \$57.50. *At the Virginia Theatre, 245 W. 52nd St. (239-6200) UH-huh. 2 hrs. 10 mins.*

Sunset Boulevard—Neither as bad as the gossips may have wished nor as good as the glibbie must have hoped. It has two or three nice songs amid the soupy orchestrations; a great deal of sameness—songs that echo one another or previous Andrew Lloyd Webber songs too closely; book and lyrics by Don Black and Christopher Hampton, to be remembered for the most ear-grating rhyme ever, "kosher-brochure"; remnants of an interesting plot from the Billy Wilder movie; John Napier's scenery, its inventiveness truly matching its lavishness; arresting costumes by Anthony Powell; Hollywood-worthy lighting by Andrew Bridge; and unsatisfactory performances almost across the board. (Simon; 11/28/94) Glenn Close's final performance as Norma Desmond is 7/2; Betty Buckley takes over the role on 7/4. \$25-\$70. **Opened:** 11/17/94. *Minskoff Theatre, 200 W. 45th St. (307-4007), 2 hrs. 30 mins.*

Off Broadway

Previews and Openings

Crumbs From the Table of Joy—The first of Second Stage's new series of plays for teenage audiences on multi-generational themes follows an African-American family moving from rural South to urban New York in the 1950s. \$32.50-\$35; students 18 and under, \$7.50. Tues.-Sat. at 8, Sat. at 2, Sun. at 3. **Opens** 6/20. *Second Stage Theatre, 2162 Broadway at 76th St. (239-6200).*

For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuff—\$15. Thur.-Fri. at 7:30, Sat. at 8, Sun. at 3. **Opens** 6/22. *New Federal Theatre, 466 Grand St. (279-4237).*

Identical Twins From Baltimore—A new musical by Marc Mantell and Dan Alvy about a slim black singer and the twin sister who's indistinguishable from her except for being a 250-lb. white ballerina. \$30. Wed.-Sat. at 8, Sat. at 2, Sun. at 3 and 7. **Opens** 6/25. *Playhouse 99, 316 E. 91st St. (811-2000).*

Loney Planet—Steven Dietz's drama about living with AIDS. \$27.50 in

previews; \$37.50 thereafter. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 and 7:30. **Begins** previews 6/23 for a 7/12 opening. *Circle Repertory Company, 159 Bleecker St., bet. Thompson and Sullivan (234-6310).*

Lust—You think New York City is sexually licentious? Maybe so, but it doesn't even come close to Restoration London. An English four-brother team known collectively as the Heathers (Neil, Lea, John, and Charles) has had the bright idea—no a bad one, at that—of adopting William Wycherly's 1673 play *The Country Wife*, the classic farce about rakes and Miladys at erotic play, into a musical comedy. Denis Lawson stars as the Byronic (and appropriately named) Horner, who's mad, bad, and dangerous to know. \$35 6/23-7/12; \$45 thereafter. Mon.-Sat. at 8, Wed. and Sat. at 2. **Begins** previews 6/23 for a 7/13 opening. *John Houseman Theatre, 450 W. 42nd St. (239-6200).*

The Tempest—Patrick Stewart (Star, as if you need to be told, *Trek*) stars as Prospero, the banished Duke of Milan who bends wind, wave, and benighted humanity to his will in the first of the New York Shakespeare Festival's annual free outdoor productions. Also featuring the rubber-limbed, and apparently jointless, Bill Irwin as that buffoon Trinculo. Tues.-Sun. at 8 at the *Delacorte Theatre, Central Park*; closest park entrances are at 81st St. and Central Park West and 79th St. and Fifth Ave. Tickets are distributed at the theater from 1 on, and at the Pub-

Opening She'll Just Pick



The message of *Karen Trotti's* hilarious one-woman show could hardly be simpler: Nice Girls Just Want to Play Stringed Instruments. In "The Springhill Singing Disaster," Trotti tracks the (semi-autobiographical) travails of a guitar-infatuated teen growing up in Massachusetts who'll do anything to perform: church talent shows, ad-libbing the occasional riff in Welsh. Wry and unsentimental, it's a story that speaks for every woman who's ever pretended to be Joni Mitchell (or—for that matter—a mandolin-playing horse).

Photograph by Joan Marcus.



Opening Multi-Molière

In Molière's *'The School for Wives,'* a French aristocrat plots to keep his wife to be faithful and education-free; actors from Asian cultures with a history of female oppression give the theme a special resonance. The National American Theatre Company production begins performances June 21.

lic Theater, 425 Lafayette St., from 1 to 3, on the day of performance only. Begins performances 6/22, through 7/19. For further information, call 598-7100.

Now Playing

After-Play—After a successful limited run at the Manhattan Club earlier this year, the actress Anne Meara's debut play about four old friends sharing a New York evening of dinner, theater, and memories has reopened a few blocks west, with Meara stepping into the role previously performed by Rue McClanahan. Tues.-Sat., at 8, Wed. at 2:30, Sat. at 5, Sun. at 3. *Theatre Four*, 424 W. 55th St. (239-6200).

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Kids love it, and adults can pretend the show's an ironic commentary on performance art. \$30-\$40. Tues., Wed., Thurs. at 8, Wed. at 5, Fri. and Sat. at 7 and 10, Sun. at 4 and 7. Opened: 11/17/91. *Avior Place Theatre*, 434 Lafayette St. (254-4370).

Chez GARBO—In Michelangelo Alasa's environmental musical, the audience strolls through a conceptual artist's gallery recreation of Greta Garbo's East Side Apartment—and, as well, through the last 50 years of the famous recluse's life. \$20. Thurs.-Fri. at 8, Sat. at 7, Sun. at 3. *DUO Theatre*, 62 E. 4th St. (598-4320).

The Complete Works of Wilm Shkarp (Abridged)—105 minutes. Everything. Yow. Performed, briskly, by Christopher Duva, Peter Jacobson, and Jon Patrick Walker, taking over from an earlier production at Serious Fun! in 1993. Mon.-Fri. at 8, Wed. at 2:30, Sat. at 6 and 9:35 Mon.-Thurs.; \$37.50 weekends. *Westside Theatre*, 407 W. 43rd St. (307-4100).

Death Defying Acts—An evening of three one-act plays by Woody Allen, David Mamet, and Elaine May. With Linda Lavin, Debra Monk, and Paul Guilfoyle; directed by Michael Bloomer. \$35-\$45. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 and 7. *Variety Arts Theatre*, Third Ave. at 13th St. (239-6200).

The Donahoe Sisters—It's a combination of Chekhov and Strindberg in the west of Ireland as three sisters—gentle Rosie, cynical Dunya, and domestic-minded Annie—reunite at the family homestead and long-burning resentments begin to emerge. Geraldine Aron's play features Alana Cuervo, Terry Donnelly, and Carolyn McCormick; directed by

Nye Heron. \$25-\$30. Wed.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Irish Arts Center*, 553 W. 51st St. (757-3318).

Ecstasy—The director Mike Leigh, whose international reputation is based on films (*Naked*, *Life Is Sweet*) about English working-class families and lost souls looking for a little cheerfulness in tough times, is equally well known at home as the writer of stage plays mining a similar sociopolitical vein. In the New Group's production of this 1979 script, a young woman lends off loneliness and an abusive boyfriend, less depressingly than you might expect. \$15. Tues.-Sat. at 8, Sun. at 3. *John Houseman Studio Theatre*, 450 W. 42nd St. (924-0077).

The Fantasticks—The musical perennial that, happily, refuses to go away. \$32. Tues.-Fri. at 8; Sat. at 3 and 7; Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Theater*, 181 Sullivan St. (674-3838).

Fortune's Fools—The title of Frederick Stoppell's new play comes—you know this—from *Romeo and Juliet*; everything else is relentlessly contemporary in this romantic comedy about four Generation-Xers looking for love. \$40. Tues.-Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Cherry Lane Theatre*, 38 Commerce St. (589-2020).

Grandma Sylvia's Funeral—An audience-participation comedy akin to *Tony 'n' Tina's Wedding*, written by Glenn Wein and Amy Lord Blumsack. When Grandma Sylvia dies, a power struggle ensues among family members. \$35-\$55, which includes a mitzvah meal. Opened: 10/9/94. Thurs. at 7:30; Fri. at 8; Sat. at 7; Sun. at 1 and 5. *Solo Playhouse* (formerly *Playhouse on London*), 15 London St. (691-1553).

Hundreds of Hats—A life-affirming, and frankly exhilarating, celebration of the lyrics of the late Howard Hanson, one of the founders of the WPA Theater and author of the librettos for such shows and films as *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*. \$30. Tues.-Sat. at 8, Sun. at 3 and 7:30. Through 7/2. *WPA Theatre*, 519 W. 23rd St. (206-0523).

Incommunicado—A civilized and sophisticated play about Ezra Pound, written by Tom Dulack with economy, elegance, and no small elegance. (Simon; 4/4/95. With Tom Aldridge as Pound; directed by Richard Corley. \$23; students/seniors \$18. Tues.-Sat. at 8, Wed. and Sun. at 3. *Judith Anderson Theatre*, 422 W. 42nd St. (279-4200).

James Lescone's Word of Mouth—The winner of this year's Academy Award for Best Live Action Short is currently acting in a new production of the one-man stage show from which substantial parts of the film are drawn; it features such characters as Trevor, a gay teenager who attempts suicide, and a Georgia housewife who rushes around the globe whenever the Virgin Mary is sighted. \$30-\$35. Sun. and Mon. at 8. *Pennsade Theatre*, 2162 Broadway at 76th St. (580-1313).

Jelly Roll—Vernel Bagneris stars in this musical look at the life of Jelly Roll Morton. He adapted the book from the Library of Congress interviews Morton gave detailing his career. \$37.50. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 and 7. Opened: 8/18/94. *Kanynam Theatre*, 514 W. 42nd St. (307-4100).

John & Jen—A musical family story by Tom Greenwald and Andrew Lippa. \$25. Wed.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lamb's Little Theatre*, 130 W. 44th St. (597-1780).

J. P. Morgan Saves the Nation—An outdoor site-specific drama by Jeffrey M. Jones about the titular character's private 1907 bailout of the New York Stock Exchange. \$20. Tues.-Sun. at 8:45. Through 7/16. *Corner of Wall and Broad Sts.* (279-4200).

Kitty Killer—It's been a tough week for cabaret megastar Sherry Vine in her alter ego Keith Levy's new solo drag comedy: Falsely accused of alaricide, condemned to the hot seat, defended by the usual celebrity rabble (Edith Piaf, Aimee McPherson, Sally Struthers), and—ouch—branded "Kitty Killer" by the tabs. \$8. Wed.-Sat. at 7:30. Through 7/11. *PBS 122 150 First Ave.* at 9th St. (477-5284).

The Last Girl Singer—A spirited ex-megastar escapes from America to begin a new career as a cabaret singer in Guadalajara. Deborah Gace Winer's comedy stars Kitty Bishop, Bill Tatum, and Charlotte Mear. \$25. Tues.-Sat. at 8, Sat. at 2, Sun. at 3. *Kampe Cultural Center*, 11 Bond St. (776-1706).

The Lobster Head—Eda LeShan, the *Newsworld* columnist, makes her playwrighting debut at the age of 73 with a one-woman play about a senior citizen's victory over cancer after being abandoned by the medical community. Marilyn Chris stars; directed by

French Kiss

ORIGINAL
MOTION PICTURE
SOUNDTRACK

Featuring The Romantic Classics of:

VAN MORRISON,
LOUIS ARMSTRONG,
ELLA FITZGERALD,
AND COLE PORTER



On sale at **Sam Goody** for \$11.99 cd & \$7.99 cassette
To order toll free 24 hrs a day 7 days a week call 1 800 225-8180



AVAILABLE ON MERCURY CD/CT
© 1995 Twentieth Century Fox

West 63rd Street Steakhouse

63rd Street and Broadway, NYC
(212) 246-6363

GREAT SEATS

TICKETS FOR ANY EVENT
CONCERT, THEATRE, SPORTS
featuring

- BARRY WHITE
- STANLEY CUP FINAL
- PLANT/PAGE
- YANKEES / METS
- DIANA ROSS
- SUNSET BLVD.
- R.E.M.
- HOW TO SUCCEED
- US OPEN TENNIS
- SHOWBOAT

1-800-995-2857

6 Has a Warm, Inviting Aura • —N.Y. Times
Authentic French Cuisine • In the Heart of the Theater District

CREDIT CARDS: AE, V, MC

Res. 575-1220

250 W. 47th St., NYC



Ristorante Italiano

Montebello

4 Course Pre-Theatre Dinner \$26.75
served from 5P.M. to 6:30 P.M.
Private Party Room
120 E. 56th St. (bet. Park & Lex.) 212-753-1447

SAKURA

Japanese Restaurant

615 1/2 Hudson St. (bet. W 12 & Jane St.)
Free Delivery
Tel. 645-2128 645-2129

Magnificent Decor

Jewel of India

RESTAURANT

Indian Cuisine • Gourmet's Delight
Prix Fixe Dinner \$22.95 • Open 7 Days
FREE PARKING FOR DINNER GUESTS
15 W 44 St. • Res: (212) 869-5544

Max Daniels, \$30. Mon.-Sat. at 8, Wed. and Sat. at 2.
Theatre Row Theatre, 424 W. 42nd St. (279-4200).

London Suite—If it isn't Broken Don't Fix It Dept.: Neil Simon, author of *Plaza Suite* and *California Suite*, has crossed the Atlantic for the locus of this latest four-act vignette *comédie sentimentale*, on view at the Off Broadway Union Square Theatre. (Meanwhile, up on West 52nd Street, the big Neil Simon Theatre is dark.) Tues.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Union Square Theatre, 100 E. 17th St. (307-4100).*

Loose Lips—An irreverent documentary revue by Lisa Birnbaum, Jamie Malanowski, and the editor of the publication you're holding. The script is a kind of giddy theatrical Frankenstein stitched together from transcripts of the utterances of such high-profile personalities as Martin Bore, Prince Charles, Mickey Rourke, colleagues of Heidi Fleiss, Tommy Lasorda, and Clarence Thomas, among many others. Directed by Martin Charnin. A rotation of guest narrator's in with the permanent company of six from week to week; at this writing, possibilities for the time you'll be reading this include Gordon Eliot, Stephen Collins, and Ron Silver. \$30. Tues.-Thurs.; \$35. Fri.-Sun. Tues.-Fri. at 8, Sat. at 7:30 and 10:30, Sun. at 3 and 7:30. *The Trial (formerly Steve McGowan's), 158 W. 72nd St. (799-4599).*

One Woman Show—After playing five sold-out weeks in January and February, this comedy by the brother-and-sister team of David and Amy Sedaris in which six women from various points on the social scale express their personal *tuais* through song, dance, and monologue has returned for an open-ended run. \$15. Through 6/31: Mon. at 8, Thurs.-Sat. at 10. Thereafter through 7/31: Mon. at 8, Wed.-Sat. at 10. *The Club at La MaMa, 74A E. 4th St. (475-7170).*

One Thing Worse You Could Have Told Me—Fourteen vignettes from contemporary gay culture, written and performed by Dan Butler, best known these days as an aggressive, hetero Bulldog on NBC's *Frasier*. \$35. Tues.-Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Actors' Playhouse, 100 Seventh Ave. So., at Christopher St. (307-4100).*

Party—Truth or dare: high jinks are at the center of Chicago playwright David Dillon's comedy about seven gay men. Scene to tribute for a nude group workout to Karen Carpenter. \$37.50-\$40. The normal schedule is Tues.-Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; that changes to 7 and 10 on Fri., and 7 on Sun., this week only. *Douglas Fairbanks Theatre, 432 W. 42nd St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." \$30. Mon. and Thurs.-Sat. at 8, Sun. at 3 and 7:30, Wed. and Sat. at 2. Opened 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Prisoners of Love—A theater piece adapted from Jean Genet's last novel by JoAnne Akalaitis (who also directs the production), Ruth Malachuk (who performs it), and Chiori Miyagawa, with an original score by Philip Glass. \$22-\$25. Tues.-Sat. at 8, Sun. at 3 and 7. *New York Theatre Workshop, 79 E. 4th St., bet. Second and Third Aves. (302-6989).*

The Radical Mystical—Arthur Laurents's new play administers meditations on the social history of the 1960s via a thinly fictionalized version of the famous New York upper-crust party for the Black Panthers immortalized by Tom Wolfe in the New Journalism classic "Radical Chic." \$30. Tues.-Sat. at 8, Sat. and Sun. at 2:30, Sun. at 7. Through 7/2. *Manhattan Theatre Club, 131 W. 55th St. (581-1212).*

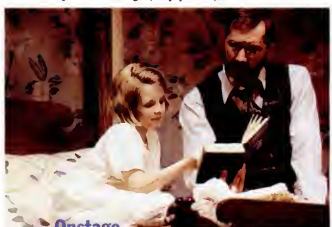
Simpson Street—The Puerto Rican Traveling Theatre's

revival of its original production of Edward Gallardo's award-winning story about growing up Puerto Rican in the South Bronx. \$15; \$13 seniors/students. Performed in English, Wed.-Fri. at 8; in Spanish, Sat. at 2 and 8, Sun. at 2 and 6:30. *Puerto Rican Traveling Theatre, 304 W. 47th St. (354-1293).*

Stump—As the title implies, a loud, aggressive, and energetic show in which a troupe of performers dance, clap, and generally bang on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. More engaging than you might expect. \$22.50-\$37.50. Tues.-Fri. at 8, Sat. at 7 and 10:45, Sun. at 3 and 7. Opened 2/27/94. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (307-4100).*

Swingtime Canteen—A forties wartime revue in which an all-girl band and cast send the boys off to battle with songs by Frank Loesser, Johnny Mercer, Jimmy van Heusen, Harry Warren, et al. in their hearts. \$37.50-\$40. Tues.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3. *Blue Angel, 323 W. 44th St. (239-6200).*

Sylvia—A. R. Gurney's latest foray into the emotional terrain of northeastern WASPism focuses on a New York City couple whose plans for their kid-free golden years are altered by the unanticipated father of a small dog. With Blythe Danner, Charles Kimbrough (Murphy Brown), Derek Smith, and Sarah



Onstage Jung Love

As a 10-year-old girl visited by an extraordinary series of nighttime visions, Mischa Barton (left) provides vivid proof for C. G. Jung's theory of the collective unconscious to her psychologist father Harry Groener in James Lapine's *'Twelve Dreams.'* The play, based on a case study from Jung's writings, is at Lincoln Center's Mitzi Neubouse Theatre.

Jessica Parker as, uh, the dog. Directed by John Tillinger. \$40. Tues.-Sat. at 8, Sat. and Sun. at 2:30, Sun. at 7. *Manhattan Theatre Club Stage I, 131 W. 55th St. (581-1212).*

Three Tall Women—Edward Albee's Pulitzer Prize-winning drama about a wealthy 92-year-old widow who reexamines the events of her life; directed by Lawrence Sacharow. \$42.50-\$45. Beginning 6/20. Tues. at 7:30, Wed.-Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. For the two-week period preceding and following 7/4, changes as follows: added performances 6/26 and 7/9, at 8 and 7 respectively; no performance 7/2 or 7/4. Opened 4/12/94. *Phoenix Theatre, 2162 Broadway, at 76th St. (239-6200).*

Tony 'n' Tina's Wedding—A wedding at St. John's Church, 81 Christopher St.; then a reception at 147 Waverly Pl., with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. \$60-\$75. Tues.-Sun. at 7, Sat. and Sun. at 2. Opened 2/6/88. (279-4200).

Travels With My Aunt—Brian Murray and Jim Dale (among others) play assorted men, women, children, and small domestic animals in a knockabout stage adaptation of Graham Greene's comic novel. \$27.50-\$45. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 and 7:30. *Minetta Lane Theatre, 18 Minetta Ln. (307-4100).*

Twelve Dreams—A Jungian fantasy about a widowed

psychiatrist and his young daughter, from the playwright and librettist James Lapine. \$37.50. Tues.-Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Through 8/6. Mitzi Newhouse Theater, 150 W. 65th St. (239-6200).

Off-Off Broadway

Autumn House / Measured Honesty—Two new plays by John Attanas and Chris Shaw Swanson, presented by the IRT: New Directions Theatre. \$12. *Autumn House*: 6/20 at 7, 6/24 at 2. *Measured Honesty*: 6/22, 24 at 8, 6/25 at 3. Samuel Beckett Theater, 410 W. 42nd St. (718-522-2858).

Back to Methuselah—Part One ("In the Beginning") of Shaw's take on the Adam and Eve story, in a production by the Oasis Theatre Company. \$15. Thurs.-Sat. at 7:30, Sun. at 5. Through 7/7. Play Ground Theater, 230 E. 9th St. (673-3706).

Beyond Therapy—A revival of Christopher Durang's 1981 farce about a man and woman whose romance begins with a personals ad and (nearly) ends in the respective offices of their insane psychotherapists. \$12 plus two-drink minimum. Fri. at 8, Sat. at 10, Through 7/29. *Invaders Cabaret*, 368 Bleecker St. at Charles St. (330-7607).

A Candle in the Window—\$12. Wed.-Sun. at 8. One Dream, 232 West Broadway (274-1450).

The Dog Beneath the Skin—\$12. TDE Wed.-Sat. at 8, Sun. at 7. Through 6/24. *Medicine Show*, 552 W. 53rd St. (262-4216).

The Fashion Police—\$12. Sun.-Thurs., \$15. Fri.-Sat. 6/22-25 at 8. Harold Clurman Theater, 412 W. 42nd St. (769-7973).

Frank, Frank—\$12/\$8 seniors/students. Tues.-Sat. at 8, Sun. at 7. Solo Rep. 46 Walker St. (334-0962).

Happilyme—\$12. Through 6/25. Thurs.-Sat. at 8, Sat. and Sun. at 3. Trilogy Theatre, 341 W. 44th St. (489-1632).

Heavy Breathing, Part II—\$7. TDE Mon. at 8, Fri. and Sat. at 10:30. Through 6/26. Dixon Place, 238 Bovey bet. Houston and Prince Sts. (219-3088).

Homo Americanus—\$12. Thurs.-Sun. at 8. *Boulevard Lane Theater*, 330 Bovey St. (874-6310).

Lady Like—\$20. Thurs.-Mon. at 8, Sat. at 5. *Grove Street Playhouse*, 39 Grove St. (741-6436).

Marathon '95—The third segment of Ensemble Studio Theatre's yearly festival of new one-act plays. \$15. Wed.-Mon. at 7:30, Sun. at 3. E.S.T., 549 W. 52nd St. bet. Tenth and Eleventh ave's. (247-3405).

Mrs. Warren's Profession—\$12. Mon.-Wed. at 8, Through 6/28. Theater 22, 34 W. 22nd St. (243-2805).

The Museum of Contemporary Art—\$10. Thurs.-Sat. at 10:30. One Dream, 232 West Broadway (274-1450).

My Own Private Eyeshadow—\$4. Mondays through 7/17 at 9. *Cowbar*, 339 E. 10th St. bet. Aves. A and B (718-362-4710).

Oh Revolt, Mirabeau—Mark Dunn's dark Texas comedy about broken hearts, broken dreams, and broken limbs, directed by Robert Kreis. \$12/\$50 with reservations. Fri.-Sun. at 7. Through 7/2. *Thirteenth Street Repertory Company*, 50 W. 13th St. (675-6677).

The School for Wives—\$10. Wed.-Sat. at 8, Sat. and Sun. at 3. Vineyard 26th St. Theater, 309 E. 26th St. (683-9772).

The Soul of an Intruder—The complications are intricate—and the breathing is heavy—in Steve Braunstein's psychological thriller about a woman who simultaneously renews relationships with two men from her past. Through 7/2. 12 Tues.-Sat. at 8, Sun. at 3. *Miranda Theater*, 259 W. 30th St. (875-7772).

Too Much Light Makes the Baby Go Blind—Thirty (really) brief plays in 60 minutes, randomly selected and arranged from a repertoire of more than 2,000. Admission is also (somewhat) random: \$6 plus the roll of a single six-sided die. Thurs.-Sat. at 11. HERE, 145 Ave. of the Americas (330-8087).

To What End—A "physical theater work" by Carlo Adinolfi in which four performers move around a gymnasium set representing (generally) the twentieth century and (variously) a World War I tank, a Russian spaceship, a nuclear submarine, and so forth. Suggested donation \$12-\$15. 6/21-24, 27-30 at 8. H-B Playwrights Foundation, 124 Bank St. (726-1033).

FREE SHAKESPEARE IN CENTRAL PARK IS ANYTHING BUT. TICKETS ARE FREE, BUT YEARLY COSTS KEEP RISING. WITHOUT THE SUPPORT OF CORPORATIONS LIKE:



AND THE GENEROSITY OF OUR INDIVIDUAL SPONSORS—PEOPLE JUST LIKE YOU—FREE SHAKESPEARE WOULD BEAR TO EXIST. PLEASE HELP. FREE WILL.

SHAKESPEARE IN THE PARK FREE WILL

ADDITIONAL SUPPORT FROM

THE NEW YORK CITY DEPARTMENT OF PARKS AND RECREATION



CALL 212-598-7115
MON-FRI 10 A.M.-5 P.M.
FOR INFORMATION

FREE SHAKESPEARE IN CENTRAL PARK IS PRESENTED WITH THE COOPERATION OF THE CITY OF NEW YORK.
ROBERT M. GOLAN,
DIRECTOR
THE CITY OF NEW YORK
DEPARTMENT OF PARKS AND RECREATION

SPONSORSHIP BENEFITS INCLUDE

\$100
A RESERVED TICKET TO EACH PRODUCTION

\$250
A RESERVED TICKET TO EACH PRODUCTION

\$500
A RESERVED TICKET TO EACH PRODUCTION

\$1000
A RESERVED TICKET TO EACH PRODUCTION

\$1000
A RESERVED TICKET TO EACH PRODUCTION

\$1000
A RESERVED TICKET TO EACH PRODUCTION

\$1000
A RESERVED TICKET TO EACH PRODUCTION

THE TEMPEST

DIRECTED BY GEORGE C. WOLFE
JUNE 22 - JULY 19

TROILUS & CRESSIDA

AUGUST 4 - SEPTEMBER 3
DIRECTED BY MARK WING-DARTY

ALLSTATE PRIVATE CAR & LIMOUSINE SERVICES, Inc.

"Chosen as NYC's Best Car Service,"
LUXURY CARS
AT LESS THAN TAXI PRICES
1-212-741-6666



From	FULL SIZE SEDAN	STATION WAGON	LUXURY SEDAN	VAN	STRETCH LIMO
LA GUARDIA	\$18	\$25	\$25	\$55	\$70
KENNEDY	\$28	\$35	\$37	\$70	\$80
NEWARK	\$29	\$35	\$38	\$70	\$70
HOURLY RATE	\$20	\$25	\$25	\$40	\$45

2 HOUR MINIMUM (MANHATTAN ONLY)
RATES SUBJECT TO CHANGE W/OUT NOTICE

OUT OF STATE TOLL FREE: 1-800-453-4099

TCL License #B00761

"...a prompt, friendly and competitively priced service that doesn't discriminate against individual customers of less note, that often end up costing less than a taxi."

NY MAG. ZINE, 4/17/95

For Nearsighted People:

LASER - OR - RK

...are successful refractive procedures for those who want to get rid of their glasses and contacts or improve their natural vision!

To find out if you are a candidate for any of these affordable, in-office procedures, call for a FREE consultation with Liviu B. Saimovici, M.D., an experienced refractive eye surgeon.

(212) 744-6370

750 Park Ave. • New York, NY

A New Life...Fancy Fish...Honest Bakery

Manhattan

Lower New York

Acappella—A cherrywood bar, tapestries, and three fifteen-foot windows lend grand atmospherics to this Northern Italian downtowner, where food is prepared tableside. Try the home-made grappa. 1 Hudson St. (240-0163). (E) AE, DC, DS, MC, V.

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. 38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.

American Renaissance—The dining room of Eric Blauberg's grand restaurant in the American Thread Building looks like the monastery of the order of Saint Liberace. Chef Blauberg uses very-of-the-moment infusions to create some of the freshest and most carefully prepared food in town. 260 W. Broadway, two blocks south of Canal St. (343-0049). (E) AE, MC, V.

Baluchi's—Indian fare served in a cozy, comfortable atmosphere in the center of SoHo. Have a seat on a patchwork chair amid fantastic imported treasures. 193 Spring St., bet. Thompson and Sullivan Sts. (226-2828). (M) AE, MC, TM, V.

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. 80 Bayard St. (406-2292). (I) (S).

Booley—Born to French parents and raised on his grandparents' farm in Connecticut, David Booley knows the basics of classic French cooking, but he's given them his own signature style. Reserve weeks in advance, especially for Friday or Saturday night. There's a prix fixe at lunch and a six-course degustation at dinner. 165 Duane St., nr. Hudson St. (608-3852). (E) AE, CB, DC, DS, MC, V.

Cascabel—An elegant dining room with a rotating art collection, at a now-bustling intersection on the eastern border of SoHo. Chef Tom Valenti's inventive rustic, Italian-accented American offerings continue to wow. Pastry chef Lincoln Carson's peppermint bombe provides an explosive close to the meal. 218 Lafayette St., nr. Spring St. (431-7300). (E) AE, MC, V.

Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waluck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. 2 Harrison St., at Hudson St. (966-6960). (E) AE,



Ask Gael

The Impossible Dream

I want to have my cake and diet too.

How about a little chocolate indulgence—seriously fudgy and lush, yet amazingly fat-scant? Or a thick slice of blueberry crumb cake that tastes too good to be so lean? Or a smartly tart lemon square with just 4.5 grams of f— (I can't write the f word). **Madison Avenue's Honest Baker** has arrived with sticky buns, brownies, pies, and sandwiches, light and lighter—to eat in the café or carry away. Also fancy picnic baskets, wedding cakes to order, and homemade preserves like peach Melba and a sensational strawberry that smells and tastes like June (1006 Madison Avenue, near 77th Street; 717-1144).

DC, DS, MC, V.

The Cub Room—Fighting back from the scorching bar scene his restaurant became last summer, chef/owner Henry Meer (from Lutèce)—doing penance for the butter and cream of the past—is dishing up contemporary American fare to an impossibly diverse crowd. Yes, that was Ethan Hawke. 131 Sullivan St., at Prince St. (677-4100). (M) AE only.

Donald Sacks—A corporate dining room for those brave enough to leave the confines of their own glass walls. Straight-up American bistro fare for a strictly business crowd and peckish Century 21 shoppers. 220 Vercy St. (619-4600). (M) AE, DC, DS, MC, V.

Ecco—A beacon in the wilderness that is Chambers Street. Old-world charm and an excellent seasonal antipasto offering. The very charming, narrow booths line the east wall and tile floors take you back to the Gilded Age. 124 Chambers St., nr. Sixth Ave. (227-7074). (M) AE, CB, DC, DS, MC, V.

El Niño Puerto Rico—A former longshoremen's hotel, newly renovated with a spectacular view of the Hudson River and New Jersey beyond. Join the throng—made men and gawking hangers-on—for fine Italian fare. 39 Debnor Street (226-4621). (M) AE, DC, MC, V.

S & 10 No Exaggeration—Come in for some southern cooking and leave with some antique bric-a-brac—or an armoire. This wonderfully cluttered restaurant doubles as a collectibles shop. 77 Greene St. (925-7414). (M) AE, DC, MC, V.

Hudson River Club—From this Frank Lloyd Wright-ish dining room in the World Financial Center, you can see the Statue of Liberty. But then, the Hudson River figures prominently so many ways here. Chef Waldy Malouf uses farmers and their produce from along the Hudson River valley to re-invent traditional American fare. 4 World Financial Center (786-1500). (E) AE, DS, MC, TM, V.

Kelley and Ping—The type of classy noodle house that could only exist—and thrive—in SoHo. 127 Greene St., nr. Prince St. (228-1212). (I-M) AE, MC, V.

L'Ecole—This modern French bistro is unique in that its chefs are students from the French Culinary Institute. Special three- and five-course menus are available, so come with either an empty stomach or a doggie bag. Private parties. Closed Sundays. 462 Broadway, at Canal St. (219-3300). (M) AE, DC, MC, V.

Le Pactole—Contemporary and classical French cuisine in sophisticated surroundings with a breathtaking view of the Hudson River. Host/owner Romeo DeGobbi makes brunch on Sunday

a must. 2 World Financial Ctr., on the balcony of the Winter Garden (945-9444). (M-E) AE, DC, MC, V.

Le Pescadore—This innovative Provençal bistro serves fresh seafood enhanced by a variety of infused oils. Oyster fans will find a wide variety of fresh ones. Catch the jazz brunch in this cozy dining room every Sunday. 18 King St., at Sixth Ave. (924-3434). (M) AE only.

Le Streghe—At the end of SoHo's restaurant row, this Italian spot caters to all comers: old, young, hip, not. 331 W. Broadway at Canal St. (343-2080). (M) AE, MC, V.

Monstracht—Owner Drew Nieporent now has three places in New York, including Nobu and Tribeca Grill, and another in San Francisco. But this is his

Photograph by Kenneth Chen.



Your Card Gets The Green Light At These Local Restaurants.

Go ahead. Pull out your Discover® Card every time you dine out.

You'll earn a Cashback Bonus® award of up to 1%, paid yearly based on your annual level of purchases. Pay no annual fee. And you can lower your interest rate with our SmartRate® program.

It pays to Discover. The card that pays you back.

IT PAYS TO



©1995 Greenwood Trust Company, Member FDIC

This month's List

Annabelle
212/486-2560

Aquasource
212/343-2548

Cafe Mozart
212/678-7777

Casa Bella
Restaurant
212/431-4080

Dolce
212/692-9292

Julian's
212/262-4288

Liberty Cafe
& Oyster Bar
212/406-1111

Lusardi's
212/249-2020

Marlowe
212/765-3815

One Fish
Two Fish
212/369-5677

*To apply for
your Discover Card,
Call 1-800-DISCOVER*

NEW YORK SKYRIDE Presented by JVC

The New Big Screen Thrill Ride!
At The Empire State Building

OPEN 7 DAYS • 10 AM - 10 PM • KIDS & SENIORS \$5.95 • ADULTS \$7.95
FOR INFO: (212) 279-9777 • GROUP SALES: (212) 564-1855

baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-peas salad—and dinner Monday through Saturday. 239 W. Broadway, nr. White St. (219-2777). (E) AE only.

Nick and Eddie—If every neighborhood had a corner comfort-food port like this one, most of us would never leave. So we travel to this muted room with the other strivers, hustlers, strictly business types, and family-night-outers who flock to feel like part of the woodwork. 203 Spring St., at Sullivan St. (219-9090). (M) AE, MC, V.

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't taken Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. 105 Hudson St. (219-0500). (E) AE, MC, V.

Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. 145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.

Pierino—An Italian dining room full of businesspeople and city politicians for lunch and dinner for bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that was Peter Vallone. 107 Rende St. (513-0610). (M) AE, DC, DS, MC, V.

Raoul's—The dull roar in this cave-like bistro—aging gracefully amid the high-strung Thoroughbreds of SoHo's restaurant racetrack—is a heartwarming sound. 180 Prince St., nr. Thompson St. (966-3518). (M) AE, MC, TM, V.

SoHo Kitchen and Bar—Grape nuts celebrate the 96-spigot Cruvinet, ordering flights of Cabernets or seven Pinot Noirs to taste and compare, but SoHo neighbors love it, too—for all those beers on tap, for the thin-crust pizza, for a glance at the game on the TV overhead. 103 Greene Street, nr. Prince St. (925-1866). (I) AE, CB, DC, MC, V.

Tenuesse Mountain—An 1807 landmark farmhouse, this B&B joint serves up chicken and ribs you're not likely to forget. Bring those breath mints and Handi-Wipes for all you can eat on Monday night. 143 Spring St. (431-3993). (M) AE, MC, V.

Two Eleven—Casual contemporary American fare with an occasional celebrity appearance. 211 W. Broadway, at Franklin St. (925-7202). (M) AE, DC, DS, MC, V.

South Street Seaport

Glanni's—A standout among the meager pickings at the Seaport. Good view of the people on parade, if that's important. Yes, an Italian menu. 15 Fulton St. (608-7300). (M) AE, CB, DC, MC, TM, V.

Harbor Lights—Comfort food in elegant French-ish environs with a breathtaking view of three bridges. Pier 17, 3rd floor (227-2800). (E) AE, CB, DC, DS, MC, TM, V.

Liberty Cafe—Stadium-size oyster bar with a panoramic view of the East River and the harbor. The attached dining room also offers seafood and an astounding view of the financial district, the harbor, and the tangle of masts of the *Perseus*, *Isabell*, and *Warrent* moored at the Seaport Museum. Pier 17, 3rd floor (406-1111). (M) AE, CB, DC, MC, TM, V.

Podro O'Hara—Nouveau Mexican and barrel-size frozen drinks on the promenade. Pier 17 (227-6735). (E-M) AE, DC, MC, V.

Roebbing's Bar and Grill—No view of the bridge designed by the namesake builder, but wood paneling and brass lend old-world charm to this second-floor sea grill. 11 Fulton St., in Fulton Market Bldg. (608-3980). (M) AE, CB, DC, DS, MC, TM, V.

Spartan's Cafe—Italian cooking and a view of the three bridges that span the East River south of 59th Street. Pier 17, Promenade Level. (619-5226). (M) AE, CB, DC, DS, MC, V.

Below 14th Street, East

Baby Jake's—If hipster food isn't grilled, it's fried. Try the po'boys. Innovative booth deployment in the front of the room gives you a window view. 14 First Ave., nr. 1st St. (254-8481). (M) AE only.

Canasie—A shrine to French barroom bric-a-brac in

TEXAS & DIAMONDS
A DAY OF COUNTRY WITH A SLASH OF ROCK N' ROLL

Come to
New York's
Finest Country
Western Nightclub
for some down home fun!

Open
days a week
4 pm - 4 am

Serving TEXAS STYLE BBQ

**Free Country
Western Dance
Lessons**
Everynight for Singles & Couples
at 7 & 8 pm

**GREAT HAPPY HOUR
WEEKDAYS**

**PARTY SPACE AVAILABLE
CALL FOR MORE INFO**
212 371-1600

21 & over please
ID Required

**511 LEXINGTON AVE.
BET. 47TH & 48TH**

1 Complimentary Beverage for one person with this ad



EXTRAORDINARY TASTE

"Lots of chefs don't work the line anymore. But I do. Personally, I like to sauté." That's Patricia Williams speaking. Executive Chef at Restaurant Charlotte. Located in the heart of the theater district, Restaurant Charlotte brings you a brilliant mix of classic and contemporary. There's pre-theater, prix fixe, a perfectionist in the kitchen — and a menu with vision.

Restaurant Charlotte
EXTRAORDINARY VISION AT



Hotel Macklowe
145 West 44th Street • New York, NY 10036
212.768.4400 • For reservations call 212.789.7508
A member of CDL Hotels International

the basement. A bistro that is as Paris was in the sixties. Yes, that was Jean-Paul Belmondo. 54 E. 1st St. (777-1589). (M.) (\$).

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. 12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.

Grotta Azzurra—No joke. This Southern Italian spot has been around since 1908; that's four generations in the Davino family. May be old-fashioned, but the cozy, candle-lit nooks are ideal for that special someone you don't want to be seen with. 387 Broome St., at Mulberry St. (925-8775). (M) (\$).

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale decor. Possibly the only East Village restaurant with an intentionally shattered winduppane. 100 Second Ave., nr. 6th St. (982-0533). (I-M) AE, CB, DC, MC, V.

Knickerbocker Bar and Grill—A subdued steak house with vintage items on the walls—Hirschfelds, copies of the *Saturday Evening Post*, and nineteenth-century curios. A sophisticated combination of gastronomies and history. 33 University Pl., at E. 9th St. (228-8490). (M) AE, CB, DC, MC, V.

L'Ude—On a broad and blossoming stretch of Lafayette Street, this cool, countrified French and Italian restaurant has rough-hewn walls and outdoor seating that welcomes warmer weather. 432 Lafayette St. (388-0978). (M) AE, TM.

Rose Cafe—This quiet and casual American bistro draws a diverse crowd. One of the only places where you can go and sit on Fifth Avenue and not break the bank. 24 Fifth Ave., at 9th St. (260-4118). (M) AE, DS, MC, V.

Three of Cups—Proving that the East Village has room enough for another wood-burning oven pizza parlor besides Two Boots. The "mickey," a charred soup dripping with butter, shouldn't be missed. 83 First Ave., at 5th St. (388-0059). (I) AE, MC, V.

Below 14th Street, West

Andalousia—This relatively undiscovered Village Moroccan rightly prides itself on its roster of tagines and couscous specials. B'eilla is a standout. 28 Cornelia St. (929-3693). (I) MC, V.

Carlie—Good jerk washed down by pretty great tropical drinks. The sun shines all the time here. 117 Perry St., at Greenwich St. (255-9191). (I) MC, V.

Da Silvano—Trattoria with tables out front converts this thoroughfare into a people promenade. Great food and views of the local color. This was Anna Wintour. 260 Sixth Ave., nr. Bleecker St. (982-2343). (M) AE, MC, V.

Dix et Sept—Parisian bistro in the West Village offering Gallic staples like bouillabaisse and confit de canard. Smokers welcome. *bien sur*. 181 West 10th St. (645-8023). (E) AE, CB, DC, DS, MC, V.

El Charro Español—Heaps of thoughtfully prepared Spanish cooking. A sleeper worth getting in on. 4 Charles St., nr. Seventh Ave. (242-9547). Also, 58 E. 34th St. (689-1019). (M) AE, CB, MC, V.

Greenwich Cafe—Open around the clock with a menu that crosses every border. Try the veal couscous and the Mediterranean antipasto plate. 75 Greenwich Ave. (255-5489). (I-M) AE, DC, DS, MC, V.

Jane Street Seafood Cafe—Can you imagine a first-rate seafood grill in the middle of Ohio? That's the feel of this Greenwich Village favorite. Some of the best prepared but least imaginatively presented fish in town—try the pompano whenever it's available. 31 Eighth Ave., at Jane St. (242-0003). (M) (\$).

Mary Lou's—According to the "100 Coolest New Yorkers" ranking in the *Daily News*, hostess/chef/owner Mary Lou Baratta is the fifty-second-coolest person in the city. She runs a cozy romantic spot specializing in seafood. It's hard to be cool before 11 p.m., so Mary Lou's kitchen serves until one in the morning. 21 W. 9th St. (533-0012). (M) AE, DC, DS, MC, TM, V.

Miracle Grill—This is what Bobby Flay did before Mesa Grill, and some regulars still prefer the low-key, casual atmosphere and the lively garden out back. The grilled vegetable plate surpasses most. 112 First Ave., nr. 7th St. (254-2353). (I-M) AE, MC, V.

Murami—Neighborhood Japanese eatery with a dab



Start with a wonderful dinner.

Add a splash of romance.

Stir in a generous serving of music.

Sprinkle liberally with city lights.

Serves two.*

WORLD YACHT
NEW YORK
Elegant Dining Afloat

World Yacht Marina, Pier 81, West 41st St. at the Hudson River

Reservations: 212 630 8100

* Private charters: 212 630 8800. Groups of 15 or more: 212 630 8880. Ample parking right on our pier.

TRADITIONAL JAPANESE DINING ROOM



Kaiseki Dinner

"A lovely and accessible introduction to the most poetic food of Japan"

Ruth Reichl, ★★ NY Times 5/12/95

THE TEPPAN GRILL ROOM

"A very sensual experience"

Ruth Reichl, ★★ NY Times 5/12/95

otabe *Yasuo*

OPEN FOR LUNCH & DINNER

68 E. 56TH ST (212) 223-7575

The Genuine Article

Stop in for a glass of beer, a bowl of soup, and some crusty French bread...or spend the evening over a bottle of wine and steak au poivre. We've got a menu full of wonderful things for you at prices that'll make you smile.

Discover Midtown's
Genuine Bistro



48 West 55th Street, New York City
586-7650

Monique & Jean-Paul Picot, Proprietors
Party Facilities Available

Ten more great New York restaurants are now serving Barilla® pasta.

Pietra Santa
683 Ninth Avenue
New York, NY 10036
212-265-9471

Lucky Strike
59 Grand Street
New York, NY 10013
212-941-0772

Parkside Restaurant
107-01 Corona Avenue
Corona, NY 11368
718-271-9871

Bellissima Restaurant
1179 Second Avenue
New York, NY 10021
212-751-1536

Appetito Ristorante
47 West 39th Street
New York, NY 10018
212-991-5286

La Spaghetteria
178 Second Avenue
New York, NY 10003
212-995-0900

Bondini Ristorante
62 West 9th Street
New York, NY 10011
212-777-0670

Rachel's
608 Ninth Avenue
New York, NY 10036
212-957-9050

Les Poulet
16 West 22nd Street
New York, NY 10010
212-229-2000

Steamers Landing
On the Hudson River
between Liberty &
Albany Street
New York, NY 10280
212-432-1451



Italy's Number One Pasta™

For more information call 1-800-9BARILLA



AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Authentic Northern Italian cuisine in a romantic and intimate setting. Full-service bar. Available for private parties with dancing facilities. Parking available. Bring the American Express® Card to Il Mare

10 East 38th Street
New York, NY
(212) 447-1854



Don't Leave Home Without It.®

© 1995 American Express Travel Related Services Company, Inc.

of downtown. The limited à la carte sushi offering is augmented by imaginative specials. 546 La Guardia Pl., nr. Bleecker St. (975-7055). (M) AE, MC, V

Nine Muses Cafe—Cheerful Greek newcomer transforms this corner of the West Village into Mykonos, especially after a glass or two of ouzo. Try the fresh grilled octopus and fish brochettes. 569 Hudson St., nr. W. 11th St. (741-0009). (M) AE, DC, MC, TM, V

Panchito's—Broken-marble-and-granite floors lend an understated elegance to this well-worn Mexican hang. Don't bother asking for Cuervo Gold in your margarita; it's already in there. 105 MacDougal St. (473-3239). (M) AE, DC, MC, V

Rincon de España—Spanish restaurant offering excellent paella and seafood; very small and intimate. 226 Thompson St. (475-9891/260). (I) AE, CB, DC, DS, MC, V

Solan Bombay—Indian food has made it to the heart of Tribeca. Marble floors and a canopy above each table decorate the dining room. There's a dance floor for an after-dinner twirl. 319 Greenwich St. (226-9400). (M) AE, DC, DS, MC, TM, V

Thomas Scott's on Bedford—Excels in new American cuisine. Try the rack of lamb. 72 Bedford St. (627-4011). (E) AE, DC, MC, V

Villa Mosconi—Peter Mosconi and his brood offer a menu as reliable as traditional Italian home cooking. Find this old-world anachronism in the heart of Greenwich Village. 69 MacDougal St. (673-0390). (M) AE, DS, MC, V

Zimmo—An unexpected coupling of Northern Italian fare and live jazz. Sets end early, so you can catch a few and relieve the baby-sitter at a reasonable hour. 126 W. 13th St., nr. Sixth Ave. (924-5182). (M) AE, CB, DC, MC, V

14th-42nd Streets, East Side

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudi by way of Pee-wee Herman, Flay turns out fiery, bold dishes like paella with duck as well as a perfectly cooked rack of lamb. 23 E. 22nd St. (228-2200). (M) AE, CB, DC, MC, V

Brew's—As casual and comfortable as a burger joint gets. This two-story landmark always pleases. Great beer selection and the always hospitable longtime owners, the Brew family, make this an oasis in the desert above 14th Street. 156 E. 34th St. (889-3369). (I) AE, MC, TM, V

Cafe Boulab—Delightful southern specialties prepared by chef-owner and former baritone opera singer Alexander Smalls. Petal-yellow walls and high wainscoting soothe, and wonderfully private banquets against one wall make dining on sophisticated southern fare a delight. 39 E. 19th St. (777-9700). (M) AE, MC, V

Campagna—The Late Show With David Letterman crowd is at one table. Time Warner honchos are at another, and isn't that...? Despite the frenzy of having become Media Center, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Strausman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. 24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V

Il Mare—Hearty Italian fare draws primarily business types to this midtown spot with a large bar and tons of seating. Fairly extensive menu with surprise!—an emphasis on seafood. 10 E. 38th St. (447-1854). (M) AE, DC, V

La Colombe d'Or—Provence without a plane ride. Delightful brownstone setting. 134 E. 26th St. (689-0666). (M-E) AE, DC, MC, TM, V

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come for onion soup, steak frites, celeri remoulade, crème caramel—that sort of thing. 411 Park Ave. So., bet. 28th and 29th Sts. (679-4111). (M) AE, CB, DC, MC, V

Mess Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, borrowing from the flavors and ingredients of the American Southwest. Loud, stylish, and loads of fun. Great quesadillas. 102 Fifth Ave., nr. 16th St. (807-7400). (M) AE, DC, DS, MC, V

Metrone—One of the biggest in a neighborhood known for cavernous dining. The Deco theme and

American kitchen are pleasing. 915 Broadway, at 21st St. (505-7409). (M) AE, CB, DC, MC, V.

Novita—The room is so beautiful in this Flatiron feedery that it won't occur to you that you've been eating belowground until you mount the small staircase with a bellyful of fine Italian fare on the way out. 102 E. 22nd St. (677-2222). (M) AE, MC, V.

Park Bistro—Provençal offerings prepared and served with notable agility in an intimate—sometimes crowded—setting. 414 Park Ave. at 28th St. (689-1360). (M) AE, CB, DC, MC, V.

Patria—Zesty Latin American fare brought to you in a festive high-energy atmosphere. In a three-story dining room suits the changing mood of diners: bright and airy by day and warm and earthy by night. Chef Doug Rodriguez comes from Miami via a childhood in Brooklyn. Really. And Ariel Lacayo may be the coolest maître d' in town. Try the Mojito, Patria's signature drink made from sugarcane. 250 Park Ave. So., nr. 20th St. (777-6211). (M) AE, MC, V.

Rossini's—Northern Italian fare served in a musical room: a strolling guitarist Mondays through Thursdays, live piano music on Fridays, and a live opera trio on Saturdays. 108 E. 38th St. (683-0135). (M) AE, DC, MC, TM, V.

Secret Harbor Bistro—A neighborhood lunch crowd from the outskirts of the fashion district. At dinner, local residents with guests from the Sheldene Murray Hill stop in for generous portions of American food with an Italian accent. 303 Lexington Ave., at 37th St. (447-7400). (M) AE, DC, MC, V.

Stella del Mare—A surprisingly good hideaway for fresh seafood and intimate settings. 346 Lexington Ave., nr. 39th St. (687-4425). (M-E) AE, CB, DC, DS, MC, V.

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. 21 E. 16th St. (243-4020). (M) AE, DC, MC, V.

Water Club—The setting and view from this East River barge is what all the fuss is about. The American fare is fine. 500 E. 30th St. (683-3333). (E) AE, CB, DC, MC, V.

14th-42nd Streets, West Side

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. 216 Eighth Ave., at 21st St. (243-4433). (I-M) (S).

Cafe Americainstyle—An ideal rest stop for Lord & Taylor shoppers, whether they're simply grabbing a bite or resting their weary feet for hours. American fare in a simple setting. A welcome respite from the unruly retail throng. 424 Fifth Ave., nr. 39th St. (391-3344). (M) AE, DC, DS, MC, V.

Caffe Bondi Ristorante—Popular with the photographers who work in the Flatiron district. Specializes in Sicilian dishes like *conca d'oro*, pasta con *arde*, and rabbit stew. 71 W. 20th St. (691-8136). (M) AE, MC, V.

Cal's—A converted warehouse in the Flatiron district serving American fare in a relaxed atmosphere. 551 W. 21st St. (929-0740). (M) AE, CB, DC, DS, MC, V.

De Umberto's—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro/New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. 107 W. 17th St. (989-0303). (E) AE only.

Fere Italico—A casual and intimate, rustic dining room serving traditional Italian dishes like broiled veal chop and angel hair pasta with seafood. 455 W. 34th St. (564-6619). (M) AE, CB, DC, MC, V.

Frank's—A New York original that used to open for lunch at 9 a.m. for local meat-packers. Things are tamer now—lunch is served at noon—but the steaks are as good as they've always been. 85 Tenth Ave., nr. 15th St. (243-1349). (E) AE, DC, DS, MC, V.

Lolo's—A lively front room gives way to a vast and airy back room, made surprisingly private by the centrally located banquettes. Regulars swear by the onion rings. Yes, that was Luther Vandross. 30 W. 22nd St. (675-6700). (M) AE, CB, DC, MC, V.

Man Ray—Popular with those on their way to the

Why are you guaranteed an excellent classic Italian Dinner or Lunch at Nino's?

Because he's there personally catering to your every whim, desire and request!

Nino's

GREAT FOOD! ELEGANT SERVICE!
CHARMING AMBIANCE! MODERATE PRICES!
ENTERTAINMENT 7 NITES!

Lunch Mon to Fri - Dinner 7 Nites

FREE VALET PARKING
7 NITES WEEKLY FROM 5 PM TO 2 AM

PRIVATE PARTIES AVAILABLE

1354 First Ave. N.Y.C.

Between 72 & 73 Sts

Res: 212-988-0002



"Consistently excellent"

1994 Zagat Survey

Breakfast Lunch Dinner

Afternoon Tea Brunch

Prix-Fixe Lunch \$19.95

Pre-Theatre Dinner \$26



MARK'S

RESTAURANT & BAR

MADISON AVENUE AT EAST 77TH ST.

212-879-1864



SIDEWALKERS'

Home of the Maryland 'Crab-Bash' & Great American Seafood

In 1985 Bryan Miller of the New York Times said... "The Crabs were fresh, the meat snowy and sweet, and the spices just piquant enough to keep you rubbing your lips against an icy beer mug... In addition... some of the best crab cakes in town."

In 1995 Ruth Reichl of the New York Times says... "a fine place to get crabs and other kinds of seafood, and a lot of fun."

Blue Crabs
Soft Shell Crabs
Dungeness Crabs
Stone Crab Claws
King Crab Legs
&
Lots of Very Fresh Seafood
12 W. 72 ST • 799-6070

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



A candlelit dinner for two in a charming farmhouse setting. Some delicious French cuisine, a little music and who knows what could bloom? Bring the American Express® Card to Café Metairie, 1442 Third Avenue (at 82nd Street), New York, NY (212) 988-1800.



Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company, Inc.



The American bar & grill in Greenwich Village • NYC
190 West Fourth St. (between 8th & 7th Ave.) • (212) 633-8484
Complete menu till 11pm • Sat & Sun Brunch 11:30-4 • Private parties

COME TO **pamir** Cuisine of Afghanistan
پامير داری
ON 58th
YOU ARE THE HONORED GUEST AT PAMIR ON 58TH WHERE THE MILD AND DELICIOUSLY SPICED FOOD - LAMB, CHICKEN, FISH, COUSCOURT, PUMPKIN, SPINACH AND CARROTS - IS A DELIGHT TO YOUR PALATE!
1065 FIRST AVE. (Corner 58th St.) • 644-9258

SAN MARTIN'S
CONTINENTAL CUISINE
Lunch • Dinner • Open Sunday
ROOM FOR PRIVATE PARTIES
143 East 49 St. (Lex. - 3rd) 832-0888
Across the street from the Waldorf Astoria.

Joyce Theater for its reliable and very current American offerings. 169 Eighth Ave., at 19th St. (627-4220). (M) AE, DC, MC, V.

Moran's—Charming and timeless New York City pub that's been around for 38 years. The friendly staff is, you guessed it: Irish. 146 Fourth Ave., at 19th St. (627-3032). (M) V, MC, AE, DC.

World Yacht—It's about a boat ride. Take an out-of-town visitor to see the sights—all of them—over dinner. The luxury yacht boards at six, and sails from seven until ten. Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, MC, V.

43rd-56th Streets, East Side

Ambassador Grill—Contemporary cuisine with global accents befitting the U.N. bigwigs who stop by for lunch. Friday-night seafood fest offers an unlimited raw bar. Yes, that was Jacques Cousteau. 44th St. in the U.N. Plaza-Park Hyatt (702-5014). (M) AE, CB, DC, DS, MC, V.

Bull & Bear—As the name suggests, a good-old-days watering hole and steakhouse for a strictly business crowd. The dark-wood club ambience draws a well-suited crowd for dinner that stays for drinks at the bar. 301 Park Ave., entrance on Lexington Ave., at 49th St. (872-4900). (M) AE, DC, MC, V.

Café Centro—A big, shiny brasserie-cum-café; there's inventive cooking going on here, and the joint is as fun and good as non-expensive midtown gets. In the little cafe, get one of the best hamburgers in town. Closed Sunday. 200 Park Ave., 45th St. at Vanderbilt Ave. (818-1222). (M) AE, DC, MC, V.

Dorini & Diamonds—Above all else, this countrified dance hall is a destination if you're in midtown and fancy a hooch. The Texas-style barbecue is there if you work up an appetite. 511 Lexington Ave., at 48th St. (371-1600). (E) AE, MC, V.

The Four Seasons—Philip Johnson designed this cathedral of modernity. Picasso did the tapestry. And the place remains a classic 30 years later. The Grill Room is where the term *power lunch* got its start in the seventies. The pool room is where the rest of us go for achingly expensive fare like foie gras and figs and chocolate velvet. 99 E. 52nd St. (754-9494). (E) AE, CB, DC, MC, V.

Fresco—That's a sky at your feet and hearty portions of modern Tuscan fare (homemade pasta, grilled pizza, chops and fish) on the table. Yes, that was Al Roker. 34 E. 52nd St. (935-3434). (M) AE, DC, MC, V.

La Mangerie—A Côte d'Azur native son, chef Patrick Bruot delivers the Mediterranean flavors of southern France to a rustic room in midtown. 1008 Second Ave., at 53rd St. (759-7086). (M) AE, DC, MC, V.

Lespinasse—Marie Antoinette, where are you? This ultra-formal dining room in the Le Régis Hotel—think Versailles and you get the rococo drift—is where you'll find Gray Kunz's inventive Franco-Oriental cooking. The \$40 prix fixe at lunch is a gentle introduction to exactly what wonders in chef Romy Kohn can perform. 2 E. 53rd St., in the St. Regis Hotel (753-4500). (E) AE, CB, DC, MC, V.

Lutèce—The name is still synonymous with dishes like Dover sole, cassoulet, and rack of lamb. After three decades



Ship Shape

The old Gloucester House has been dragged kicking and gleaming into the twenty-first century. It's *Gloucester* now, a café, with spiffy graphics and a design fantasia by Charles Morris Mount: sassy black-and-white café chairs, sensational tile underfoot, and intense blue torchères climbing to the balcony. But then there's the food: Has chef Christopher Paschette been up all night eating pickles? I love the sublime biscuits, the soft-shell-crab sandwich, and even the preposterous lobster flauta with goat cheese. But the pizza seems to be designed by someone who never ate pizza. And halibut on a pancake with what tastes like maple syrup is typical of the sugary overkill. (37 East 50th Street; 750-2233). G.G.

of defining traditional French cuisine, master chef André Soltner ceded the reins to relative innovator Eberhard Müller. The kitchen still astonishes. 249 E. 50th St. (752-2225). (E) AE, CB, DC, MC, V.

Oceans—A formal setting and fish-savvy Rick Moonen's extensive and excellent seafood menu make this room a favorite for business lunches and romantic evenings alike. 55 E. 54th St. (759-5941). (E) AE, DC, MC, V.

Osaka—Customers are ministered to by their own chefs in the private teppan-grill rooms. The cool, contemporary décor—beige tones and wood paneling—in the main dining room brings serenity to midtown. 68 E. 56th St. (223-7575). (M) AE, DC, MC, V.

Sau Martin's—Continental cuisine with big, squishy booths. Eurocafé feel bolstered by a selection of foreign dailies on the tables out front. 143 E. 49th St. (832-0888). (M) AE, DC, DS, MC, TM, V.

Shinbashi-An—Midtown Japanese. But this one's elegant and soothing, with dramatic lighting. Don't wear mauve or you'll clash with the walls. 141 E. 48th St. (752-0505). (M) AE, CB, DC, MC, V.

Smith & Wollensky—Carnivores keep this popular steak house jumping. All wood and brass, it has the look of a private men's club, the noise of a locker room, and a serious wine cellar. 3rd Ave. at 49th St. (753-1530). (M) AE, CB, DC, DS, MC, TM, V.

Tales—Gilded-plaster satyr, bubble-tooting cherubs, jazz onstage, and American fare with Continental touches. The dinner crowd comes to rubberneck and dance. Wednesday through Saturday there's a carnival-inspired cabaret. 151 E. 50th St. (753-1144). (M-E) AE, CB, DC, DS, MC, TM, V.

Tropics—Always packed at lunch, but squeeze in at the bar and order the salmon and a glass of tropical iced tea. The dining room serves the most imaginative seafood in town. 200 Park Ave., nr. 45th St. (867-6767). (M) AE, CB, DC, DS, MC, TM, V.

Voong—Wow! This is Thai to die for. Chef Chan-Georges Vongerichten's 100-seat Third Avenue-by-way-of-Bangkok palace was designed by architect David Rockwell, and it's a showy temple indeed—there's gold leaf on those walls. The menu's full of wonders, starting with the crab rolls and coconut-milk-and-galangal soup. 200 E. 54th St. (486-9552). (E) AE, CB, MC, V.

43rd-56th Streets, West Side

Adrienne—The Art Nouveau elegance and lush make this a perfect spot for an illicit tryst or a business lunch. A United Nations of flavors. 700 Fifth Ave., at 55th St., in the Peninsula. (247-2200). (M) AE, CB, DC, DS, MC, V.

Algonquin—Draws on its history as the fabled stomping ground of literary giants. The wood-paneled sitting-room-like lobby still holds many imaginations captive. 59 W. 44th St. (840-6800). (M) AE, CB, DC, MC, V.

Broadway Joe—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your ninjas while you dine. Free dinner parking. Private parties. 315 W. 46th St. (246-6513). (M) AE, DC, DS, MC, V.

Charlotte—Offers a refuge from the hubbub and hustle of Times Square. Consistent American cuisine in a postmodern setting. 145 W. 44th St., in the Hotel Macklowe (789-7508). (M-E) AE, DC, MC, V.

Club—An extravagant French steak house, marble and pewter with blazing chandeliers, and a more affordable grill next door. 120 W. 51st St. (956-7100/726). (M-E) AE, CB, DC, DS, MC, V.

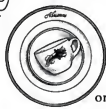
Desk of Salt—Dependable Cantonese cuisine for the nine-to-fiveers who gather at the bar under this vaulted ceiling after work. A piano player bangs out show tunes every night. 133 W. 47th St. (921-4242). (M) AE, DC, MC, V.

"44"—Still the first stop for the officers of the Conde Nast empire. Deeply plush, windowless décor feels like the center of the East. Given the theatricality, surprisingly terrific food. 44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.

Jewel of India—A spicy bargain at lunch. Mother-of-pearl and gold-leaf trimming give this room an elegant appeal. 15 W. 44th St. (869-5544). (I) AE, CB, DC, DS, MC, TM, V.

Judson Grill—Bustling space in midtown office tower

THE ROMANCE OF FINE DINING (Morning, Noon and Night.)



A special aura sets the scene. At stalwart power breakfasts, engaging luncheon meetings, or the most intimate or festive of dinners.

You savor the discreet and attentive service, the charm of the bistro bar and the sophisticated *cuvée*. And always, there are the critically acclaimed menu inspirations of the day. A romantic and memorable way to say *bon appetit*.

Adrienne
AT
THE PENINSULA

Business Lunch, \$30.00, 12:00 noon to 2:30 pm
Pre-Theatre, \$32.00 until 7:15 pm
Sunday Buffet Brunch, \$40.00, 11:30 am to 2:30 pm
The Pen Top Bar is Now Open For Cocktails From 5pm

THE PENINSULA NEW YORK • 212 903-3918 • 700 FIFTH AVENUE AT 55TH STREET

A sauce this exceptional
could only come from an
exceptional source.

Introducing Patsy's Marinara Sauce.
From New York's most famous
Italian kitchen.



Available at
Patsy's Italian Restaurant
236 W. 56 St.

To order by mail, call
1 800 3-PATSY
(31) 32 oz. JARS \$29.95
plus shipping and handling

"...an elegant,
casual backdrop
to Executive Chef
Scott Cohen's
impeccable food."

J. Walman, WEVD

The Restaurant
at The Stanhope

Breakfast Lunch Dinner Sunday Brunch
995 Fifth Avenue at 81st St.
across from the Metropolitan Museum of Art
288-5800

We could've
moved to the
Upper East Side,
but we were
scared of the
neighborhood.

Frank's Restaurant
ITALIAN STEAKHOUSE
New location at 85 10th Avenue
212.243.1349



Don't Leave Home Without It.

© 1999 American Express Travel Related Services Company, Inc.

The Best Ribs In Town

Rolllocking 1807 Farmhouse, serving succulent ribs....Bryan Miller, N.Y. Times

MON. NITE, ALL YOU CAN EAT \$16.95
REDUCED DRINK PRICES

TAKE-OUT ANYTIME

DELIVERY Mon-Fri 11:30 am-9 pm
TEL: (212) 431-3993 FAX (212) 966-4393

Party Facilities 20 to 100 Persons

Outdoor Terrace

Open 7 Days

• Lunch

• Brunch

• Dinner

TENNESSEE MOUNTAIN

143 SPRING ST. (corner wooster)

VILLA MOSCONI

WE HAVE RECREATED A NEW & EXCITING VILLAGE LANDMARK

• Northern Italian Specialties

• Four Season Garden for Weddings & Parties

Lunch • Dinner

69 MacDougal St. Tel: 673-0390/473-9804



Half Moon

Self-Serve Beach Club

Montego Bay, Jamaica

See your travel agent or call

800-626-0592 • 809-953-2211

Member ERI/Heinz E. W. Simonsen, Dir.

with surprisingly inventive American grill food and a bar scene to rival most. 152 W. 52nd St. (582-5252). (E) AE, DC, MC, V

La Bonne Soupe—Checked tablecloths, steak frites, onion soup, and crème caramel to fall in love with. Twenty years ago, long before New Yorkers knew they loved casual French dining, this midtown mainstay set the pace. 48 W. 53rd St. (586-7650). (I) AE, MC, V

La Reserve—Justifiably crowded during pre-curtain times; stop by during odd hours for sophisticated French offerings and environs. 4 W. 49th St. (247-2993/299). (E) AE, DC, MC, V

La Veranda—Northern Italian food. Traditional music in the background. A bustling spot in the theatre district with two private party rooms to get away from it all. 163 W. 47th St. (391-0905). (M) AE, CB, DC, MC, TM, V

Langan's—American cuisine in a clublike setting. Food ranges from steaks to crab cakes and seafood. A trendy, well-heeled crowd at the much-frequented bar mixes with theatergoers in the dining room. 150 W. 47th St. (869-5482). (M) AE, CB, DC, MC, V

Lattanzi—Reliable Italian in a romantic garden. Go when there's no danger of a curtain rising or falling stop for special attention. 361 W. 46th St. (315-0980). (M) AE only

Le Bernardin—Gilbert Le Coze, who died this past summer, influenced a generation of chefs with the way he prepared seafood. His carpaccio used all manner of fish, and his trademark dish of roasted monkfish with cabbage appeared on menus everywhere. But nobody did it quite like Gilbert. 155 W. 51st St. (489-1515). (E) AE, DC, MC, V

Les Pyrenées—French Provençal cuisine. Cassoulet from Toulouse recommended, as well as filet mignon and frog's legs. A rustic atmosphere. A lot of theatergoers. 231 W. 51st St. (246-0044; 24). (M) AE, CB, DC, DS, MC, V

Patsy's—If it's good enough for Frank, it's good enough for you. Upscale Neapolitan eatery rooted in the glorious fifties. 236 W. 56th St. (247-3491). (M) AE, CB, DC, DS, MC, V

Pig and Whistle—This is midtown's answer to an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. 165 W. 47th St. (302-0112). (M) AE, MC, V

Rainbow Room—"Where troubles melt like raindrops," boasts this perch in the sky. The restaurant is 65 stories up and more than 60 years old, and its stellar views of New York give reason to gloat. Romantic, with a solid Continental menu. Jacket and tie required. 30 Rockefeller Plaza (632-5000). (E) AE, DC, MC, V

Ruth's Chris Steakhouse—A steak cooked in butter is the centerpiece of this successful upscale chain's take-no-prisoners march east across the country. Steak served in a series of connected, muted, and wood-paneled dining rooms. 148 W. 51st St. (245-9600). (E) AE, DC, MC, V

Shaan—A comprehensive, if voluminous, menu. Northern Indian in a spacious floor dining room in Rockefeller Center. 57 W. 48th St. (977-8400). (M) AE, DC, DS, MC, V

Siam Inn—Traditional Thai food served in a Thai-style dining room that is cozy and candlelit. A perfect neighborhood spot when you can make it only as far as the corner for dinner. 916 Eighth Ave. at 54th St., and 834 Eighth Ave., on 51st (489-5237). (M) AE, DC, MC, V

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. 834 Seventh Ave., on 54th St. (245-7200). (I) AE, MC, V

'21 Club—The new, old, younger '21 has lost its hauteur at the door but not its toys in the artfully restored saloon. Club classics alongside contemporary whimsy at prices that stagger, but from 10:30, supper is a bargain. 21 W. 52nd St. (582-7200). (E) AE, CB, DC, MC, V

Victor's Cafe 52—Until the inevitable fall, this is as close to Cuba as you can get—at least in this neighborhood. 236 W. 52nd St. (586-7714). (M) AE, CB, DC, MC, TM, V

57th-60th Streets
Akbar—Newly renovated, this Indian restaurant is cozy and colorful, with a stained-glass ceiling overhead. Business-minded types abound. 475 Park Ave.,

SOHO KITCHEN AND BAR
100 WINES BY THE GLASS
FLIGHTS OF WINE
IS BRAUGHT BEERS
VARIETY VALUE
TONY GOLDMAN, PROPRIETOR
103 GREENE STREET
NYC, NY 10012
212.925.1866

"T-Bone...is first rate.
And the Prime Rib...is superlative."
★★★★ -Gael Greene

American Festival Cafe

Rockefeller Plaza, W. 50th Street
Lower Concourse Level 246-6699
Free parking after 5pm up to 7 hours with dinner

Thomas Scott's
on Bedford
New American Cuisine
Rated Very Good to Excellent
for Food, Service and Decor
ZAGAT 1995
72 Bedford St. (1 bl. west of 7th Ave So.) • (212) 627-4011

Complete dinner 24.50 Mon.-Fri.
★ ★ ★ ★ "Extraordinary food" ... Bob Lape, *Crain's*

TROPICA

Bar and Seafood House

MetLife Building, 45th/Park, 867-6767

STEAKHOUSE RESTAURANT



Where Good Folks Meet And Eat!

Famous for Steaks & Chops.

269 W. 45th St. off Eighth Ave.

212-997-9494

19-405 North Blvd 718-557-2442

165 1st St. Hoboken 201-699-6302

nine muses
cafe

Greek
Mediterranean
Cuisine

569 Hudson St. (cor. 11th St.) • 741.0009-0990

"...a splendid way
to end the day."
Bob Lape, *Crain's*



THE SOUL OF PARIS
...IN THE HEART
OF NEW YORK.

Café CENTRO

METLIFE BUILDING • EAST 45TH ST. AND VANDERBILT
212 818-1222 • 4 HOURS FREE PARKING AFTER 4:30 PM

JUNE 26-JULY 2, 1995 NEW YORK 169

Mark & Alan Fleischman
proudly present

Hollywood To Broadway

A Spectacular Dance Revue

starring

The Tatou Follies Dancers

featuring

Jose "Angel" Garcia

directed and choreographed by A.C. Ciulla

Dinner and Shows Nightly

call for reservation **212 753 1144**

TATOU 151 East 50th Street New York City

Associate Producer: Allen R. Middleman

Musical Director: Kevin Doyle

Costume Designer: Mary Lou Harris

Technical Director: Adam Adler

Publicity: R. Court Hay Creative Public Relations

Lighting Designer: Shane Mitchell

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Enjoy French Mediterranean cuisine in a relaxed atmosphere. You'll love the rustic decor and lavish floral arrangements. Just use the American Express® Card at La Mangerie.

1008 Second Avenue
New York, NY
(212) 759-7086



Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company Inc.

The Hamptons In Summer,
Aspen In Winter,
Ecco All Year Round.

Ecco!
The Italian School

24 Chambers Street (bet. Church & W. Broadway) (212) 227-7074

A Tradition For Over 10 Years

Help us
help
New York



American Red Cross
in Greater New York

restaurants

Cafe Chopin—Very casual spot, often warm and candlelit. Featuring Eastern European fare—lots of roasts, goulash, and stuffed cabbage. With live piano music. 339 E. 75th St. (628-7171). (M) AE, DC, DS, MC, TM, V

Cafe Crocodile—A French Mediterranean bistro with dishes ranging from Provençal to Moroccan. An intimate, romantic restaurant in a townhouse crowded with flowers and oil paintings. Serious foodies from the neighborhood and the occasional gaggle of well-toasted Euro-tourists. 354 E. 74th St. (249-6619). (M) AE

Cafe Metairie—Country French in a rustic farmhouse setting. Blazing fireplace and all... *mon cheri*. And, *sans blague*, they have cooing doves. 1442 Third Ave., at 82nd St. (988-1800). (M) AE, MC, V

Cafe Nocturne—Italian-American fare, and a people-watcher's paradise. 768 Madison Ave., nr. 66th St. (717-5633). (M) AE, MC, V

Campagna—Country-style Italian fare for the neighborhood—the whole neighborhood. 1382 First Ave., at 74th St. (861-1102). (M) AE, CB, DC, DS, MC, V

Ci Vediamo—Almost like two restaurants in one, this Northern Italian has a modern downstairs that caters to a younger crowd and a cozy upstairs where the older crowd likes to linger. Good-size portions and reliable food make this an Upper East Side staple. 1431 Third Ave., at 81st St. (650-0850). (M) AE only

Demi—This brownstone turned restaurant is one of the cozier spots along Madison Avenue. Candles and roses abound. And there's a fireplace for chilly winter evenings and an outdoor terrace for balmy summer nights. 1116 Madison Ave., at 93rd St. (534-3475). (M) AE, MC, V

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. 1746 Madison Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, V

Elaine's—Primarily a clubhouse for the city's notables and wannabes. A table here is considered a badge of honor by some. While discussing the issues of the day, try American fare for very busy people. 1703 Second Ave., bet. 88th and 89th Sts. (534-8103). (M) AE, DS, MC, V

540 Park—Named for its address, this American grill at the Regency Hotel has a soothing atmosphere. Pretty and soft muted colors and décor make this room the ultimate lullaby. 540 Park Ave., at 61st St. (759-4100). (M) AE, CB, DC, MC, V

Hi-Life Restaurant & Lounge—A seamless fusion of a steakhouse and an ocean-liner lounge. The dining room's landscape is speckled with round booths so big and luxurious that they seem structural. This place has two gears: As the evening wears on, the young-moms-with-strollers eatery gives way to an East Side hot spot complete with a sushi bar. 1340 First Ave., at 72nd St. (249-3600). (M) AE, DC, MC, V

Isle of Capri—Three steps away from the hustle and bustle of Bloomingdale's, here's a cozy Italian spot that's been around for for years. 1028 Third Ave., at 61st St. (223-9430). (M) AE, DC, MC, V

Jolo—The grilled chicken with chick-pea frittes is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewel-like dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. 160 E. 64th St. (223-5656). (E) AE, MC, V

Le Cirque—In the heady eighties, *haute* fashion, finance, and cuisine collided here. Owner Sirio Maccione still orchestrates a lively scene, and Sylvain Portay still believes in the magic of foie gras and crème brûlée. 58 E. 65th St. (794-9292). (E) AE, CB, DC

Leonard's—Vintage Italian... good pastas and risottos make this spot a trusted local haunt. People keep coming back because it manages to be cozy and elegant. 1494 Second Ave., at 78th St. (249-2020). (M) AE, DC, MC, V

Mark's—Decked out like an English library, with plump, tasseled pillows to nest against. Fine East-West cooking and first-rate desserts. 23 E. 77th St., in the Mark Hotel (879-1864). (E) AE, CB, DC, MC, V

Marti Turkish Restaurant—Kebabs 'R' Us, and the stuffed cabbage is good, too. A dining room that seats 200 people, complete with live music and

Blue Note

WORLD'S FINEST JAZZ CLUB & RESTAURANT • 131 W. 30th St., NYC • 475-9592
INTERNET: <http://www.web.com/~jazz/blue.html>



MODERN JAZZ QUARTET

TUE JUNE 20 • SUN JUNE 25 at 9PM & 11:30PM
DINNER SERVED NIGHTLY 7PM 'TIL 1AM • FRI/SAT 'TIL 2AM
JUNE 27 • JULY 2 KENNY BURRELL & THE JAZZ HERITAGE ALL-STARS
JULY 4 - 9 GATO BARBIERI QUINETY
SUNDAY BRUNCH \$14.50 INC'D \$5 MUSIC • DRINK • BRUNCH

Better Than a Book Fair & More Than a Bookshop

ANTIQUARIAN BOOK ARCADE

OVER 65 Vintage, Rare & Antiquarian Bookellers
18,000 VOLUMES
Antique Prints, Autographs & Library Accessories
Seminars And Cultural Events
CHELSEA ANTIQUES BUILDING
110 West 25th Street • 9th Floor • NYC 10001
TEL (212) 626-5627 FAX (212) 626-5600
OPEN EVERYDAY 10:00AM-6:00PM
(Operated by The Bohemian Bookworms)

MO'S

CARIBBEAN BAR & GRILLE
DINNER
SAT & SUN BRUNCH
1454 2ND AVE. AT 76TH ST 650-0561

Caffe Popolo

Pizza, Pasta, Pollo, Panini...
Exceptional Cuisine
Extraordinary Atmosphere
351 Columbus Ave. (212) 362-1777

Renowned for fresh ground turkey, chive and beef burgers, steak, pasta and daily fresh seafood.

PIG 'N' WHISTLE

IRISH PUB
CASUAL DINING • LUNCH • DINNER
SNACKS • COCKTAILS
OPEN 11:30am - 4:00am
PIG 'N' WHISTLE • ORIGINALITY AT ITS VERY BEST!
165 W 47th St. (6th & 7th Aves.) • NY 10036 • (212) 302-0112

EL CHARRO ESPANOL

"The Classic Cuisine of Spain"
COMPLETE DINNER \$15.95 Sun-Thurs
"The Best Paella in N.Y. Good Service and Reasonable Rates"—Zagat Survey 1995
Lunch & Dinner 7 Days • Credit Cards
4 Charles St. in The Village • 242-9547/243-5413
Simply the Best for Over 60 Years

wandering belly dancers. There is also a "special party room." 1269 First Ave., nr. 68th St. (737-5922). (I) AE, CB, DC, MC, V.

Mo's Caribbean—Pack your bags, sweetie; we're going to the islands. Close enough. This festive spot serves Caribbean fare like jerked chicken and coconut shrimp—all in a dining room with real palm trees and reggae music. There's American food for your timid country cousin, too. Leave with a suntan. 1454 Second Ave., at 76th St. (650-0561). (M) AE, DC, MC, V.

Mulholland Drive Cafe—A very singles-bar scene that breeds a room full of regulars who stay for Italian-accented American meals with a California feel. Yes, that was Patrick Swayze, but that figures—he owns the place. 1059 Third Ave., at 63rd St. (319-7740). (M) AE, DC, MC, V.

Ohio City—Only in New York is Midwestern home cooking marketed as an ethnic specialty. "Classic American" chow like stuffed pork chops, oven-fried chicken, and rhubarb pie. 1501 Second Ave., at 78th St. (717-4045). (F-M) MC, TM, V.

Park Avenue Cafe—A polished, courted American cafe for business lunches and old-duty get-to-know-yous in the evening. Chef David Burke makes the tired cliché "American fare" sing, and keeps the *haute* neighbors rapt with signature dishes like rack of lamb and his swordfish chop. 100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.

The Polo—Clubby atmospherics, dark wood paneling, and contemporary American cuisine. Try the seafood special, whatever it is. Local *haute*-boutique owners conducting business and pleasure at lunch. Yes, that was Al Pacino ducking out the side door. 840 Madison Ave., at 69th St. (439-4835). (E) AE, CB, DC, MC, V.

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. 28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.

The Restaurant at the Stanhope—You're standing on the steps of the Metropolitan Museum, parched, exhausted, and in search of that perfect watering hole. The Stanhope is back, serving tasty American fare. 995 Fifth Ave., at 81st St. (288-5800). (M) AE, DC, DS, MC, V.

Sel & Polvre—Stanching the flow downtown for bistro fare. Regulars find what they are looking for in this elegant, muted space. 853 Lexington Ave., bet. 64th and 65th Sts. (517-5780). (M) AE, CB, DC, MC, V.

Sign of the Dove—Because the room is lush and romantic, this restaurant has sometimes been overlooked in the pantheon of memorable New York institutions. Right now, chef Andrew D'Amico is among the city's best, turning out eclectic cuisine that draws from influences all over the world. The prix fixe lunch is a good way to test D'Amico's talents. 1110 Third Ave., at 65th St. (861-8080). (M) AE, DC, MC, V.

Tony Di Napoli's—Family-style means big, big, big. Be prepared to loosen your belt buckle a notch or two after feasting on some serious Italian. Bring a family that likes to eat. 1606 Second Ave., at 83rd St. (861-8686). (M) AE, DC, DS, MC, V.

Toraya—A Japanese treasurehouse offering an enticing assortment of confections, green teas, and desserts. 17 E. 71st St. (861-1700). (I) AE, CB, DC, MC, V.

Trois Jean—A cozy French bistro, as every corner needs. 154 E. 79th St. (988-4858). (E) AE, DC, MC, V.

The Velvet Room—Late-night kitchen open until 4 A.M.; dancers' back starts hopping on Wednesday and doesn't stop till Sunday. 209 E. 76th St. (628-6633). (M) AE, DC, MC, V.

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. 111 W. 67th St. (877-3500). (M-E) AE, CB, DC, MC, V.

Hi-Life Bar & Grill—Big-city brasserie with retro feel. During the week, the mahogany French doors, an overstaffed banquet, and the oversize goldfish tanks provides a cozy refuge for the neighborhood.

Fine Dining Without All The Fuss.

A taste of the old country
First Avenue at 74th Street
(212) 861-1102
Creating Relationships for Over 10 Years

INDIAN RESTAURANT
The only Indian Restaurant with three stars from the NEW YORK TIMES. ***
OPEN 7 DAYS
44 W 56th St. • New York • 212-432-7227

CAFE BEULAH

Southern Revival Cooking
39 East Nineteenth Street, NYC
212.777.9700

"One of the most outstanding wine lists in the world."
Wine Spectator, 1994 Award of Excellence

The Sea Grill
Rockefeller Plaza, W 50th Street
Lower Concourse Level 246-9201

THE STEAKHOUSE
551 FIFTH AVENUE • NEW YORK CITY • (212) 972-3315

CAFE Bondi
RISTORANTE
7 WEST 20TH ST. NEW YORK, NY 10011
212.691.9138



ASTA

Simply Pasta. Fine imported ingredients, fresh meats, seafood and produce make our Northern Italian pasta dishes simply delicious.

Full bar and wine list. Great for pre-theatre.



Don't leave home without it:

Simply PASTA

A nice place to mangia

120 West 41st Street
New York, NY
(212) 391-0805

©1993 American Express Travel Related Services Company, Inc.

"The smokingest pop bio of our time."

—Jerry Wexler

ETTA JAMES



"Gives dozens of reasons why James is one of the most beloved and esteemed *sistas* in the history of the blues..." —*Newsweek*

Watch for Etta's new CD, "Time After Time," just released by Private Music

VILLARD BOOKS
A Division of Random House, Inc.

NEW YORK

READER SERVICES

MOVING?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box. Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

NEW SUBSCRIPTION OR RENEWAL?

Fifty issues of *New York*, only \$42.00. Please check the appropriate box.

UNLISTING SERVICE?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

- | | |
|--|---|
| ☐ New subscription. | ☐ Change of address. |
| ☐ Renewal. | ☐ Please do not make my name and address available to other publications or companies. |
| ☐ Payment enclosed. | |
| ☐ Bill me later. | |

NAME

ADDRESS

CITY

STATE

APT. NO.

ZIP

Attach mailing label here and send to:

NEW YORK MAGAZINE
P.O. BOX 54661
BOULDER, COLORADO 80322-4661

RESTAURANTS

Fine food that ranges from steamed dumplings to strawberry sundaes. After dinner every weekend, a D.J. tilts the place toward a party. 477 Amsterdam Ave., at 83rd St. (787-7199). (M) AE, DC, MC, V.

Hunan Park—A standard Chinese restaurant on the Upper West Side, but when you have the craving, get your fix here. Yes, that was Woody Allen. 235 Columbus Ave., nr. 71st St. (724-4411). Also, Hunan Park Two, 721 Columbus Ave., at 95th St. (222-6511). (I) AE, CB, DC, MC, V.

Irishum—Amid every restaurant's struggle for uniqueness, this unusual American bistro has found its own. Its award-winning decor has been described as "Dali Meets Disney" and is based on musical movements. Late-night jazz and Sunday brunch specials make it a welcome complement to Lincoln Center. 44 W. 63rd St. (582-2121). (M) AE, DC, DS, MC, V.

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. 2199 Broadway, at 78th St. (874-2780). (I) (S).

Lomeli's—Food cooked soulfully on a blooming strip of Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—slow-cooked to order. 2620 Frederick Douglass Blvd., at 140th St. (234-6114). (I-M) CB, DC, DS, MC, V.

M&M Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. 383 W. 125th St. (864-7326). (I) (S).

Restaurant 222—Cozy and romantic, with the feel of a townhouse. Frank Valenza runs a tight ship at this neighborhood American dinner spot. 222 W. 79th St. (799-0400). (E) AE, DC, MC, V.

Royal Canadian Pancake House—Big, big, big. Are those chocolate chips in the corn bread? You bet. Over-size and proud of it. 2286 Broadway, at 82nd St. (873-6052). (I-M) MC, TM, V.

Santa Fe—If it's not the margaritas, then it's the pink faux-adobe walls and desert tones that give this southwestern spot such a soothing feel. One of the quietest Tex-Mex places in the city. 72 W. 69th St. (724-0822). (M) AE, DC, MC, V.

Sideways—A smash-and-grab crab feast, but don't come alone. The mood in this place requires a friend or ten to share it with. 12 W. 72nd St. (759-6070). (M) AE, DC, DS, MC, TM, V.

Sylvia's—A staple of the neighborhood, with a tradition and ambience strong enough to draw loyal customers from uptown and downtown. Live entertainment that truly aids digestion. 328 Lenox Ave., bet. 126th and 127th Sts. (996-0660). (I) (S).

Tavern on the Green—A must for your country cousin. This mazelike collection of dining rooms, each with a view of the park better than the previous one's, is worth cutting the hansom-cab ride short for. Central Park at 67th St. (873-3200). (E) AE, CB, DC, DS, MC, V.

Wells—A talked-about chicken-and-waffle combination. One way or another, this restaurant has been a neighborhood mainstay for nearly 60 years. 2247 Adam Clayton Powell Jr. Blvd., at 132nd St. (234-0700). (M) AE, MC, V.

West 63rd Street Steakhouse—Mahogany tables and red suede walls make this nice-if a bit stuffy house less stuffy than its midtown brethren. Twenty-foot ceilings allow for a spectacular view of Lincoln Center, and there are seafood and pasta for those who enjoy the company of a meat-eater. 44 W. 63rd St. (246-6363). (M) AE, DC, MC, V.



Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. 256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) (S).

Gargolio's—On its own block, with a fortress to fend off the encroaching pathos of Coney Island. Great food and service passed down through the family. The 100-foot Styrofoam octopus is gone, a casualty of the recent renovation. When pressed, Louis Russo will tell you he cooked it. 2911 W. 15th St., nr. Surf Ave. (718-266-4891). (I) AE, DC, MC, V.

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. 178 Broadway, at

Sel & Poivre

RESTAURANT

QUAINT COUNTRY FRENCH BISTRO

Open 7 Days a Week for Lunch & Dinner
 Pre-Theatre Dinner \$19.95
 Sunday Brunch \$12.95
 212.517.5780
 853 Lexington Ave. (Bet. 64th and 65th Sts.)

Bedford Ave. (718-387-7400). (E) (B).
The River Cafe—It's always worth crossing the bridge to six waterways, enchanted by the skyline and a celebration of contemporary American cooking that predates the throng. Outdoor seating in season. 1 Water St. (718-522-5200). (E) AE, CB, DC, MC, V.

Roil N Roaster—A Sheepshead Bay landmark, serving generous portions of inexpensive American fare. Try such homey favorites as roast beef with pan-drippings gravy and baked sweet potatoes with cinnamon and brown sugar. 2901 Emmons Ave. (718-769-5831). (I) MC, V.

Two Tons—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. 255 Third Ave., nr. Union St. (718-875-8689). (I) (4).

Queens

Elas Corner—Mix with the locals in Astoria as they queue up for a table at this Greek fish tavern. Don't wait for a menu; it won't come. Instead, eyeball the counter as you enter. If the offerings look like today's catch, they are. The owner teaches the fish each morning. Opt for the deep-fried, pinky-side bait fish over the squid. 24-01 31st St., at Astoria Blvd. (718-932-1510). (M) (3).

Ralph's Italian Restaurant—Solid, hearty Italian food in a conventional restaurant setting. Dine under the chandeliers and try the osso buco, one of Ralph's specialties. 75-61 31st Ave., Jackson Heights (718-899-2555). (I) AE, DC, TM, V.

Stick to Your Ribs—Deservedly heralded as New York's best barbecue, this cozy Queens joint draws fans from much further than across the East River. The barbecued Texas beef is sublime. 5-16 51st Ave., Long Island City (718-937-3030). (I) (4).

Water's Edge—East River views floor-to-ceiling window, every table has a view of Manhattan. Quiet and elegant. 44th Drive at the East River (718-482-0033). (E) AE, CB, DC, MC, V.

Bronx

Cafe Sevilla—A cozy Spanish restaurant that people travel to from as far away as Yonkers. Pink plastic tablecloths detract from the serviceable chicken and rice and seafood gumbo. Try these accompanied by sweet and garlicky plantains. 1209 White Plains Rd., nr. Westchester Ave. (718-792-3367). (M) AE, MC, V.

Harry's Jerk Center and Restaurant—An authentic island experience; not that polished resort ambience, the dirt-road-in-the-hills thing. 296 E. Gun Hill Rd., at Burke and Wilson Aves. (718-798-4966). (I) (4).

Staten Island

Ascop's Tables—Arrive by ferry or bridge to this charming bistro and garden that serves inventive, bold Mediterranean fare with an emphasis on handpicked fresh seafood. 1233 Bay St., Rosebank (718-720-2005). (M) AE, DC, DS, MC, V.

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some New York advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, \$35 and over per place; (M) = moderate, \$15-\$30 per place; (I) = inexpensive, \$15 and under per place.

Following each listing there is also a code indicating acceptable methods of payment: (S) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transamerica, V = Visa. "AE only" indicates that American Express is the only acceptable charge/credit card.

Acappella

Fine Northern Italian Cuisine

Midtown comes Downtown at a Dining Classic in TriBeCa

PRIX FIXE LUNCH

Your Host: **SERGIO**

1 HUDSON ST., NYC (212) 240-0163

LUNCH DINNER SUPPER

228-8490 9TH & UNIVERSITY

GOOD FOOD & JAZZ

KNICKERBOCKER

POLLER'S ROASTER

We're Not So Fraz
 Your Food is Cooked When Ordered
 Your Wait is Tolerably Rewarded

SUCCESSFUL
 BREAD OF CHICKEN
 Call In, Pick-Up Service
 (718) 769-6000
 Emmons Ave. & Norwood Ave.
 Sheepshead Bay, Brooklyn
 OPEN 7 DAYS

"SIMPLY DELICIOUS"
 Over 10,000 Customers
 A Week Can't Be Wrong

Siam Inn

THAI CUISINE

916 8th Ave. (54-55 Sts.) • 489-5237

Near Carnegie Hall & Miss Saigon

LA MEDITERRANEE

ENJOY OUR \$21.00 PRIX FIXE

An intimate relaxed Atmosphere with
 Enchanting Mediterranean Paintings

•Piano Music Nightly•

947 Second Ave. at 50th St. 755-4155

Delightful French Cuisine in the Theatre District 340 W. 46th St. 768-7374

AUGUSTE & MARCEL
 ORIGINALITY OF CAFE DU SOIR

Le Refuge

"C3 is an excellent neighbourhood restaurant."
 - LONDON TIMES

"One of the best Sunday brunches in the area."
 - ELLE MAGAZINE

at the Washington Square Hotel
 103 Waverly Place 212-254-1200

Hi LIFE

"CLASSIC NYC RESTAURANTS"

Big City Brasserie Cuisine

RESTAURANT & LOUNGE BAR & GRILL

1340 First Ave. at 72 St. 477 Amsterdam at 85 St.
 212-249-3600 212-787-7190

★ ★ "...Downtown Goes Uptown" New York Magazine

For Reservations: 863 Ninth Avenue
 212-246-6773 Corner of 56th St.
 212-246-6788 Fax: 212-977-3857

Bello

Northern Italian Cuisine

Free Parking For Dinner Customers \$30 P.M. to Closing **ZAGAT 95**

THE REGIONAL CUISINES OF CUBA AND THE CARIBBEAN!

Nico's Cafe 52

236 WEST 52ND STREET
 Between Broadway & 8th Avenue
 Phone: 212/586-7714

NEW YORK • MIAMI

Adelvon

Innovative Contemporary American Cuisine

Prix-Fixe Lunch \$19.95 • New York's Best
 Pre-Theatre Value \$29.50 • Prix-Fixe Dinner \$34.50
 "Marketplace in the Sky" Sunday Brunch \$29.50
 151 W. 54 St. (67-7th) Free Parking As Avail. 486-8888

World Wildlife Fund



1-800-CALL-WWF

Eyes on an Era...Heigh-Ho! Mozart



The Hair of Their Chinny-Chin-Chins

The horror, the horror: Two weeks after "the organization edit" that banned goatees in the clubhouse, Jack McDowell (above, sans chin hair) and the Yankees are still in free fall, losing seven of ten games.

Radio Highlights

Lyric Opera of Chicago—6/24 at 10 P.M.: Mussorgsky's *Boris Godunov*. With Samuel Ramey, Dimitri Kavrakos, Patrick Dennison, John Duykers, Vladimir Ognovenko, David Gordon, Suzanne A. Shields, and Kimberly Jones. Bruno Bartoletti conducts. WQXR, 96.3 FM.

"Casper Citron"—6/24 at 10 P.M.: Ambassador Collette Avital talks about negotiations and stalemates in the Middle East; Harn Deblit talks about the *Geography Book*; Soprano Jane Marsh talks with maestro Vincent La Seta about the summer opera season in Central Park; Robyn Karney, editor-in-chief of and contributing writer to *Chronicle of the Cinema*, talks with Richard Porton, the book-review editor of *Cineaste* magazine. WOR, 710 AM. **"Symphony Hall"**—6/19: J. Stamitz's Clarinet Con-

certo in B-flat and Bizet's Symphony in C. 6/20: Offenbach's *La Belle Hélène*: Overture and *Gaîté Parisienne*. 6/21: Haydn's Symphony No. 22 in E-flat and Lalo's Cello Concerto in d. 6/22: Bruch's Suite for Large Orchestra and Schubert's Symphony No. 4 in c. 6/23: Wagner's *Rienzi* (Overture) and Debussy's *Images* for Orchestra. 6/26: Beethoven's *The Ruins of Athens* and Symphony No. 6 in E-flat. 6/27: Handel's Concerto Grosso in B-flat. 6/28: Rodgers' *Cinderella* (Overture) and Joachim's Violin Concerto in d ("In the Hungarian Manner"). 6/29: Boyce's Symphony in C and Dvorak's Symphony No. 9 in e ("From the New World"). 6/30: Humperdinck's *Hänsel and Gretel*: Orchestral Fantasy on Motifs from the Opera and Schubert's Symphony No. 5 in B-flat. Every weeknight at 8: WQXR, 96.3 FM. **"Sunday Night Opera House"**—6/25 at 8: Borodin's *Prince Igor*. With Mikhail Kit, Galina Gorchakova, Gegan Grigorian, Vladimir Ognovenko, Bulat Minjiev, Olga Borodina, and the Kiev Orchestra and Chorus. Valery Gergiev conducts. WQXR, 96.3 FM.

Recorded Music

Radiohead *The Bends* (Capitol)—Exhilarating mopiness? Sure—and much more fun and sympathetic than comically self-involved predecessors like the Smiths or the Cure. Whether Radiohead singer Thom Yorke is obsessing over his migraines, his sickly youth, or his grown-up busted heart, he can't resist backing his breakdowns with catchy pop hooks. "Fake Plastic Trees" is a humbly surreal take on emotional dislocation; "High and Dry" a toe-tapping plea for tenderness that soars along on Yorke's almost-too-pretty tenor. The British band, whose debut album included the hit single "Creep," hasn't forgotten how to rock, however. "Just" makes tuneful use of Nirvana's quiet-start-to-crunching-chorus structure. A solid sophomore record. CHRIS SMITH

The Written Word

Angela Walker, Andre Clark, Brothers of Filic—6/19 at 7, University of the Streets, 130 E. 7th St. (989-5953).

Poetry in the Park: Bill Moyers' *The Language of Life*—6/21 at 1: Readings by poets Coleman Barks, Lucille Clifton, David Mura, Naomi Shihab Nyue, Sekou Sundiata, and Faith Zamora. Bryant Park, Fifth Ave. and 42nd St., free.

(Rain location is inside the New York Public Library.)

Paul Beatty, Kimiko Hahn, Richard Martin, and C.D. Wright—Reading at the Hudson River Park in Battery Park City (431-7920), on 6/20 at 6:30; free.

Downtown's Year of the Poet Gala—6/21 at 7, Verso Books, 128 Eighth Ave., at 16th St. (620-3141); free.

Richard Ford—6/21 at 7:30, reading from *Independence Day* at Shakespeare and Co., 2259 Broadway, at 81st St. (580-7800); free.

"In the Garden"—6/22 at 6:30 (preceded by a 4:30 house tour and reception): Readings by Celia Bland, Susan Sindall, and Victoria Hallerman. Abigail Adams Smith Museum, 421 E. 61st St. (838-6878).

Asian-American Writers' Workshop Benefit—6/22 at 6:30, featuring Chang Rae Lee, Evelyn Lau, Yoji Yamaguchi, and Andrea Louie. Jessica Hagedorn is the host. Public Theatre, 425 Lafayette St. (228-6718); \$25 and up.

Clifford Chase—6/22 at 7:30, reading from his memoir at Barnes and Noble Astor, 4 Astor Place (420-1322); free.

Lynn Sharon Schwartz—6/23 at 7, the Writer's Voice, West Side Y, 5 W. 63rd St. (875-4124); \$8.

Paul Skiff, David Huberman, Bruce Weber, Steve Fried, Danny Luma & Open—6/25 at 6 at Sliding Scale, Sun Mountain Cafe, 82 W. 3rd St. \$6.

"Sunset Readings": Jayne Cortez, Mark Doty, Donna Masini—6/27 at 6:30 at the Pavilion in the northern end of Hudson River Park, west of the World Trade Center (431-7920); free.

Cynthia Helme—6/26 at 7:30, reading from *If You Leave Me, Can I Come Too?* at Shakespeare and Co., 2259 Broadway, at 81st St. (580-7800); free.

"The Chicago Manual of Style—What's Wrong With It?"—6/27 at 8, featuring "script doctors, rewriter persons, Unbearables, and others." Chez Rollo, 137 Avenue B, at 8th St.

Lectures and Panels

"A Conversation with Carl Reiner"—6/19 at 5:30: Following a screening of highlights from his career in television and film, Reiner will discuss his work and participate in a Q&A with the audience. The Museum of Television and Radio, 25 W. 52nd St. (call Ticketmaster at 307-7171); \$15.

Tours

The All-Night Walking Tour—In honor of Independence Day—7/4, 2-6 A.M.: Stroll the park and streets around City Hall in this candlelight celebration. Visit the site of George Washington's inauguration, the first United States Capitol Building, and Golden



Recordings Eine Kleine Dwarfmusik

Heigh-Ho! Mozart (Delos) renders songs from *Snow White*, *Cinderella*, and other Disney films in the style of sixteen classical composers. Prokofiev's *Winnie the Pooh* is a sweeping fantasia of Sturm und Drang. But where's Berg's Priest?

Hill (scene of New York's first Revolutionary War battle). Sunrise on the Staten Island Ferry is optional. Call 996-1100 for information and registration; \$15.

Financial District History—7/2 at noon: A walking tour through the history of Lower Manhattan, emphasizing the origin of America. You'll see landmarks of most American wars—from the struggles of the Indians and the Dutch up through Vietnam. Meet in front of Trinity Church at Wall Street and Broadway; no reservations are needed, but questions can be directed to Joyce Gold at 242-5762.

Greenwich Village—6/24 at 1: A walking tour of the legendary home of artists, writers, and radicals with a special emphasis on the history and architecture of the neighborhood. Call 439-1090 for more information; \$9.

Holiday Big Onion Tours—7/1: A multi-ethnic eating tour. 7/2: "Revolutionary New York." 7/4: Gov-

ernors Island. Call 439-1090 for meeting places, times, and more information.

"Secrets of Central Park"—The lovely and profane stories of the park, as well as its design and landscaping, are the subject of this spring walk through Manhattan's backyard. Call 662-5300 for schedule information and meeting place; \$10.

"Brooklyn's Victorian Necropolis"—Tour the 478-acre Greenwood cemetery, resting site of Horace Greeley, Boss Tweed, Samuel F. B. Morse, Leonard Bernstein, and Currier and Ives, with its historian, John J. Cashman. The walk lasts approximately two hours and takes place on Sundays at 1. Call 718-469-5277; \$5.

"A Tribute to Jackie"—A two-hour stroll through Mrs. Onassis's neighborhood one year after her death, with stops at many of her favorite places. Call 662-5300 for schedule information (the tour happens just about every day) and meeting place; \$10.

Grand Central Terminal—This tour is organized by the Municipal Art Society, which played a crucial role some sixteen years ago in the preservation of Grand Central. Learn about the design and hidden features of one of the nation's most important urban landmarks. The tour meets most Wednesdays at the Chemical Bank Commuter Express on the main concourse at 12:30. Call 935-3960 for information.

"All in the Family"—See Little Italy on Sidewalks of New York's guided tour of *Godfatherland*. Call 517-0201 for schedule information and meeting place; \$10.

"Snacks-and-Sights Safari"—6/24: An eating and walking tour of the predominantly Greek neighborhood known as Astoria. Call 265-2663 for reservations, schedule information, and meeting place.

"A Writer's Walk Through Greenwich Village"—See the residences of poets, playwrights, novelists, and

In Print I Am a Camera



Litmus tests these days tend to be disguised as entertainment. What a person thinks of, say, a movie—especially a movie purveying some weird edge of experience—is held to reveal the essence of that person's character. It doesn't, but we ask anyway, and the most interesting responses are often provoked by brute, unretouched reality. Irving Haberman's *Eyes on an Era: Four Decades of Photojournalism* (Rizzoli, \$40) falls into the latter category.

Six feet two but as inconspicuous as the situation demanded, Haberman spent half of this century and much of his career shadowing America with a camera for CBS. Arriving in time for Independence Day, his book cannot help inviting exclamatory pronouncements about what we've come to. The America he captured was at once more excited in the presence of a 35-mm. Leica and less calculating about how to behave in front of it. It was also mad for mass production, including that of babies, and mad for competition—leg contests, pigtail contests, pretty-war-bride pageants. Readers wistful for none of these things are obliged to notice that the vying thighs have not been surgically reduced. Readers wistful for all of them are forced to see how we used to dump problems (slot machines, guns) in the ocean, put retarded people to bed on institution floors, run "Learn to Be Americans" camps for immigrants, and ration wartime gasoline. Haberman's snapshots of a vanished America raise issues more relevant than *Where Have You Gone, Joe DiMaggio?* (though he and pre-role models Joe Louis, Edward R. Murrow, Mickey Mantle, Cassius Clay, and Liz Taylor are in the book): Women make sandwiches for striking Ford employees, and "beauty operators" and Arthur Murray dancers walk the picket line themselves. Some might argue that they probably got better wages by and by, that the evicted Alvarez family (left) got another home, that striving ceased to be required; Haberman's cool, sober eye won't change the mind of the unbudgingly optimistic observer. But a picture of Times Square in the forties tells something irrefutable about the stake Americans had in America then. The streets are teeming. The clock reads 12:00. It is not New Year's Eve. It is election night.



LINDA HALL

Solutions to last week's puzzles

R E R E O O S R I V I E R A
 U E I E E E E K N
 B U G A N D A S E S T I N A
 A I G R T T N L
 O I S C O N C E R T I N G L Y
 U T H A B S
 B U R B O T V I R U L E N T
 A B H N L N
 M A R K S M A N F E N C E R
 A E R C L E
 C O N G R A T U L A T I O N S
 H I V N O A S I
 A S T R I O E T O P P I N G
 N O N L H E N N
 S E N E G A L E N R A G E S

R A S P S A C A M T S H E R A S E O
 I S E E P R O O E N T O T U R N E R
 A S T E R I O M A K E S T H E R E
 T Y T L E D A C E S T E R N S T O W
 A S H M E G O N S E I N
 S T E N O E T C T O R E S C O U R E O
 T I T A N I A O R A L S E P O O E
 W A T E R C E A O A Y A L L A N S
 P L E C A N O E S S E N A O A K
 I S L E T E L L S E I O N
 T H E L O N G O A Y S A S K T S O O N E
 E R O O K E O A A S N E R
 A O O G S A R R E L A U R A Y A R
 R E L T S H O U T O A M N E D S P O T
 A M A Z E B R T A R B A N O E A U
 E T I V G O A N L Y E S T A G E S
 F E N S I A O S A L K A T
 A S K S S C R A M E Z L E A N T O
 S W E E T T H E O U S T O V E R S E E R
 T Y L L E R A T H E L A R T E R M
 A M P L I E R S H E E R A N T T E S Y

journalists as well as their gathering places and sites made famous in their work. Call 517-0201 for meeting place and time and a schedule of other available events.

Exhibits

"Ladies' Mile: Emporio and Entertainers"—Shopping in the 1880s has been re-created by the Museum of the City of New York. The area bounded by Union and Madison Squares from Broadway to Sixth Ave. was the center of New York's fashion and social worlds from the late 1860s to the turn of the century. Using objects and images drawn from the museum's own collection, the exhibition brings back the clothing, accessories, and ephemera of the area's department stores, shops, restaurants, and theaters. Among the articles on display: a shirt belonging to Diamond Jim Brady, a gown worn at President Rutherford B. Hayes's inauguration, a little boy's suit from Best & Company, and combs, fans, jewelry, purses, and silver from Tiffany & Co. The museum is located on Fifth Avenue at 103rd Street. For more information and a schedule of museum hours call 534-1672.



Shopping

To prefer the city's independent bookstores to its supermarkets is, variously, to oppose coffeehouse culture, literacy, capitalism, democracy, and progress in general. It is a peculiar experience, having to explain to New York's caste of professional contrarians why proprietors who know their books and know their customers and care extravagantly about both are a very good thing. Now, however, we have a more persuasive argument with the arrival of **Shakespeare & Co.'s** rare and second-hand-book department. If previously you went to the store's Upper West Side branch to place an order or to identify a book you vaguely recalled reading about or to buy a volume of poetry last seen eighteen years ago, now you can pick up a cloth-bound book there for less than the cost of a paperback. **Shakespeare & Co. is located at 2259 Broadway, at 81st Street (509-7800).** *Dean Hux*

phenom Gregg Jefferies and the first-place Phillies, 6/19-22 (former heart-and-soul-of-the-Mets Lenny Dykstra is injured). Then it's down south for a weekend series against Atlanta (and former reserve catcher Charlie O'Brien, hitting .350) 6/23-25, and Florida, 6/26-28. They return to Shea against former manager Dave Johnston (and former World Series MVP, now manager-in-waiting Ray Knight) and his Central Division-leading Big Red Machine, 6/30-7/2.

Wimbledon—Nothing short of a natural disaster should prevent Steffi Graf from rolling over the competition on her way to another title. On the men's side, the early word is that French open champ Thomas Muster will skip the tournament, where he hasn't won a fourth in four years. NBC's preview show kicks things off Sun., 6/25, 2:30-3. HBO begins its early-round coverage on 6/26. NBC picks it up for the third round 7/1.

Online

Patti Davis—Naughty daughter of Ron and Nancy Reagan talks about her newest page-turner, *Angels Don't Die*—her account of spiritual healing and reconciliation with her parents. America

AMERICAN EXPRESS PRESENTS
A PERFECT SETTING FOR DINING OUT.



Enjoy an evening of dinner and dancing at the 37th Street Hideaway, where fine food has stood the test of time. And bring the American Express® Card.
32 West 37th Street,
New York, NY (212) 947-8940.



Don't Leave Home Without It®

© 1995 American Express Travel Related Services Company, Inc.

Sports

Of Octopuses and Men—Is New Jersey the best team in hockey? (And, for that matter, is New Jersey the best in anything?) Will Pepe Lemieux go down in history as one of the greatest clutch performers the metropolitan area has ever seen, in any sport? How do Red Wings fans sneak those octopuses into the arena, anyway? (Do they hide them under the shrubbery and vegetables?) Aren't there some health codes being broken? And can't NHL commissioner Gary Bettman do something about it? (Yeah, right.) For the answers to these questions and more: Games one and two of the Stanley Cup finals are at Detroit, Sat., 6/17, and Tues., 6/20. Games three and four are at the Meadowlands, Thurs., 6/22, and Sat., 6/24. If necessary: game five, Mon., 6/26, at Detroit; game six, Wed., 6/28, at New Jersey; game seven, Fri., 6/30, at Detroit.

You've Got Your Troubles...—When the season began, who would have thought that the Yankees, Orioles, and Blue Jays would all be playing sub-.500 ball at this point in the season? And that New York and Toronto would be vying for last place? The Yankees... well, the Yankees. Up in Toronto, John Olerud and Paul Molitor are hitting, respectively a very human .264 and .238, the Jays' starting rotation, with such bloated ERAs as Pat Hentgen's 5.53, Danny Darwin's 7.22, and Juan Guzman's 9.26, has been rocked so far this season (ironically, ex-Yankee blue-chipper/blister boy Al Leiter is the ace of the staff, with a very impressive 4-2 record and a 2.28 ERA.) The Yanks visit Camden Yards 6/19-21, then return to the stadium in a battle of the AL Least with Toronto, 6/23-25. The Yanks conclude their brief homestand against Detroit, 6/26-28, and then go to Milwaukee, 6/30-7/2.

Meet the (Ex-)Wives—The "at least we're not the Yankees" close out their homestand against former

Online: 6/19 at 8 p.m.
Richard Simmons—Motivational online chat from the man who made fat a four-letter word—without the nasal drone. Heal with him on America Online: 6/19 at 10 p.m.
Carol Alt—Noticed that supermodels have taken over many online chat areas? Find out about their ulterior motives from Carol on Prodigy: 6/19 at 10 p.m.
Cheap Trick—Seventies arena rockers Robin Van Zandt and Rick Nielsen on America Online: 6/19 at 10 p.m.
Peole—Virginia-based indie band from one of the industry's coolest labels: SpinArt. Chat with them on SonicNet: 6/20 at 10 p.m.
Sean Young—Celebrity psycho and would-be catwoman will be on America Online: 6/20 at 10 p.m.
Harry Shearer—Star of *Kurand's Love Life* and all-around comic genius will be available for fun on America Online: 6/21 at 9 p.m.
Sally Jessy Raphael—Talk-show host mainstay holds court on America Online: 6/21 at 10 p.m.
Field Lawrence—Former talk-show host and beloved character actress from the *Carol Burnett* Show on America Online: 6/22 at 10 p.m.
Bill Waber—Screenwriter of *The Hard, Termination*, and *Judge Dredd* discusses his obsession with the action-film genre on America Online: 6/23 at 10 p.m.
Corrosion of Conformity—Legendary hard-core band on SonicNet: 6/28 at 8 p.m.
Wynon Marshall—Discusses his career and participation in the Lincoln Center Jazz Festival. America Online: 6/28 at 9 p.m.
Victoria Principal—Onetime wife of heartthrob Andy Gibb known for her role as the wimpy Pam on *Dallas* will be available for chat on America Online: 6/29 at 10 p.m.
Al Jarreau—Trumpeter/musician from yesteryear on Prodigy: 6/29 at 10 p.m.
Stephen Collins—Actor/writer on Prodigy: 6/29 at 10 p.m.
All conferences last one hour. Send comments to runnette@emedia.com

Photograph by Landon Nordeman.

Big Bang Theory...

Children's Events

Fireworks: the Works—Macy's amped-up local Fourth of July fireworks this year promise to be the biggest and most technologically up-to-date anywhere in the nation. Look for a 44-foot-tall Liberty Bell in the sky, flashing profiles of our Founding Fathers, and more, in a combined 40-minute program from seven East River barges. A computerized digital firing system has been added, and the barges will be moored from midtown all the way down to the Brooklyn Bridge. The program starts on the downtown barges at 9:15 (best viewed from the Brooklyn Heights Promenade on the Brooklyn side, and Broad Street to the Brooklyn Bridge in Manhattan); at 9:30, midtown fireworks kick in (visible

"Schoolhouse Rock Live"—Theatre BAM of Chicago presents a musical, adapted from the long-running Emmy Award-winning cartoon series, that combines math, grammar, history and science, with a raucous sing-along score. For elementary-school-age children on up to adults. 6/21 through 8/5, Wednesdays through Saturdays at 8. Fridays and Saturdays at 10. Sundays at 2. **Atlantic Theater**, 336 West 20th St. (239-6200). Ticket prices range from \$20 to \$30.

The Pied Piper of Hoboken—Comedy for Kids, a Philadelphia-based company, parodies the traditional tale and peppers it with pop-cultural references. 6/24 at noon and 2. **Creative Place Theatre**, 750 Eighth Ave. (636-9277). \$6.

Calling All Single Parents—A night for parents and children under 10 to take off shoes and make new friends, crawling through a maze, playing with interactive science exhibits, and winging it on the karaoke. 6/23 from 7 to 9. **WonderCamp**, 27 West 23rd St. (243-1111). \$4.95 per person. ●

Creep and Crawl—A week of concerts and science and art workshops dedicated to bugs and worms. Join in a Critter concert at a bee, cricket, or gnat at a SoundFun concert for ages 4 and up. Ages 6 and under can make egg-carton caterpillars. Ages 4 and up can concoct an edible Worm World. Call for a complete schedule of times and events. 721-1223. 6/21 through 6/26. **The Children's Museum of Manhattan**, 212 West 83rd St. Free with \$5 admission. ●

Artistic Ventures—Treasure Hunts designed for children ages 5 to 10 accompany MOMA's current

Yanagi's giant ant farm, built of 42 colorful sand flags, at Peter Blum Gallery. Sketching materials are provided. Saturdays, at 11 through 7/8. Reserve at least a day in advance (718-797-1573). \$20 for an adult and child, \$5 for each additional child.

Post-prehistoric—The dinosaur bones have been cleaned, reit, and in some cases completely reconfigured since we last saw them in 1992. **American Museum of Natural History**, Central Park West at 79th St. (769-5100). Hours are Sun. to Thurs. 10 to 5:45, Fri. and Sat. 10 to 8:45. Suggested donation: \$3 for children, \$4 for students and seniors, \$6 for other adults.

The Tempest—George C. Wolfe directs Shakespeare's tale of shipwreck, magic, and stormy allegory in a Central Park show starring Patrick Stewart. The production incorporates puppetry, circus performance, dance, and African/Caribbean rhythms. Bill Irwin and John Pankow play the comic roles of Trinculo and Stephano. 6/22 through 7/19, Tuesdays through Sundays at 8 (and Monday 7/17 at 8). Tickets may be picked up only on the day of the performance from 1 on at the **Delacorte Theater** in Central Park. Entrances and footpaths lead from 81st St. and Central Park West, and from 79th St. and Fifth Ave. Tickets are also distributed between 1 and 3 at the **Public Theater**, 425 Lafayette St. (near Astor Place). For additional information, call 598-7100. ●

Smiles of a Summer Afternoon—The final week of a festival of children's films from Sweden. On view: *The Wild Baby*, an animated short; *My Very Own Sister*, about a lonely girl who finds another world complete with an imaginary twin sister; and *There Are No Robbers in the Forest*, about a boy who shrinks down, explores his mother's dollhouse and teams up with a doll to take on a band of robbers. (Children can choose to read subtitles or hear them read aloud on headphones.) 6/24 and 6/25 at 11. **The Walter Reade Theater**, Lincoln Center, 165 W. 65th St., plaza level (875-5600). Tickets are \$2.

Small Is Beautiful—The third and final reading from E. B. White's marvelous novel *Stuart Little* includes letters and essays that relate to the book, on a loudspeaker system, alongside the Hudson River Park playground. Bring a picnic and a blanket, and listen as the small Upper East Side creature, who resembles a mouse, romps in familiar haunts. 6/28 at 6:30. **Pavilion in Hudson River Park** (Warren St. at the river). For more information call 416-5354. ●●

Festival—Two gargantuan fairs have landed nearby. At **Nassau Veterans Memorial Coliseum**: a Wild West stunt show, a guided petting zoo, a bike-and-Rollerblade-stunt show, a flight simulator, rides, and more. Through 6/25. Mon. through Fri. 5 to midnight, Sat. and Sun. noon to midnight. 1255 Hempstead Turnpike. Call 516-794-9300 for information. \$5 admission; children under 6 admitted free. The tenth annual **Meadowlands Fair** boasts a lumberjack show, five-act circus, mari-onettes, magic, a dairy exhibit, and a racing-pig derby. 6/22 through 7/9. Mondays through Thursdays 6 to 1 A.M., Fridays 6 to 2 A.M., Saturdays noon to 2 A.M., Sundays 1 to midnight. Fireworks on 7/3, 7/4 and 7/9. Special hours: 7/4 noon to midnight, 7/9 noon to midnight. Admission for children: \$6 for adults. **Giants Stadium**, New Jersey Sports Complex, Route 3, East Rutherford, New Jersey. (Before the fair call 201-933-0199, during the fair call 201-842-5577 for details.)



Happening By the Tail

Mermaids marching on land is a notion that annually summons up reserves of sartorial inventiveness from New Yorkers—small and large. At **Coney Island's 13th Annual Mermaid Parade** (June 24 from 2 p.m. till about 4:30), bare breasts and cross-dressing are fairly common, and for once, ladies in wheelchairs have the advantage—they can drag their tails behind without having to walk on two legs. A prize is awarded to the littles mermaid, but a kid's best chance of winning a prize is in the perennially underrepresented **King Neptune** category. (Bring a trident, wear a beard, and a crown with seaweed hanging from it—and it helps to be green.) The parade proceeds from Surf Avenue and West 17th Street along Surf Avenue, up West 5th Street onto the Boardwalk, and circles back to the reviewing stand at West 12th Street. Finally, on the beach, a four-foot-long "key to Coney Island" is inserted into the ocean waves; mermaids, gods, and mortals follow; and summer officially begins. Call 718-372-5159 for further details.



BARBARA ENSON

from 23rd to 42nd St. and points in Brooklyn and Queens). The program is scheduled to last 40 minutes with a synchronized musical broadcast on 95.5 WJPL-FM that includes Simon and Garfunkel's "Bridge Over Troubled Water," "Colors of the Wind" from *Pocahontas*—the recent Disney release—and Whitney Houston singing "America the Beautiful." ●●

Ground Rules:

- = free
- = now or never (one-shot deal or final week)

show of "Mutant Materials in Contemporary Design." Treasure Hunt kits—with odd squishy and rubbery substances—are loaned out on a first-come first-served basis for use in the Museum 7/4 through 7/27 from 10 to 4. The **Edward John Noble Education Center**, The Museum of Modern Art, 11 West 53rd St. (708-9795). Free with Museum admission: \$5 for students and seniors, \$8 others. Children ages 5 to 10 can join ARTtime shows of SoHo galleries with educators, family, and friends. The current series, called "Inside Out, Outside In," looks at Alfred Ramirez's large X-ray figures at Exit Art, and Youkinari

CUE	
Kin Franco	Editor
John Dioco	Sports
Barbara Enson	A. I.
Michael Glitz	Movies
In Concert	
Linda Hall	Events
Radio	
John Leonard	Television
Edith Newhall	
Chris Norrie	Nightlife
Popular Music	
Robin Raloff	Restaurants & Bars
Rebecca Short	Theater
Cabaret	

Exclusive Manhattan Properties

CORCORAN'S

TOWNHOUSES

FIRST OFFERING

78th St./Park Ave. TH Substantial, 5-story single-family brick townhouse. Prime block, elevator, planted garden. Won't last. \$2.5M Exclusive.
Sarah Bond 836-1039

ABUNDANT ORNATE DETAIL

8th of CPW TH Throughout this Clarence True gem. 4-6 BRs. Ornate WBFP, parquet fls. Ample entertainment space. Could be livable. \$1.65M Exclusive.
Anne Snee 836-1060/724-3391-h

NONPARALEL

Greenwich Village. TH. Nothing compares to this 27' A-1 bldg and location. Can be anything your heart desires. 1-family or loft or theater. Exclusive.
S. Gellard 836-1060/724-3391-h

EASTSIDE

GRACIOUS 10 ROOMS

Park Ave./80s. 10 Rms. W/ living dining with WBFP Huger master suite with marble bath, EIK with pantry, double master. Excellent condition \$1.850M Exclusive.
S. Baum 836-1036/970-2835-h L. Smith 836-1038

5 BRs FOR GROWING...

United Nations Plaza 9 Rms. Family Rare opportunity. 1000sf. 4 marble baths, laundry room, FDR, EIK. 48 of windows facing river \$95K Exclusive.
Sharon E. Baum 836-1036

4 WBFPs, 3 BRs, LIBRARY IN \$700Ks

60s East. 8 Rms. Ideal for growing family with lig country kit and double mbs. Library, LR, FDR and MBR all with WBFPs. Low mt \$2.55M. Excellent condition. Excl.
Sharon E. Baum 836-1036

NEW ON MARKET

Park Ave./80s. 8 Rms. AAA bldg. LR, library, MBR. Park Ave. Open sunroofed FDR. EIK. 11 ceilings, architectural detail. 3 mbrs. Mint Ask \$1.6M Exclusive.
E. Friedman 836-1060 E. Selman 836-1072

2,300 SF+ BRs 3.5 BATHS+60Ks

80s. N. Park Ave. 8 Rms. South and West bright city view. Very flexible space in lovely Carnegie Hill bldg. W/ plus devalency mt. \$5. No bd appl. \$695K. Low mt. Excl. Patricia Palermo 836-1017/410-1380-h

BEST BUY/LOCATION

70s East. 7 Rms. Sunny prewar 3 BR with bowing layout, stunning fls. new EIK. WBFP. PS 5 school. Asks under \$700K. Fabulous deal! Hurry Exclusive.
Judith Greene 875-2845/496-0571-h

FLOWERS, TREES, VIEWS

Park Ave./70s. Penthouse? W/ wrap terrace embraces perfect triple mint gem. WBFP plus fine extras. See so far and live so well. \$1.65M. Must see. Exclusive.
Jacquelyn Schwimmer 836-1002/289-2050-h

3 TERRACES PLUS PARK VIEWS

Fifth Ave./68th St. 6 Rms. LR and 2 BRs have spectacular park views. 2 tiers of LR, small terr of MBR. FDR, EIK, mds. 3 baths. In flr. Excellent cond. \$1.6M Exclusive.
Sharon E. Baum 836-1036

PENTHOUSE-FULL RIVER VIEW

EEA. 6 Rms. Spacious 3 BRs plus library and terraces, 3 1/2 baths, great closets, 17 wide LR full DR, wonderful views. Ask \$900K. Exclusive.
Barbara Freeh 836-1060

SUNNY PREWAR 4

59th St./Park Ave. 3 MBRS. 16 windows E/W exposures from hi flr. Grand LR, 3 MBRS. FDR. lit. Needs work. Premier Park bldg. \$699K. Mt. \$1.936. Exclusive.
Steven Rasmussen 836-1033

3 BEDROOM GEM

72nd St./Third Ave. 6 Rms. For family and entertaining. 3 bds, w/d kit, FDR, exp. West and South. 1,600sf. Fine service bldg with garage and no! garden. \$515K. Exclusive.
Manda Horstle 836-1017/781-1880-h
Jayne Rabin 836-1012/734-0819-h

BEST VALUE CLASSIC 6

Park Ave./Carnegie Hill. Prewar 6 Rms. Big rms. 3 on Park LR, FDR, lit. 2 BRs plus mds, foyer, 3 bths. 70% financing. Great buy in FS co-op. Call to see and buy. Exclusive.
Jacquelyn Schwimmer 836-1002/289-2050-h

3 BRs FOR \$399K

70s East. 5 Rms. Spacious rms. 1,800sf. Ideal for growing family. Renovated kit and 2 baths, separate dining, W/D, fabulous closets. Delivered mint. Exclusive.
Manda Horstle 836-1012/781-1880-h
Jayne Rabin 836-1012/734-0819-h

ALMOST PERFECT

70s East. Upper Eastside. 5 Rms. Imagine a 2 BR, 2 bath estate with a FDR in great condition, bldg and location. What's missing? Just you! Only \$575K. Exclusive.
Eileen Robert 780-1207

LIKE SUN AND WBFP

90s East. Carnegie Hill. 5 Rms. This beauty with open views from all rooms is for you. Large FDR, EIK, 2 BRs, 2 baths. FS bldg. \$495K, low mt. \$1,460. Exclusive.
Sandy Shaw 836-1026

MAGIC OPEN VIEWS

80s East/N. Park Ave. 2 BRs/2bths. Very hi flr 5 rms with brilliant open city/river views. Wind kit, sep. DR. Move-in cond. No bd appl. \$475K. \$1,468 mt. Exclusive.
Patricia Palermo 836-1017/410-1380-h

3 BRs ONLY \$385K

80s East. Lux. Pristine 5 Rms. Huge LR/DV/foyer plus 3 BRs, 2 bths. Gorgeous kit. South and West exposures. Triple mint. Sunny and special. FS bldg. See soon. Exclusive.
Jacquelyn Schwimmer 836-1002/289-2050-h

PRIME LOCATION

4 E. 88th St. Carnegie Hill. 4.5 Rms. Pretty PW details. EIK, 17' DR, 2 BRs, 2 bths, reservoir views from bldg roof garden. PS. 6 district. FS bldg. \$395K. Exclusive.
Sandy Shaw 836-1026

5th AVENUE VICTORIAN

90s East. 4.5 Rms. Move into this triple mint 2 BR plus den in landmark bldg steps from Central Park. FF, W/D, w/d kit, elevator. Low mt. Low \$300Ks. Exclusive.
Tania Jelen 848-0445

SUTTON SPLENDOR

Sutton Place South. 3.5 Rms. Gorgeous 1 BR. Totally remodeled with parquet floors and granite baths. New kitchen. Exquisite detail. Only \$200Ks. Exclusive.
Barbara Good 836-1069

WESTSIDE

BEST PRICE AT MET TOWER

57th St. W. 6 Rms. 2,000sf bldg with South expos, river views. Ideal for corporate use. MBR with sitting rm and guest suite. Mint. Ask \$99K negotiable. Exclusive.
Charles Russell 836-1003

PARK AND RESERVOIR VIEWS

CPW/Low 90s. Rare PW 6 Rms. Relocated owner must sell triple mint home on hi flr. WBFP in LR, picture windows, chef's kit, mbr. \$800Ks. Make offer. Exclusive.
Dalia Newman 875-2816/695-5503-h

PARK VIEW

CPW/72nd St. 5.5 Rms. 2,000sf corner apt. 2 BRs, 2 baths with solarium m on CPW. New windows and thru-wall A/C. Ask \$80K negotiable. Exclusive.
Joyce Weiskappel 875-2840

\$150K PRICE DROP

WEA/Low 80s Grand PW 5. Amazing hi-flr home with huge wrap terr for inspired gardening and elegant entertaining. Low mt. Seriously priced at \$995K. Exclusive.
Sherry Matsuy 875-2851

DUPLEX ON PARK

CPs. 5 Rms. PW 3 BR. 3 bth dplx with beautiful teal and ebony stairs, park view, completely reno mbr kit and bths with jacuzzi. Ent gnt. Mint. FS bldg. \$600Ks. Exclusive.
Sandra Reiss 875-2809

2 BR AND WBFP \$205K ONLY

204 W. 92nd St. 4 Rms. Owner must sell! Will listen to offers! Charming 2 BR with hi ceilings, WBFP and exposed brick wall. \$205K, \$611 mt. Act now! Exclusive.
Dalia Newman 875-2816

CITY VIEWS

CPW 72nd St. 3 Rms. Unique 1 BR in FS bldg 9'6" ceilings, new tam and tilt windows, walnut floors. 50% financing. Ask \$170K with \$834 mt. Exclusive.
Joyce Weiskappel 875-2840

DOWNTOWN

SOHO'S ART CENTER

SoHo/Prince & Bway. Entire flr. 5,000sf in move-in condition. Thrilling space, prime corner, sunny. 12 col. columns. \$1.175M. New to market. Exclusive.
Jacquelyn Schwimmer 836-1002/289-2050-h

DRAMATIC TRIPLEX HOME

Village/NoHo. Sitl. Condo. Rently apt. 3 BR, 3 bth corner penthouse. WBFP. 300sf setback terrace, dazzling views. Simply the best living, 3,200sf and more! Exclusive.
Scott Durkin 875-2850

LIVABLEWORK 3,000 SF LOFT

TribeCa. 3 BRs. Magnificent American Thread bldg duplex. 20 wds, sunny South expos, 10' ceilings, 2.5 bths, w/d EIK. 1,500sf commercial space. FS. Exclusive.
C. Chiang/R. Krueger 836-1024

INCIPIT VITA NOVA

Flatiron. Laugh, love and begin your new life in this elegant, sun-sational 2,700sf 3 BR loft in the city's most exciting location. \$699K. Exclusive.
Eileen Robert 780-1207

PHI AIRPLANE VIEWS! WBFP

Gramercy Vicinity. 2 BRs. Fab condo dplx with 1,000sf wrap terr and 2 balconies. 2 BRs, 2 marble bths, 2 WBFPs. 1,800sf interior. Laundry rm. Asks \$349K. Exclusive.
Susan Moss 780-2449

PRIVATE SOUTH DECK

Gramercy. 2 BR + Terr. Distone. Rare elev. brownstone with live-in super and low bth offers quiet, spacious triplex-new kit and lux bths, skylight. \$475K. Excl.
Alyne Blittz 780-2449

WHAT A LOFT

Flatiron/Union Square. Real loft living! A full floor, 12 ceilings, huge windows, exposed brick, great fls. 2 BRs, den, EIK, marble bath. \$400Ks, low mt. Exclusive.
Chris Peters 780-2200

CLASSIC AND AFFORDABLE

Flatiron Vicinity. 1,800 SF Loft. Elegant corner loft with wonderful light and views. 2 BRs, 2 bths with marvelous details. Asking \$200Ks. mt. \$1,637. Exclusive.
Nisha Heyer 780-2448

HELICOPTER VIEWS

Greenwich Village East. 2 BRs/2bths. Corner hi-flr apt in Christodora Hse. FS prewar condo on Tompkins Sq. Pk. River to river views! \$375K. \$1,500 mt. Excl.
Arlis Gans 780-2451

845 MADISON AVE. • 200 WEST 72ND ST.
355-3550 721-4600

• THE CORCORAN GROUP

• 25 EAST 21ST ST. • 2253 BROADWAY
979-7700 721-7227

Town and Country Properties

APARTMENTS FOR RENT Manhattan

Midtown—Fully furn. deluxe. 3 days/1 year. Studios, 1- & 2-BRs. 212-582-2200

Furnished—Fr \$600/wk. \$1600/mo. incl tel, tv, maid. Ams. Oxbridge. 212-548-8100

APARTMENT To Share

95th & 3rd—Large BR in huge 2-BR. 2-bd apt. Lux. dnm estate. Hi floor. Great views. No smokers/pets. \$995/mo. Avail immed for 1 year. Call Adam: 212-987-4269

APARTMENT Wanted

Refined California Woman—Seeks apt for occasional visitors. Upper East/quiet only. Please call Joann: 215-243-9869

APARTMENT/HOUSE Exchange

Aspen—Townhome ski seas, Jan-Feb for Manh apt Oct-Nov. 1 person. 970-925-1513

COOP/CONDO Manhattan

60s EAST LUX CONDO
REDUCED FOR QUICK SALE!
1600 sf. 2 BRs, 2 bhs. Best loc. Terr./w/ only \$599K! Mercedes Co. 212-452-3070

59th/Sutton Pl. Grand Sutton 5 Rms
Large 2-BR, 2.5 bh. ONLY \$480K!
Mint. Majestic w/ across city. 2 apts./fr.
MERCEDES CO. 212-452-3070

E 60th/Murray Hill's Carlton-Regency
Lux newly ren 1-BR. New kit & bath,
hardwood floors, fully furn opt. Best offer.
For sale by owner. 212-508-2977 he mess.

To advertise—in this section call Chris
Lutkin at 212-779-7500.

COOP Florida

New, Elegant Miami Beach Condo
Ultimate location. Lge corner 3-BR/2 bh.
All amenities. Euro kit, marble bath. Views
of ocean, Miami skyline, marine barge.
Motivated Owner. \$325K. 305-662-6862

COUNTRY PROPERTY For Sale

PELHAM PELHAM MANOR
All you can ask for! Traditional brick Cen-
ter Hall Colonial in Estate area. 4 BR, 2
1/2 bh. Lg den, ultra-mod kit. Beautifully
decorated! Palladium windows. \$647,500.
ANNE DE SANTIS, REALTOR
914-758-1360

Orange City—Greenwood Lake, 50 mins
NYC. Charming lakeview retreat. Santa
Fe dec, stone fireplace. \$150,000. 201-886-9575

New Paltz, NY—Mohawk views. Charming,
15-room year-round country
house. 3 acres w/19th century barn,
garden bungalow & carriage house. Mint
condition. \$248,000. Owner: 914-255-9357

CAROLINE VAN ESS specializes in

THE HAMPTONS

Unique Postmodern on 2 Acres
in Quogue Estate Area.
Dramatically Reduced to \$895,000.

Norma Reynolds Realist

516-286-1010

Tuxedo Park, NY - Hunter's Lodge
Elizabethan Tudor. Walk to the club.
\$825,000. 212-463-0023 / 914-351-4261

VACATION PROPERTIES For Sale

Seasons At Mt. Snow - Ski in, Ski out!
4-season resort condo. 4BR, 4 bh duplex.
Fully furn/all amenities. Mint condition.
Motivated Owner - 516-318-0600/day.

INNISBROOK Tarpon Springs, FL.
World-Famous Golf Resort - beautiful
Club/Suite on third tee. 3 golf courses,
18 tennis courts, fantastic rental-pool
program. Perfect for investor/snowbird!
Stringer Securities. Call Rick: 800-975-1109

W Hampton-Bellport Vie (C. Moriches)
Breathaking, secluded waterfront estate.
4-BR rustic cape. Fplc, dock, walk 1/2R.
Only \$268K. 718-852-2722 / 516-878-0775

To Place Your Ad In The TOWN AND COUNTRY PROPERTIES SECTION.

Call Chris Lutkin at 212-779-7500

Travel

Summer Rentals

Berkshires—1 to 5-BR waterfront homes
w/fplcs, on 100-acre estate. Heated pool,
jacuzzi, stables, tennis, boating & etc.
Nearby Tanglewood. 1-800-676-3337

Berkshires: Romantically decorated 1-BR
cottage or carriage house on 27 acres. Kit,
A/C, cable TV, tel. Casual elegance, nr
Tanglewood. Wkly/\$800-\$950. 415-698-2566

British Virgin Islands—Beachfront cot-
tage on secluded Cooper Island...where
the footprints in the sand are your own.
Great snorkeling right off your beach.
Brochure - Owner/Ginny: 515-232-4126

Catskill Mt. Chalet—Spectacular view,
4-BR, 3-bth loft, mod kit, walk to town
and Hunter Mt festivals. \$1,200/month.
WK/mo/season. Rent/sale. 212-489-3950

Columbia City—Lovely lakefront Shangri-
la. 4-BR, 2-bth log home, a/c, fplc, swim,
boat, fish, antique, nr Tanglewood/Saratoga.
\$6,000. 7/1-1/2 Aug, 212-477-5900 x7044

FI, Ocean Beach—Oceanfront house.
New & fully furnished, lg 5-BR w/2 great
decks, BBQ & jacuzzi. Mon-Fri rentals
avail. Kevin: 212-509-4020 / 212-929-7531

LARCHMONT MANOR PARK
Lovely, spacious Viet overlooking sailing,
swimming, 5 BR, 3 1/2 bth, 40 min
NYC. 7/4-9/5, \$7500/season. 914-854-8050

MARTHA'S VINEYARD ISLAND
Linda Bassett's Vacation Rentals
1-800-338-1855 Call 9-9, 7 days.
800 listings - all sizes, prices, locations.

Southern Vermont Chalet—Recreation
community. Swimming, fishing, golf,
tennis. 5-BR. \$1,500/month. 203-563-7153

Uptate Camp—Space on priv-owned,
romantic 5-acre site named "Mylan".
Camp, fish, canoe, swim, hike...Mother
Nature at her best. Privacy. Offers con-
sidered if received before 6/24 for week of
6/26; all weeks thereafter. 718-236-0517

Smith Point, LI—Boater's paradise.
Waterfront 2-BR. Dock, deck, great view!
Wk ocean. Nr Hamptons/LIRR. \$2K/mo.
Sale: \$135K. Low taxes. 516-399-4214

Westhampton—Charming 3-BR, 1.5
bath, bright house, with great 18x36 pool
and outdoor shower, is available for rent.
Beautifully maintained 1/2 acre. This is
the perfect house for responsible couple or
family. L/R (\$8,500) or August, including
Labor Day (\$9,000). 718-852-3646

Summer Shares

8 HAMPTONS Wknds 4 sale - Quogue
New hse w/jacuzzi, pool, tennis. Ages 25-
35. \$1400/1/2 share, \$2000/1/4. \$2000/
wknd. Call Kristen ASAP: 212-334-1144

FI OCEANFRONT - New & Gorgeous!
4 spectacular oceanview BRs, oceanfront
deck, all amenities. Midweek or weekend,
all or part. Incl linens. 516-853-6362

ACQUANT RENTAL

Canoeing/Rafting/Camping—On the
Delaware. Kittingay Canoes 800-FLOAT-KC

SAIL TO THE HAMPTONS! 40' Sloop,
evening departure. Dinner served. \$200.
212-466-9442; 201-288-4144; 201-984-2028

BALLOONING

A Champagne Balloon Voyage
Magical Fun...An Adventure to Cherish for
a Lifetime. American Balloon: 908-735-9148

BIKING

Kosher &/or Veggie Bike Tours—1-5 days
- Hudson Valley, New England, eastern
LI. Fine inns & healthy eating. Bikes avail.
DD Discovery Tours: 914-646-9260

Central Park Bicycle Tour—Daily 2-hr
leisure tours; rental incl. Info: 212-541-8759

HIKING AND WALKING

Midsummer Dream Walk at glacial lake,
blueberry-lined trails. Charming B&B,
fine dining. 2 hrs NYC. 7/14-16.
Reserved by 6/30, 10% off. 800-HLF-6665
High Land Flings Footloose Holidays

HEALTH SPAS

LOSE 10 LBS IN 5 DAYS
Toning Tails - Baths - Fat-Burning Rm
By Ocean - FREE BOOK - 800-775-5757

SAILING SCHOOL

Famous Salty Bill's Sailing School
New York - Caribbean - Tahiti
100 Free Scholarships to the first 100
True New Yorkers. No Gimicks,
No Catches!.....1-800-SALTY BILL

ELEGANT 37 YACHT - EASTERN LI
Let your priv crew sail you to adventure.
By day trip/weekend. 516-589-8479

SCHOOL

VACATION N LEARN®
Language Programs Worldwide
Call 800-394-5327 or 212-467-1225

CES LANGUAGE STUDIES ABROAD
Italy, France, Spain, Germany, Mexico
CALL CES: 212-629-7500

TRAVEL SERVICES

Catskill - NYC Shuttle—Weekends &
Midweek. LANS Transp.: 800-607-2755

Fearful or Phobic Traveler?
X-ITS EVERYWHERE Travel Services.
Call for free brochure: 1-800-465-8660

DAY TRIP

Escape-NY Day Trips
Montauk & Hudson Valley Weekends
Ballooning Daily - 212-279-3700 x225

TOURS AND TRIPS

LAKE GEORGE Two Day Tour sailing spectacular Lake George, staying at the beautiful Sagamore hotel, sailing boat tour, rodeo show plus B.B.Q. included. Hudson River at sunset and water rafting.	ANTIQUING ALONG THE HUDSON VALLEY, HISTORY AND SHOPPING GALEOT One day program visiting several Antiquarian shops in the Hudson Valley area.
--	--

Call 212-334-0196

Continued on next page.

Continued from previous page.

TOURS AND TRIPS

LOW FARES TO EUROPE & ASIA
Call AIR FARE International
212-809-3818 800-832-6668

!!SUMMERTIME SPECIALS!!
We Discount Flights—w/o Saturday Night
Stay. Also: Fall Sale to Caribbean
SAVE NOW! 212-679-7032 / 718-768-9420

To Place Your Ad In The
**INTERIORS AND EXTERIORS
SECTION,**
Call Michelle Krell at 212-779-7500

BED & BREAKFAST Florida

KEY WEST - Curry Mansion Inn
Fabulous Victorian showplace - voted
"Best B&B in Key West." Elegant poolside
guest wing. Every amen. Comp bkfst, daily
cocktail party. Beach club. Downtown
walk to history/beauty/romance. Broch/
video: 800-253-3466 or curryinn@aol.com

BED & BREAKFAST New York

Cozy 1-BR Apt (French Country)—
Near Lincoln Center. Avail on daily basis.
3/nite min. \$90/pt night. 318-823-3243

**B & B Ultra-Luxe—E. 80s & other
prime areas.** 212-479-2276 or 800-352-4497

**Manhattan Hotel Alternative—Private
Browstone Apts.** Affordable. 212-206-9237

Private Apts—Tvl/m/maid/klt. New list-
ings welcome. Ax. Oubridge: 212-348-8100

**57th St. - Best Locations!—Hosted &
unhosted B&B lux apts.** 212-247-5855

**The New York B&B—Reservation
Center.** \$60-\$90. Also Paris! 212-977-3512

VILLA/CONDO/APTS Europe

Santorini, Greece—Trad hse w/vues, slips
4. Some Aug & Sept wks. 718-624-3256

VILLA/CONDO/APTS Mexico

Cosumel—Dive/snorkel/relax. Lovely 2-
BR hse w/pool, steps beach. 212-255-6029

RESORT New York

FIRE ISLAND - "FUN IN THE SUN"
Ocean Beach, Jerry's Rooms & Effic Apts.
Reserve now for July 4th wkend. Daily/
w/ly rentals. Daily Maid Service. 516-885-4870

Hampton-Drake Motor Inn—Nr Ocean.
Pool, A/C, Free Docking. 516-728-1592

Inns and Lodges

CONNECTICUT

**TIDEWATER INN B&B—Elegance in a quaint
shoreline village, beautiful sandy beaches, unique
shops, candlelit bkfst w/classical enchantment. C.1880.**
The Perfect Hideaway! 203-245-8457

BLACKBERRY RIVER INN—Norfolk 800-414-3636—
Wake up in the mountains at our 252 yr-old, cozy
Colonial Inn on 27 scenic a/c. Beautiful rms, some w/
fleur/jazzuzi. Bkfst incl. Hiking, biking. 203-543-5100

Victorian Elegance in Greenwich ** Travelers and
dining guests pause a moment to share the joys of a
bygone era. 23 rooms with bath. Cont'l bkfst. Suburb
French cuisine. The Homestead Inn. 203-869-7500

BLOCK ISLAND, RI

THE ROSE FARM INN BLOCK ISLAND, RI
Nestled in a sea and country setting reminiscent of an
earlier time. Romantically furnished with antiques, king
or queen beds - some with canopies. Special features
are ocean views, Jacuzzi, decks and flower gardens.
Incl light buffet breakfast. 401-466-2021
"Where Your Memories Will Be Special..."

BLUE DORY INN...as seen in New York Magazine.
Included "Best Places To Be Kissed In New England."
Romantic Victorian. On the Beach. Private Baths.
Ocean Views. Dodge St., Block Island, 800-992-7290

NEW JERSEY

Columns By The Sea - Cape May - Open all year
Oceanfront - Elegant Victorian Mansion. Priv baths
* fplcs * bikes & more. Spect oceanfront! Corp rates.
Mobile 3-Star...American B&B 4-Star. 800-691-6030

ANGEL OF THE SEA B&B, CAPE MAY'S FINEST
Elegant, Romantic Victorian Mansion. Ocean Views.
Private Baths, Gourmet Bkfst, Air Tlc, Wine & Bikes.
Rates as one of the Top 10 in USA! 1-800-848-3369

Manchester Inn & B&B - 40 Rooms - 1 Hour NYC!
Undiscovered Hideaway in Historic Ocean Grove!
Surf, Sand, Boardwalk, Gourmet Dining on Premises.
Great Auditorium Concerts, Golf, Tennis. 908-775-0616

NEW YORK

1870s SOUTHAMPTON BED & BREAKFAST
Antique-filled, charming, friendly. Cont'l bkfst served
in country dining room or by pool. Min to ocean, town.
Special midweek discount rates. Resv: 516-287-6230

HUNTER'S ONLY LUXURY HOTEL
Deluxe Suites. The Grotto. Pool/Tennis. Fine Dining.
Closest Deluxe Hotel To Hunter Mt. Festivals. Ask
about July 4th weekend special! Featured NY Times.
Scribner Hollow Lodge - Hunter, NY 800-395-4683

SOUTHAMPTON Village Latch Inn & Hotel

Special Midweek Packages Available
A Country House Hotel. Sophisticated, romantic,
internationally known for its Great Gatsby
mansion buildings. Antiques to modern duplexes,
suites, balconies, A/C, private bath & phones.
On a magnificent 5-acre estate - yet right in town near
Beach. From Frommer's to Fodor's, the #1 choice in
over 50 Inn Books. Also, rent your own Villa for
weddings, shoots, corporate and private groups.
Reservations: 1-800-54-LATCH

FRIENDS LAKE INN - A Romantic Country Inn
Lodging & Imaginative Cuisine. Exceptional Wine Col-
lection, Jazzuzi, Mt Biking/Hiking in the Adirondacks!
4 hrs NYC. Gourmet Getaways: \$75pp/nite. 518-494-4751

Fire Island: Ocean Beach... When You Want the Best!

FOUR SEASONS LODGE
Bed & Breakfast & Afternoon Tea
Jacuzzi • Satellite TV • A/C In All Bedrooms
Open All Year 516-583-8293

MONTEAU - BEACH PLUM RESORT
Breathtaking ocean views at reasonable rates.
Suites & cottages at the beach. Balconies,
maid service, heated pool. 516-668-4100

Shelter Island Resort—AAA. On beach, exquisite
sunsets. Gorgeous views, lg studios, sun decks. CCTV.
in-rm phones. FREE golf, tennis, nrbly. Midweek 3-nite
packages. Shelter Island 11965 (Bx 3039). 516-749-2001

MONTEAU...Shepherd's Country Inn
Informal. Friendly. Beautiful lawns & gardens. Heated
pool, tennis, Putt green. Sports. Pub/lounge.
Walk to town/shops. Free open parking.
LIRR-sub/pk. Spring Specials In Effect!
Brochure/INFO: 516-668-2105. Res: 800-345-3511

Amagansett, Hamptons... GANSEET GREEN MANOR
English Country Inn. Luxurious landscaped acres.
Walk to beach, best restaurants, nrbly, gym,
shopping outlet, farmers market, post designer shops.
Antique-decorated studios, cottages, suites. Moderate
rates, midweek packages. PHONE: 516-267-3133

WILLIAMS LAKE RESORT SUMMER SPECIALS
Small, intimate hotel on a fresh, clear mountain lake.
Rambling wooded trails and scenic vistas amid 600
acres. Spacious rooms, just with a water view. Ideal
family vacation destination, many 1 1/2 hours north
NYC. Excellent food - 3 meals daily. Active social life
for recreation & enjoyment. Summer midweek specials,
July & August - 3 nites/9 meals, \$225 PP/DO; 4 nites/
12 meals, \$290 PP/DO; 5 nites/15 meals, \$350 PP/
DO. Children's rates available. 800-382-3818
Box 474, Rosendale, NY 2472

A SEDUCTIVE RETREAT.....On Golden Pond

Private, Tranquil & Romantic. Intimate suites with
jacuzzis for 2 & prt decks. A hammock in the woods, a
sunset on the lake. Rhinebeck, 90 mins NYC. 1-800-726-3323

HUFF HOUSE A New England-style inn, 2 hrs NYC.
An undervalued Mt-top resort. 80-mi views. Heated
pool, tennis, fly fishing pond featuring Ovis Fly Fishing
School, exec golf course (US School of Golf).
Exceptional cuisine/wine cellar. Warm hospitality. Antiquing,
sightseeing. 45 rms all w/bths. Getaway pkg. 800-358-5012

SUNNY OAKS/CATSKILLS 1-800-679-4387
Enjoy an inexpensive informal resort on a quiet country
road as a hotel or B&B. Pool, lake, yoga, nature trails,
golf & tennis nearby. Great food, Veg options.

WOODSTOCK INN ON THE MILLSTREAM
Famous art colony, 2 hrs north of NYC. Walk to shops
& dining. Lovely motel, a/c, cable, cont'l bkfst. Midwk
from \$69, weekenders from \$79 pp d/o. 1-800-697-8211

**CATSKILL MT. ESCAPES
WINDHAM/HUNTER**
The Perfect Alternative to the Hamptons.

Deluxe private homes, townhouses and condo.
No Crock. No Crock. No Traffic.
Romantic setting. Fireplace, full kitchen, cable, VCR.
Swim, hike, bike, golf, tennis, horses, mt views.
Pvt deck w/BBQ, 4-star dining. 2 1/2 hrs NYC.
ESCAPES 2000..... 800-590-2737

CATSKILLS HOTEL (Best-Kept Secret NY)
Where can you find small, charming Euro-style hotel in one
of most beautiful areas? W/pool/tennis/fly-fishing for \$64/day.
Ind 3 gourmet meals. Hill's Hotel 914-882-4729

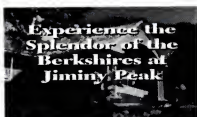
THE INN FOR PET LOVERS!
Vacation with your canine companion at "River Run" -
exquisite Victorian B&B; 2 1/2 hrs NYC & mins from
Woodstock. Call Larry & "Ruffian" at 914-254-4884.

**HAMPTONS
Colonial Shores Resort & Marina**
Waterfront or pool cottages. Newly renovated.
1 & 2 BR suites or motel rms on 2 1/2 acres.
FREE DOCKAGE, RAMP & ROWBOATS.
Motor & paddleboat rental, bait & tackle shop.
Picnic area w/BBQs. Volley/Basketball.
Hampton Bay 516-728-0011

THE ISLANDS

BITTER END YACHT CLUB AND RESORT
Virgin Gorda, British Virgin Islands
The Caribbean's premier watersports hideaway, where
sailing, snorkeling, SCUBA and relaxation are a way
of life. Summer Family Vacation Package. Honeycomb
Package. Fall Sailing Festival, Family Thanksgiving
Package. Dive Charter and Learn-to-Sail Adventures.
Call 1-800-872-2392, ext. 24-JN

Travel Guide



Our Summer Sizzler Package includes Country Inn suite, breakfast and all resort amenities.

Starts at \$64.50*

CALL 800-882-8859 TODAY!

Close to all cultural attractions.

*Sun.-Thur. pp/pp/do



Hancock, Massachusetts 01237



The Grand Resort in the Great Outdoors



Since 1902, delightfully combining elegant hospitality with outstanding recreational diversions for couples and active families alike.

THE MOUNT WASHINGTON HOTEL & RESORT

Route 302, Bretton Woods, NH 03575

800-258-0330 ~ 603-278-1000

Golf ~ Tennis ~ Pools ~ Riding Stables ~ Shops

Jamaica • South Beach • Bahamas • Eastern Caribbean

OUTPOST SUMMER

Private islands, classic Art Deco hotels, tropical plantation houses. Discreet 5- to 30-room rentals for the independent traveler. Multi-resort summer packages available.



1-800-OUTPOST

And Away We Go!!!

TRAVEL ADVERTISERS!

Book New York Magazine's NEXT

TRAVEL GUIDE

and watch your business take off. There's no better way to tell them where to go and how to get there. Don't miss the boat!

Call Chris Lutkin at
212-545-3673



Southampton Inn

Enjoy the natural beauty and the fabulous shops of Southampton Village with our Summer Mid-Week Getaway package. Two nights, three days, \$275 based on double occupancy plus tax. Includes: room for two, rollerblade/bicycle rental from Rotations, dinner for two at Calaluna Restaurant, passes to American Fitness Factory and shuttle to the beach. Enjoy our on-site amenities including sand volleyball, tennis, horseshoes, pool, pool bar and gameroom.

For reservations or information call
1-800-832-6500 or 1-516-283-6500.

Farmstands... Antiques... Countryside...

and so much to excite the senses...
Olana, Lindenwald, Clermont,
Lake Taghkanic, Lebanon Valley
Speedway and more.



...We're Calling You Home

For FREE brochures call or write:

Columbia County Tourism
HUDSON VALLEY REGION
401 State Street, Hudson, NY 12534

(800) 724-1846 or **I ♥ NY**
(518) 828-3375

Sports Guide

SPORTS LEAGUES

LEAGUES

INDOOR LEAGUES FORMING NOW

- Basketball•
- Soccer•
- Lacrosse•
- Field Hockey•

Call Jeff Anderson at
212-336-6500

THE FIELD HOUSE AT CHELSEA PIERS

PERSONAL TRAINER

For Women Who Want The Best
Certified Trainer - As Seen On Fox News.
Call The Bodysmith Co. 212-499-1824

CHRIS DICKERSON - MR. OLYMPIA
Personal Training And Nutrition
Consultation: 800-567-4MRO (4676)

Specialized Fitness & Nutrition Inc.
Personal/group training, Home, office &
gym. By appointment only. 800-545-5125

Less Is More! High-Intensity Body Building.
NASM/ACE cert. 16 yrs exp. Natural
Competitive Body Builder. Midtown, Pst
Gym. \$35/Session. Lou: 718-497-2965

Train With An Exercise Physiologist
In The Comfort & Privacy Of Your
Home/Office! 10 Yrs Experience. 988-2260

Metamorphosis!—Men/Women Personal
Trainers/Kickbox/Diet. NYC. 718-544-8270

A 1-To-1 Fitness—ACSM Cert Male/
Female. As Seen In NY Times. 663-1887

Homebodies! Since 1985—NYC's finest
personal fitness group. Call 586-7160

Certified Pro!—1-on-1/Group. Personal-
ity Designed. Susan. All NYC. 212-472-9841

Get The Body U Want—Certif trainer.
Home/Our Gym. All Levels. 212-874-2395

PHYSICAL FITNESS

Special Membership Rate At
UN Plaza • Park Hyatt Health Club
Join from 6/15-6/30 & pay only \$950/yr
(reg \$1300), or \$79/mo for minimum of
6 mos. East River views. Pool. The latest
equipment. 44th St. & 1st Av 212-702-5016

MEET YOUR MATCH
The all new database
for the strong and
physical. 42-50 min.
900-288-FLEX
800-917-PUMP

The Athletic Connection 2
Athletic Connection One: 800-609-PUMP/900-255-FLEX

TENNIS

Best Prices In NYC—On Racquets,
Shoes/Access. Free Shipping. 212-691-3888

Health and Fitness

COUNSELING

THERAPY THAT WORKS!

Get the help you need to take action & make decisions that can change your life. Insurance Incl. Emp/Blue-Cross Network. East Side Ctr for Social Therapy 941-8844

Are You Facing Stress & Conflicts In Your Work, Divorce, Relationships, Starting Over, Children Issues? The Loretta Stern Method Specializes In Pinpointing Areas & Creating Solutions. 212-717-5463

DENTAL

Bleach Whitening & Bonding For Chips, Cracks, Spaces. No Injections. Affordable Model Makeovers/Honest Fees. Free Consultation. 800-NYC-MODELS

ELECTROLYSIS

New! Painless Laser Electrolysis

- NO NEEDLES • QUICKER RESULTS
- TOTALLY SAFE
- RECOMMENDED BY DERMATOLOGISTS
- MALE/FEMALE CLIENTS

JENNIFER MAX, INC. 212-645-9212

120 West 23rd - By Appointment Only
10% Off With Ad - Offer Expires 5/31

HEALTH & BEAUTY

Limited-Time Offer For Men & Women:

Pamper Yourself Sale MD Skin & Cosmetic Care

- Luxurious Atmosphere
- Free Professional Consultation
- Products by LANCÔME

Relax the stress away—near Grand Mansions
212-879-6885
Major Credit Cards & Insurance Accepted

HEALTH SPA

NEW AGE HEALTH SPA

Outdoor hiking, natural gourmet cuisine, yoga, meditation, aerobics, weight management, water classes, massage, facials, Ayurveda, tennis, outdoor climbing courses, holistic treatments, 2 hours from N.Y., van service.

ZAGAT'S #1 "BEST VALUE SPA"
CATSKILLS, NY 800-682-4348

HOLISTIC HEALTH

Harvard Teacher/Massage—W. 56th.
Best Super-Blue Green™ Algae! 974-9633

HYPNOSIS

The Donenfeld Method! Stress/
Smoking/Weight/Fears/Insight/Habits.
Nancy Donenfeld, Cert. Since 1972.
W/ MC/Insur. 200 E 61 St. 212-758-7575

Hypnosis • Counseling For Weight,
Smoking, Anxiety & Personal Problems.
Dr. Winter • 50 E. 42nd St. 212-867-4143

MASSAGE/THERAPEUTIC

NU LOOK - JAPANESE SPA—
Shiatsu - Swedish, Sauna & Steam Room.
M/F & Couples. Residential Service Avail.
11 E. 36th. 212-447-6666 / 800-814-7286

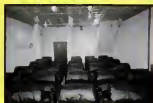
MOTIVATIONAL TRAINING



**THE MIND GYM
GET MOTIVATED!!!!
(212) 242-3800**

LOSE WEIGHT, QUIT SMOKING
MAKE MORE MONEY
IMPROVE YOUR RELATIONSHIP

FREE SEMINARS - REGISTER NOW!!!!!!



THE GYM



THE MOTIVATORS

37 WEST 19TH STREET 5-6 AVE.

MASSAGE/THERAPEUTIC

BODY RENEWAL

Rare, Unique, Beautiful
The Best Massage & Cleansing -
Body & Professional.
You're Gonna Love It! 212-868-7760

Massage By Joy Vanessa—Discover how
good you can really feel. 212-696-0043

6th Av/17th—Asian therapeutic; shiatsu,
Swedish. M/F. 212-463-8944 Hiring.

NOEIR JAPANESE SPA

Therapeutic Massage For Men/Women.
Swedish/Shiatsu/Sauna 212-594-1602

Licensed Therapeutic Massage—
Douglaston, Queens. 718-225-1123

Luxurious Massage & Cleansing.
Professional Nurses. Clean, Private.
Discret. By Appointment. 212-749-6442

Anti-Aging Facial—Body scrub, massage
- Swedish & shiatsu. M/F. 212-661-0777

VALENTINA HEALTH SPA
Licensed Massage Therapy. Body Scrub,
Wrap, Sauna. 34 West 12th. 212-242-3414

NY Licensed—Massage Therapists,
Sports, Swedish & Medical. 212-717-6959

WEIGHT CONTROL

*"I'll start my diet tomorrow."
"I will start again tomorrow."
"I promise to diet tomorrow."
"No cheating... starting tomorrow."*

If tomorrow never comes, call Green Mountain in lovely Vermont. You'll
discover why our "non-diet" approach has the highest documented long-term
success rate in the country. Call 1-800-448-8106 today. Don't wait until
tomorrow.



**GREEN MOUNTAIN
AT FOX RUN**

MEDICAL

HIV/STD/GENITAL WARTS

HIV Results in 15 Min. Confidential.
Midtown Medical Associates 246-0800

Painful/Irregular Periods, Pelvic Pain
Noted NY Physicians/Second Opinions
UNIVERSITY OB-GYN PAVILION
Free Phone Consult. (800) GYNECARE

HELP INFERTILE COUPLES

Healthy women between the
ages of 21 and 35 are needed to
donate eggs (ova) for infertile
couples. All procedures will be
performed at a leading New York
teaching hospital. Volunteers will
receive a free comprehensive
medical evaluation and will
receive \$2,000 compensation for
time and effort. Anonymity and
confidentiality guaranteed.

For more information, please call
212-241-0220

Chronic Fatigue Syndrome—MD. Expert
Diagnosis & Treatment. 212-794-9588

OPTICAL

Name Your Price At Eye/Buys!

Designer Eyeglass Frames. UPS. No
Reasonable Offer Refused. 800-9-EYEBUY

Contact Lens Replacement Hotline!
Lowest Prices. Free Membership. Will Not
Be Undersold. 1-800-PRO-4LEN

WEIGHT CONTROL

Medifast™ Weight Loss—& Medications
By Board-Certified Internist. 212-551-7785

THE SPA AT GRAND LAKE, CT.
*Under New Ownership - remodeled
rooms. Lose up to 10 lbs per week
while being pampered.*
3 Gourmet Diet Meals • Free Massage Daily
• Fitness Classes • Yoga, Spa, Indoor Pool
Call us for the most relaxing
vacation of your life!
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306

Your Very Own Weight Coach—Call
For Hypnotherapy Program. 212-349-3989

Overweight Anonymous—Weight Loss
& Weight Management. 239-1451 ext 6003

10-15 Stubborn Lbs?—4-Week Program
With New Medications. 800-MDB-THIN

MD-Supervised Weight Loss—Success
with or w/o medications. 212-685-4468

Physician-Supervised Weight Loss
Program Using Medication.
West Village Office. 212-529-4540

MOUNTAIN VALLEY HEALTH RESORT

Enjoy the effects of our affordable, Full
Spa Program in delightful mountain
resort. 2 1/2 hrs from NYC.

COPING WITH PAIN weekend
July 7th - July 10th
HUNTER, NY 1-800-232-2772

Medical Weight Loss—Using Medica-
tions. As Per NY Times. 212-288-5468

Great Food



Gourmet Cooking Sauces

- KICK 'N BUTT • MILD-MANNERED
- APRICOT AND PEACH
- \$3.95 Each (s&h included)

Available at: D'Agostino's, Zabar's,
Grace's Marketplace, Jefferson Market
AUNT JENNY'S SAUCES, Dept 6, POB 610143
Bayside, NY 11362 Ph: 718-383-3144

Eat Like A King, Pay Like A Pauper

CURRY IN A HURRY

Serving High Quality Indian Food Since 1976



Catering For All Occasions
Open 7 Days 11am- 11pm

119 Lexington Avenue (28th St.)
Phone: 212-683-0904/0900
Fax: 212-685-6385



America's Premier Beer-of-the Month Club

- Fine Microbrewed Ales and Lagers
- Gourmet Regional Beers
- Two Different 6-packs Monthly
- Newsletter and Reviews
- Only \$15.95 + shipping

AMERICAN
BEER
EXCHANGE
1-800-601-0900



New York Cake & Baking Center

NEW! DISNEY'S POCAHONTAS IS HERE!

- Full-Figure Cake Pan • Cookie Cutters
- Party Cups • Candle • Party Picks
- Lollipop Bags • Candy Mold

NEW! DISNEY'S POCAHONTAS IS HERE!

Complete Selection of

Offshore Cake Pans,
Chocolate Molds &
Cookies Cutters. Visit Us

For Your Year 'Round Baking Needs!



56 West 22nd Street
(Btwn 5th & 6th Aves)
New York, NY 10010
212-675-CAKE



A mail-order
cookie-of-the-month program,
designed for that special
person miles away...
or just around the corner.

28 Main Street • Yarmouth • Maine • 04096
Phone/Fax: 207-846-1255

ROSEDALE FISH MARKET

1129 Lexington Avenue New York, NY 10021

• Orders Packed For Travel For Your Convenience •
(212) 288-5103 (212) 734-3767

CLASSIC DEMI-GLACE "For the First Time Ever!"

- Escoffier's Recipe • No MSG, Salt, Sugar
- No Refrig • Finest & Freshest Ingredients
- Make All The Classics (Au Poivre, Bordelaise, Etc.)

Demi-Glace Gold®
Call 800-860-9392

Herbs, Spices, Exotic Produce by Mail.

Can't find kiwano melon? Hot for Habaneros? Look no further than Melissa's. We feature produce from around the world. Call for your FREE Catalog, ask for Customer Service.

1-800-588-0151

melissa's

World Variety Produce, Inc., PO Box 21127, LA, CA 90021



CHEF LINE

1-900-407-CHEF

Do you want to know more
about great food and how to
prepare it? Call Chef Line & hear
it first hand by a 4-star Swiss chef!
\$1.95/Minute Callers Must Be 18+ w/in US
Chef Line 847A 2nd Ave, NYC 10017



B.B. FERANDO CATERING

Specializing In Low-Fat Food

Assorted sandwich
baskets are our
specialty and we'll
deliver to your home
or office. Great for Office Parties!



Save time and pounds!
(24 hour advance notice is required)

212-534-2881

AGUAJITOS AVOCADOS

- Superlative Taste
- Superior Quality Hass • No Pesticides
- Weekly/Monthly Shipping (\$6 H Inc.)
- #10 Premium Hass Avocados, \$27.00

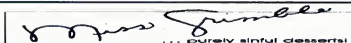
805-968-2772

Chocolate Club

Call 1-800-901-9910

A monthly
adventure
in world
class
gourmet
chocolates.

Chocolate Indulgence



CAFE

Gourmet Salads, Sandwiches, & Homemade soups
Weekend Brunch & Weekday Breakfast
Dine inside or outside at our sidewalk cafe

Over 40 different Cakes!! New fat-free desserts!!



Live music 5 nights a week

312 Columbus Ave (74-75th) 595-CAKE Hours 8am-midnight
Cakes by the slice, whole cakes, custom, wedding cakes, & catering available

New York Kids

CAMPS

Dear Mom: Send cookies! I'm starving! When you don't have the time, Cookie Express™ does! Delicious fresh-baked cookies mailed throughout the U.S. of A. See our ad in the Great Food section! Cookie Express™.....207-846-1255

CHILDREN'S CLOTHING

Groovy Kids—Way-Cool Clothes You'll Wish Were In Your Size (But Are Not). 68 Ave. A, E. Village. 212-505-7424

ENTERTAINMENT

Magical Musical Marion! Clowns, Etc! Seen on Entertainment Tonight! 302-1419

Hollywood Pop Gallery!

Costumed Characters • Dance • Mime • Carnival • Arts & Crafts • Fortunes • Look-Alikes • Moonwalk/Rides • Magic • Mysteries, More! DJ, Catering/Favors. Pvt/Corp Extravaganzas. 212-777-2238

NY FUN FACTORY!—100's of Costumes, Carle Bounces, Double-Daring Show, Miniature Golf and Picnic Packages. 1-800-FUN-4181

Party DJs—Bar Mitzvahs, Karaoke, Photo Favors, Magic! 718-966-0255

Starmite Puppets—P Rangers, Lion K. Aladdin, Rd.Best, Barney, Ninja! 473-3409

Maudeine, Award-Winning Magician!—And Clown! Ages 1-103! 212-475-7785

Gandalf Recommended By NY Magazine Puppets, Magic, Unicorn, Wizard-Clown 718-465-8511; 201-567-5044; 516-295-5108

Summer Activities—Well supervised FUN for kids. Games, Sports, Picnics, Crafts. All Ages. 212-988-2472

GIFTS

Rock-A-Bye—Special Gifts For Infants & Toddlers. Corporate Accounts Welcome. Call For Catalog: 800-871-6210

Unique Baby Gift Basket of Books! A customized selection of classics & new books to start baby's library. Call for info & brochure. Corporate accounts welcome. Once Upon A Time: 800-905-7890

PARTY SERVICE

Parties In A Box®—Fabulous Party Favors & Activities Delivered. 800-563-4565

PARTY SPACE

Upper East Side Billiard Club—Best party space for kids! 10-200. 212-851-7665

ENTERTAINMENT/TEEN & PRE-TEEN

BAR/BAT MITZVAH (AT CHERLANDS' 50s FUN CITY (Check our large ad under Party Space.)

Summer Entertaining

CARICATURES

Leading Caricaturist—Enliven your business or private party. 212-473-1695

Top Artist—Colorful, Witty. Fun on Paper. T-Shirts. 516-767-4201; 212-473-0986

Caricatures By Cheryl Gross—Will make your party great! 718-768-7407

Herman—"Party Artist Par Excellence" & unique portraits via mail. 914-357-3518

Caricatures & Face Readings—By Sherry Lane, since 1968. Corp/Priv. 212-473-6224

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

ENTERTAINMENT

CASINO PARTIES!—Game Shows, Carnivals, Theme Entertainers, Fortune Tellers, Magicians, Rousts. 212-781-1440

Always Entertaining 212-255-9540
Elegant Entertainment for Corp & Priv. Events. Fabulous Performers & Costumes. Terrific Picnic Games Package!

Singing Telegram Anytime—Gorillas To Bellhops • We Have 'Em All! 212-429-8609

• HARDBODIES, INC. •
GLASSY, EXOTIC M/F STRIPPERS
GREAT PRICES • ALL OCCASIONS
212-968-4888 • 516-795-2400 • 718-693-9441

SEND BALLOONS - \$25!
Bouquets, arches, centerpieces. 212-279-1095

Personalized Singing Telegrams!—NYC, LI, Westch, CT. 1-800-956-SING

• STRIPTEEZ • A • GRAM •
THE ONLY GIFT THAT UNWRAPS ITSELF!
212-391-2400 • 516-485-6600 • 718-352-9423

"MAGIC AGEING, INC."
All Types of Entertainment At Its Best. Corporate & Private Events. 212-288-9133

• CELEBRITY CLONES •
Magic, DJs, Psychics, Clowns... 924-8234

SPLASH! Entertainment
STRIPTHEASE ANYTIME ANYWHERE
EROTICA FOR ALL OCCASIONS
212-595-0464

Palm Reader—Elegant and Evocative. Entertainers All Ages. 212-741-5195

• CALENDAR MEN •
NYC's Hottest Male Strippers 212-924-8234

MURDER MYSTERY, INC
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

Master Magician—"Top Rate" - NY Times
Exciting fun for all events. 718-885-0620

Magician • Mentalist—Jon Steinfeld.
Grand Illusions. 212-228-2967

SEXY STRIPPERS 744-9000
Hot, wild fun. Duo's. Pick from Photos.

Drag-A-Grams -NY's most outrageous
drag performers! Seen on Geraldo, R. Bey
NY Times. Screaming Queens 714-8097

ALL EROTIC ENTERTAINMENT any
show M/F you can think of for bachelor/
ette parties • or any event. 212-730-4698

Murders—175 Looikes, Magic, Music,
Comedy, Casino, Treasure Hunt, Naomi's
World of Ent. 800-304-0911 / 914-354-4911

GORGEOUS STRIPPERS 914-225-9084
You Name It! We Got It XXX-R rated!
Duo's & Some Shows Too Risky To Say!

"Live" TV Game Shows & Casinos!—
Perfect for pvt/corp parties. 516-958-8181

Super Strippers—Sharon Stone, Jamie
Lee, T. Cruise lookalikes. Schwing! 496-1000

"Bravo!" Entertainment—Limo Scav Hunt
Murder Mysteries, Lookalikes, Clinton,
Marilyn, Elvis, Magic, Rides. 212-744-9000

Send-A-Yenta—Hilarious comedienne
for all occasions. 212-477-1149

The Queen of Karaoke w/DJ—Has Low
Rates & Rentals! SongByrd • 800-615-BYRD

Gifted Psychic—Accurate & Entertaining.
Great References. Reasonable Rates.
Parties & Private Readings. 212-889-7532

MAGICIAN

Hire the Best! From Close-Up Magic to
Grand Illusion. 1-800-NYMAGIC

Ultimate Murder—A character interactive
game. Hilarious/cheap. Corp/pvt 496-1000

"THE KARAOKE CONNECTION"
SING & DANCE the Night Away with
our DJs, KJs, Hosts & Rentals for
GUARANTEED Party Fun! (212) 679-2574

Balloons, Costumes, Belly, Strip, DJs,
Party Entertainers—Anywhere, any time!
LIFE OF THE PARTY 800-966-7456

RENT AN ACTOR!

Dancers, Comics, Models... Any Event. No
job too big or small. GMS Inc. 718-680-1787

Palimistry, The Tarot, Numerology—By
registered psychic. 212-410-1299

BALLOON BOUQUETS®

Decorating. Special Events: 212-265-5252
Nationwide Delivery. Info: 800-424-2323

\$25 Bouquet of Balloons—NY/L.I.
7 days till 10pm. 718-668-1009 / 516-569-3366

ENTERTAINMENT/INTERACTIVE

- World's Largest Slide
- MC/DJs/Dancers
- Human Olympics
- Human Bowling
- Human Joust
- Human Wrestling
- Human Football
- Human Basketball
- Human Soccer
- Human Tennis
- Human Golf
- Human Chess
- Human Checkers
- Human Backgammon
- Human Monopoly
- Human Risk
- Human Trivia
- Human Jeopardy
- Human Wheel of Fortune
- Human Wheel of Riches
- Human Wheel of Wishes
- Human Wheel of Dreams
- Human Wheel of Luck
- Human Wheel of Fate
- Human Wheel of Destiny
- Human Wheel of Fortune
- Human Wheel of Riches
- Human Wheel of Wishes
- Human Wheel of Dreams
- Human Wheel of Luck
- Human Wheel of Fate
- Human Wheel of Destiny

PARTY ARTISTS, INC.

Specializing in Bar/Bat Mitzvahs, Corporate Affairs, etc.
Direct Service • No Middlemen • A-Rates Included
1-800-BEST-PARTY
1-800-237-8727

Virtual Reality—Karaoke, Foto Favors,
Lip Sync, Trivia, Rec. Booths. 718-268-4411

Virtual Reality, Gladiator Joust -Velcro
Wall, Sumo Suits, Bungee Run, Bouncy
Boxing, Castle Bounce, Karaoke, Dunk
Tanks. Party Antics 1-800-BEST-PARTY!

• Fun Photos • Bungee Run
• Sumo Wrestling • Velcro Wall
• Gladiator Joust • Carnivals
• Video Games • Much More
Corporate, Private, Bar Mitzvahs.
WE RENT FUN!
1-800-4NY-FUN

ENTERTAINMENT/MUSIC

One Man Band Plus/Cory Morgenstern—
Great Music & Entertainment 718-601-4269

LISA GOODMAN ENSEMBLES
Est. 1978 • Fine Classical, Jazz, Motown,
Swing, Big Band, Contemporary. Helpful,
Creative, Always Available. 212-489-1641

Mind-Sweeper DJs—Great party music,
'30s-'90s. Since 1975. Refs. 718-875-9824

The Black Tie Violins & Ensembles—
Beautiful Dinner Music! 718-478-2982

Party Pianist—w/Keys! Classy, fun '20s-
'90s Pop/Show/Sings. Sam. 212-721-3072

Pianist/Singer -Jazzy Gershwin, Porter—
Broadway, Classic Rock. 212-222-3169

Affordable Party Music—DJs from \$350.
15 Years Experience. 212-662-4921

SOUNDS PERFECT

The Finest Live Music In All Styles
Ensembles Of All Sizes 212-491-5044

• BLACK SOUL BAND •
Motown, Swing & All Styles! 765-8714

Can't Get Harry Connick? Get Me—
Call for tape. 212-553-8927

MIX 'N MATCH MUSIC TRIOS
Gershwin to Mozart for Your Event.
718-278-5531

Continued on next page.

ENTERTAINMENT/MUSIC

A Touch Of Class DJs—Bar Mitzvahs, Weddings, Video, Karaoke. 718-966-0235

CHARLOTTE RUSSE MUSIC
Jazz • Rock • Classical • Motown • Klezmer
(212) 582-5694 (516) 374-5422

Jazz/Classical & So. Amer.—Duos, trios & up... Greg: (212) 727-0219 / 201-654-0289

BEST SWING BAND - Lowest Price!
Unmatched Credentials 245-3059

GIFTS

MICRO BREW OF THE MONTH CLUB
The perfect gift for the beer drinker in your life. Free gift w/order 1-800-312-MICRO

GIFT BASKETS

BALLOONS, BASKETS & THINGS—Chocolate Pizza & Giant Chip Cookie. Natwide 212-226-7900; 718-405-1291

Quintessential Basket—Custom designs. Elegance, Service & Quality. 925-4096

Baskets Galore At The Purple Door—A gift no one ever returns. 212-627-4076

It's A Wrap! 212-262-6150; 800-778-WRAP—Custom-designed baskets for all occasions

GOURMET CATERING

Arthur Avenue Caterers—Authentic Gourmet Specialties. Corp/Pvt Parties From 5-1000 Guests. Menus Customized. Free Event Planning. Unique Locations. Grand Events, Inc: 212-265-8755



Tucked away in a quiet residential setting on the east side of Manhattan is an elegant European-style hotel. Experience the warmth and sophistication of its ballroom, the perfect environment for an intimate social gathering for up to 200 guests. Call (212) 702-5004

44th St. at First Ave., NY, NY 10017

New England Clambake—Your location. Ideal for backyard or rooftop. 212-965-8976

...and the Entertaining is EASY!!!
BBQs • Picnics • Events • Weddings
FoodThoughts NY/NJ • 800-270-FOOD

Eric, this is a wonderful wedding! Whoever thought of doing real Southern BBQ?

GREAT PARTIES
"Our Name Says It All!!!"
800 223 1177
NY, NJ, PA

Catering By Hayden—Culinary perfection. Reasonable. Has kofts. 212-751-1439

L.A. CAFE CATERING
Corp. & Private - Appetizers to Desserts. Exquisite Food & Elegant Presentation. 5-500 People. 212-741-5252 Lyn

GOURMET FOODS

What Is Classic Demi-Glace?
It is the French mother sauce from which all classic brown sauces are made - and could only be found in the finest four-star restaurants until now! For a great food, see our ad in Great Food.

Too Hot In The Kitchen?—Let the Cookie Express® do the baking for you. Delicious, fresh-baked cookies shipped throughout the U.S. Makes a great gift. See our ad in Great Food.

PARTY HELP

On-Site—Food Prep, Serving, Cleanup.
For Your Occasion. 212-682-6281

Tuxedoed Party Staff—Full service, from setup to cleanup. \$14/hr. 718-591-3743

PARTY PLANNING

Complete Party Service With Panache—Entertainment, Themes, Decor 212-980-3329

No-Fee Event Planning—Corp & private parties, weddings... Top Client List. **RED LETTER EVENTS** 212-772-1177

Special Events Etc.... 212-697-7899—The Party Specialists. We do it all!

PARTY SERVICE

NEW YORK'S FAMOUS—Party Specialist. Sumptuous buffets & endless cocktails in our funky duplex. \$35 pp. The Hudson Grill: 691-9060 - Andy or Cheryl.

Coldwaters - Private Room Seats 15-75—988 Second Ave, nr 52nd St. 212-888-2122

Among our 70 locations are:

- Four Upper East Side Townhouse Mansions
- Three Downtown Lofts
- Two Midtown Museums/Galleries
- One Country Estate

M. FAHRER CATERER
(212) 727-1700

Corporate Events at DEZERLAND
From Bumper Cars to Black-Tie Affairs
FREE PLANNING SERVICE
See our large ad under "Party Space!"

Demi Restaurant—"Great news for Carnegie Hill"—Gael Greene, Charming brownstone w/terrace, open terrace... Pvt parties for 10-50p. Call 212-534-3475

PARTY SPACE

Upper East Side Ballroom Club
Unique party space. 10-250. 212-831-7665

Spectacular Art Gallery—25-300p. Com. m'l kit. Pvt/corp/weddings. 212-353-0088

LUXURY PENTHOUSE
Terrace, Views - 50-500. 212-765-8714

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service. Event of the Year, Inc. 212-578-1055

LANDMARK ON THE PARK
"One of the Most Elegant yet Affordable Locations in New York." 212-595-8410

THE PARTY LOFT
Fifth Avenue Elegance 212-620-6622

DEZERLAND FUN CITY
6 CONCEPTS Have the time of your life cruising our '50s Hot Rod Disco, Drive-In, Gameroom/Sports Complex, Sing-Along Room & '50s Classic Automobile Collection. Corp/Priv/Fund/Bar/Bat. 50-1,500 guests - w/o or w/o catering. 212-564-4590

MICKY MANTLE'S
The nation's #1 sports-themed restaurant offers an exciting atmosphere for parties up to 250. Audio/video system, large-screen TV, museum quality memorabilia, sports celebrity appearances & sidewalk cafe facing Central Park. Many options to fit your budget. 212-688-7777

ART DECO BALLROOM
Events from 125 to 2,000. For info, call our free location service. **Save the Date...** (212) 333-DATe

SHOP ON VIDEOTAPE!
Mansions, Hotels, Yachts, Caterers, Lofts, Bands... Free Party Planning! 212-765-8714
Party Specialists—#1 location, 20-120pp All pvt/corp events - w/o or w/o catering, Prince Street Club, Soho. 212-353-0707

Metronome—NY's newest & most elegant party space. From 20-800. Pvt/corp/weddings. 212-505-7400

THE MADISON 679-2932
3-Story Mansion Specializing in Corp. Events, Fund-Raisers, Weddings. 25-50p.

Small Wedding?—Cocktail Reception? Contemporary Townhouse/Garden Venue. Several Excellent Caterers. 212-641-0567

MORAN'S FABULOUS FOODS
Unforgettable Parties - Charming Fireplaces, with Atrium. Personalized Planning for 40-300. Colleen - 212-989-5889

Skyline Art Gallery—In Soho, for receptions, photo shoots, etc. 212-966-7753

Elegant Mansion Ballroom
Exquisite Location! 212-765-8714

CLIP AND SAVE
IMPORTANT DEADLINE INFORMATION

JULY 10TH ISSUE.
ON SALE JULY 10.
DEADLINE
JUNE 27
AT 5PM

JULY 17TH ISSUE.
ON SALE JULY 17.
EARLY DEADLINE!!
JUNE 30TH
AT 1PM SHARP.

PHONE: 212-779-7500
FAX: 212-779-2449

Bachelor & Private Parties—New upper West Side. Call Michael: 212-450-0561

HAVE YOUR AFFAIR ON FIFTH AVENUE
24 FIFTH AVENUE
Call (212) 254-1500

The Perfect Setting for Elegant, Intimate Gatherings.
THE ROSE CAFE
Call (212) 260-4118

CAFFE GRAZIE 84th St & Madison Av
Let Us Cater Your Next Party.
Charming Private Rooms. Call 717-4407

SUCCESSFUL AFFAIRS
Uncovers the finest in party facilities. Our service is at no cost to you. 212-684-6402
Elegant Spaces—Party Slope. Profit! KIL. 719-495-1251. Caterers welcome.

• Beautiful Secret Garden Restaurant • East Side. Piano, Parking. All Events. Every Event A Winner! Bill: 212-752-7070

MANHATTAN PENTHOUSE
Spectacular 8,000 sq. ft. banquet facility with breathtaking views for 100-3000. "Latest 'in' space." Avenue Mag. 627-8838

200 FIFTH 675-2080
NYC's Most Exclusive Ballroom. Weddings, Fund Raisers, Corp Events. 100-999p

Your Wedding, Bar Mitzvah, S. Sixteen
in our beautiful open-air East Side setting. Event plan'g. 202East Doug: 212-861-4330

irishman
Restaurant & Jazz Club
44 West 63rd St. Corp/LinkedIn Center
Celebrate in our multi-level fantasy setting. Available for Banquets, Corp. Events, Weddings. From 20 to 500. Outside catering also available (212) 582-2121 - Catering Dept.

EXPO
Brilliant Theatre with Balcony. Ideal Backdrop for Corp/Pvt Affairs. Benefits, Film Shows, Bar Mitzvahs. Stage, Video, DJs. Garage. 50-1,200 pp. 124 W. 43rd. Danielle: 819-0377

PARTY PARTIES PERFECT PRICES
LARGE & SMALL ROOMS
CORPORATE EVENTS, WEDDINGS,
ACCLAIMED CATERING CUISINE

Century
CALL NYCE
212-398-1988
132 WEST 43RD STREET N.Y. N.Y. 10036

SOB's—Priv./Corp. Parties/Bat/Bar/Bat Mitzvahs/Weddings. For info, call 245-9400

PICNIC FACILITIES
Corporate Picnics - CLUB/GETAWAY
Lakeside Setting... Every Sport. Delicious BBQ fare. 201-927-5664

VIDEOPHOTOGRAPHY
"This-Is-Your-Life" Video—A fun surprise for every occasion. 800-345-VIDEO

WEDDINGS
Castles, Mansions, Estates—Spectacular locations in NYC & LI. 212-675-2080

Home Expo

The Mattress King
est. 1928

WHO SAYS THE CITY NEVER SLEEPS?

Premium Mattresses
Platform Beds • Custom Sizes
Simmons Electric Beds

— Three Showroom Floors —
Wesley Allen Iron & Brass Beds • Futons
Juvenile Furniture • Water Beds • Bunks
Upholstered Beds & Headboards • Sofa Beds

Sealy Posturepedic • Simmons Beautyrest
Serta • King Koil • Stearns & Foster
Eastman House

More
Quality...
More
Variety...
Always
For
LESS!

FREDRICK BED CENTRAL

107 East 31st St. • Bet. Park & Lex • Call: 1-800-FREDDY'S (373-3397)

EJ Audi

THE HOME OF STICKLEY



Four generations of New Yorkers have found comfort, beauty and a lasting investment in the distinctive furnishings of E.J. Audi.

Featuring Stickley, including the legendary Mission Collection, Kindel, Baker, luxurious leather and much more.

160 Fifth Ave. 53 Tarrytown Rd
at 21st St White Plains
3rd, 4th & 5th floors
(212) 337-0700 (914) 948-6333

Both showrooms open 7 days a week

Stickley
Mission Oak

North Carolina Discounts in Manhattan!



*Save from 33%-45%+ on over
400 leading furniture brands!*

If what you're looking for is not on our Showroom Floor, you'll find it in the manufacturer's official catalog. So, give us a call today, or come to our Showroom with the brand name and style number you want.

North Carolina Furniture Showrooms

12 W 21st Street (off 5th Ave), 5th Fl, Manhattan (212) 645-2524 • (212) 260-5850
Open 7 Days/Week. Deliveries Everywhere. VISA, MASTERCARD *Manufacturers' suggested retail price

Lily Lama Inc.



Why Buy A Tibetan Rug?

- Textures that are as luminescent as the dawn over the Himalayas.
- The lustre of pure vegetable dyes.
- The opulence & resiliency of hand-woven 100% wool.
- A treasure to own without paying a king's ransom.

Lily Lama Inc.
298 Fifth Ave, Suite 400
New York, NY 10001

Open Mon-Fri, 10am-5pm
212-290-2509
1-800-570-8228

Advertising Information

Phone: 212-779-7500

Fax: 212-779-2449

Address: 2 Park Avenue, 11th Fl
New York, New York 10016

Hours: Mon.-Fri., 9am to 5pm.

Ad Close: Tuesday for the issue on sale the following Monday.

General Information: There are approximately 36 characters per line. Count each letter, space and

punctuation mark as a character. Certified check, money order or credit card info must accompany ad copy. Call for rates. All ads accepted at the discretion of the publisher.

Interiors and Exteriors

ANTIQUES

JOAN CREED ANTIQUES

- JET
- AMBER
- GARNET
- HAT PINS



Please Come See Us
In The French Quarter
809 Royal Street
New Orleans, LA 70116

Special Price \$110

I.S. 44 Flea Market—Columbus/77th.
Sun, 10-6. Antiques. Free Adm. 721-0900

Chelsea Antiques Building
150 Dirs on 12 firs of Antiques & Collect.
LUBIN GALLERIES Next Auction:
Thursday, June 22nd at 6:00 PM
On View 6/21. Cafe on Premises.
Daily 10-6. 110 W. 25th St. 929-0909

BATHROOMS

Wizard Custom Bathrooms & Kitchens
Marble, Tile, Whirlpools, Kohler, A.M.
Sintered. Custom Formica, Lacquer, Cabinets.
Lic. Ins. Free Est. Refs. 212-477-5555

CHAIRS

Chippendale, Biedermeier, French,
Regency... Renowned quality, remarkable
value. Mahogany Classics: 718-522-3114

CHILDREN'S ROOMS

Charm & Whimsy 212-685-7609
Hand-Painted Furniture & Interior Design

Kidteriors®—Custom murals, sponging,
for nurseries, all interiors. 212-879-8797

COMFORTERS & PILLOWS

Goose Down 516-324-2636
Comforters, Pillows, Featherbeds.
Unbeatable Prices & Quality Since 1967.
The Elegant Join, Now In E. Hampton

DECORATIVE PAINTING

Faux Finishes—Gold Leaf & More! Paint-
ing, Plastering, Perfection! 212-678-4558

FLOORS

Hardwood Floors—Install, Refinishing,
Bleaching & Pickling. 212-360-2208

FURNITURE

nace
THE FINEST COLLECTION
WAREHOUSE OUTLET CENTER
COMMERCIAL & RESIDENTIAL FURNITURE
SHOWROOM SAMPLES
DISCOUNTED ITEMS
OFFERED AT GREATLY REDUCED PRICES
11-21 34th Ave. LIC. NY TEL. (718) 7271-8201

HOME/BUSINESS IMPROVEMENT

Renovations—Kit, Bath, Apts. Lic. Ins.,
honest/reliable. S.T.H. Const. 212-677-5705

New York Wood-Stripping & Restoration

PREWAR BUILDINGS:
Wainscoting, Moldings, Fireplaces,
Staircases, Doors, Frames, Cabinets, Etc.
State-Of-The-Art European Plastering,
Skim-Coating & Painting. 212-865-4531

MDP PAINTING

Painting is our specialty and we
do it right at a great price!
Indoor/Out, electrocoat, plastering.
FREE ESTIMATES!
Let us apply 15 years of experience
to your painting need!
NY/NJ references available.
201-865-4037

INTERIOR DESIGNERS & ARCHITECTS

Former Bloomingdale's Designer—Will
beautifully transform your space. Budget-
oriented. **Sasha Designs: 212-343-1738**

Why shop till you drop? DECORATE-IN-A-DAY, INC.

1-800-DECOR-8-8

(1-800-332-6787)

Alice Silverman, ASID Allied Member
Affordable Consulting. • 21 Yrs Exp.
Your Resources Or Ours.



Low Cost. Moveable, Factory Built
Home Offices designed and installed
to your needs. Files, computer and
desk space, cabinets, lighting, etc.
Call 212-207-HOME(4663)

IDEAS COST MORE THAN MONEY
Exp. designer works magic, to budget.
Let me amaze you. Call 212-288-1863.

USE-WHAT-YOU-HAVE
INTERIORS*
ONLY \$250/ROOM
RECOMMENDED BY
CBS-TV *NEW YORK MAGAZINE *ABC-TV
NEW YORK TIMES *HOUSE BEAUTIFUL
CALL FOR FREE BROCHURE
212-288-8888
SERVING THE TRI-STATE AREA SINCE 1981

We Offer A Unique Design Service
Select a redecorating/design package
to suit your needs. Only \$225/room.

Rent-A-Decorator®—Budget-oriented
pro designs "your" space at "your" price.
\$75 hourly. Featured in NY Times &
Glamour. Call for reprints: 212-826-1069

BYOD—Be Your Own Decorator - 6 hr
class - hands-on. Reg \$99. 800-336-9525

C.S. Interiors—Exp'd, affordable
decorators. Flat fees. Our discount is your
discount. Homes, offices, window dis-
plays, floral designs, parties. 212-734-2689

NO BIG DEAL

INTERIOR DECORATING
Take the terror out of decorating.
Talented pro will help you.
NO JOB TOO SMALL.
LOWEST RATES.

Special access to wholesale
showrooms. References available.
Tri State Area & Florida

CALL STEVE LYONS ANYTIME:
212-371-6771

KITCHENS

Triple T Construction—Your Kitchen &
Bath Specialist. Granitework. 212-360-2208

WOOD-O-RAMA, INC.—From kitchen
cabinetry to remodeling/restoring (500
types of moldings to choose from), we
have it all! 238 West 108th St. 212-749-6438

CLIP AND SAVE

IMPORTANT DEADLINE INFORMATION



JULY 10TH ISSUE. ON SALE JULY 3.

DEADLINE JUNE 27 AT 5PM

JULY 17TH ISSUE. ON SALE JULY 10.

EARLY DEADLINE!!! JUNE 30TH AT 1PM SHARP.

PHONE: 212-779-7500

FAX: 212-779-2449

LIGHTING

Track By Jack 212-360-9111
Track-lighting specialists. Installation.
Sales. Wholesale bulbs. Update old cans
w/small, efficient, low-voltage halogens.

PAINTING & WALLPAPERING

Custom Painting—Sponging, Wallpaper,
Marbleizing & Gold Leaf. Ins. 212-360-2208

Absolute Best Painting & Papering—
Ins. Excellent Refs. Affordable. 214-794-9413

Fine Painting—Wall and ceiling renewal,
color planning, glazing. Ins. 212-874-4384

Fine Painting & Papering—Marbling,
Sponging, Glazing. Ins. Rob: 212-889-6874

Foremost Painting—Quality work, free
consultations, fully ins., serving the metro
tri-state area. 1-800-370-7714 / 212-768-1888

TABLEWARE

Sterling Matching Service

For The Elegant Table

At Coinways, you can replace missing
pieces, add to your place setting, or start a
full set. We sell hundreds of old, new, dis-
continued & obsolete patterns at great
prices. Call Coinways & mention NY Mag
for an extra 5% off: 1-800-645-2102

UPHOLSTERY

Upholstery, Reupholstery

Window Treatments, Bed-frames
Drapes, Slipcovers, Lamination, Outhed
Fabrica, **DECORATOR'S** Blinds
Caning **WORKROOM** Refinishing
Contemporary, Traditional, Residential
Institutional, Patterns, Solids, Stripes, Prints
...And Much More. Free Shop-at-Home
Decorating Service...

Workroom: 250 44th Street

Brooklyn, NY 11232

Tel: 718-567-0831

Fax: 718-567-0839

Or call: 1-800-645-0831

TAPESTRIES

European Tapestries—Heirloom quality!
Your BEST source. Brochure. 908-273-2700

WINDOW TREATMENT

Levolor/Duettes/Silhouettes
"Best Buy!" - Joan Hamburg
212-228-8600 718-748-8600

DIAL 1-800-CARPETS

Berber • Sisal • Wool/Nylon • Discounted
HAGGAR INDS., INC. Est. 1932. Vi/MC
Also available: 90 Days - No Pay

LOWEST PRICES—Silhouette, Duette,
Verticals, Mini-Blinds, Draperies & all soft
treatments. **KINGSBORO: 212-243-0722**

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and
draperies. Lowest Prices: 212-807-8674

To Place Your Ad In The
Interiors and Exteriors Section,
Call Michelle Krell at 212-779-7500

Services and Sales

APPLIANCES

KITCHEN SPECIALISTS

AIR CONDITIONERS - APPLIANCES
Call Dial-A-Brand With Make & Model.
Why Pay More?! Est. 1967. 800-237-3220

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At
Low, Low Prices. Home Sales Enterprises

PRICEWATERS factory-auth TV,
VCR, major appl., built-ins, ref., washer,
dryer. Ship tri-state. Call w/make/model #.
Lowest prices: 800-336-6694 / 718-470-1620

ANSWERING SERVICES

\$8 Live/Voice Mail/Pagers/Mail—800/
900 #s. All US Cities. 212-868-1121

ASTROLOGY

Renaissance Psychic/Astrologer, CSW
Free Consult. 212-662-0801 • 900-860-2333
Metro Access. \$2.75/min. Over 18.

The Love Psychic—Readings That
Change Your Life. Visa/MC. 212-874-7692

TELEPSYCHIC—Morris Fontaine... Now
available for business/personal readings.
VI/MC/AX. 212-685-0477 / 1-800-446-9660

European Psychic: 90% Accurate—TV
radio. 212-934-5906 \$3/min. 18 plus.

LIVE PERSONAL PSYCHIC 1-On-1
Call 24 Hrs: 1-800-825-3800 Ext 2183
\$3.99/min. 18+. Procal Co. 602-954-7420

AUDIO/VIDEO

HOME THEATER
Projection TVs, Receivers, CD Players,
Laserscans, Camcorders. Up To 70% Off.
212-695-0697 / 800-695-3535

BUSINESS OPPORTUNITIES

Trade Your Stocks For Profit—Call
Gayther Myers at: 212-697-9820

Solid International Network Marketing
Co. seeks distributors to promote the
multibillion-dollar catalog industry.
Powerful 21st Century BINARY
compensation pay plan. No inventory,
no monthly quotas, no deliveries.
Pays weekly. Full/part time. 800-375-6199

CHAUFFEUR SERVICES

YOUR CAR/OUR DRIVER:
Concerned About Traffic/Driving/That?
Relax in your car while our chauffeurs
drive you at reasonable rates.

CHAUFFEUR ELEGANCE 737-1653

CLEANING SERVICE

Busy? No Problem! Let Leisure Cleaning
Help! Big Jobs. Wdy. Move In/Out. Corp
Accs. Insured. Call 212-628-6150 & Relax

Custom Maid Inc.

Fully Insured & Bonded
Commercial • Residential

• Complete Maid Service
• Carpet & Upholstery Cleaning
• Post Construction & Cleanup

1-800-696-MAID

FASHION



Swiss House Hampton's Inc.

—FEATURING—

CALIDA SWISS COTTONS • MEN'S & WOMEN'S ACTIVEWEAR & LINGERIE

Please visit or call for free color catalogue.
8 Jobs Lane • Southampton, NY 11968
516-283-2266



UNDERWEAR
A new and sexy range of European
designed undies & swimwear for
men. For a catalog, send \$1 to:
BODY AWARE
One 875
Broadway
Brooklyn, NY
11211

MAIL ORDER FOR MEN

Bras/Panties - 20% Off Any Brand—
Call With Style # & Size. 516-625-9494

To Place Your Ad In The SERVICES AND SALES SECTION

Call Mark Bristow at
212-779-7500

CLEANING SERVICE



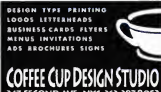
McMaid Service

- Post-Construction Corporate Apartment
- Common Areas
- Move In/Move Out
- Just Plain Housecleaning

Think McMaid
For A Free Estimate, Call
(212) 371 - 5555

Little Elves—Detailed Quality for Home/
Office. Renovation Specialist. 212-674-2629

GRAPHIC DESIGN



DESIGN TYPE PRINTING
LOGOS LETTERHEADS
BUSINESS CARDS FLYERS
MENUS INVITATIONS
ADS BROCHURES SIGNS

COFFEE CUP DESIGN STUDIO
347 SECOND AVE. NYC 212-387-8053

INVESTIGATORS

CHECK-A-MATE™
Investigations/Surveillance/Bodyguard/
Decoys/Debugging. 800-734-2660

Call 212-779-7500
To Place Your Ad In This Section

JEWELRY

WE DISCOUNT FINE WATCHES
Rolex/Bulgari/Carter/Plaget/Tiffany
Palladino Jewelers, Ft. Lee, NJ 201-461-6666

LIMOUSINE SERVICE

Stretch—\$50/hr. Special: \$149/4 hrs. Avail
24 hrs/7 days. All credit cards. 800-253-4546

1995 Limos—6-14 Passengers. From
\$35/Hr. CC's. All Occasions. 800-546-3254

Need A Stretch Limo In 25 Minutes?—
Guaranteed. Carnegie Limo: 800-227-5660

Crestwood Limo 400 Lincolns &
Stretches Avail. Sedans To LGA \$29, JFK
\$39, NWR \$44. 212-629-8700 / 800-34-Crest

MATRIMONIAL SERVICES

Traditional Inter marriage Ceremonies—
Rabbi Alpern. 212-293-2875 / 516-423-4324

MOVERS - LICENSED

Alpha Moving & Storage Inc.
Great Service. Low, Low Rates.
LIC# T32660. 300 E 54th. 212-302-MOVE

PERSONAL SERVICES

Away? Relax! Home/Pet-Sit—Exchange
city yard/terrace retreat. 212-473-6030

Let Me Organize You—Get A Jump-
Start On Spring Projects. 212-724-6636

PETS

Professional Dog Walker—Mon-Fri.
59th St. Area, East & West. 212-245-8901

FANTASY WEEKEND

Play, Handle, Photograph & Learn About
The Rare White Tiger, Other Exotic
Wildlife & Reptiles. Call 904-961-4080

Cageless Small-Dog Boarding In Our
Midtown Brownstone With Backyard.
PAWS ARE US 212-689-1532

Organic, Holistic Food & Products

For A Healthier Pet...
For Free Catalog, Call:
1-800-WHISKERS
235 E. 9th St., New York City

Dog/Cat Lovers—Get Well-Paid For
Boarding A Well-Behaved Pet 212-717-0053

Cat Care—Cat-sitting in your home.
Bonded. West: 947-6190; East: 838-2996

PHOTOGRAPHY

Weddings/Parties/Candid/Albums—
Experienced And Affordable. 212-243-5876

Warm, Lively Exuberant Photos—Of
Your Party Or Special Event. 718-797-1617

STORAGE

STORAGE SPACES

Well-ill. secure. Best prices in NYC!
5x5=\$45, 5x10=\$69.

Midtown: 630 West 52nd Street
Soho/Tribeca: 330 Hudson Street
800-428-3558 212-587-1111
WHITEHALL STORAGE

WANTED

TOP DOLLAR PAID

For your used CHANEL PRADA,
HERMES, COMME DES GARCONS,
GUCCI. Call Alessandro at the
Transfer Foundation: 212-355-4230 1-7pm

Multi-Pure Water Filters—Remove
Lead, Chlorine, Crypto, more. 866-855-3629

MASSAGE

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

BEAUTIFUL EXOTIC MASSAGE
7 Days. Call 212-213-5187

Alexandras Body Workshop—Deep-
Muscle Tissue. 7th Av/36th. 212-629-3106

WALL STREET

Unforgettable, Very Private. 212-785-7641

KIKU JAPANESE E. 50
Shiatsu Studio/Res. 212-223-2650

INTERNATIONAL

Exotic. Weekend Discount.
212-836-3131

Paradise On The Table—A Breathless
Massage. Studio/Res. 212-684-6494

EXOTICA

Elegant. East 30s. 7 days.
212-683-5817

Continued on next page.

Services and Sales

Continued from previous page.

MESSAGE

FUN, FIT & FAVORITE
Sun, Friday, 7 Days. 212-215-1617

Magie Massage By Tatiana Or Kaya—
Elegant, Pnt. Grand Central. 212-599-2212

Wish You Were Here—Grand Central
Location. Private. 212-949-7963

CLASSY FRENCH MASSEUSE
Studio & Residential. 212-472-1158

Soothing Massage—By Mia. Upscale. 7
Days. 212-593-0046

A Very Special Touch...Sensational!!
W. Village/Wall St. access. 212-645-4995

DELIGHTFUL TOUCH
—Waldorf Astoria Area. 212-734-1470

**THE INSTITUTE FOR
EXECUTIVE RELAXATION
THERAPY**
"The Eighth Wonder Of The World"
212-946-1331
PARK AVENUE & 47TH ST.
By Appointment Only

Gramercy Park—Highly Professional
European Masseuse. 212-674-6590

Courtney's Back—212-759-9226. E. 30s.
Quality, Private, Elegant Massage.

An Exceptional Massage
By French Lady. Clean/Pnt. 212-888-3497

EXCELLENT RELAXATION
New, Exciting, Elegant
50s/5th. By Appointment. 212-977-7275

Parlance Salon—Excellent Massage.
By Appointment Only. 212-888-8530

LINCOLN CENTER AREA
New, Elegant, Rejuvenating. 212-787-0146

A Very Private Candlelight Massage
East 46th. By appt. 212-949-7963

Executive Stress Relief—Wholistic
Body Treatment For New Age. Relax In
Discreet Luxury. 212-779-4588

Heaven—East 60s. The Perfect Relaxation.
Open 7 Days. 212-838-1948

European Touch—Of A Mature Lady.
Call Ilona. Private. 212-900-5172

Fun & Relaxing Massage—Private &
Discreet. By Appt. N.Y.C. 212-861-3364

Hollistic Plus—Midtown Location. Open
From 11am. 212-974-0838

Upper East Side—Sublime Relaxation
For Gentlemen, By Venus. 212-427-3801

SHEER RAPTURE
Midtown East. Pnt. 7 Days. 212-371-7009

Pure Bliss—Private. Midtown. 7 Days.
Call 212-661-1888.

**By APPOINTMENT
MISS B**
Leisure-Time Bodywork.
Exclusive & Rewarding
For The Special You.
212-661-1999

Cindy/Jennifer—Upscale. Very Private.
7 Days. Park Avenue. 212-481-3854

Sizzling Summer Pleasures
Exceptional. Elegant. Beauty. 212-787-5905

S...S...S... 212-315-3525
Sensational, Sensual & Safe. 55th off 5th.

TOKYO MOON 212-421-0222
E. 53rd St. Japanese Style.

ORIENTAL BODYRUB 212-924-0092
L.I.E. Exit 64N

Summer Fun—Cert. Calif. Therapist
Massage/Reflex. 9 Yrs Exp. 212-517-5453

New Chinese Goy—Pvt. A/C. Exotic.
Discreet. Adam. 7 days. 212-751-2925

Grasp The Grok—Worldwide Professional
Bodywork For 21st Century. 212-213-1084

Aloha 201-86-9562—Japanese Shiatsu,
Swedish Therapy. Rtes 4/9W, Englewood.

ELIZABETH—Excellent Massage
By Elegant, Sensual Lady. Grand Central
Area. Studio/Resid. 212-867-7857

GRAND OPENING
East 66th St. Ctr. Mamaroneck 414-698-5858

Dawn Stress—Skillful European Masseuse.
Clean, Private. 7 Days. 212-838-8388

Touch By Tomas For Men—Refresh/
Relax/Renew. Pnt. Safe. 212-489-9030

201-641-0001
"The Ultimate In Relaxation"

AKASAKA
Ultimate Japanese Shiatsu 212-580-9029

FUJI
East 54th 212-207-8959/212-734-6691

Mature Masseuse—Excellent Swedish
Massage. A Peaceful Respite. 212-595-2896

LExINGTON & 47TH
Affordable & Relaxing. 212-758-1236

Racko Salon—Acupressure For Women/
Men. Also, Swedish. 414-657-4110

Tropical—Oriental Shiatsu, Swedish.
Rt. 17 North, Ramsey. 201-327-0286

RUSSIAN MASSAGE & COLON
Therapy. W 94th: 212-222-4868. E 10th:
387-8976. E 51st: 752-2257. Natasha/Joe

Asian 201-945-4077 Spa
We've Got The Touch. 5 Min From G.W.B.

Susan & Lynn—Sensative massage
by mature lady. 11:50-7:30pm. 718-426-4979

Costa Del Sol—A world of relaxation.
Luxurious/complete massage. 212-593-1605

Massage By Nicole—Sophisticated,
Sensual, Mature. Private. 212-755-9174

Sensual/Stimulating Therapy—Private
Amanda. Private. By Appt. 212-288-8318

East 64th Street—Excellent, Professional
Swedish Massage. 7 Days. 212-838-8380

Delicate, Delightful, Delovely—Private.
By Appointment. 212-599-2212

ROBIN'S NEST
1st-Class Treatment
E. 50s & 70s. 212-888-1807

The Incredible Lightness Of Touch
Sophisticated. Private. 212-421-5963

FOREVER YOUNG 212-319-6778
Japanese Shiatsu. Studio/Resid.

Private Massage By Appointment—
East 46th. Studio/Resid. 212-819-0729

Oriental Delight—Massage & relaxation.
6pm-6am. Resid. 212-686-2222 / 686-2247

Japanese Salon 212-799-7087
Japanese Shiatsu (& Residential Service)

Brooklyn's Ultimate Bodywork—By
Appointment Only. Call 718-745-0963.

WEST SIDE STORY
Private. 212-243-1118

MAINLAND CHINA
By Appt. Discreet & Private. 212-840-2385

MAKI 212-751-5550
Shiatsu. Studio/Residential.

YOKO Shiatsu/Swedish—New City.
10am to 10pm. 914-614-9200

ORIENT EXPRESS
809 Lex Ave, Btw 62nd/63rd 212-750-3334

Claire Is Back—Great Body Massage.
Very Best Care. By Appt. 212-684-7819

Grand New Opening
Gabrielle & Tess. Versatile/Unforgettable
Massage. All CCs. 212-249-2436

Pretty Care 212-755-6777
Japanese Shiatsu Massage. Studio/Resid.

Sweet Relaxation—Exceptional Massage.
By Appointment. East 7th 212-677-8377

Grand Opening—Pamper Yourself
Privately. E 80s. Lauren. CCs. 212-717-0161

MATTHEW FOR MEN
A Class Act. Call Matt: 212-586-6172

Extraordinary Touch—Unforgettable
East 20s... 212-685-5614

"MAGIC TOUCH"
"Sensitive, Sophisticated, Super."
By Appointment Only.
24 Hours / 7 Days
All Major Credit Cards.
212-427-4900

UTOPIA MASSAGE
Super-Exotic, East 60s. 212-688-8549
212-371-8809

NJ Fuji 201-368-0058
Best Massage & Relaxation

Endorphin Safari Brings You Back—
Linda. E 75th. Late calls okay. 229-7598

Exotic Asian Massage—Best In Queens.
Call 718-445-2601

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

SAMANTHA
Where Elegance & Excellence Are A
Must! By Appt. Only. 212-832-0565

The Guy W/The Best Massage—On
Earth! Ramp. E. 84th. 212-439-6945

Elegant Massage—For The Whole Body.
Call For 1-On-1 Appt. 718-899-7300

Linea Center—Creative & Sensual
Touch - By Brazilian Lady. 212-799-2384

MARLA & LIZA 212-752-8554
Studio/Residential. European Relaxation

Sunlight - Grand Opening
Swedish/Shiatsu/Japanese. 212-221-3351

Jeff's Fireside Massage
Full Relaxation For M/W. 212-779-3943

201-909-0888
Route 46 West in Saddlebrook

Body Pampering By Amanda—Private.
All CCs. Grand Opening. 212-461-5969

LICENSED THERAPY

SEXUAL SUCCESS
NYC'S ONLY CERTIFIED Sex Therapist—
Supervised SURROGATE Program.

Nationally Renowned Therapist/Author.
Compassionate, Caring Team. Proven
RESULTS Resolving Impotence/PE/
Orgasm Problems/Sexual Shyness.

MD Supv'd. End fear/failure. 212-971-6060
*Name. Area. Sex Educators, Counselors & Therapists.

SEX THERAPY
If you suffer from Impotence, Premature
Reaction, Lack of Desire, wide range of
treatment choices incl. MD Supervised
Surrogate Program. Privacy assured.
Insurance Accepted Where Applicable.

FREE CONSULTATION 212-679-4717
W/100% LOWER OVERSEAS COSTS AND NO
GET FACTS 1-800-446-4534
1-900-446-4585
\$2.99 per min. Excl. \$14.95 for info. Purpose Only. No Minimum

#1 SEX THERAPY
A Reputation for EXCELLENCE.
MD-SUP SURROGATE PROGRAM.
Board Certified Clinical Sexologists
All Dysfunction - Privacy Assured
212-721-7650

Bright, Competent, Gentle Surgeon—
Confidential & Effective. 212-316-4788

RELAXATION

Nurse Therapy—Dress-Up. Behavior
Training. Luxurious, Upscale & Private.
Credit Cards Accepted. 212-684-6775

Kim—Live/Real/Intense/Exotic/Caring.
Unforgettable/Let's Talk. 212-245-4611-24hr

Caribbean Elegance—Sensual/
Beautiful/Private. Call Anne: 212-532-6084

Alexis—Your Own Private Utopia.
Utopia Clientele Only! 212-777-4598

Southern Elegance—Pamper Yourself.
Private & Discreet. Taylor: 212-679-0575

Austrian Lady—Central Park South.
Call 212-246-4759.

Behavior Modification—Nurse Therapy
& Role-Play By Experts. For The Novice
& Connoisseur. AX/Vi/MC. 212-889-3350

SexSaver—Explore Fantasies Safely!!
Luvful. No Taboos. 212-246-0351

Corporate Affairs
For The Entrepreneur
212-613-9191
Fully Recorded Information
All Major Credit Cards
Cordially Accepted

Sultry—Spanish Role-Play. For The
Discreet. Full Recorded Info: 212-479-7939

Gentle Relaxation By Gabrielle
Sophisticated - Private - Discreet.
Strictly By Appt. 212-439-1141

EBONY IS BEAUTIFUL
Exotic Role-Play. CC's. 212-684-6870

Brazilian Role-Play—Elegant & Discreet.
Upper East Side. Sonya: 212-517-9466

Continued on next page.

ROLE PLAY

For A Peaceful, Relaxing Escape—Call Loreli. 9am-12am. 212-969-0991

Sensual Role-Play Via Phone—Vi/MC/Amex. Call Jenny. 415-441-7852

Pleasurable, Plush, Private
Exotic Role-Play. Stress Relief.
Luxurious, Discreet Facility. 212-213-4426

JENNIFER 212-355-2487
For The Successful Man. East 50s.

Role-Play Only—Private sessions.
Mature lady. Recession rates. 212-496-1794

Vanessa—For The Successful Gentleman. Credit Cards. 212-489-9510

Julie—Private, elegant, chic surroundings
for executives. 212-515-5758

JULIE & FRIENDS

Cozy New Upper Westside
Highway.

The Sweetest Relaxation
Therapy In New York.
212-873-8158

HONEY - SUTTON PLACE

For Discreet Men. Classy. Pt. 212-838-2653

NEW BEGINNINGS

For The Discreet Gentleman Who Enjoys
Comfort & Mystery. Jessica. 212-777-9419

COUNTRESS LEAH

Daughter Of Gravin Bjorka
Norwegian Behaviorism. 212-799-4872

150 ESCAPE COMPULSIONS Explored
New Staff, Junior 20s Thru Mature 50s.
PHD. 11am-10pm. 212-475-5377

Psychodrama—Behavior Modification.
Role-Play. 5th Ave Loc. 212-391-6600

Final Challenge—Dare To Try The Best
Relaxation Therapy. 212-980-6185

Elegant Governance—Exotic Role-Play
For Upscale Clientele. 212-713-5580

BRITISH EBONY

Exquisite Relaxation. 212-535-4433

Relaxation Therapy—Stress Control.
Private, Personal Attention. 212-627-7970

Upscale Models—Relax & Pamper You
Private & Discreet. 212-779-3515

GENTLEMEN'S CHOICE

"The Professional's
Engagement"

10am-4am • 7 days

212-787-8479

Maya & Sue's Spa LIE 49S

—200 Rt 110 S, ste #4 516-777-7566

Mark—Sensual Relaxation & Role-Play.
Private, Safe. 24 Hrs. 212-675-1184

Step Off The Stress Mill

Complete Relaxation. All Dramas
Explored By Nina. 212-808-0488

Intro Offer!—Exotic Role-Play To
Pamper Body & Soul. 212-757-1224

Mahogany & Friends—Elegant & Discreet.
Call. 212-689-6377

It's The Time Of The Season—For
Christie's Hands. 212-752-0921

JILLIAN BRADLEY & FRIENDS
Plush & Private Multi-Level Townhouse
Offering The Ultimate In Relaxation.
Strictly By Appt. Res. Avail. 212-779-3332

20th-Century Warriors—Men/Women
Weststers, Muscle Role-Play. 212-754-ASIA

Scot - Relaxation Therapy—And Role
Playing. Private Sessions. 212-242-7054

BRIGITTE

She-Male For Role-Play 212-679-1391

Fetish Role-Play Mistress Elena—Via
Phone. Call Now! 415-282-7744. vi/mc/ac

Gentlemen Of Quality—Get Away To
Mature, Private Relaxation. 212-627-4795

Mistress Athena—Private Role-Play &
Wrestling. Exploring Fetishes. 212-330-8602

Oriental Connection Club
East 70s/Lexington Ave. 212-472-9387

Denise—Exotic Caribbean Role-Play
Sensual Relaxation. 24 Hrs. 917-901-0801

V Circle—Lady Rita & Mystique. All
role-play only. Queens Plaza. 718-784-0658

Exotic Brigitte—Elegant Surroundings.
Credit Cards. 212-529-5542

For Distinguished Men—Luxury.
Privacy. Relaxation Therapy. 516-868-4962

Role-Play East—E. 60s. Relaxation
Therapy. Studio/Resid. Tma. 212-570-1525

Diana—Mature And Elegant Role-Play.
By Appointment. 10am-7pm. 212-582-0290

Veronica—Southern Charm. Upper West
Side. Gentle Relaxation. 212-662-4548

Sugar & Spice—For Gentlemen w/
Upscale Tastes. Vi/MC/AX. 212-288-1400

Arena/Blaze—Purveyors Of Eclectic
Dreams. Sublime Decadence. 212-334-9028

Rubensque, Mature Lady—Role-Play
By Appt. E. 50th. Call 212-371-3106.

Tiffany's Touch—Brooklyn Heights.
Ultimate In Relaxation. 718-722-4505

Paul's Personal Service—Flat Rate
Available. 516-335-5146

Capture The Ultimate—Tina. Mature.
By Appt. Only. 212-682-2242

VANESSA 212-696-5956
For The Discriminating Man. E. 30s.

Apache Princess—Pagan. Exciting. For
Special Execs Only. By Appt. 212-645-5119

Treat Yourself To Total Relaxation—
That You'll Never Forget. 718-886-2358

Mahogany, Discreet, Elegant—Sensual
Role-Play. 212-249-6492

Role-Play & Competitive—Sensual
Wrestling. The Forum: 212-397-8026

The Preferred Touch Of Westchester—
Pvt. By Appointment. Peter: 914-966-1903

Best Relaxation—Float On A Cloud With
Claudia & Diana. By Appt. 212-207-3672

BRAZILIAN SUN

Vicki - Mature. 11am-10pm. 212-265-4703

Relaxation Plush—Very Discreet And
Private. East 20s Location. 212-279-5530

French Elegance—Sensual Touch.
Private & Beautiful. W 57th. 212-399-0691

Camila—Relaxation Therapy. Exquisite.
Call. 212-755-2132.

Ten Fingers Therapy—By Appt. Nina.
9am-7pm. Grand Opening. 914-476-1085

PARADISE

The Ultimate In Relaxation 212-346-2500

Ebony European Shemale—Your/MY
Resid. Private. 212-592-9968 - Sabrina

NAOMI, CLAUDIA, CINDY
Upscale relaxation therapy, 11am-3am.
Elegant/private. 212-719-0853

Femme Mystique

A TRADITION OF EXCELLENCE
Upscale & luxurious service
24 Hours/7 Days, Credit Cards Accepted
1-800-808-6679

RUSSIAN ROLE-PLAY

Dreams For Fine Gentlemen. 212-924-1133

Black Elegance—Private Surroundings
For The Discreet Executive. 212-759-9465

Grapple Or Grovel—Wrestling/
Role-Play Exports. Decena: 212-786-0675

Copacabana—Relax Your Body And
Your Mind. 718-779-9582

Secret Desires—Live Psychodrama
And Role-Play Via Phone. 718-275-0575

Ms. Dorothy/Transsexual Lady Diane—
Role-Play, Custom Videos. 212-243-8125

#1 Transsexual Star!—"Sherry Fox",
For Beginners. 212-582-5009

It's all at your fingertips...

THAT'S RIGHT!

New York Magazine's Classified ads
help make throwing a party a charm,
decorating sublime...and vacationing
a breeze. Our pages of products and
services are designed to give you the
upper hand in anything you do. So sit
back, relax, and discover the many
gems in these pages.

John & Friends—Men/Prostitutes—
Private & Safe. 212-888-2591

Kimberly—A Touch Of Class. Pamper
Yourself & Relax With Me. 212-465-3425

Mistress Tara & Friends—Lifestyle
Mistresses. 212-529-7109

Milk & Honey—Sweetest Role-Play.
Lisa Marie & Friends. Call 212-717-9488.

AMANDA & FRIENDS

Best New York Has To Offer.
Private, Exclusive & Upscale,
Very Safe & Discreet Role-Play.
Attention To Your Needs & Desires.

Open 7 Days.

212-843-8470 / 71

Magie Spell—Relaxation Therapy At Its
Finest. 24 Hours. 7 days. 212-794-2523

Role-Play With Suzanne—Via Phone.
Call: 215-546-5008 / 5009

Mother/Teacher Role-Play—Miss Brada.
Old-Fashioned Behaviorist. 212-689-0453

Elegant, Mature Relaxation—Private.
Call For Appointment: 212-697-5932

Superb Relaxation In Your—Manhattan
Home. Call 212-604-4509.

#1 PRINCESS LAUREN

Exercise Your Mind. Nurse/Cross.
Mature Clients Only. 212-867-3217

MARA 212-661-0559

For Executives. European Relaxation.

Sabrina's Personalized Service—By
Appt. Only. NYC/Queens/LI. 516-326-6091

NUTCRACKER SUITE

World-Famous/Exclusive 212-674-2294

English Training—Good Old-Fashioned
Lessons. By Appointment. 212-769-7957

Brazilian, Exotic Relaxation—Sensual
& Elegant. Natasha: 212-599-4389

EXECUTIVE STRESS RELIEF

Plus First-Class Role-Play.
Private, Safe & Discreet. Midtown/Resid.
Credit Cards. 212-279-8522 / 714-1537

Inordinately Creative Role-Play—
Mistress Melora. East 60s. 212-439-6033

Cross-Dressing & Or Role-Playing
By Female Or Femme Shemale. East Side.
Private. Midtown. Call 212-754-5177.

Exotic Transsexual—Caribbean & Dutch
Relaxation. Jasmine. 212-675-8070

SENSATIONAL

Role-Play. 323 Park Ave So. Corner
24th St. 3rd Floor. 212-260-1237 / 260-3401

Masculine, Discreet Role-Play—Men/
Women. Jack. Sutton Pl. 212-888-1790

Psychotherapist—Explore All Subjects.
Role-Playing - 24 Hrs. 516-422-2404

DISCREET ENCOUNTERS

Role-Play. Your/Our Residence.
Visa/MC/Amex. 24 hrs. 212-714-6360

Dynasty—Discreet, Sensational Touch.
Call 212-988-2225.

Looking For Your Exit To Eden—Call
Pandora's Box. 212-242-4577

Erica—Sensual, Exotic Relaxation.
Manhattan Residential. 212-879-4788

Candy - Sutton Place. For Upscale
Gentlemen. Elegant, Beautiful & Private.
212-980-8118

Strictly Personals

Dishes—Do you want a man who throws them? Or have you been there before and are ready for me, a man who will help you wash them? California attorney/philanthropist, 45, 58", new to NYC, divorced, childless, accomplished, affluent, athletic, wise, witty, sophisticated, unconventional, boyish, evolved, strong, gentle, generous, charming, unpretentious, complicated, loving, lovable, handsome, balding, fit, failible. Looking for love and commitment with affirmative woman bearing undeniable, able looks, smart, warm, humor, integrity, 28-40, Race and religion unimportant. Single mothers welcome. Note/realistic, recent photo imperative. 8162 [2]

Handsome Physician—29, warm, tender, playful and intelligent, seeking attractive, kind, slender white female, 20s-early 30s, to share the arts, good food, wine, and most of all each other's company. Note/photo/humor. 8105 [2]

Beautiful Harvard MBA—31, Jewish, fit, with a quick wit, a soft heart and killer curves. Seeks dynamic, handsome man to knock my Nikes off. Photo. 8139 [2]

Pretty Woman—34-year-old RN, MS, blue-eyed blond. Interests include travel, outdoor activities, jogging, dining out, dancing. If you're an ambitious male (32-42), good-natured, quick-witted, love life and are truly seeking a real life friend with potential for future/family...replay! Photo/note. 7970 [2]

Your Chance To Decide—If I'm the warm, sensitive, intellectual, beautiful, vivacious woman of your dreams. Like you, financially independent, unpretentious and relaxed life style (Manhattan/Hamptons). Always slim, 5'3", share its age of 12, recently 48, and, rumor has it, a gorgeous redhead. And you? 7977 [2]

Enjoy The Life You Always Imagined!—With a funny, boyishly handsome, leading corporate president - very successful, dynamic Renaissance man with warm, caring nature, lean, tall, fit, 30, affectionate, to share laughter, life with an enchanting lady under 36, educated, tall, supportive - seeking marriage and family. No reply without photo. 8214 [2]

The Whole Truth And Nothing But...—Although these ads seem to say the same thing, I'm most sincere when I say I'm a truly beautiful, tall, educated, well-exercised 38-year-old with that rare combination of intelligence and wit. I'm quite successful yet realize there is more to life than my career. I've been told and know that I'm picky - still holding out for that charismatic, sincere, extremely accomplished, over 6', 35-45, great-looking guy with an incredible sense of humor and adventure. If you're looking for a sexy, head-turning, atypical Jewish girl who is also nice enough to bring home to mom (and you're just as picky), send recent photo and note for reply. 8196 [2]

While You Were Sleeping—This beautiful, Jewish, professional, intelligent, slender, fit woman was dreaming of her handsome, witty, compassionate Jewish partner, 32-45, to share life's adventures and... Note/photo. 8172 [2]

Mutual Spoiling—Jewish male, 35, attractive and successful, seeks fabulous romance with female counterpart. I'm bright, warm, affectionate and not afraid of commitment. 8164 [2]

Love And Marriage—Very pretty, natural blond, blue-eyed, 5'8", 120, lively, bright, warm and witty Manhattanite seeks one man (36 up) forever-afire. 8035 [2]

For The Selective Man Only—Rumor has it that there is an emotionally "together" woman who would love to meet you, have lots of fun, and develop an intimate relationship on all levels, culminating in a loving marriage. "They say" that she is in her early 40s ("You're joking! I definitely thought you were much younger!"). Caucasian, green-eyed head-turner, has great smile, Manhattanite, nonsmoker, 5'5", slender/curvaceous via dieting and exercise (ugh!), very affectionate/passionate, free/expressive with feelings, enjoys making others laugh and can laugh at herself, no dependents, looks at glass half full, tries to live by golden rule, ambitious yet tender/compassionate/empathetic, charitable, exudes warmth and self-confidence, has vulnerable side, appreciative, honest with sensitivity, introspective/perceptive and alumnus of psychotherapy, hardworking owner of physician recruitment firm (entrepreneur or masochist?), good listener/communicator, eclectic interests, flexible attitude, loves kids/adults, loving, outgoing, open, bright, articulate...but not after 2 1/2 Pina Colodas, and has a great deal to give and share. Additional positive qualities intentionally omitted due to cost factor of ad. She comes with a 30-day money-back guarantee and will provide references upon request. References from family/relatives don't count. If you are serious about getting serious, can truly appreciate and respond to such a woman, and share many of the same qualities/values, then she strongly encourages you to do your own research regarding these rumors. She looks forward to hearing from you and...note/photo/photo please. 8102 [2]

Jack Of All Trades—37-year-old, handsome Jewish MD, 5'10", trim, with various interests, seeks Jewish queen - intelligent, pretty, 35, to make full house. Note/photo. 8190 [2]

CEO, Extraordinarily Handsome—Blue-eyed, 41, 6', fit and athletic, humorous, traveled, emotionally and financially secure. Seeks cerebral, stunning and slender counterpart, late 20s-30s, 5'4" plus, for something special. Photo for reply - will exchange. 8191 [2]

Handsome Professional Male, 40—Very well-educated, financially successful, former Midwesterner, nonsmoker, no dependents, 5'11", athletic build, full, wavy brown hair - and gray, yes. Enjoys NYC and CT summer fun, fine dining, Lincoln Center, theater...as well as sailing and gardening. Would like to share life's adventures with a well-educated, thoughtful, spirited professional woman, 33-45, with very high standards, who values a caring relationship, mutual respect and romance. Let's become good friends and develop a long-term, committed, loving relationship. My photo sent promptly to all who respond. 8087 [2]

Reveling, Exotic Beauty—With brains, long, luxurious hair, slim, sexy, elegant single Jewish (nonreligious), 38, 5'6", well-educated, owns a successful business. Seeks attractive, interesting, very successful Renaissance man. Nonsmoker. Note/photo/phone. 8125 [2]

One Day Your Prince Did Come—But he wasn't the boy next-door, to you overlooked him. Tall, not-too-dark, exceedingly handsome, totally Americanized Indian male, 34, physically/financially fit, well-read and -bred, seeks intelligent, trim, all-American gal with family values, perky personality and international mentality, to experience best of both worlds. The foreign affair you dare is more familiar than you think. 8168 [2]

Independent, Attractive, Nice Guy—Recently exited from long but unhappy marriage. I am 50 years old, 5'9", witty, sincere, unpretentious, honest, easygoing, articulate, intelligent, charming, generous, nice-looking, Jewish (nonreligious), nonsmoker, well-traveled, successful attorney, financially secure (Manhattan co-op, house in Hamptons), who enjoys life, fine restaurants, the theater, movies, tropical winter vacations, romance, family, dogs, the Yankees (and season tickets), the Yankees and Sunday football (at home with the paper). I recently started dating but intensely dislike the bar scene; seek a new beginning with shy, stunningly attractive, long-legged natural beauty between ages 28-40, religion unimportant. Must be upbeat, bright, confident, caring, affectionate, educated, sincere, with good sense of humor, who enjoys life's good times and would like to share thoughts, intimate dinners, travel, conversational friendship, romance and perhaps a permanent and loving relationship. Would prefer a quality lady of similar financial substance (although not a prerequisite). Beauty, brains, personality and sense of humor a must. Please respond with photo/photo/brief personal note. 8043 [2]

Top Ten Reasons For Women—To answer this ad 10. Thirty-something banker, hair, eyes, wallet, cable, etc. 9. Opened for Springsteen in '73. 8. Felony convictions: zero. 7. Pro-choice, anti-Newt. 6. Haven't let inheritance change me. 5. Season six to Carnegie, tennis. 4. Helps with housework. 3. Has every ABBA CD. 2. More fun than fit, rich, datee. 1. Partial to clever notes. Post-prom mug shot most welcome. 8184 [2]

Renaissance Mensch—Handsome Jewish attorney, 34, enjoys dining, dancing, the arts, pool, working out and wine-tasting. Seeks a bright, warm, special Jewish woman with a sense of humor, to share all NY and life have to offer. Photo. 8195 [2]

To Be Built—Close family, loving relationship. Divorced Jewish female, 40, 5'5", slim, pretty, easygoing, intellectual, classy, natural, secure, healthy, nonsmoker. Enjoys tennis, movies, the arts, travel, family time, laughs, romance. Seeks healthy, honest, secure professional gentleman for lifelong romance. 7957 [2]

Mature Man Wanted—For this 49 (looks 39), bright, creative, personable, humorous, affectionate, sensual, classy, 5'5", blue-eyed blond, divorced (no children), Jewish professional woman with good figure, legs, smile, appearance. I like to paint, play piano, dance, write, cook, play/watch sports, movies, theater, have fun with friends. Looking for successful Jewish businessman or professional who's sincere, thoughtful, smart, witty, romantic. Age unimportant. 8171 [2]

Feminine Rainbow Male—I'm an attractive, biracial, Hispanic, gender-bending male of feminine sensibilities, an incredibly youthful-looking 40, of small, slender build - delicate and gentle, with a tasteful sense in unisex grooming, fashion and style. I'm a professional in education - successful, independent and very private. My interests include physical fitness, nutrition, indoor/outdoor gardening, white German shepherds, and nature study. I value total honesty, trust, compassion, impeccable health/hygiene, peace of mind, home and beauty. I wish to meet a very masculine white male, 35-55 - traditionally virile in character and spirit, willing to explore friendship or more. Whether the relationship be platonic or otherwise, boundaries will be established and honored. You have a graduate degree and a professional career in law, criminal justice, politics, Fortune 500, technology, the military or athletics. You're of large to extra-large, brawny, muscular build - politically conservative but progressive. Send a note or letter describing yourself and why you're willing to meet a "rainbow" male with a feminine soul. Utmost confidentiality guaranteed. 8116 [2]

Winning Wasp With A Wild Streak—5'5", classically trained but mischievous entertainer. An aspiring groomer, patron of the arts, with passions for travel, the outdoors, sailing, skiing. Name your adventure. Am warm, easygoing, stable, secure. A great catch for a rare woman of style and substance. 28-40, ready for a committed relationship. Photo please. 8151 [2]

Gay Woman—33, positively pretty, incredible romantic, hypnotic brown eyes, incredibly warm, successful, serious-minded yet playful - looking for a very pretty, feminine, white female, well-educated, classy, self-aware, kind, and affectionate, with a warm, easygoing nature - for a loving relationship. Note/recent photo. Nonsmoker. 8138 [2]

For A Special Lady—To 36 years old. If you've been told you're bright with a good sense of humor; attractive with a great smile; are a dog lover, athletic and enjoy working out; find romance in summer rains, beach waves or being anywhere with that special someone; and try to have fun in everything you do... Guess what? Me too! 38, 5'10", Jewish (nonreligious) will respect yours), entrepreneur. Since we already have a lot in common, you're not taking a chance - you're making us happen. Recent photo/note necessary for reply (gladly exchanged). 7661 [2]

Romantic, Handsome CEO—40, seeks lady, 28-40, with beauty, brains and a warm heart. Photo, please. 8059 [2]

Smart And Stunning Beauty—38, slim, leggy, stylish, at top of her profession in arts, desires spectacular romance and to co-pilot days, domiciles and family. Seeks tall, principled, generous, funny, brilliant man with sturdy sense of self to share European continent, Lester Young, Foie gras, caviar, film, art, cooking, books, animals, collecting, and urban lore. Photo, note and CD or film list. 8154 [2]

Beautiful Female MD—Mid 30s, Ivy grad, with highly successful practice, fun-loving, slim, stylish, athletic, Manhattan. Seeks top, Jewish, NYC CEO, DDS, ID, MBA or MD, late 30s-mid 40s, for romance, marriage and family. 7969 [2]

Strictly Personals is a weekly feature. Cost is \$35.00 per line, two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add \$30.00 for N.Y.M. Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of \$50.00. Mail responses are forwarded continuously for six weeks and phone response line is open for 3 weeks after issue date (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX) call 212-779-7500 or send personal check or credit card information with advertisement to: Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone. All ads accepted at the discretion of the publisher. New York Magazine is not responsible for printing errors and omissions. Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a N.Y.M. Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS

New York Magazine, Box # _____
P.O. Box 4600
New York, New York 10163-4600

My Luckiest Day—Is when I meet you. I am a male attorney, 6'2", 47, a smoker and a loving, decent and smart person. If you are a kind, pretty and gentle woman who wants love, marriage and children, let's meet and both get lucky! Note/photo. 8170 ☐

Attractive Professional Man—33, enjoys books, cinema, theater, travel, long walks and life on the Great South Bay. Looking for attractive, thoughtful professional woman, 28-38, for dating, dining and good conversation. Note/photo. 8063 ☐

Modern Orthodox—Jewish professional male, divorced, 38. Me: intelligent, loving, passionate. You: slim, attractive, feminine. Us: perfect together. 8115 ☐

Bright, Very Successful And Witty—I am 43, live on LI, 35 minutes from NYC. I'm considered to be tall, good-looking, extremely athletic...but more importantly I have a heart of gold - plus am a lot of fun to be with. Some of my interests are: traveling, the beach, sports, romantic restaurants. I'm looking for a woman, 28-38, who is definitely gorgeous on the outside and has a great heart on the inside, who is willing and able to take that next step. Photo required. 8218 ☐

Rocking The Knitting Factory—Strolling Soho or reading Salinger jacket by candlelight. Writer, 36, leather jacket and Levi's type (goatee), smart, funny and fit, seeks cool, sexy, down-to-earth woman, 26-39, for passionate friendship. Note/photo. 8130 ☐

Still Looking For Miss Right—Attractive, creative, eclectic physician, mid 40s, seeks attractive, bright, adventurous, fit professional lady, 28-38, for romance and companionship. 8156 ☐

Catch Me If You Can—Exotic and bright, loyal and sensitive, 59" Catholic gal. Love to ski, blade and drive my fast car the way it should be. Looking for a guy who is down-to-earth, smart, tall, 30-39, athletic, confident and adventurous. Note/photo/phone. 7961 ☐

Sophisticated And Fun—41, Ivy League schools, entrepreneur, handsome, athletic, spiritual, financially secure black male who enjoys the symphony, tennis, opera, excellent food, international travel and weekends by the sea - seeks a stimulating, intelligent, beautiful, genuine woman over 25, to share in happy experiences. Note/photo. 8160 ☐

Attention Metro-North Commuters—Athletic corporate writer/businesswoman, 5'7", 115 lbs, 30s, seeks empty seat next to you for the whole journey. 8187 ☐

Good-Looking, Well-Built—Brown-eyed, Italian Christian man, seeking a beautiful - inside and out, 25-35 Christian woman, slim and fit a must. I'm 36, self-employed, loyal, considerate and romantic; marriage and family are in my future. Photo required. 8061 ☐

Gay Male—6'1", 205 lbs, 57, in excellent shape and appearance, into health/fitness, travel, arts, urban cultural exploration, seeks masculine complement. 8192 ☐

Global Adventurer—Affluent, youthful man, 63, slim, 56", athletic, sensuous, with humor, enjoys music, outdoors. Seeks attractive, petite female to explore the world with. Photo/phone. 8226 ☐

Slightly Shy—Beautiful woman of substance, with terrific style and wit, seeks tall man (45-55) with big heart, generous spirit and sound mind, to partake of life's civilized pleasures. 8132 ☐

Waiting For My E-mail—Slim, sexy, advertising writer, divorced (and recovered), loves music, mambo, salsa, rollerblading, tennis, languages - and you. Looking for one good guy, 40-55, fit and sane. 73160.3237@compuserve.com or regular mail with photo. 8210 ☐

Loves To Cook, Ski And Hug—Single Jewish female, 30, 5'3", 95 lbs, attorney, seeks sweet, smart, lovable, ambitious, single Jewish male. Photo please. 8176 ☐

Partner Wanted—By handsome (really), tall, very successful, easygoing Jewish entrepreneur, 48. You: 42+, slender and curvy, with brains, pizzazz, humor and positive outlook. Photo. 8222 ☐

Spirited, Sensual—Single white woman, 45, slim, slightly art professional seeks man with wit and wisdom, who cares about human values. 8179 ☐

Lady-In-Bloom—Looking for one self-governing, honest man. Handwritten note/photo. 8146 ☐

Stefanie Powers Type—Flowing brown hair, blue eyes, 5'6", 40, Jewish, slim but curvy, seeks handsome, sophisticated and kind man, 5'10", 40+, plus. Photo please. POB 21, Hewlett, NY 11557

New York's Premier Matchmaker

• NOW ALSO ON LONG ISLAND •

As featured on Maury Povich, Montel Williams, ABC, Fox News, Geraldo, Dr. Ruth, Cosmopolitan (Jun '91), and NY Times (Jul '93).

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.



Denise Winston
By appointment only 212-935-9350

Fun, Creative, 5'10", Natural Blond—Articulate, professional, 34-year woman, looking for 6-plus, 34-45-year, financially secure WASP male with sensitive heart, sense of humor and adventure. 8052 ☐

Sometimes Fate Needs A Little Help!—Beautiful redhead in glamour industry, 20s, looking for tall, handsome, career-minded man, 20s-30s, who sees the humor in life, love and personal ads. Recent photo please. 8193 ☐

Single Jewish Male—28, attractive, thin, seeking single Jewish female, 23-30, attractive, thin, nonsmoker, non-actress. Enjoys plays, movies. 8194 ☐

Intelligent, Pretty Woman—Sought by an attractive, educated, serious professional NYC lady, early 40s, for friendship and possible romance. Respond to Cyberlady2 on AOL, or send note. Photo optional. 8202 ☐

Cute, Warm—Down-to-earth brunette, 43, 5'5", seeks secure, sincere, unpretentious man, 40-50. Note/photo. 8169 ☐

Professor/Psychologist—Single white male, 43, 6', good-looking (dark hair/eyes), great shape, warm and silly, serious and sexy, uptown/downtown, visual arts collector, dance/ballet, classics/jazz, art history, political theory. You: under 36, very pretty, light hair/skin, slender, warm, child-oriented, open-minded, loyal, tolerant, solid/high values - for deep romance, intimacy, love forever. Photo/bio please. 8054 ☐

On My Own Is Good—At times better...but it could be the best with the right guy! Healthy, bright, warmhearted and attractive psychotherapist in Westchester, 50-something, just right for someone special. Are you the one? 8135 ☐

Pretty, Blue-Eyed JD—Sweet and sassy, Irish descent, seeks handsome, classy, warm, outgoing, confident professional. I'm 39, trim, athletic, cheerful, easygoing and a great catch! Photo. 8145 ☐

Down-To-Earth Jewish JD—27, 5'10", seeks friendly merger with one very special Jewish female nonsmoker. The evidence proves I'm funny, sincere, enjoy travel, dining out and quiet nights. Verdict? Photo. 8062 ☐

Down-To-Earth Professional—44, single white male, Catholic, attractive, with sense of humor, seeks compatible female for possible long-term relationship. My interests include rock 'n' roll, working out and romantic candlelit dinners. Note/photo. 8163 ☐

Not Asking For Much—Intelligent, athletic, tall, confident, very good-looking, young and active Jewish man, 40, seeks great-looking, bright Jewish woman in her 30s, with the knockout body of a dancer, comforting touch of a mother, compassion and loyalty of a teacher, and the wild sense of humor of Fran Drescher (The Nanny). Be unpretentious and adorable. Photo please. Foreigners welcome - Israeli, Russian or...Brooklynite. 8161 ☐

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

\$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☐ as well as write ☐ Strictly Personals advertisers. Look for ads with ☐ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th, New York, NY 10036. (212)852-7700

Strictly Personals

Smiles Are Romantic



We can give you a great looking smile!

- **Cosmetic Dentistry**—Repair chipped, broken or missing teeth with tooth colored restorations! Bleach discolored teeth professionally! Replace ugly silver fillings!
- **Implants**—Teeth that don't move when you kiss!
- **Periodontics**—Eliminate bad taste or odor. Treat bleeding gums.
- **Endodontics**—Eliminate tooth pain!
- **Orthodontics**—Straighten crooked, rotated or mal-positioned teeth for children and adults!
- **Oral Surgery**—Remove painful wisdom teeth.
- **Preventive**—Thorough check-ups and analysis of the bacteria in your saliva!
- **Special (Non-emergency) Appointments**—Available 24 hrs. a day, 7 days a week. Must be made in advance & special fees apply.



Jeffrey D. Dorfman, D.M.D.
General, Cosmetic and Implant Dentistry
18 East 50th Street-11th Floor-Suite C-New York, NY 10022
Between Fifth & Madison Avenues • (212) 754-6555

Free Consultation

- until July 30, 1995
- high quality personalized dentistry
- evening appointments
- gentle dentistry
- laughing gas
- pain office

I Will Leave You Breathless—Female, 36, vulnerable, beautiful, authentic, passionate, humorous, successful, intelligent, spiritual, with healthy mind and body. Searching for sincere man, 30-46. I love hugs! Photo required. 8188 ☐

Bright, Sexy, Engaging—Creative designer with heart - fun, athletic, 40s, love to explore inside and out. Seek warm, fit, tender man of substance, to share, comfort, enjoy. Photo/phone. 8182 ☐

Handsome, Honest—Financially secure white male, 28, seeks a confident, attractive, intelligent woman, 23-30, for friend/relationship. Note/photo. 8064 ☐

Natural Beauty—Blue-eyed brunette, 34, Jewish female, enjoys outdoors, art, athletics, classical music, traveling, tennis, skiing. Intelligent, classy, loving, petite/shapely, seeks very intelligent Jewish male - confident, optimistic, financially secure (nonsmoker). Send note/photo. 8098 ☐

British Beauty—Slim, fit and caring, seeks sincere professional male, 36-46, nonsmoker, for summer fun and lasting relationship. Note/photo. 8015 ☐

Here We Go!—Rafting the Colorado, beaching at the Cape or strolling through Central Park. But first you have to write me. Cute, shapely Jewish female, 35, full of life and wit, seeks mate to 40. Note/photo appreciated. 8080 ☐

Truly Beautiful—Ivy League graduate. Playful, passionate, perceptive, elegant, bright, articulate - original in mind, unique in spirit. I possess a rare balance of sophistication and depth, maturity and adventurousness. Successful and independent...but I won't be truly happy until we find each other. I am 32, 5'6", slim, Jewish. Please reply with a substantial letter describing your background and who you are. Photo essential. 8106 ☐

Do You Believe In Blind Faith?—6'1", 39, blind (not blond), handsome, funny, fun-loving Jewish male with a kind, loving heart, seeks companionship with a warm, sensitive woman who enjoys entertainment, music, sports and dining. 8118 ☐

PG-Rated—45-year-old, upbeat, tall, professional Jewish male with entertaining, eclectic interests - seeks to meet slim, fun-loving, creative female with warm smile. (PG: Personality Genuine.) Note/photo, please. 7924 ☐

Offbeat Writer/Designer—40s, handsome, seeks artistic, tall, optimistic female, 30s-40s, for closeness and exploration. 8231 ☐

Sky, Pretty, Educated Asian Lady—40s, looks 30s, seeks kind, caring, friend/partner/companion, 45-55, for lasting relationship. Photo, please. 8198 ☐

Slightly Unconventional—Entrepreneur, male, 42, tall, extremely fit, slightly Anglophile, admirer of simplicity and the unpretentious, seeks warm, feminine potential life mate, under 36. Photo preferred. 8009 ☐

Blue-Eyes, Blond—Single white male, college grad, 6', 180 lbs, 41, seeks secure black female to share sincere and meaningful relationship. NY/NJ/CT. 8119 ☐

Time After Time—I tell myself that I'm so lucky to be loving you. Tell me why? Attractive, funny, down-to-earth, Jewish, 41, 5'7", smart, slightly Rubenesque female wants more than one date. Photo helpful/letter preferred. 8174 ☐

A Gentle Man In His Mid 40s—Seeks a very, very beautiful Asian, Eurasian, Caucasian or South American woman desirous of a life-lasting relationship. I am Catholic professional - nice-looking and have a secure sense of my future. Please be financially secure, courageous, professional and in your mid 30s. Please have your green card. No previous marriages, no children, no smokers, no drugs, no gold diggers and no nonsense. I am ready to settle down with the right mate. Note/photo/phone. 8055 ☐

Beautiful, Witty Downtown Writer—34, 5'8", 300 lbs, wants to go steady with a sweet, funny, well-read downtown type of guy, 30-42. If you like Henry James and Laurie Colwin, Stax Soul and "All About Eve", and don't much care for strenuous outdoor exercise, heavy drinking or TV, I'm for you. Please be 5'9" or taller, nonsmoker, drug and disease-free. 8131 ☐

Check out New York Magazine's Assortments section on page 198. It's where the action is!

Smart, Successful—Professional woman, 45 and mother of an engaging 5-year-old son, seeks like-minded male companion, 42-52. If you're looking for a real-life relationship with a funny, fun-loving, movie-going, book-reading, traveling, attractive Jewish Athena - look no further. 8137 ☐

Former Actress Abroad—Seeks company of elderly Jewish gentleman counterpart who enjoys theatre, jazz. 8088 ☐

Let's Stop Together—And smell all the fragrant roses life has to offer. I'm a divorced white male, 52 - very young, successful, good-looking professional, athletic. I enjoy my two teenage children, humorous moments, daily workouts, sports participation, good restaurants, travel, the arts, and reading the likes of Dr. Scott Peck. You are a single/divorced, white or Asian female, 35-40, independent, with a good sense of humor, very attractive and athletic, with similar interests...for a lasting relationship. Note/photo/picture, please. 8223 ☐

Three Sisters—In search of soul mate for gorgeous brother. He is a 5'10", 35, incredibly athletic, funny, thoughtful physician-musician. You are a Jewish, intelligent, independent, super-fit, rollerblading lady. Don't be shy. Send him a photo and note. 8143 ☐

Beautiful, Sexy-Fit—Smart, kind professional, 46, divorced, two children, seeks smart, successful, trim, passionate but well-grounded man, nonsmoker, to share fun, romance and expanding horizons. 8108 ☐

Latin Beauty Sought—By a very special, very successful, bright professional, 37, tall, GQ type, who knows how to treat a lady. Note/photo. 8126 ☐

Idealistic But Emotionally Earthbound—Man, 40s, 5'10", attractive, fit, clean-cut, political and intellectual passions, quietly courageous, excruciatingly dry wit, seeks woman of like depth and heart, interested in marriage and children. 8144 ☐

Doctor—33, tall, very athletic, attractive, Jewish (nonseductive), looking for a warm, intelligent lady, my age or younger, who is outgoing and emotionally grounded, for possible long-term relationship. Note/photo appreciated. 8109 ☐

Handsome And Funny Jewish Male—27, 5'11", enjoys Central Park, movies, comedy, walks, Seinfeld. Seeks attractive and sweet female. Photo/note. 8180 ☐

NEW YORK Magazine's "Strictly Personals" invites you to WORLD BEAT JAZZ at the GUGGENHEIM

Enjoy a spectacular evening of Brazilian jazz, performed by the Tiberio Nascimento Quintet in one of the most elegant settings in Manhattan.

Wednesday, July 26
GUGGENHEIM MUSEUM
1071 Fifth Avenue at 88th Street
6:30 - 9:30 P.M.

The evening includes admission to the museum's Frank Lloyd Wright room, WorldBeat Jazz, complimentary drinks, and gourmet hors d'oeuvres.

Please mail a \$35 check or money order by July 20 made payable to:
New York Magazine Party
2 Park Avenue, New York, NY 10016

Tickets will be mailed to you and a list will be at the door.
Tickets may be purchased at the door for \$40.

For more information, please call
"Strictly Personals" information line only at 212-545-3668.

Special thanks to

ELITE

APELLIGORINO

in-house caterers, Inc.

Orion Music, Inc.

REALM

Scappato

Terraro

Wine from Italy, France & U.S.A.

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS

New York Magazine, Box #
P.O. Box 4600
New York, New York 10163-4600

Seeking Soul Mate—Terrific lady, mid 40s, years for love and affection - to give and to receive. If you're 42-58, smart and successful, handsome and funny, and if you like Bach and Beethoven, film and theater, long walks and talks, Yanks and Knicks and travel for two, we might just have a future to talk about. Note and photo, please. 8137 ☐

Charming Professor—Attractive, warm, lively, successful woman, 5'7". Loves skiing, dining, theater, nature. Seeks successful professional man, 45-55, to enjoy a relationship of mutual respect, fun and caring. 8220 ☐

Pretty Attorney—34, seeks professional man who loves NYC, laughing, movies and interesting. Any age. Note/photo. 8121 ☐

Interested In A Rich Man?—Skip this ad. I am 40-plus, 5'10", healthy, leader in a specialized field, good-looking by most standards and love children. I seek a pretty woman under 35, who gives value to emotions, honesty, spontaneity and creativity, and is family-oriented. Send recent photo and note. 7980 ☐

Lucky At Love—But only if we meet! Sexy, sane, smart (PHD), 42, Jewish widow (516), seeks secure, successful, self-made man with sense of humor, for love, lust, laughter ever-after. 8148 ☐

Metropark Magie—Handsome, lean (but not mean), 35, 5'11", Jewish NJ professional seeks bright, slim, pretty Jewish gal for stellar relationship. Note/photo. 8093 ☐

Bright, Beautiful Professional Lady—(50) seeks special gentleman. 8069 ☐

My Life's In Turn-Around—Be my compass. Attractive, athletic Jewish female seeks Jewish male in his 30s to run, swim bike or blade to movies, museums or coffee shops. Note/photo. 8094 ☐

Attractive, Thoughtful—High-energy professional, single white female, mid 40s, with warm smile, infectious laugh, seeks male companion to share the pleasures of the theater, baseball, music, photography, the beach and some word play. Any or all of the above just fine. Photo appreciated but not necessary. 8219 ☐

Beautiful, Elegant, Affluent Woman—Seeks doctor/lawyer/CEO. 8081 ☐

Classic Jersey Girl—No accent. Beautiful inside and out, single, white, 30, professional, loves to ski, travel, blade. Seeks handsome, warm, athletic, professional, single white male, 25-37, to explore NYC/NJ adventures. Photo. 8077 ☐

Have Canoe, Will Paddle—Have tent, will camp. Tall, slim woman, almost 40, seeks 6-plus man with whom to enjoy music, city streets, mountain trails, romance and more. 8088 ☐

Ethical Jewish Male—MD, 41, seeks similar female. 24-36. 7922 ☐

I've Been Lonely Too Long—Sensitiv- handsome Italian, 40, seeks a slim, attractive Christian woman who is ready for love. I enjoy travel, theater, music and romantic dinners. If you want a warm, caring man, and marriage in your future, please reply. 8141 ☐

Jasmine Seeks Aladdin—To find whole new world. 34, Jewish, single mom, attractive, athletic, educated, seeking 35-plus Jewish male, happy, accomplished, athletic, for magic carpet ride. 8097 ☐

The Unusual Man I Seek—Is 45-55, smart, funny, kid-friendly and able to connect. I'm very attractive, stylish, politically aware, funny and fun-loving, comfortable and (PND) smart. 8166 ☐

Greek Beauty—Professional - seeks Jewish MD/DDS, 45-55, 8186 ☐

Attractive, Athletic Jewish Woman—Loves life, outdoors, sports, theater, travel. Seeks upbeat, active man, 48-68, 8167 ☐

Substance, Style, Smarts—Attractive, athletic, single white female, 31, 5'8", professional, who cherishes life's opportunities, seeks a quality guy (27-35) and true relationship. Honest reply please. 8134 ☐

Seeking A Very Special Man—Would like to meet a kind, down-to-earth, funny, soulful, professional Jewish guy, 38-60, who would enjoy being committed to a pretty, sweet, intelligent, warm, equally kind, Jewish former actress - but not former romantic, 46, who loves dogs, all the arts, Central Park and a quiet, affectionate home life, all of the above passionately. Photo/detailed letter. POB 357, NY 10108

Beautiful Redhead—29, looking for the last remaining genuine nice guy in NYC... Do you exist? Please be 29-34, romantic, open-minded, good-humored and a culinary adventurer. Take a chance! 8056 ☐

Exceptional Woman Seeks—Refined gentleman with open mind, great sense of humor, adventure, values and smile. Must be honest, secure, in-shape, sincere, non-smoking, health-conscious, confident, clean-cut, handsome and loyal. 33-40. Wanted by together, fit, very attractive, shapely single female, 35, with dark hair, green eyes, romantic, intelligent, outgoing, affectionate, small business owner, loves beaches, boating, travel, hiking, working out, candlelight dining, adventurous evenings out or quiet evenings in. Photo is must. 8072 ☐

Love The Beach—Athletic, spontaneous, warmhearted, sincere single white woman, mid 20s, looking for someone who appreciates the little things in life - sandcastles and sunsets. You're a funny, intelligent, attractive, ambitious white man, 25-30, who knows how to treat a lady. No smokers please. Photo appreciated. 8111 ☐

Class Act Seeks Her Match—I'm a gorgeous, sexy, slim (5'3", 115 lbs) brunette with great legs and a heart of gold. Also, accomplished, athletic and affectionate. You're Jewish, between 40-50, boyishly handsome, funny, fit, with smarts, sensitivity and a zest for life. Like me, you refuse to settle. 8074 ☐

Reliable—Handsome, wry, down-to-earth, Ivy, in the arts, (212), young, fit, 49, 5'11", reflective, kind, informal. Loves books, nature, music, good talk. Seeks warm, bright, gentle Manhattan woman, 30s-40s, with depth of spirit, matching good looks and heart, for just the very real thing. Hugs too. Recent photo/note of substance (no form letters), please. 8178 ☐

SEEKING TEDDY BEAR SOUL MATE

Who said "Great things come in small packages"? THE GODMOTHERS are conducting a search on behalf of an incurably humorous, vivacious, and affectionate, fun-loving, colorful Southern belle who puts that old cliché to rest. There is never a dull moment with this long-legged Rubenesque Jewish beauty whose spontaneity and enthusiasm make enjoying life a priority. Having a very successful career and no children, she is willing to relocate and has a flexible schedule for traveling at the drop of a hat. Whimsical and charismatic, she seeks a secure, communicative, successful 40+ man who, like her, has a great sense of humor and can enjoy and afford the finer things in life. If you consider yourself warm, playful and huggable, and are craving an adventurous and lasting relationship, you could be the lucky bear.

212-245-7175

THE GODMOTHERS®

Romantic Heart Hunters® Since 1979

Be The One—The only one who takes my breath away, who sweeps me off my feet, the one who makes me say "I'm so glad I found you". It's no lie but I'm a guy with a heart made of gold...who seeks a woman to chance a new romance and be together as we grow old. Is there a special woman, 29-36, out there for this romantic Jewish attorney? Phone/photo a must. 8229 ☐

Writer (Aspiring)/Lawyer (Lapsed)—32, smart, funny, athletic, cute, secure financially, well-traveled, Jewish - seeks sharp, spontaneous, attractive woman with a sense of adventure. Note/photo. 8073 ☐

Quiet, Stable, Sincere—Jewish male, professional, 49, 5'10", 160, nonsmoker, seeks thin Jewish female, 33-48, to adore forever. 8133 ☐

Asking Too Much?—I'm a thoughtful, down-to-earth, athletically-built Manhattan male, 33, who loves theater, movies, Central Park. Looking for an engaging, attractive Jewish woman who converses easily, smiles frequently, laughs contagiously, cares deeply. Photo please. 7845 ☐

Are You A Prince—Trapped in a commoner's life? Single white female, 35, caring, smart, fun - seeks same in male for fairy-tale ending. 8122 ☐

Vital And Sexy—Striking actress/nurse seeks a man who is expansive, successful and ruggedly handsome, who travels through life with humor and passion. Not for the commitment shy! 30s-40s. Nonsmoker. Photo preferred. 8201 ☐

Larger-Than-Average Nose?—I don't find it a negative. Although it's certainly not essential. I'm attractive, mid 30s - a professional, vivacious and willing to try almost anything. I hope you're not nebbishy yet not too macho. Laughing should be fairly important to you. Preferably no nuts. Sorry - must include a photo. 8206 ☐

Sweet Brown Eyes—Sexy white professional seeks Jewish MD/DDS - mensh, over 42. 8185 ☐

Soul Mate Wanted—Creative, successful man, 43, good heart, good looks, great shape, seeks a woman who is smart, passionate, slim, who loves to laugh and is ready for a commitment. Photo. 7975 ☐

Leo Male, 33, Searches For—His princess. Passionate, honest, funny, sensitive, successful, artistic, loyal, intelligent, attractive. I'm a down-to-earth free spirit who also appreciates the finer things in life. 8051 ☐

ATTENTION CONFIDENT WOMEN

One of the
nation's best kept secrets
is looking for a match...

HANDSOME, DYNAMIC BACHELOR, NATIONAL AND INTERNATIONAL ATTRACTIVENESS IS SEEKING FOR A MATE. HE IS THE PRESIDENT OF AN INTERNATIONAL CORPORATION WITH THIS TO PROVE IT. JOYFUL, CONFIDENT, HIS PERSONAL LIFE IS VIBRANT, WARM AND ACTIVE. THIS SENSITIVE, DISCREET MAN KNOWS EXACTLY THE EARTH'S CULDESTRAS, NATIVES AND ARE. HE IS GENEROUS, NURTURING, FIT, LARGELY TALENTED IS COMFORTABLE IN ANY ENVIRONMENT AND TRULY PUTS TO BE WISE.

ONE CLIENT NEEDS A WOMAN AS BEAUTIFUL, OUTRAGED AS SHE IS BEING. A BRILLIANT, REALITY, SENSITIVE SPIRIT WHO IS COORDINATE, STRONG AND PROUD. SHE IS DISCREET AND VIBRANT WITH AN OPEN MIND. SHE SHOULD BE IN HER LATE TWENTIES TO MID THIRTIES AND SOMEBODY WANT A FAN OF HER OWN. REAL BEAUTY WILL ATTRACT HIM BUT A CATCHING DISCREETNESS WILL HOLD HIM.

IF YOU OR SOMEONE YOU KNOW WITH THIS DESCRIPTION, PLEASE RESPOND WITH A LETTER AND PHOTO TO: **Sensitive Search Incorporated**, attention: Mr. Nigel Gwynne, 818 West Broadway #220, Chicago Illinois 60614, telephone 312/371-7708



Sensitive Search is an exclusive matchmaking service. All correspondence is confidential. Expenses paid by our client.

(sum-mer):
n. the Hamptons,
Fire Island,
the Jersey Shore.



Nancy Krnich & Andrea McGonigley, Founder.

There's an
easier way
to meet people!



Life, Love & Dessert

212.644.0022

DATING FOR BUSY PROFESSIONALS

39-Year-Old Businessman—Looking for older lady. 8142 ☐

Beautiful NJ Female—Jewish, 33, 5'4". Honest, supportive, warm, caring, good sense of humor, sometimes shy, smoker. Seeking handsome, fit, funny, honest, smart, monogamous NJ man to be best friend and more. Religion unimportant. Photo/letter/phone. 8091 ☐

Ivana Trump Look-Alike—39, Aspen and Tuscany, seeks man. 40-52. 8096 ☐

I Love Intelligent Women—Classical music, international travel, outdoor adventures. Tall, handsome Wasp, 40, seeks lifetime partner. Photo. 8152 ☐

I Want To Meet A Woman—Who is cute, funny and appreciates my sense of humor. I'm a 47-year-old clinical psychologist, Jewish, looking for a serious relationship. Photo/phone. 8216 ☐

Good-Looking Man, 53—Intelligent, compassionate, perceptive, humorous, 6' tall, dark, Jewish, slim, mostly vegetarian, seeks outgoing, loving, slightly unusually-featured, pretty woman, 40-50, for possible relationship and maybe more. Photo please. 8079 ☐

Classy Wasp—Seeks man in medicine or law, 50-60. 8175 ☐

Summer In New York—Very successful, well-established white male seeks a 30-something female for love and marriage. I am 46, divorced, no children, a finance professional, Christian but nonreligious, tall, very athletic, amorous and adventurous, with a city/country life style. You are young at heart but experienced enough to know that something wonderful can happen during summer in New York. Please be caring and communicative, socially graced but a bit of a rebel, and believe that, with the proper person, every day can be Valentine's Day. Note and photo are a must. 8082 ☐

Nine In Looks, Ten Overall—Professional Jewish gal, 50, 5'8", outgoing, playful, cuddly, many interests. Seeks loving, sincere, dynamic professional who prioritizes the person in his life, to be my partner. 7953 ☐

Pretty Psychologist—45, Jewish, nonsmoker, seeks male counterpart. 8203 ☐

Vivacious, Very Pretty—26, psychology doctoral candidate, seeks handsome, warm, secure male, 24-34, for romance and more? (Note)/photo. 8089 ☐

Male, European (Poland) Born—60s, 5'4", slim, educated, worldly, nonsmoker, working, health-oriented, Manhattan, seeks petite Jewish female, 35 plus. 8095 ☐

Strong Yet Gentle—Very cute, successful, fit Jewish male, 29, seeks pretty, slim, fit lady to romance. Photo. 7962 ☐

Bohemian Yet Cultured—Sporty yet sophisticated, blond, blue-eyed female with years of ballet, Ivy MBA, mid 30s, back in the US, seeking guy with a sense of humor and brains. 8044 ☐

Crazy For You—Looking for best friend and love-heel in love with. Romantic man, 40, 6', 175, affectionate, fun-loving, stable, nonsmoker, cute face, athletic body, beautiful bald head, caring heart, marriage-minded. Loves beach, boats, sports, running. Please, photo a must for reply. 8150 ☐

Rebel Seeks Vixen—42, Italian. Any age, race. Seniors okay. Photo? 8208 ☐

Gay Male—46, Upper East Sider, strong, warm and real, looking for the love of my life, 28-38. 8181 ☐

Sound Asleep In CT—Christian, successful, stable male, sick of shallow, emotionless encounters. I live life. Do you? Only the stable, baggage-free, 30-45, need reply. Let's live. 8076 ☐

Let's Do Jazz Or Ballet—Tall, witty, very bright, fit, Jewish, bearded gentleman, 43, who loves the arts, yoga and swimming, seeks very bright, attractive, personable, fit woman, 30-45. Photo. 8159 ☐

Prize Package—37, plenty of intelligence and long legs, beautiful, slender in body and rich at heart. Longing to meet affectionate man, physically, emotionally and spiritually fit, to make memories with. Photo/note please. 8230 ☐

Serene, Sweet, Sensitive, Sexy—Petite, pretty, divorced, Jewish professional female (Manhattan), intelligent, culturally attuned, longtime Francophile, would love companionship of divorced or widowed, easygoing, self-aware, urbane, financially secure professional, gentle male counterpart, 49-62. Sense of humor essential and partial passion for opera, film, museums, theater, fine cuisine and lengthy French/Israeli sojourns. Letter/photo, please. 8021 ☐

Very Pretty And Refined—Green-eyed blond, 30, nonreligious Jewish, slim, Upper West Side writer, seeks kind, stable well-educated, professional and athletic Jewish man, 31-41, 5'10" plus, for a future. No smokers or Brooklyn accents please. 212/914/203/201 only. 7159 ☐

Beautiful Blond—Woman entrepreneur, tall, fun, sweet, loving, likes to dine in fine restaurants, play golf. Seeks male in mid 40s-60s for commitment - white, upscale, generous, educated and able to afford the finer things in life. Letter/photo. 8233 ☐

All That's Missing—For this secure, successful and romantic, 40-year-old NJ male who has a great sense of humor, good looks and taste, is that special, unpretentious female, 23-34, with a natural Annie Hall type look, who would choose a cafe to a club, jeans to a dress or a convertible to a Cadillac. Note/photo/phone. 8090 ☐

Down-To-Earth Woman—With a sense of humor, 42, who wants to marry and have a baby, seeks a good man with a generous spirit and an open heart, who wants the same thing and is willing to enjoy what life offers, work through challenges, and fall in love forever. 8099 ☐

Salsa Anyone?—Vivacious, sexy, smart Latina wishes to share passion for dancing and more. 35 plus. Note/photo. 8110 ☐

Eurasian Lady—26, pretty, seeks fit, successful white male, 30-45. Photo. 8147 ☐

Brasili—Attractive American woman who loves Brazilian music, language and people, would like to meet a Brazilian man who is intelligent, cultured, over 40, single and fit. Reply in Portuguese/English. Photo appreciated. Um abraço! 8136 ☐

Shy But Bold—Cute, tall, enterprising female seeks smart, funny, hard-working daredevil, 32-42, with heart. You thrive outdoors and are not bound to NY forever. 8058 ☐

40 Love—40-year-old, single, white Jewish male, teacher, tennis instructor/basketball coach, attractive, down-to-earth, T-shirt/jeans kind of guy (I do have a few blazers). Seeking single, white Jewish female who can share my passion for music, theater, dining out and sports. One woman man who is looking for Ms. Right. Photo desired/note. 8212 ☐

Wanted: Good-Bad Boy—Smart, successful, ambitious, Jewish, sexy and athletic, 34-42, 5'9" plus, I'm early 30s, Jewish, charming, witty, with green eyes and long legs. Seeking a young man, romance and surprise me? Photo a must. Cats a problem. Facial hair is nice, but not for me. Brits okay. 8232 ☐

Great Guy Seeks Miss Right—Bright, warm, husky, hardworking, fun, self-made entrepreneur, 31, seeks attractive, fun, active, smart, together, down-to-earth, easygoing, affectionate, marriage-minded, slender or petite Jewish female, 20-30. Photo preferred. 8053 ☐

Love Is Friendship—That has caught fire. Divorced Jewish female, 46, 5'7", very pretty, great body, long legs, warm heart, high energy, educated professional woman, emotionally and financially secure, comfortable in jeans and black tie, eclectic interests - from golf and tennis to theater and warm cozy nights. Seeks handsome, tall Jewish man, to 54, professional. Must have good outlook, great sense of humor and be emotionally available to be my friend and share this wonderful journey. Note/photo. 8101 ☐

Caring Man—Smart, kind, handsome, successful health-care executive, 40, desires sharing relationship, ideally leading to marriage and family with bright, attractive, slim, kind woman, 25-40. Note/photo/phone, please. 8173 ☐

Exceptional European Lady—Looking for a friend/partner/companion, 40 plus. Handwritten date, time and place of birth and prints of palms are essential for reply. 8123 ☐

Aspiring Millionaire—32, handsome doctor - enjoys tennis, travel and summers at the beach. Seeks pretty, petite Christian female who is warm, outgoing and has a zest for life - for fun, friendship and more. Photo. 8200 ☐

Weekend Dad—51, 5'10", interests include theater, movies, reading, travel, country inns, swimming and fitness walking. Looking to form a committed relationship with a good-looking, kind, intelligent woman, 30s-40s. Kids a plus. Note/photo. 8211 ☐

Pretty, Petite Italian Female—29, sense of humor, down-to-earth, sincere, seeks good-looking, commitment-minded male, 28-36. Photo a must. 8107 ☐

Fall In Love Today

HEAR HUNDREDS OF
VOICE PERSONAL ADS WITH
NO OBLIGATION TO BUY

212-987-7000

The
Your true love is just
a phone call away

LADIES
FREE

SEND

A RETURN RESPONSE
Here's How:

STRICTLY PERSONALS

New York Magazine, Box # _____
P.O. Box 4600
New York, NY 10163-4600

Italian Gentleman—47, handsome, clean, athletic, seeks pretty, young lady for delightful relationship. 8217 JS

Gramercy Park Lady—Tall, vivacious, sophisticated, attractive, witty Jewish professional, 47, seeks accomplished man for love and commitment. 8224 JS

Successful Entrepreneur—Ambitious, creative, sincere, handsome Jewish male, 29, with Ivy MBA and good sense of humor, who enjoys tennis, modern art and travel, seeks bright, honest, caring and petite Jewish female with a zest for life. Note and photo. 8149 JS

No Catchy Intro—Just a pretty, petite, dynamic, down-to-earth professional, 30, seeking a warmhearted, open-minded, athletic, unpretentious Jewish guy (28-38) to share movies, the outdoors, sports, cheap ethnic food, romance. Nonsmokers only. Note/photo. 8183 JS

European (Living in Italy)—Single female, 42 (really), college professor, multilingual, not yet Jewish but an uncompromising future convert, seeks well-educated, open-minded Jewish man for chats on Judaism and more. Age does not matter. 7940 JS

Happy Birthday!—Pretty, slender, white Catholic female, late 30s, enjoys jazz, travel, NJ beaches, swimming. Seeks attractive/fat, tall, white, Catholic, educated professional male. You're also a non-smoker, 36-43, emotionally available and interested in exploring the possibility of a relationship leading to marriage and family with a bright, warm, loving, down-to-earth woman. Note/photo/phone. 8078 JS

I Married As A Teenager In The '50s—Finished college, raised three great kids and still look like Miss Perry County. Now all I want to do is have some fun in NYC and learn about dating in the '90s. Note/photo. 8129 JS

Cute, Funny Jewish Guy—35, 6', fit, never-married MBA seeks attractive, slim Jewish woman, 23-36, for happily ever after. NY/NJ. Photo/note. 8100 JS

38, Jewish Female—Anxious to get married to no-nonsense man, 33-45, who matches my qualities - genuine, faithful, kind, slim, athletic. Photo. 8189 JS

European-Born—Attractive, charming, classy widow, Christian, seeks educated, successful, kind widower without children, 58 plus, for happy future together. 7160 JS

Compassionate Jewish Man—37, professional, searching for a Jewish woman who feels friendship leads to the best relationships. I enjoy dancing, theater...and believe companionship makes everything fun. Family, commitment and Jewish values are important. 8225 JS

Slim, Sane—60, South American, seeks lovely, luscious Latin lady to dine, dance, date and date on. POB 2008, NY, NY 10017-0001

Gracious, Civilized Man—Open, honest, friendly, calm, content, curious. Tim, 51, 5'6", 50. Seeks smart, sensual, attractive/Asian woman with style, humor, sense of self, sense of beauty. Any age. 8092 JS

Retired Jewish Widower—Seeks petite female who enjoys the excitement of horse racing and knowledge of racing. 8057 JS

Searching For That Special Someone—Attractive, low-key female, Jewish professional, vintage 1963, seeks nonsmoking classic (1957-65) male counterpart with similar attributes. 8138 JS

Gay Man Of Substance—43, handsome, trim, mischievous grin, big heart, bright eyes, salt-and-pepper hair and spicy ideas, seeking a top-quality seeker for serious fun and/or relationship. 7870 JS

This Sunday—Hazelnut coffee, sesame bagel, the Times, tennis, barbecue chicken, Chardonnay and great conversation with this 36, 6', super-personable Jewish guy. If you're thin, fun and outgoing - you'll make a new friend. P.S. Any suggestions for Saturday evening? 8225 JS

Beautiful, Vivacious Blond—Accomplished, trim, with many interests, seeks dynamic, cultured man, 50 plus. 8155 JS

Lovely, Shapely Brunette—Sensitive, sensual, humorous and ready to fall in love again. Seeks tall, good-looking, successful, adventurous man, 38-55, for romance and much more. Photo. 8120 JS

Greek/Jewish—Rare combination. Why? I find my other half? 33, 5'11", male, dark hair, green eyes, 180 lbs. Loves tennis, travel, Anita Baker and French food. Old-fashioned and loves shopping. If you are a gold digger, skip to the next person. Looking for real thing. Marriage-minded. 26-33. Photo, note and phone number a must. Rockland/Westchester preferred. 8104 JS

Classy, Long-Legged—Pretty brunette seeks sincere, healthy Jewish male, 42-55, 5'10" plus. Let's go the distance. 8221 JS

Genie, Kind, Tall, Handsome Eee—Lives city, works NJ, seeks 45-54, slender, classy lady. Note/photo. 8205 JS

Serious Fun—Attractive, sweet, upbeat Jewish intellectual, arts professional, music lover, slim, 37, 5'6", seeks a refined, articulate, loving, well-educated, successful, adventurous man of integrity, for fun, friendship and family. Note/photo/photo appreciated. 7785 JS

Midtown MD—45, 5'10", 185. Likes theater, museums, restaurants, travel. Seeks very attractive, health-oriented lady for one-on-one contact. Terrific shape a plus. Note/photo/phone. 8228 JS

Pretty, Sexy Brunette—5'4", athletic and lively, seeks a handsome, tall, easygoing Jewish guy, 25-33. Photo. 7966 JS

Petite Professor—41, warm, frank, funny, seeks sane, supportive man, 40-52, for companionship, maybe more. 8112 JS

Nice, Handsome MBA—39, Catholic, divorced - no children, tall, fit, intelligent, with eclectic interests, humor, seeks a caring, kind, stable, intelligent and attractive woman, 30s-40s, to share life with a loving partner and friend. Photo/note, please. 8124 JS

TV Executive—Male, 35, 6', 185, really hot-looking, seeking drop-dead gorgeous goddess to spoil and share NY estate. 8199 JS



**Who says meeting
Mr/Ms Right is easy?
I do!!!**

Somewhere out there is that special someone waiting to meet you. This individual is not someone you will meet in a bar, at a singles party or through the personal ads. The clients I represent are very prestigious, attractive, successful, healthy in mind, body and spirit. If the people you have been meeting are not of the caliber you desire...then call me for an appointment. Afford me the opportunity to make the right introduction for you.

With my professional and sensitive approach, you can...

LIVE HAPPILY EVER AFTER!

Barbra K. Roberts, Inc.

Professional Matchmaking Service

By Appointment Only (212) 753-3003 (516) 599-1234

European Gentleman—Of impeccable background and looks, would love to meet a lady, age 30-40, of extreme beauty inside and out. Am I reaching for the stars? Note/photo please. 8060 JS

Beautiful Brunette—Who loves to laugh - author, artist, athlete, 40-plus and a non-smoker, seeks a creative man with integrity, inner strength, a delight in adventure and the desire for commitment. 8177 JS

Lovely Designer—Seeks man, 42-60, of wit, wisdom and all that jazz. 8215 JS

Exceptionally Handsome—Athletic guy, 5'11", 38, Jewish, dark hair, blue eyes, exudes fun and is upbeat. Very creative and successful, with own classic townhouse in NY and ski house in VT. All-around athletic (skiing, tennis, jogging, working out). You are feminine with a bit of attitude, you're under 36, great shape (petite), love to travel, are spontaneous and appreciate the finer things in life but yet are unaffected. If you're expecting the unexpected, take pride in yourself and your friends, enjoy antiquing and interior design, and believe there's more to life than work, then we should definitely meet. Note/photo. 8038 JS

You Won't Claim Your Prize!—Pretty woman. Smart, sexy, spontaneous, scintillating. Great legs and sense of humor. Loves going out, staying in, dining, travel, sunsets and rises...life! You are a likeable/lovable, affluent, hot, funny, worldly, dynamic knight - young 48 plus - who lives with passion as I do. Recent photo/great letter and phone appreciated. 8209 JS

Caring Man, 52—Seeks (212) lady for relationship. No smokers/cat/kids. 8213 JS

Pretty Asian Cyclist—With wanderlust, successful, artistic, romantic, honest, fit and fun(ny). Seeks same qualities in handsome male Manhattanite, 30-37. Dark hair/baby face a plus. No smokers, drinkers, Sinophiles, fear of commitment please. Friendship first. Note/photo/photo (a must). 8204 JS

Are There Any—Kind, gentle men out there who are communicative, sensitive, stable and secure, possessing inner strength, a passion for life and a keen sense of humor? I'm a slim, very attractive, financially independent artist/designer with a ton of interests: tennis, travel, dancing, skiing, skating, cooking, etc. Maybe we can meet! Nonsmoker. Note/photo, please. 8128 JS

*150 single men.
150 single women.
48 hours.
Ready. Set. Go.*

**Club
Getaway**

It's not the camp mom sent you to.

1-800-6-GETAWAY

Assortments

R Parties Come meet, mingle, & dance.
Info / Mail List 212-987-6400

China Club
2130 Broadway at 75th St.
Open Bar
All you can drink from 9-11:30pm
Saturday
June 24th, 9pm-close
Ages 21-39 • Adm. \$20

THE BAJA
246 Columbus Ave at 72nd St.
Open Bar
All you can drink from 9-11:30pm
HOLIDAY PARTY
Mon. July 3rd, 9pm-close
Ages 21-39 • Adm. \$20

Introductions Club - Specie Now For Successful Jewish Men, 30-60. Meet quality women. Rec'd by New Yorker, N.Y.M. PhD interviewer, 6th yr. 212-871-0723

FIELDS! The Matchmaker 212-391-2233 41 E. 42nd St., NYC 10017. Rm 1600. Est. 1920. Free consultation & booklet. 18-80. All religions. Nationwide. Visitors invited. Open 7 days. We arrange for your children without their knowledge.

CATHOLIC PROFESSIONALS
Catholic Singles Matching Club® 30th yr
Biggest Best Dating Service in the World
MDs, JDs, PhDs, MAs, BSAs™ 212-366-0446
516-487-6515; 205-254-7660; 201-451-1012

Single Booklovers - A nat'l group getting unattached people together since 1970. Box 117, Gradyville, PA. 215-358-5049

The Associates Division of
The Jewish Guild for the Blind
★ cordially invites you to ★
SUMMER EVENING UNDER THE STARS
A Buffet Supper Party for young professionals at
TAVERN ON THE GREEN
WED, JULY 12, 8-11pm, CPV at 67th St
Open Bar, Buffet Supper, Dancing, Raffles.
\$85 in advance; \$100 at door.
For info, call Penny Pear, Benefit Chairman:
212-769-6240

Looking For A New Person In Your Life? ...One Who Can Make You Look Better, Feel Better?

Denise Thomas Can Introduce You To That Person... Your Plastic Surgeon. Cosmetic Surgery Can Be An Important Part Of Any Self-Improvement Program. Where Do You Start? Denise, THE Cosmetic Surgical Consultant, Will Guide You Through The Confusing World Of Implants, Lifts, Tucks & Liposuction, To Help You Find The Operation And The Surgeon That Will Best Meet Your Needs.

**Then You'll Really Be Ready For Anything,
With A New Look And New Confidence.**

Denise Thomas
212-734-0233

The Plaza - Gauguin, Prof's (28-49)—Wed, 6/21, 6pm. 5 Ave./59th St. 535-2400

BEST SERVICE IN TOWN—Largest selection of attractive Asian/Latin & Amer. Prof's. L.O.A. Intro: 212-986-8990/91

Psychotherapist Singles—Send for info: Box 603045, Flushing, NY 11360-3045

QUEST JEWISH SINGLES PARTY
WED, JUNE 21: REMINISCE, 6-10pm, 334 E 73rd St, NYC 212-213-0508

Psychic Fair—Sun, 6/25, 11am-5pm
49th/Lex. Adm/Intro: \$5. 212-686-4121

The Missing Link—Dating service for tri-state area. For info: 1-800-701-8666

Zhivago Connections Inc.—Attractive American/Russian selection. 718-745-2624

Tall Club (212) 332-0067—A social club for TALL Men 6'2" + Gals 5'10" +

SINGLEFACES 908-462-2406
NY's LARGEST & BEST DANCES!
Fri, 6/30: Saddlebrook Marriott; 7/1: Wayne Manor. Free memb. on mailing list

DATE SOMEONE IN YOUR LEAGUE
Graduates and faculty of the Ivies, Seven Sisters, MIT, Duke, Stanford, University of Chicago, Northwestern, meet alumni and academics. The Right Stuff: 800-988-5288

Classical Music Lovers' Exchange™
For unattached music lovers. Nationwide. Box 31, Petham, NY 10803. 800-231-CMLS

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times... For Information: 212-972-3394

UPSCALE PROFESSIONALS 30s & 40s
Singles Party • Medical Rest, Sat, 6/24, 9pm. \$14 Incl Buffet. 718-520-1287 Larry

ARA: Prof's—Meet educated, attractive Asian & Russian ladies. 212-819-9722

JEWISH? SINGLE?
Choose from 100's of photos and profiles of eligible Jewish men and women, in the privacy of your own home.
THE VISUAL PROFILE™
1-800-829-0404

Top-Quality Tri-State Matchmaking
Service for never-married singles has more attractive women than men. If you are a selective, never-married man, ready to meet **The Woman...** for info & introductory discount rates, call or write: 1562 1st Ave, Ste 274, NYC 10028 737-1816

Meet Beautiful Russian Women In NY & Russia. All ages, all w/photos. TOURS TO RUSSIA. Int'l Singles: 212-266-6851

HOT! Summer Nites
IN MIDTOWN'S HOTTEST OUTSIDE DANCE CLUB

WEDNESDAY
2 FOR 1
All Drinks All Night
For the price of 1
from 9pm-11pm
NO Cover All Night

THURSDAY
OPEN BAR
Any Old Drink
Any Drink
9pm-11pm
\$1 Cover All Night

FRIDAY'S
Cervio Madness
Cervio Shooter
\$2 Shoot 9pm-11pm
\$10 Cover until 11pm
Phone 212-685-1558

SATURDAY'S
Free Miller Draft
9pm until 11pm
\$10-15. \$10-15
Phone 212-685-1558

OPEN BAR PARTY!
(TOP SHELF INCLUDED)
Saturday
June 24th 9-12 p.m.
ADMISSION \$20.00 CASUAL ATTIRE

SELECT from PHOTOS
A personalized introduction service for busy NY & NJ professionals and execs. Solution for Singles 201-944-6171

CLUB GETAWAY
Weekend Sports and Fun
"New England's Premier Sports Resort"
1-800-6-GETAWAY

BEAUTIFUL BRITISH LADIES & ELIGIBLE BRITISH GENTLEMEN
Seek friendship/romance/marriage with Americans! All ages! English Rose Introductions (Dept NY), 24 Cecil Sq, Margate, Kent CT19 1BA Eng Tel/Fax: 01144-1843-290735

Marion Smith Singles Dance—Sun, 6/25 7pm, \$20. Top of 666's, 5th Ave. 944-2112

LARGEST ASIAN SINGLES CLUB
Local Asian Ladies Seek American Men. Friendship/Marriage. ANA: 212-949-7381

DANCE PARTY at LIPIZZANAS
987 2nd Av/52 St, Fri, 6/23, 8pm-1am. Live DJ, Ages 25-50+. Info: 212-249-9007

ELITE CONNECTIONS Old-fashioned matchmaking. More personalized, less expensive, quite different! 800-870-4854

Are You Upset Because You Recently Learned That Your Mate Is Gay?
Call our national talk show collect at: 212-582-1722, extension 21.

Just Friends—Witty, straight female, Jewish prof'l, 47, seeks pals for city fun. Off-Bway, walks, good convo. 8207/5

HELMESLEY PARK LANE Super Gala!
Fri, 5/28, 36 Cent Pk S, Grand Bldg, 200, 2nd flr + candlelit garden terrace, 6-12pm 28-39, 40-52, top DJ, dessert 212-249-3636

PUT YOUR BEST FOOT FORWARD!
O'Casey's, 22 E 41 St, Grand, 6/25, 5pm Starburst Band, canapes, comp drink, incl buffet. \$30. Life Exists After! 401 779-0642

Our Last Party Here Packed The Place!
Young Jewish Professionals (22-35)
Poly Ethnics - Wed, June 21st, 6pm.
Info: 212-362-6448 \$20

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy 212-871-5167

Jewish Singles, 25-30—Two Weeks In Israel! Call 1-800-274-5848

"GUERRILLA DATING TACTICS"
Group therapy for motivated singles led by author Sharyn Wolf, MSW. Call 397-7579

QUEST JEWISH SINGLES PARTY
SUN, JUNE 25: COUNTRY CLUB 7pm - midnight. 209 E 85 St 212-213-0508

Singles 4 Sailing—Party 6/20, 5-day July 4 cruise, day/sail/wkends. 718-746-2565

Conversations—Long-standing dinner parties - professional singles. 201-567-2082

When is a party not a party???
When it has miniature golf, hoops, pool, and \$2 drafts in addition to lots of people!!!

YOUNG JEWISH PROFILES PARTY
SAT, JULY 8, 8pm
Hackers, Hitters and Hoops
123 W 18th St (bet 6 & 7 Ave)
Casual Dress/\$20 adm

SEAPORT LECTURES
Journey into Jewish Mysticism - under the open skies, overlooking the water - every Wed, 8-9:30pm, 7/5-8/30, Pier 17, behind "Compagnie Internationale". Free refresh. 212-995-3147 / 718-773-3577

Say I LOVE YOU, POO - or HAPPY BIRTHDAY BABY... Reach old friends or that attractive stranger you met at MOMA... Find a tennis partner or travel companion... share your boat or balloon...

ASSORTMENTS
NEW YORK MAGAZINE'S
Weekly Bulletin Board
212-779-7500

NEW YORK MAGAZINE COMPETITION

"Can you help me? I think this bag of gold dust is leaking."

"That cobra isn't getting enough air."

"Do you know anyone who has completely stopped reading the New York Times?"

Above, Conversation Starters, or The Game of Peter Stone. Competitors are invited to devise a remark guaranteed to invite further colloquy.

Results of Competition 823, in which you were asked to provide a wish listing revising an actual TV show.

Report: I love it that we want a better world. At least a better television world. Mostly we picked on *60 Minutes*, wanting it live. Or shorter. *SNL*, wanting it shorter or live-er. And *Live With Regis and Kathie Lee*, wanting it, um, shorter. See below for details. Meanwhile, thanks to all for attending. So long, George, see you in a better time slot. Love and Godspeed to our pal A. T. Hannett as well.

First Prizes of two-year subscriptions to New York to:

HOUSE IMPROVEMENT—Speaker Newt Gingrich is canceled and replaced with Tim Allen.

Weda M. Mosellie, Phillipsburg, N.J.

MAD ABOUT ME—In an unexpected turn of events Helen Hunt leaves Paul Reiser and falls in love with the winner of a *New York Magazine* competition.

Robert B. Brown, N.Y.C.

Run-up Prizes of one-year subscriptions to New York to:

BILL NYE THE SEANCE GUY—Bill chats with the ghosts of Isaac Newton and Marie Curie.

Chris Doyle, Burke, Va.

SOMETIME TONIGHT, PLEASE—Jay Leno manages to finish explaining his monologue by midnight.

Ken McCann, Somerset, N.J.

UNSOLVED MYSTICS—Robert Stack attempts to infiltrate a personality cult but fails the entrance exam.

Betty Heinze, Oak Ridge, Tenn.

And Honorable Mention to:

ER, UH...—Each week this show examines the personal and professional crises that beset a major metropolitan hospital's Indecision Unit.

Jeff Brawer, Brookline, Mass.

E.R., E.R., O—Life-and-death drama set in a fast-paced farm-animal hospital.

F.A. Sesito, N.Y.C.

PEOPLE'S COURT TV—Judge Warner decides the outcome of the Brown Simpson-Goldman case in one half-hour.

Britt Savage, N.Y.C.

sp. ment.: Paul McCann, Evanston, Ill.

OLYMPICS 1996—All athletic events will be televised, including those in which no Americans are competing.

Elaine Stallworth, Willow Grove, Pa.

SALARY PLUS COMMISS—A former police official becomes a Wall Street broker to catch inside traders.

Cynthia Van Nostrand, N.Y.C.

SIDEBAR WITH LARRY KING—Judge Lance Ito and Larry open a restaurant near the courthouse in L.A.

William E. Mosby, Baltimore, Md.

SMITH BARNEY AND FRIENDS—Baby Bop picks promising mutual funds.

Sarah Gay, Denver, Co.

LAMBCHOP PILAF (children)—Shari and her puppet visit the French Chef.

Linnet Walker, Bradford, Vt.

SEINDHEIM (situation comedy)—Stephen and James pitch a musical about absolutely nothing to the Shuberts.

Frank M. Shanbaker, N.Y.C.

NATIVE AMERICAN GLADIATORS—Lacrosse.

Patricia Robertson, Stafford, Va.

LIVE WITH REGIS—Kathie Lee-ves.

Bill Duffy, Queensbury, N.Y.

sp. ment.: Kathleen Meyer, Forest Hills, N.Y.;

Kevin Engellner, N.Y.C.

LEWIS AND CLARK—Two early-nineteenth-century reporters, one manly and strong, the other a mere woman, explore the uncharted Pacific Northwest.

Raymond E. Beneson, Niskayuna, N.Y.

LOIS AND CLERK—A department-store employee explains Velcro for use in rapid changes of dress.

Layvis St. Brienne, West Lawrence, N.Y.

NO C.O.D. PBS—All concerts will be shown intact, devoid of pledge breaks.

Charles Lubekin, Springfield, N.J.

HALLMARK HALL OF FIFTEEN-MINUTE FAME—Tonight, host Kato Kaelin interviews Vanilla Ice.

Mary Clare Brackley, Petaluma, Calif.

I RESPECT LUCY (remake)—Ricky hires his wife to manage his nightclub business and schedule his road trips.

Kim Brigham, Lincoln, Mass.

THE CBS EVENING NEWS WITH CONNIE CHUNG—"Rather a good program!" Houston Star.

Kathy Hakim, Flushing, N.Y.

THE CBS EVENING NEWS WITH DAN RATHER—sitting in for Dan this evening, Maury Povich and a special guest.

Robert Bosnak, Baden, Pa.

sp. ment.: Stuart Blaine, N.Y.C.

EYE FOR AN EYE WITH CONNIE CHUNG—Stories of justice exacting revenge on villains past and present. Tonight: CBS News president Eric Ober.

Andy Benson, Brookline, Mass.

CHICAGO HYPE (Infomercial)—A series of promotions for the Cubs, the White Sox, the Bulls, the Bears, and the new Oprah.

Deborah L. Benedict, Lincoln, Neb.

HELLO AUSTRALIA, HELLO VIENNA—Ever-patient hosts once again present a much-needed geography lesson for Americans.

Tim Hanley, N.Y.C.

DESIGNING MEN—House-sharing antics of interior decorators and their politically correct live-in friend.

Phyllis Vogel, Englewood, N.Y.

ADAM SMITH'S UNMONEYED WORLD—Interviews with former corporate giants of the eighties.

Kathie L. Sperling, Rye, N.Y.

MURDER, SHE WROUGHT—Fed up with our criminal-justice system, Jessica takes the law into her own hands.

Nancy Doyle, Bristol, Conn. sp. ment.: Trip Pymale, N.Y.C.

MISDEMEANOR, SHE WROTE—Tonight, Jessica tracks down the motorist who double-parked in front of a former movie star's home.

Richard Fried, Brooklyn, N.Y. sp. ment.: Sylvia Bernstein, Far Rockaway, N.Y.

MURDER, HE WROTE—Nathan Lane delves into the seamier side of the Tony nominating process.

Joseph J. Calfa, Baltimore, Md.

PUT A CORK IN IT—Each week, a talk-show host holds a live mike and is not allowed to say a word. An limbaugh ten stands by. Tonight: Rush Limbaugh, Phil Donahue, Charlie Rose.

Patsy Felmet, Wintersville, Ohio sp. ment.: Edmund Conti, Summit, N.J.

MONDAY NIGHT LIVE—Two days after the original, the cast presents a "do-over" based on the reviews.

Marjorie J. Levine, N.Y.C.

LIVE AT FVYUSH—The many sides of the Emmy-winning public defender from *Pickett Fences*. He sings! He dances! He gets on your nerves!

Larry Laiken, N.Y.C.

UNMARRIED WITHOUT CHILDREN—The Christian Coalition fights back.

William L. Bennett, Muskegon, Mich.

LAU! ORDER! COMPASSION!—Chris Noth comes back for another season.

Vert Krassner, N.Y.C.

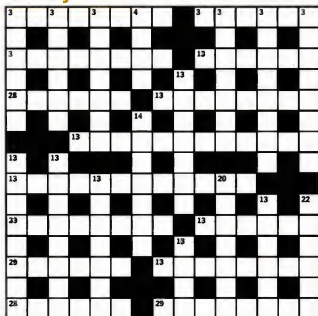
'Sunday Times' of London Crossword

ACROSS

- 1 A guideline for colours. (8)
- 5 The eccentric is deep, as may well be discerned. (6)
- 9 Appealing puff about pasture. (8)
- 10 Hound university people joining the party. (6)
- 12 To win calls for close attention. (6)
- 13 The boiler William wanted—May too. (5-3)
- 15 When there's bad weather with frost, expect trouble. (4, 3, 5)
- 18 Acclaim for manual about drinking. (4-8)
- 23 Returned, finding wrong hiding in the tall grass. (8)
- 24 It's that means everybody's out. (6)
- 26 Make light of this. (6)
- 27 They fly across the ocean as brides to be. (3-5)
- 28 Attractive-sounding rock. (6)
- 29 Irrationality of a Parisian about a certain issue. (8)

DOWN

- 1 A meal requiring a little catsup, perhaps. (6)
- 2 Making a note to finish a list of things to be seen to. (6)



- 3 Seaside upset giving rise to complaint. (7)
- 4 The class appears quite exuberant. (4)
- 6 A bird's down. (7)
- 7 Popular river's about dry, and that could be dangerous. (8)
- 8 Mark must get up in time to set off. (8)
- 11 Church dignitaries never proceeding in a straightforward way. (7)
- 14 One imagines the German article to contain a quantity of paper. (7)
- 16 The child preparing to fight could be 9. (8)
- 17 An insect's metamorphosis for example. (8)
- 19 Copper severely criticises men of the cloth. (7)
- 20 Exceptional need for basic furniture. (7)
- 21 The odd rustic may raise such fruit. (6)
- 22 Add salt at the appropriate time. (6)
- 25 Grasping what is suggested by 'average'. (4)

© 1994 Times Newspapers, Ltd., London

'Summer Quip': 'Cue' Crossword • By Maura B. Jacobson

ACROSS

- 1 Join forces
- 7 Italian epic poet
- 12 Hindu societal class
- 17 Kindled
- 18 Marketeer
- 20 Cowboy flicks
- 21 Loch Ness denizen, perhaps
- 22 Portions out
- 23 Sci-fi pioneer Jules, and family
- 24 Start of a quip
- 27 'He's' nowhere man...
- 28 Application query
- 29 Tourist city of Japan
- 30 One of Kipling's 'twain'
- 33 Eins plus zwei
- 35 Ugandan first name
- 37 Projectionists' targets
- 42 Standing straight
- 44 Word with Mater
- 46 Mexican sandwich
- 48 Landed
- 50 Quip continued
- 54 S.A. city of song
- 55 Gal Friday
- 56 David Sarnoff's org.
- 57 Emcee Trebek
- 58 Hanoi holiday
- 59 Leid bare
- 61 Picturesque
- 63 Yonder
- 65 Café cups
- 67 Celebrates Alumni Day
- 70 Brand of granola
- 73 Kind of necktie
- 77 Post Office workers
- 81 Letters on an emergency-rm. report
- 82 Actor Joel Mc—
- 85 Hankering
- 86 Pacino's brother, in "The Godfather"
- 87 Scheduled to arrive
- 88 Quip continued
- 90 Kin of a via
- 94 Extensive
- 96 Wide-mouthed pitcher
- 98 Slow, in music
- 99 Mathematics proposition
- 100 Play division

DOWN

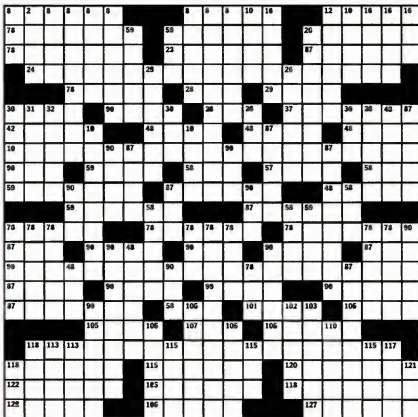
- 101 Singleton
- 104 "Thumbs down" votes
- 105 Power particle
- 107 British rule in India
- 109 Pass, as legislation
- 111 End of the quip
- 118 Written reminiscence
- 119 Relish-tray item
- 120 Repeat
- 122 Martini tidbits
- 123 Wrinkle
- 124 Didn't quite snow
- 125 Faucet flow
- 126 Marilyn of the Met
- 127 Senior generation

DOWN

- 1 Cratchit's boy
- 2 Components of psyches
- 3 Part of A.D.
- 4 Wrong pairing
- 5 Out-and-out
- 6 Chirped
- 7 "It's a Sin to — Lie"
- 8 Loyalty
- 9 Decelerated
- 10 Adam's youngest
- 11 Welles of "Kane" fame
- 12 Coca's partner
- 13 "The Bell of —"

- 14 Transmit
- 15 Arboretum specimen
- 16 Sibilant consonant
- 18 Dismal, in odes
- 19 Maple-syrup source
- 20 "We Shall —"
- 25 Acid salt
- 26 Scamp
- 30 Eerie
- 31 "Sesame Street" muppet
- 32 ——— Hall, New Jersey college
- 34 In the infirmary
- 36 Figure-skater Midori
- 38 Otologist's study

- 39 Cream of the crop
- 40 Not as nasty
- 41 Cabinet Department
- 43 Afternoon hop
- 45 Artist Chagall
- 47 "— in the Crowd"
- 50 Hurries
- 51 Bookish quote
- 52 Connie's former co-anchor
- 53 On the outside
- 60 Navajo's foe
- 61 Soviet territorial div.
- 62 N.Y.C.'s first subway system
- 64 D.D.E.'s predecessor
- 66 Modified organisms
- 68 Flyers' mil. branch
- 69 Flood survivor
- 70 Let in or on
- 71 Reluctant
- 72 Person remunerated
- 74 "Fountainhead" author Rand
- 75 No carnivore
- 76 All over again
- 78 Suburb of Minneapolis
- 79 Like the littiest of a litter
- 80 Utah's lilies
- 83 Rosie of WW II, and ilk
- 84 Captivate romantically
- 86 Contact-lens site
- 89 Sis's sibling
- 90 ——— snail's pace
- 91 Old's old car
- 92 Took the risk
- 96 Light sword
- 100 Less refined
- 102 Del of '50s baseball
- 103 Between shake and roll
- 106 Sousa forte
- 108 Frank James's brother
- 110 Fisherman's basket
- 111 Weblike tissue
- 112 Give off
- 113 Change addresses
- 114 Pot ingredient
- 115 Second word of the Bible
- 116 Chess finale
- 117 Mob or lob suffix
- 118 Tend the lawn
- 121 Begley and Bradley



COMPETITION

BARBARA WALTERS REALLY SPECIAL—Interviews with two senators who do not want a level playing field.

Mr. & Mrs. H. Bartow Farr, Winston-Salem, N.C.

STAR TREK: THE NEXT DEEP SPACE NINE VOYAGER—Three shows morphed into one, eliminating (1) Which do we watch? (2) Which is a rerun tonight? and (3) Which one have we watched already?

Suzanne Zavrian, N.Y.C.

CEASEFIRE—Kinsley and Buchanan discuss their affection for corn on the cob, Dalmatian puppies, Rita Hayworth, and brown-paper packages tied up with string.

David English, West Somerville, Mass.

SISKEL AND EBERT DISAGREE (self-help)—Tonight: how to argue while smiling.

Lous B. Raffel, Northbrook, Ill.

MAD ABOUT EWES—the L.A. Rams have wild and woolly times at a Big Apple convention.

Walt Tanski, Troy, N.Y.

MAD ABOUT JEWS—Jerry Seinfeld and Paul Reiser share an apartment; one is compulsively neat—the other is, too.

Altman & Huvane, N.Y.C.

THE EX-FILES—Larry King is host of this inside look at famous divorced couples.

John Falza, N.Y.C.

THE GEN-X FILES—The team investigates widespread apathy that seems to afflict only young adults.

David J. Blue, Whitehall, Pa.

MIGHTY MORPHIN POWER ARRANGERS (children)—They keep their rooms neat and inspire other kids to do the same.

Tom Frenkel, Sunnyside, N.Y.

NYPD PINK—All-female detective squad confronts sexism, alcoholism, interpersonal relationships, nudity, bureaucracy, and occasional crime.

Bob Dean, Raleigh, N.C.

sp. ment.: Mary Umans, N.Y.C.

NYPHD—City detectives giving and getting the third degree.

Ellen Burr, Truro, Mass.

700 CLUB SANDWICHES—Pat Robertson lunches with the Trilateral Commission.

Kelly Mahady, Chevy Chase, Md.

HOMEBOY in the 'HOOD—Spike Lee explains why the Knicks lost and the weak points in Einstein's theory of relativity.

Zach Valentin, Forest Hills, N.Y.

TITLES ONLY: Perestroika Rocky & Bullwinkle. Mr. Rogers' Rent-Controlled Neighborhood. The Brady Bill Bunch. Lawn Order. Insight Edition. This Old Spouse. True Stories of the Information Highway Patrol. Absolutely Fabul-ist. Mayberry, D.O.A. Press the Meat. Kramer vs. Seinfeld. Das Kapital Gang.

Competition Rules: POSTCARDS ONLY, PLEASE, TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 826, New York Magazine, New York, NY 10017-5998. It must be received by June 30. Editor's decisions are final, and all entries become property of New York. First-prize winners will receive two-year subscriptions to New York, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the August 21 issue. Out-of-town postmarks are given three days' grace.

for information call NEW YORK

For the latest on restaurant trends, nightspots, Broadway shows, concerts, sporting events, and more, turn to **NEW YORK's** Information Services Department.

To get information about any articles or reviews that have appeared in **NEW YORK**, just call 212-880-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday-Friday, 10:30 A.M. to 4:00 P.M.

BARAONDA

INNOVATIVE ITALIAN CUISINE

"Go Chic and Ye Shall Find..."

Gael Greene, NYM.

1439 Second Ave. at 75th St. • 288.8555

Positively The Finest & Most
Luxurious Indian Restaurant in N.Y.

Shaan

Buffet Lunch • Pre-Fixe & Theatre Dinners
Open 7 Days • Free Dinner Parking
57 W. 48th St. NYC • (212) 977-8400

FORO ITALICO

TRADITIONAL ITALIAN FOOD

Moderately Priced, yet Elegant & Comfortable

• Blocks away from the Theater District

• 1Blk Conv. Ctr. • 2 Blks Mad. Sq. Garden.

455 W 34th St. (Bet. 9 & 10 Aves) • 212.564.6619

SALE

SUPERGA®



Italian fashion in canvas-size 5-11

HIRICA FRENCH BALLERINAS

Over 70 colors in suede, leather, and glitter for women and children.

FRENCH SOLE

985 Lex. Ave. at 71st St.
New York, NY
212-737-2859

872 Scarsdale Ave.
Scarsdale, NY
914-725-8462

Fine Italian Cuisine

Siambelli

A 50 YEAR TRADITION 50th

46 E. 50th St., N.Y.C. (Betw. Park and Madison Ave.)
(212) 688-2760-61 • PRIVATE PARTY ROOMS

Les Pyrenees

distinctive French specialties

Lunch • Cocktails • Dinner

PRIVATE PARTY FACILITIES

251 W. 51st St. (opp. Gershwin Theatre)
Res: 246-0044 / 246-0373

Jean Claude Pujol, Owner • Open 7 Days

(Across from SHOWBOAT)

*** N.Y. TIMES

"One of the Best
Spanish Kitchens in N.Y.C."

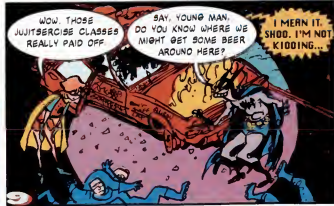
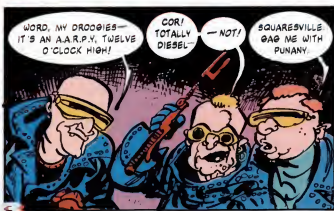
Lunch • Dinner • Cocktails

226 Thompson St. 475-9891
(in Greenwich Village)

Rincon De España

Holy Saturation Marketing!

Hey, kids! It's our favorite superheroes, the Flaccos, in their latest P.R. adventure.



What DEVELOPS when you approach MANUFACTURING as an ART.

It will MOVE you. EVOKE your emotions. STIR your senses.

Show you new PERSPECTIVES.

The 1995 Toyota Celica.

Own this work of ART, and you'll have a collection of
PERFORMANCE and SAFETY features to admire.

Like the smooth and RESPONSIVE twin-cam 16-valve
engine, a PRECISION suspension system, standard driver

and front-passenger air bags* and available

4-wheel ABS. It's an EXHIBITION of expert

HANDLING and pure driving enjoyment.

The bold, expressive shape is SCULPTED by the WIND and
painted with Toyota's unequalled REPUTATION for quality.

Call 1-800-GO-TOYOTA for a BROCHURE and location of your NEAREST DEALER.

 **TOYOTA CELICA**

I Love What You Do For Me

©1994 Toyota Motor Sales, U.S.A., Inc. Buckle Up! Do it for those who love you. *To help avoid serious injury, always wear your seatbelt. Driver and front-passenger air bags are a supplemental restraint only.



*Surround yourself with the beauty of
available leather-trimmed seating surfaces.*



